

GRASSROOTS DIGEST

US 5 CENTS CAN 10 CENTS

Feature Article:

Can We Spare Some Change

Got Marrow?

The NMDP's Search For
African American Donors

AAMLO

Oakland's Own Schomburg
Why Black Museums Lack
Black Support?



ALSO INSIDE: The Revolution Will Not Be Televised!!!

Civil Arts Radio - The New Voice of Community Activism

PLUS: Fresh Paint

Oakland's Black Fine Art Scene...Primed to Become the New Harlem Renaissance

We briefly interrupt this exhibition
for a public service announcement:
Tune in live weekly or download shows
CIVIL ARTS RADIO SHOW
41510 FM
on your empowerment dial. . .

WorldTalkRadio.com

Show airs live on Sundays at 2:00pm to 3:00pm PST
Go to: www.Worldtalkradio.com
Key words: Civil Arts Radio

MILTON BOWENS'

CAN WE SPARE SOME CHANGE

African American Museum & Library at Oakland

In partnership with

National Marrow Donor Program

This show is dedicated to everyone out there who is waiting on change...

a change for the better, stay strong be positive

eye pray **change** shows up sooner than later.

Milton 510

Presently in America a war is being fought...

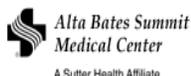
at stake is the way to control the way people think or not think, act or be passive... in this war, it's gonna come down

to the artist what is he or she trying to teach us ?

Spike Lee

American filmmaker

Contents



Features

- 5** Artist Statement
- 6** MESSAGE FROM NMDP CEO
- 7** Essay from the desk of the program coordinator
- 8** CURATOR'S STATEMENT
- 9** Value of Fine Art
- 10** ACKNOWLEDGEMENTS
- 11** Exhibition Plates
- 37** CONTRIBUTED WORKS AND ESSAYS
- 45** Donation process
- 46** EXHIBITION CHECKLIST
- 47** Autobiography
- 50** EXHIBITION CALENDAR OF EVENTS

Can We Spare Some Change

In America, most peoples' opinions are shaped by what they see.

We cannot have a society that treats addictions and diseases as if they were big business and then expect those same people to be compassionate about getting involved and helping to create change.

The goal for this show is to wake up the Black community! This artwork is a combination of historical African-American icons and perceived stereotypes which have been incorporated onto the covers of predominately white mainstream magazines, to suggest the lack of or non-coverage of the Black American social condition and to change the way we view media, history and activism. Metaphorically, the idea is to break down those covert prejudices, hoping to cause a reconstructive chain reaction in the mission to save lives now!!!

"Can we spare some change?" The title of the show itself is a play on words. As a general society we view those down on their luck, no different than someone stricken with terminal illness or respond no differently to the epidemic of homelessness. Asking the community for involvement is perceived as begging and that is no different than a homeless person asking "can you spare some change," in a society that replies eye can't help you right now, eye have nothing for you. Those in need of aid are seen as beggars for change and have been conditioned to accept this response that has become all too common from a society who is listening with its eyes. They are begging for change, but not money. They are begging for a change in order to save lives now. Can we, as a global community not afford to spare some change? What's in your hearts wallet?



A MESSAGE FROM THE CEO OF THE NMDP

I would like to thank Milton Bowens for his unique project “Can We Spare Some Change?” This innovative call to action highlights the need for African Americans to help patients in their community and elsewhere, by joining the fight against leukemia and blood diseases. Individuals can make a difference—you can save a life by becoming a marrow or blood stem cell donor.

Each year, more than 30,000 men, women and children in the United States are diagnosed with diseases for which a marrow or cord blood transplant could be a life-saving treatment. As a donor, you could give a patient a second chance at life.

Because the genetic traits used to match patients and donors are inherited, patients are most likely to match donors who share their racial and ethnic heritage. Only 30% of patients have a match in their family, and must turn to the unrelated volunteer donor Registry. There is a special need for more African American to join the Registry to diversify the donor base, and offer patients hope.

With support from special people like Milton, and his commitment to creating community awareness through this innovative exhibit, we move closer to the day when every patient will have an opportunity to receive the transplant therapy they need, when they need it. To learn more about your power to save a life, visit marrow.org.

On behalf of all the patients who are searching for a donor, thank you for the gift of hope.

Jeffrey Chell, M.D.
Chief Executive Officer
National Marrow Donor Program



From the desk of the Program Coordinator

What do you say? What words do you use? How do you get the point across?

As a newly hired "Program Coordinator" of the Northern California Region of the National Marrow Donor Program, I thought that I was bringing with me all the management skills and experience needed to handle the job. Then early in the first few months of being on the job I found myself at work late one evening and the phone rang, I answered it and on the other end was the sister of an eleven year old, African American girl who was dying of leukemia. The voice on the other end of the phone explained that the doctors had given her sister just three weeks to live and she wanted to know why a donor match couldn't be found.

What do you say? What words do you use? How do you get the point across?

After giving what comfort as I could, I directed the young lady and her family to the office of Patient Advocacy, but somehow that didn't seem to be enough. This young lady wanted to know from me why there wasn't a donor identified for her sister and the only answer that came to my mind was that, "the donor is out there, but they just haven't yet come forward to join the Donor Registry".

What do you say? What words do you use? How do you get the point across?

When Milton came to me with his plan for a "different method" of reaching the community in order to increase the numbers of African Americans in the donor registry I thought to myself, "he is going to use the visual words of art to get the point across", I immediately realized that these are the words we'll use and this is how we'll get the point across! The more we worked on the project, the more passionate about the project we both became.

What do you say? What words do you use? How do you get the point across?

To my brother the artist Milton Bowens, authors of the donated art work (they are all fantastic), Rick Moss and Vida Silva of AAMLO, Kim Allen (donor center manager and my strongest supporter within the NMDP), Gwen Bryant (our voice on the phone), Tamela and Sean Durant (who pull all my strings behind the scene), my family, Sandra and Perry III and last but not least, the outstanding staff at Donor Center 066 (Cynthia Carlson, Jamie Wood, Pam O'Hara, Latonya Taylor and Irma Nevarez), thank you all for helping us find the words and the way to say them...Let's hope that we got the point across.

Perry L. Bowens Jr.
National Marrow Donor Program
Northern California Region
Program Coordinator
Oakland, CA.

The AAMLO Announcer *(Curator's Editorial)*

The African American Museum and Library is pleased to partner with the National Marrow Donor Program and Milton Bowers to help shed light on a very serious issue- the need for more African Americans to become donors to the National Bone Marrow Registry. Certainly the percentages for all categories of donors regardless of ethnicity could, and should be higher than they are, but the numbers are particularly low for African Americans. Much the same can be said about other diseases and health related issues that affect all communities. Disease begins on an emotional level through unexpressed feelings that build in power. When factoring into the equation the measurable effect that centuries of self-hatred, self-pity and self-destructive behavior have left upon the collective psyche of Black America the results are devastating. On the other hand, let us not be discouraged or overwhelmed by this dismal perception. Instead, let's look at this challenge as a wonderful opportunity to create a new reality!

Our world is rapidly changing. The changes in the earth's environment are so profound that scientists cannot explain it. Many are saying that it is already too late, and simply await the arrival of Armageddon. Clearly, we must change the way we treat this fragile planet. Yet, too many have tossed in the towel because it is easier to bury our heads in the sand than it is to admit that in the hedonistic pursuit of personal pleasures we may have lost our souls. We are content to play with the trinkets that technology has offered to the lead us away from that which made possible our advance as a species- the concern and care of one human being for another. Clearly, we must change the way we treat each other on this planet. What harms one hurts the many. There is no separation, because we are all connected.

Can we spare some change? We must because we cannot afford the alternative. It is a responsibility that we can no longer neglect. The power to effect change will not arrive on a wing and a prayer, or a new government program. The government has no solution. We are the solution. We formulate a question for which we already know the answer. The power to effect change in our communities, in our society, in real lasting ways, will come from individuals like you and me. But, it will only come when we understand, and believe in the power that lies within. It is time that we make the quantum leap of change in the way that we think about change. Healing is dealing, and dealing is feeling, and feeling is healing.

Rick Moss
Chief Curator
African American Museum & Library Oakland
October 3, 2006

The Value of Fine Art

Let me be frank by saying, fine art is not being used effectively for African-Americans today. Currently you have an entire generation of young people being raised by pop culture and that pop in culture becomes the pop in the lives of those children who are growing up with the short end of the parental stick, thus being skillfully guided away from community and genuine culture to simple consumer. By default all aspects of art and culture suffer and do not evolve.

Fine art has to play the role of mentor, minister, reporter, absentee father, and medicine to be used to cure or offer opposition to the ills of pop culture, debate government and preserve culture. It is the eyes for those, who cannot see, the voice of those who can no longer speak and is used for education, not just decoration. It is the father for truth, the mother for understanding and the grandparent of critical thinking. Fine art must be used as the tool to put creativity back into society and say something of value and not allow a small group of self-appointed cultural police to dictate its value, but allow its value to be determined by its impact because it can effect change.

What we know about the great cultures in world history, we know about through their art. Five hundred, ten years from now when we as African-Americans look back on this time in history, what will we see? Understand, if the art a culture produces is not important, then some might say...neither is that culture.

Milton 510 Bowens

ACKNOWLEDGEMENTS

Curator.....Rick Moss
Project Manager.....Veda Silva
Exhibition Design & Production.....African American Museum and Library
Signage Typography & AAMLO's Invitation Design.....M. Rabara – Manny Rabara Graphics
Photography.....Corey Warner – Studio Warner
Catalog, Invitation Design & Web layout.....A.L. Ferebee – Noah Phils Designs

On behalf of the National Marrow Donor Program and supporters and the African American Museum and Library at Oakland, we wish to express our deepest appreciation to Milton BOWENS for his gracious collaboration, to Calvin Jackson for his participation and support of the exhibit and to all NMDP staff for their commitment to this exhibition, especially Kim Allen, Donor Center Manager and the staff of Donor Center 066 (Cynthia Carlson, Irma Nevarez, Jamie Wood, Pamela O'Hara and Latonya Taylor) the Northern California Region of the NMDP, for their contributions to this exhibition and catalog.

Thanks as well to Zuri-Starr Turner and Tracy McDaniel for their exceptional narration and vision in capturing the spirit and voice of Milton BOWENS.

Milton BOWENS' **"Can We Spare Some Change?"** appeared at the African American Museum and Library at Oakland October 7, 2006 – January 13, 2007. This exhibition and its associated programs and publication have been made possible by the National Marrow Donor Program, African American Museum and Library at Oakland, all community partners and the supporters of the National Marrow Donor Program, Northern California Region, 6230 Claremont Avenue, Oakland, CA 94618 (www.marrow.org)

The African American Museum and Library at Oakland, A division of the Oakland Public Library System

Friends and supporters of "Can We Spare Some Change?" Exhibit

Gwen Bryant	Fatimah Hanif
Tracy McDaniel	Travis "Skipp" Givens
Perry BOWENS III	Kevin Choice and The Kevin Choice Trio
Claudette Center	Al Bourges
Ellen Yamshon	Jennifer Woo
Cheryl Smith	Gerry "Gos" Simpson
Kevin Demery	Anna W. Edwards
Malik-Heru Seneferu	Jacob Adiarte
Tamela Durant	Sean Durant
Evelyn BOWENS	Charlotte BOWENS
Virsie BOWENS (<i>mother of Perry L. BOWENS Jr. & Milton BOWENS</i>)	

And to any that may have been missed. Thank you and **"Keep the grassroots growin'!!!"**

Money Magazine

"When I found I had crossed that line, I looked at my hands to see if I was the same person. There was such a glory over everything"

--Harriet Tubman

Risking ones' life to save others is priceless. Sometimes it only takes one person to make a difference. That difference could make a great change or a small miracle. Harriet Tubman did not falter from her task to save hundreds of slaves from an oppressed and unhealthy way of life. There are generations of African-Americans, who are currently suffering and are in need of rescue, not only from disease and lack of education, but also from lack of love and understanding. Are you willing to be the person who makes great changes or small miracles? Donating bone marrow, blood, or volunteering your time is a selfless act. Times past have shown that one person can make a History of difference.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

SPECIAL ISSUE: THE HIDDEN COST OF FREEDOM ©

Money

THE UNDERGROUND
RAILROAD:

BLACKS FIRST AND
ONLY HONEST AMO

FEATURE:

A NATION CANNOT FLOURISH
HALF RICH AND HALF POOR
ANYMORE THAN IT CAN
SURVIVE HALF FREE AND
HALF SLAVE AND WILL
NEVER TRULY HEAL
HALF HEALTHY AND HALF
SICK!

ALSO INSIDE:

IS HEALTHY LIVING
ANYTHING ELSE THAN
THE ABILITY TO PAY
FOR IT?

AFFORDABLE HEALTH CARE
TODAY IS BEST DESCRIBED
BY TWO WORDS
OVER PRICED! ©

PLUS: WEALTH BUILDING
STRATEGIES-REGARDLESS OF WHAT
SOCIETY DOES OR DOES NOT DO
THE SAFETY OF OUR PEOPLE IS IN
OUR OWN HANDS.



US Weekly

"What we're saying today is that you're either part of the solution or you're part of the problem".

--Eldridge Cleaver

Breakfast is the most important meal of the day; at least that's what society tells us. It is also what began the Free Breakfast Program established by the Black Panther Party for Self-Defense. For too long, our children have gone hungry for nutritional meals and proper education. Our children should be taught to have high expectations for themselves with no limitations. It is hypocritical as a society to expect a child to stay focused on learning in the classroom with an empty stomach. Poor education and poor nutrition leads to poor minds and poor health resonating into poor jobs and poor communities. Our children are our future government officials, lawmakers and homeland security. Would you want your future leaders hungry and uneducated? **ALL POWER TO THE PEOPLE!**

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

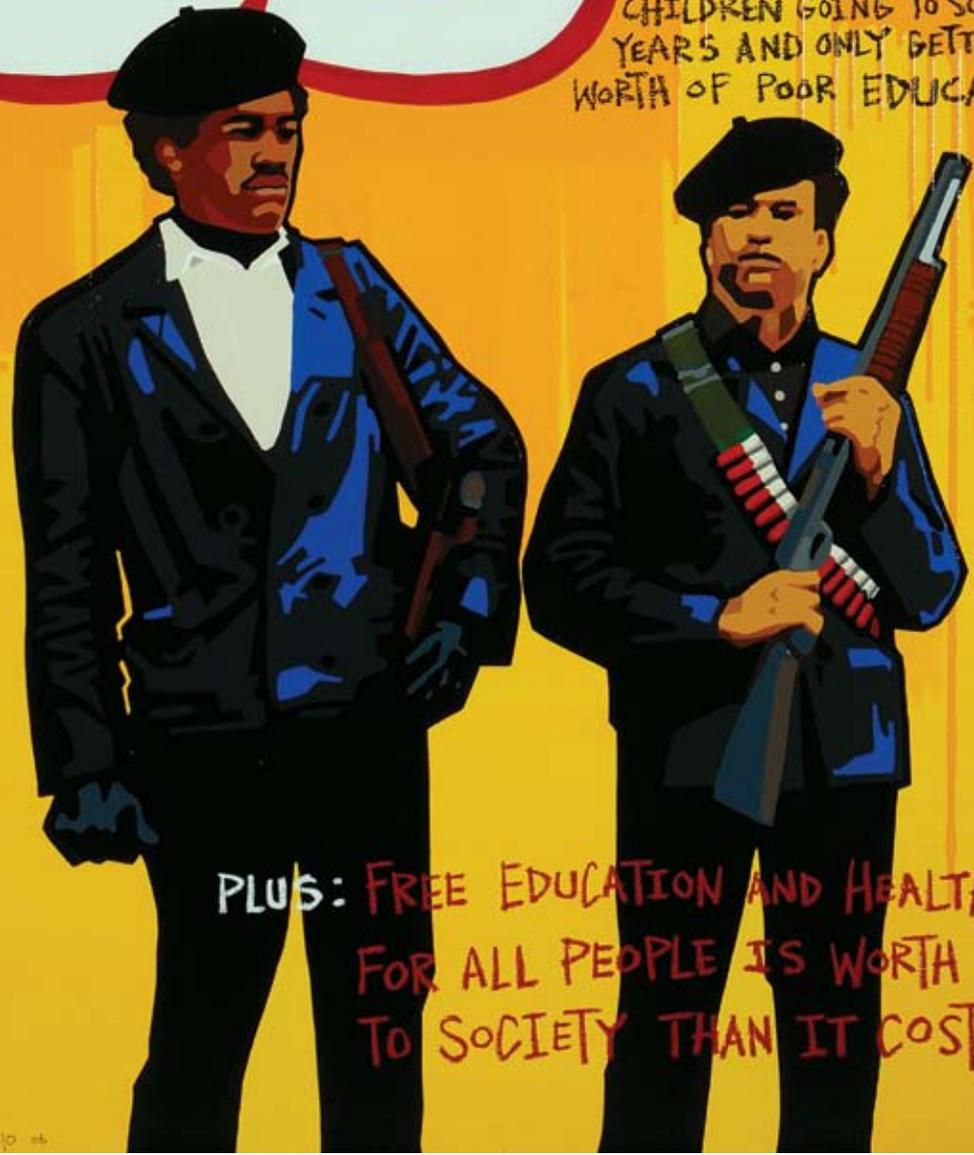
US

WEEKLY

AFRICAN AMERICANS FIRST AND LAST
HOME LAND SECURITY ©
AGENCY

HEALTH CARE IS TWO WORDS
THAT RUMBLES MEANINGLESSLY
IN THE EMPTY STOMACHS
OF THOSE WHO ARE POOR AND
STARVING FOR AID!

ALSO INSIDE:
TERMINAL DISEASE IS POOR
CHILDREN GOING TO SCHOOL 12
YEARS AND ONLY GETTING 6 YEARS
WORTH OF POOR EDUCATION.



ALL
POWER
TO THE
PEOPLE
©

PLUS: FREE EDUCATION AND HEALTH CARE
FOR ALL PEOPLE IS WORTH MORE
TO SOCIETY THAN IT COSTS. ©



MILWAUKEE 04

National Geographic

"We are one, our cause is one, and we must help each other; if we are to succeed".

--Frederick Douglass

Frederick Douglass fought his entire life for people he believed had a right to have a voice and the right to an opportunity to make a difference, not only within their own culture but in the lives of others as well. He believed this during a time when our government did not recognize the value of our contributions. Sounds familiar?.... Katrina! Presently, we are being governed by a political body who identifies it's less fortunate citizens as REFUGEES. Inner-cities and impoverished neighborhoods are not third world countries, they are United States communities. They should be respected, protected, and given the same timely aid, as the nation's largest- 911 call.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

TODAYS
BLACK FOLK
THE NEW OLD
AMERICAN REFUGEE ©

NATIONAL GEOGRAPHIC

AT A CROSS-ROADS

THE CALL TO PATRIOTISM

BLACKS HAVE SAILED THE SEVEN SEAS IN THE DEFENSE OF AMERICAS DREAM, AND HISTORY HAS SHOWN THAT

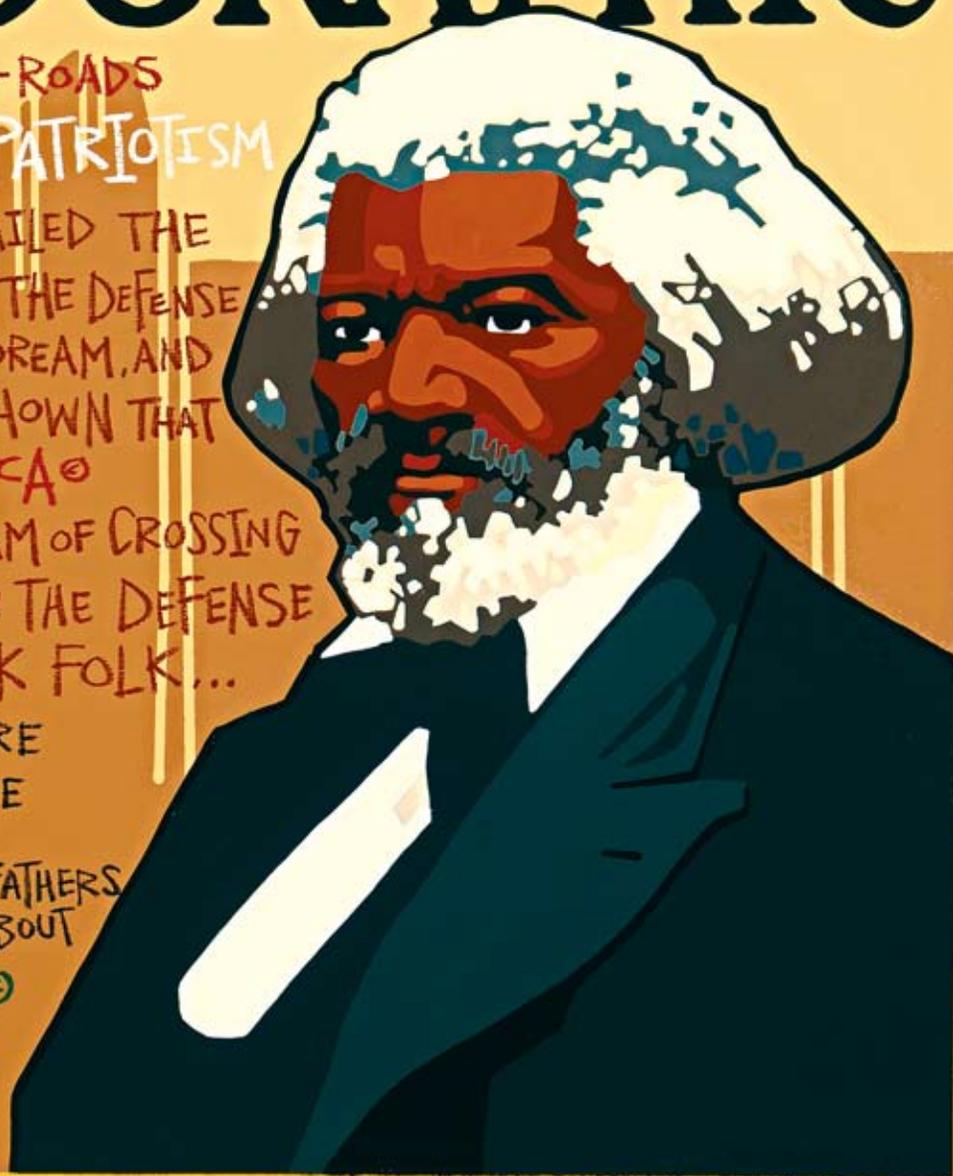
AMERICA ©

WOULDN'T DREAM OF CROSSING THE STREET IN THE DEFENSE OF POOR BLACK FOLK...

- HEALTH CARE
- FOSTER CARE
- DAYCARE

DOES OUR STEP-FORFATHERS REALLY EVEN CARE ABOUT

US - KATRINA ©



TV Guide

"If the 1st Amendment means anything, it means that a state has no business telling a man, sitting alone in his own house, what books he may read or what films he may watch".

--Thurgood Marshall

It's unfortunate that in today's world, we are still living with red line smoke screens in the educational and health care systems. To be misguided is too great of a chance we take when we become complacent with what's given to us. Thurgood Marshall understanding, that change did not resonate through community activism alone, fought for civility to be reinforced and upheld by law. Accepting the fact that hidden discriminations still exist, we must force ourselves to turn off the idiot box and re-educate ourselves about the issues that plaque our culture. The antidote for change is to create legislation that will reflect our own communities.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

TV GUIDE

TODAYS VALUES
AND HOW THEY GUIDE US...

DAYS OF OUR LIVES
ONE LIFE TO LIVE
ALL MY CHILDREN
GENERAL HOSPITAL
E.R.
FEAR FACTOR
ONE DAY AT A TIME
IN LIVING COLOR
FANTASY ISLAND

LIGHTS - CAMERA - AFFIRMATIVE ACTION ©

AFTER SCHOOL SPECIAL:

BLACK FOLK WE MUST NOT BECOME TOO
COMPLACENT CELEBRATING BROWN VS.
THE BOARD OF EDUCATION WHILE AS A
CULTURE WE STILL SUFFER FROM THE
LAW ENFORCEMENT OF BLACKS VS. THE U.S.
BOARD OF EMANCIPATION!

ALSO INSIDE:

A GOVERNMENT'S INABILITY
TO SERVE ALL ITS
PEOPLE IS NOT JUST
UNFORTUNATE
IT IS A CRIME!



Readers Digest

"Life is short, and it's up to you to make it sweet"

--Sadie Delany

Seeing an image of Black Face today is still hard for many to digest, but so are leukemia, sickle cell, hepatitis, cancer and AIDS. These are just a few of the many diseases that plague the African-American community. Many suffer due to oblivion of their own health status, fear of not being able to trust physicians, and because of minimal or non-existent health coverage. Knowing your health status is important: ignorance is not bliss. Of course, there is a need for change in our health care system, but until those changes are implemented, it is our responsibility to become pro-active about our own health. Losing anyone to disease is hard to digest. Losing a culture of people is unthinkable.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

INSIDE: DONOR DRIVES THE NEW CHITLIN CIRCUIT ©

Reader's Digest

IN AMERICA
POOR PEOPLE ARE
COVERED UNDER THE
FAITH BASED HEALTH
CARE POLICY...
THEY PRAY THEY
DON'T GET SICK!

PPO-HMO-POE, POE, POE

AMERICAS ©

NEW-OLD HEALTH CARE
SHUFFLE

SING ALONG IF YOU KNOW
THE WORDS

LEUKEMIA
SICKLE CELL
HEPATITIS
CANCER
AIDS

ARE NOTHING TO LAUGH OR
SMILE ABOUT

ALL THE CHICKENS ARE FED
AND ALL THE COTTON IS PICKED

MAY EYE PLEASE HAVE SOME FREE
HEALTH CARE NOW BOSS!



InStyle

"I'd rather play a maid than be one"

--Hattie McDaniel

Would you rather play a nurse or need one? The image of Aunt Jemima symbolizes much of what a large majority of women resemble today. The number of overweight adults and children in the United States is increasing at alarming rates. Obesity is said to be a "global epidemic", and it affects 77 percent of African-American women. Diabetes, heart disease, hypertension, and high blood pressure are directly related to obesity. Being big, can be beautiful, but being big and unhealthy is not in style. We need to exercise our bodies, and condition our minds to take better care of ourselves. By example, we will directly teach our children that being healthy is important. Know who your friends are....walking, running, skating, tennis; and stay away from your enemies....television, X-Box, overeating, and super-sizing!

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

FALL PREVIEW ISSUE: OBESITY THE NEW NEGRO SEXY NOT! ©

InStyle

AIN'T CHA MAMA
GOT: DIABETES

HIGH BLOOD PRESSURE
HYPERTENSION
AND STRESS ©

WHAT IS MRS. BUTTERS
LIFE REALLY WORTH
TO ME AND YOU SUGGA?

DANGER

IS TO WAIT ON THAT
SOMETHING YOU THINK
WILL EVENTUALLY
GO AWAY.

ALSO INSIDE:
THE BIG MAMA
SKINNY BLUES
GENES™



GET YO HAND OUT OF
MY POCKET...
LET GO OF MY
EGGO!



RECEIVED

People Magazine

"Nothing in all the world, is more dangerous than sincere ignorance and conscientious stupidity"

--Martin Luther King Jr.

Today, are we really free from oppression, poverty and ignorance? Martin Luther King Jr. had a dream that one day we would be. He also dreamt that all mankind would be treated equally. It is a very famous speech that most of us have heard but very few have truly listened too. It is a travesty that we are still suffering from the same issues that so many have lost their lives fighting to erase. It is not entertaining, nor is it fashionable to be ignorant; ignorant to your health, your education or your rights to be treated equally. Oppression and ignorance is a state of mind in which we cannot afford to have. The beauty of dreaming is watching it become a reality. What are our dreams today? Better education, no more Black on Black crime, affordable, yet efficient health care and a clearer mental state. Let us advocate as a people and make our dreams come true.

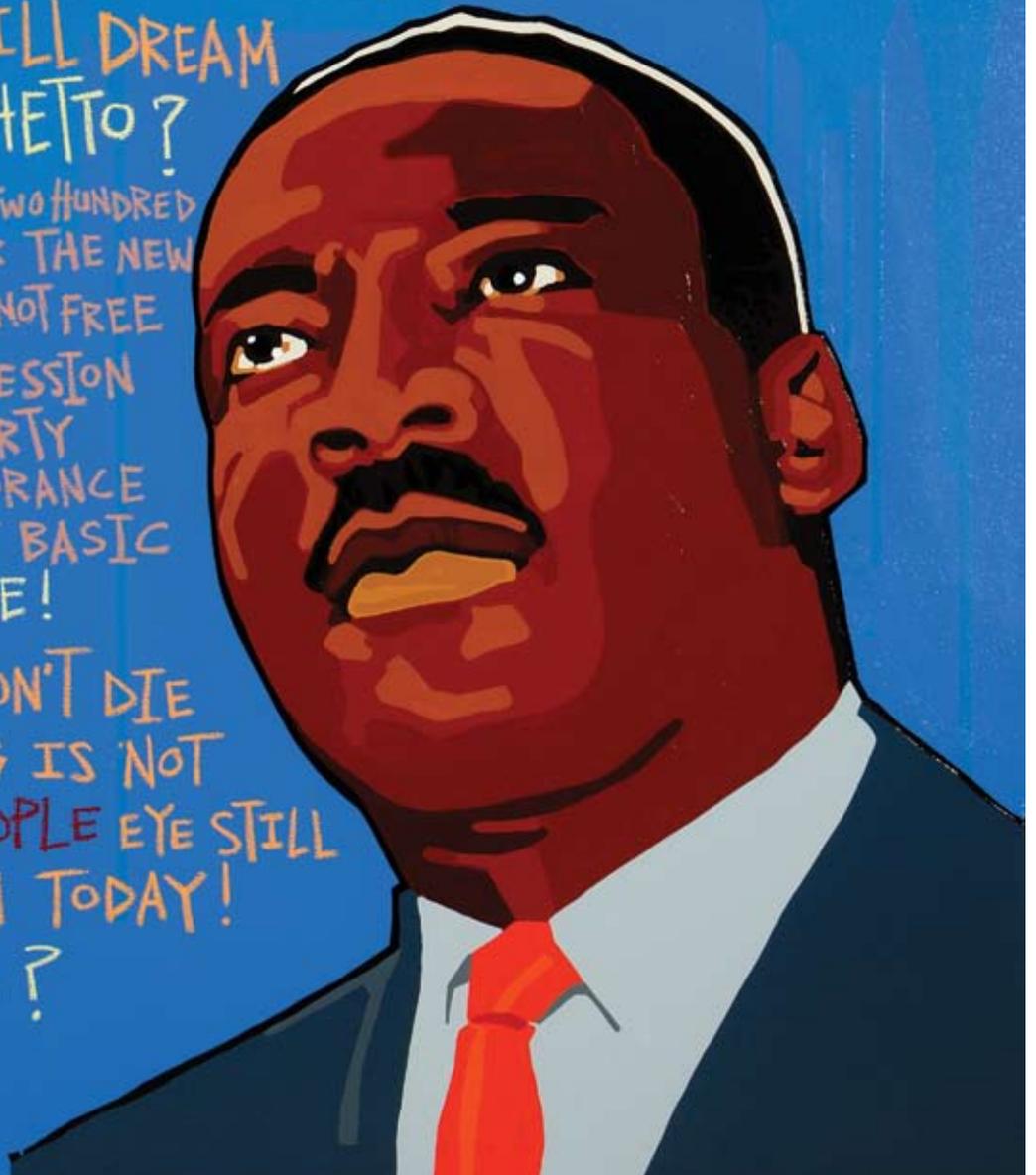
50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

People

CAN YOU STILL DREAM
IN THE GHETTO?

1863, 1963, 2003 TWO HUNDRED
PLUS YEARS LATER THE NEW
NEGRO IS STILL NOT FREE
FREE FROM OPPRESSION
FREE FROM POVERTY
FREE FROM IGNORANCE
FREE FROM LACK OF BASIC
HEALTH CARE!

A MAN WHO WON'T DIE
FOR SOMETHING IS NOT
FIT TO LIVE PEOPLE EYE STILL
HAVE A DREAM TODAY!
DO YOU?



Time Magazine

"A race of people is like an individual man; until it uses its own talent, takes pride in its own history, expresses its own culture, affirms its own selfhood, it can never fulfill itself."

--Malcolm X

Brothers and sisters we are one of the same kind, so please explain why are we killing each other at alarming rates? Black on Black crime is a disease that grows from the seed of lack of education. Too many of our children are dying in the streets for no cause whatsoever. Malcolm taught us to fight in self-defense, not to fight the defenseless. He taught us to fight and die for a cause, not cause each other senseless death. Why are we so angry, and how do we circumvent this anger? We should use our talents for more than killing, and take pride in the preservation of our culture. As a people we can no longer afford to be divided in our own communities. In an effort to save our children we must stand united and self correct this epidemic. When did we become our own worst enemy?

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

MESSAGE TO THE NEW GRASS ROOTS ©

TIME

THE GHETTO AMERICAS
NEW AFRICAN BURIAL
GROUNDS

WELCOME TO

INGLE-ROSEWOOD
SOUTH CENTRAL-ALABAMA
COMPTON-MISSISSIPPI
EVERY HOOD USA

EDUCATION IS OUR
PASSPORT TO THE
FUTURE FOR
TOMORROW BELONGS
TO THE PEOPLE WHO
PREPARE FOR IT TODAY

BY ANY MEANS NECESSARY!



THE FINAL
WAKE UP CALL.



Mad Magazine

"I am invisible, understand, simply because people refuse to see me."

-- Ralph Ellison

What we do know, Dr. Charles Richard Drew was a researcher in blood transfusions and the inventor of what is now referred to as blood banks. We also know that a tragic car accident contributed to his death. The truth we seem to struggle with then and now is, he was refused the treatment of his own creation because of the color of his skin? If the story is true, it makes you mad to think about it. It's no different than "Big Business" masquerading -as our health care system today. We pay premiums to HMO's and PPO's, assuming we are fully covered, until we are in need of a service, only to be advised, "I'm sorry your health plan doesn't cover this procedure". Our physicians take an oath to serve all men, women, and children regardless of race, color or class. Can we honestly say, we are all being serviced equally?

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

INSIDE THIS ISSUE NUMB THE OTHER N WORD ©

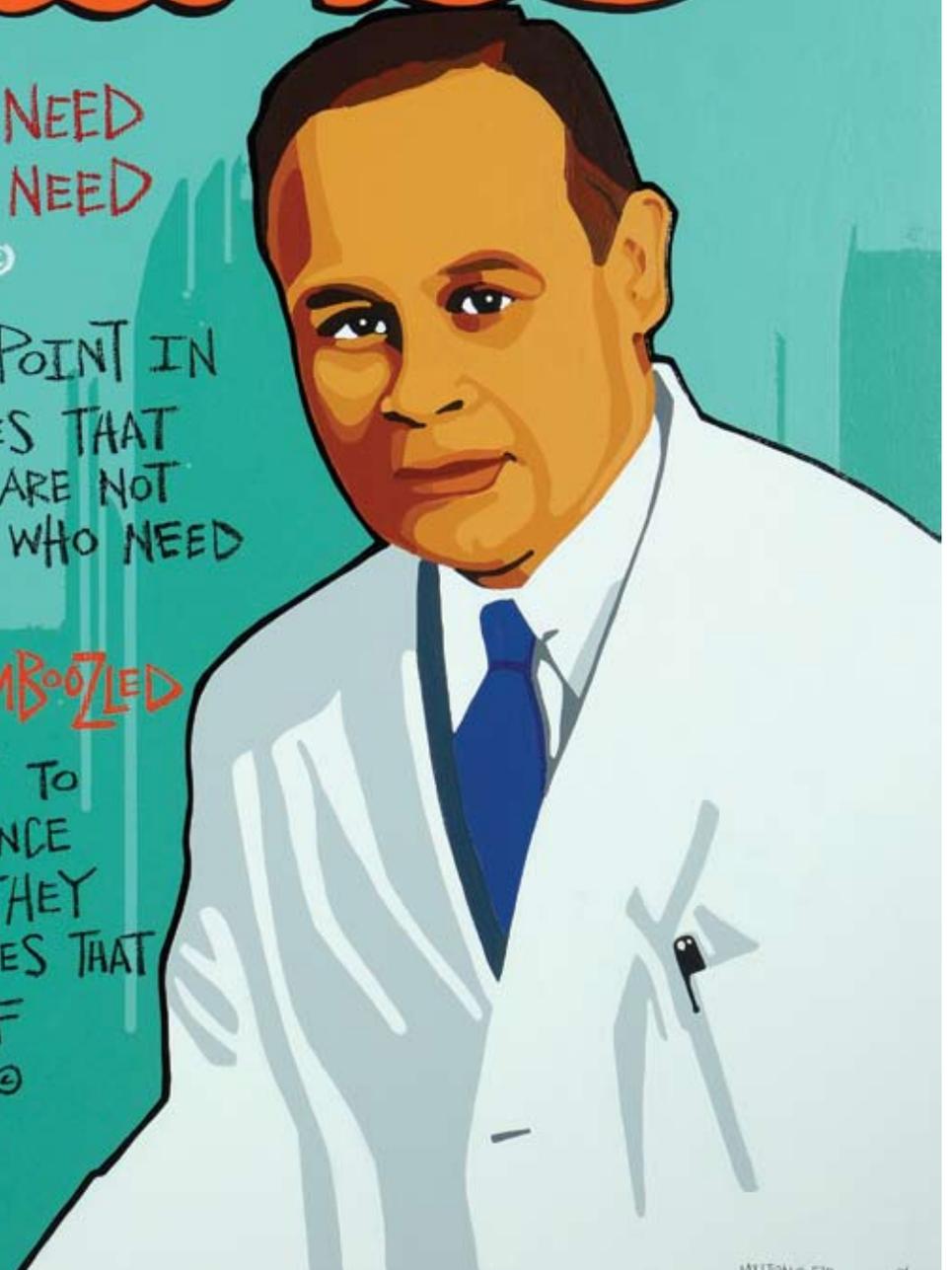
MAD

DISEASES DON'T NEED
REASONS THEY ONLY NEED
TARGETS ©

PLUS: WHAT'S THE POINT IN
CREATING PROCEDURES THAT
SAVE LIVES IF THEY ARE NOT
ACCESSIBLE TO ALL WHO NEED
THEM?

ALSO INSIDE: BAMBOOZLED

WE PAY OUR MONEY TO
HEALTH CARE INSURANCE
PROVIDERS - SO THAT THEY
CAN BUILD FACILITIES THAT
HAVE NO INTENTION OF
SERVICING US ©



Sports Illustrated

"Some people want it to happen, some wish it would happen, others make it happen."

-- Michael Jordan

Tommie Smith and John Carlos made history when they took the Olympic medal stage in Mexico City, Mexico, in 1968. They raised their gloved fists in the Black Power salute. The same Black Power salute that now seems to be non-existent. As a people and a community we are still powerful, proud, and possess more than enough ammunition and resources to make progress for our own. Why aren't we supporting our bone marrow, and blood drives? We are definitely affected when someone close to us is in need, but there are not enough of us making contributions for solutions. Together, we can make such important, historical impacts starting in our own communities and moving outward. Let us take an oath to stand together, and nothing can make us fall.

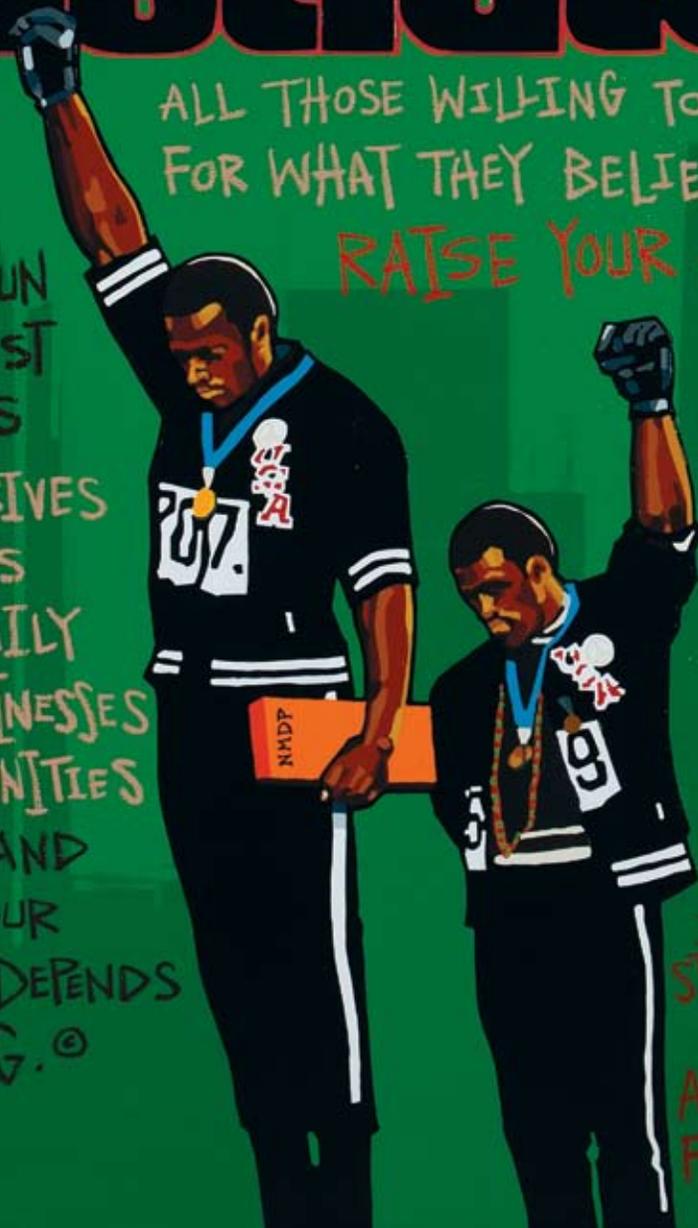
50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

THE SAY IT LOUD SPECIAL ISSUE ©

Sports Illustrated

ALL THOSE WILLING TO SACRIFICE
FOR WHAT THEY BELIEVE IN PLEASE
RAISE YOUR HAND!

BLACK FOLK
IT'S TIME TO RUN
MORE THAN JUST
YOUR MOUTHS
RUN DONOR DRIVES
RUN BOYCOTTS
RUN YOUR FAMILY
RUN LOCAL BUSINESSES
RUN YOUR COMMUNITIES
RUN BROTHAS AND
SISTAS RUN OUR
CULTURES FATE DEPENDS
ON IT YA DIG. ©



IF YOU DON'T
STAND FOR SOMETHING
YOU WILL
ASSUREDLY FALL
FOR ANYTHING!



ISSN 0022-3113

Legacy

"We are the people we've been waiting for."

-- Alice Walker

Who was Jean Thomas? She was a woman who believed in giving individuals a chance when no one else would. She was a pioneer, an artist, a teacher, a mentor, a friend and she was also a victim of blood cancer. In this particular painting, the artist pays tribute to Ms. Thomas, not just because she was a phenomenal woman, but also in hopes of reaching out to other women about the importance of knowing where you are health wise. The underlying message is that too many of our women are dying prematurely. Not all diseases can be detected early enough to control, however there are many preventive measures that can be taken to ward off disease on a daily basis. Women are still the axis on which the world turns and if for no other reason but to preserve and nurture a culture that hungers for a woman's touch, we cannot afford to give into disease.

50 x 60 inches
Mixed media on canvas
Courtesy of Foothill College © 2006

THE PASS THE TORCH FALL PREVIEW ISSUE

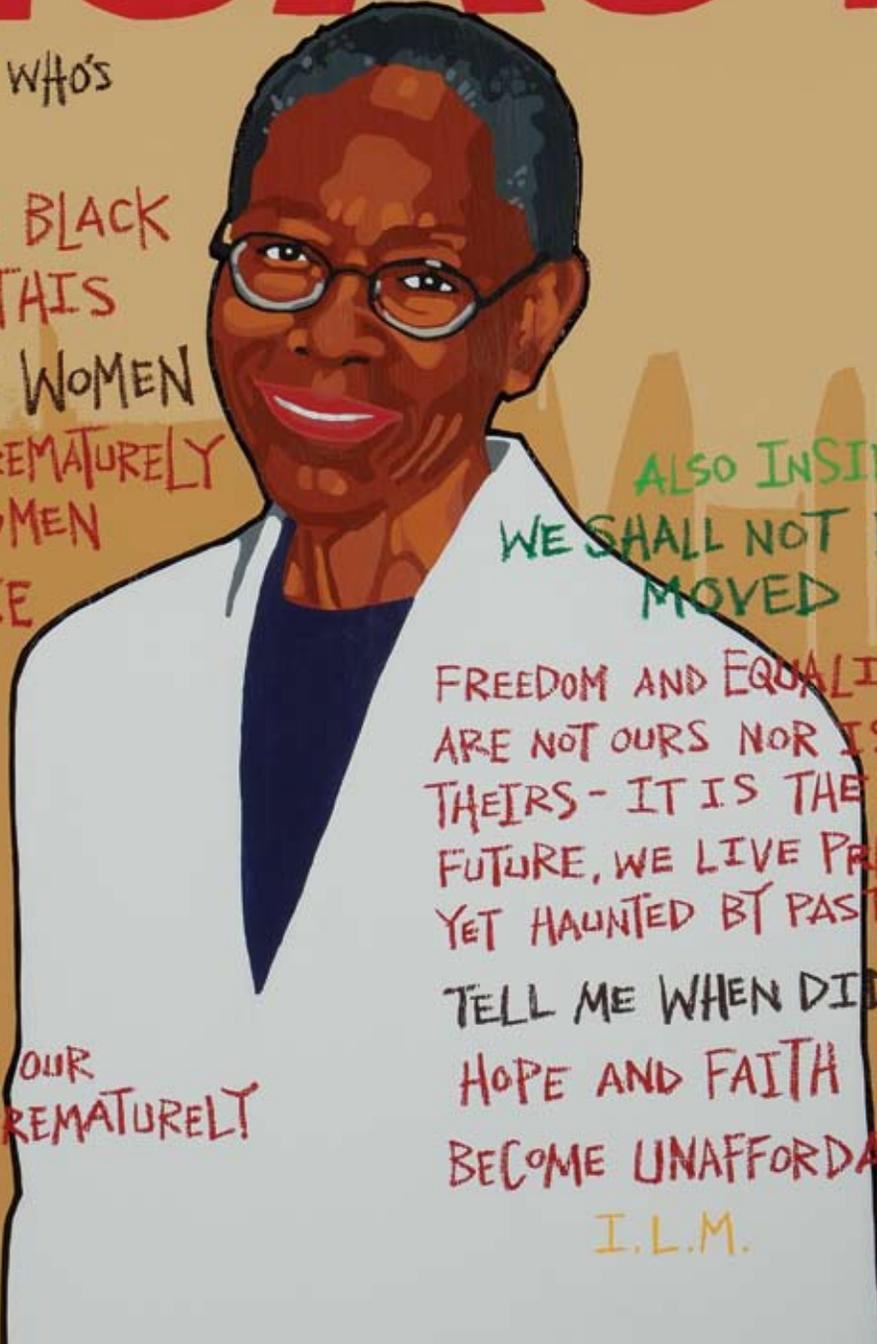
AMERICAN LEGACY

KNOCK KNOCK WHO'S THERE

WHO'S RAISING BLACK CHILDREN IN THIS COUNTRY - BLACK WOMEN SO, IF WE ARE PREMATURELY LOSING OUR WOMEN TO DISEASES LIKE

- DIABETES
- CANCER
- AIDS
- DRUG ABUSE AND DOMESTIC VIOLENCE

WE ARE ALLOWING OUR FUTURE TO FADE PREMATURELY AS WELL! ©



ALSO INSIDE:
WE SHALL NOT BE MOVED

FREEDOM AND EQUALITY ARE NOT OURS NOR IS IT THEIRS - IT IS THE TRUE FUTURE, WE LIVE PRESENT YET HAUNTED BY PAST ©

TELL ME WHEN DID HOPE AND FAITH BECOME UNAFFORDABLE?

I.L.M.



GQ Magazine

"I still have my feet on the ground, I just wear better shoes.

--Oprah Winfrey

There was a time when finding a home cooked meal was just as frequent as the rising sun. Soul food, for example was prepared from the souls of mothers, aunts, and grandmothers. Today as people become more successful, things liked home-cooked meals are almost obsolete. In the quest for personal advancement, we ignore habits of healthy eating, family time and spirituality. When a connection of any of the aforementioned is lost, not only are we contributing to the demise of our own communities, we are spreading the disease of class-ism. Family is the core of who we are, as is healthy eating is to the heart, and spirituality is to the soul. To become successful does not mean to forget, it means reaching back to create more positive cycles. It means eating humble pie in designer suits while making a way for those who follow in your footsteps, and giving honor to those who's shoulders you stand on.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

GO

INSIDE THIS ISSUE:
NHL SEASON PREVIEW

FIELD
VS.
HOUSE

THE BLACK FACE IN THE BLUE SUIT
DISEASE IS NOT COLOR BLIND
THOSE WHO WOULD GIVE UP ON
CULTURE AND COMMUNITY TO
PURCHASE A LITTLE TEMPORARY
ACCEPTANCE DESERVE NEITHER
ACCEPTANCE NOR REUNION.

ALSO INSIDE:

ARE TODAY'S BLACK FOLK COOKING
WITH NEW GREASE

MY ANCESTORS MEDICATED THE WOUNDS OF
POVERTY, SEGREGATION AND STRUGGLE WITH
FOOD FOR THE SOUL AND TODAY OUR CULTURE
IS INFECTED BY A DISEASE OF CLASS THAT
THREATENS OUR VERY EXISTENCE THE RECIPE
FOR OUR PEOPLES SURVIVAL IS SIMPLE
DON'T PUT THE CHICKEN IN THE FISH GREASE

NOW GO WASH YOUR HANDS ©



Life Magazine

"America will tolerate the taking of a human life without giving it a second thought. But don't misuse a household pet."

--Dick Gregory

When life is taken from a child, it is always devastating news. Emmett Till died an untimely death that will haunt our history books forever. In this piece, the artist is expressing that life is not always fair, and at most times uncompromising. America has portrayed itself to be fair and just, but we see the contrary when it comes to the lives of our African-American young men. In order for our young men to survive this onslaught, and understand what obstacles lie ahead of them, our adult men must protect, mentor, and teach them about culture, health, and the Emmett Tills of the world. We cannot continue the cycle of losing our men to the streets, violence, drugs, and disease, especially when the culprit today is not that of the segregated South, but that of the segregated inner-city. The mission is to teach responsibility, consequence, privilege and priority in order for them to mature into the MEN, that Emmett Till never had the chance to become.

50 x 60 inches
Mixed media on canvas
Courtesy of the artist © 2006

LIFE

JUSTICE IN AMERICA
IS WORTH LESS THAN A
WHISTLE!

RACISM ©

SEARCHING FOR A CURE
TO ONE OF AMERICA'S
OLDEST DISEASES

THE DIFFERENCE BETWEEN
GOOD HEALTH AND HEALTHCARE.
IS AS GREAT AS

FREE AND FREEDOM™

IF A NATION'S HEALTH COVERAGE
CANNOT PROTECT THE MANY
WHO ARE POOR, IT CANNOT
SAVE THE FEW WHO ARE RICH!

WHENEVER A SEPARATION IS
MADE BETWEEN COVERAGE AND
COLOR, NEITHER IS... SAFE ©



Contributed Works

Voices Involved In The Life Saving Process

"Mama, will I have fun today?"

Mama, will I have fun today?
Can we go to the park, if it's a holiday all my friends will be there?
Oh baby, you're only six, everyday to you should be a holiday.

Mama, will I have fun today?
Tam promised to come over and we love to play.
Not today child, the doctor wants to see you, later you can play.

Mama, will I have fun today?
I want to go to school; Tam said her Mom would take us to the zoo.
Not today baby, we have some test to do, maybe tomorrow, if not then, for sure soon.

Mama, will I have fun today?
I don't feel too well; do I have to stay in bed?
Yes dear, I'm sorry you're ill, lay still and today in bed you'll stay.

Mama, will I have fun today?
I heard you and daddy talk of a donor, who's that and what do they do?
Just someone we're looking for, don't worry get your rest it may take a while, a month maybe two.

Mama, will I have fun today?
Please say yes and stop your crying; the medicine, its making me hurt, when will this be done?
Baby I'm so sorry, but this must be done, but don't worry, soon the donor will come.

Mama, will I have fun today?
I'm so tired and weak, when will this donor finally come?
Baby, the donor has been found, just hang on a little longer and all of this will be done.

Mama, will I have fun today?
It's been a year since I was sick and Tam promised me that today she'd give me a gift!
Yes baby, today is special, Tam has someone that she wants you to meet, come on, let's go get your gift.

Holding my mother's hand, we walked across the street and there was Tam, her mom and a box.
I opened the box there was only a note, it read; here is my mom, your donor and the gift was life.
I hugged both Tam and her mom and said; thank you so much as it turns out, I did have fun today.

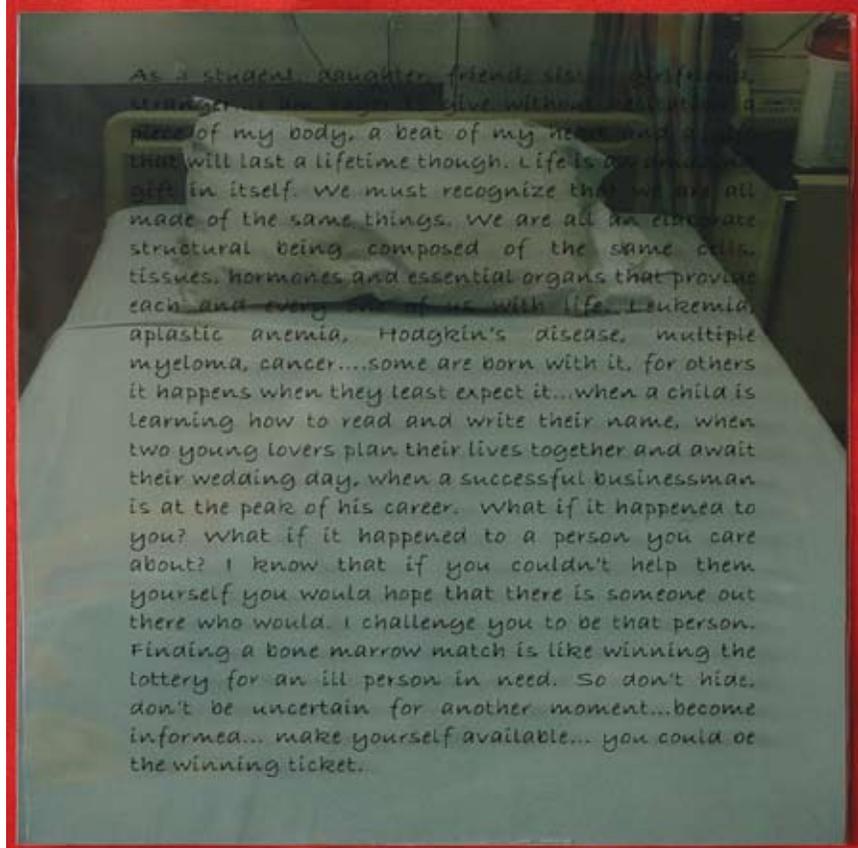


Perry L. Bowens III
Bone Marrow Donor
Joined at "Can We Spare Some Change"-2006
Oakland, California

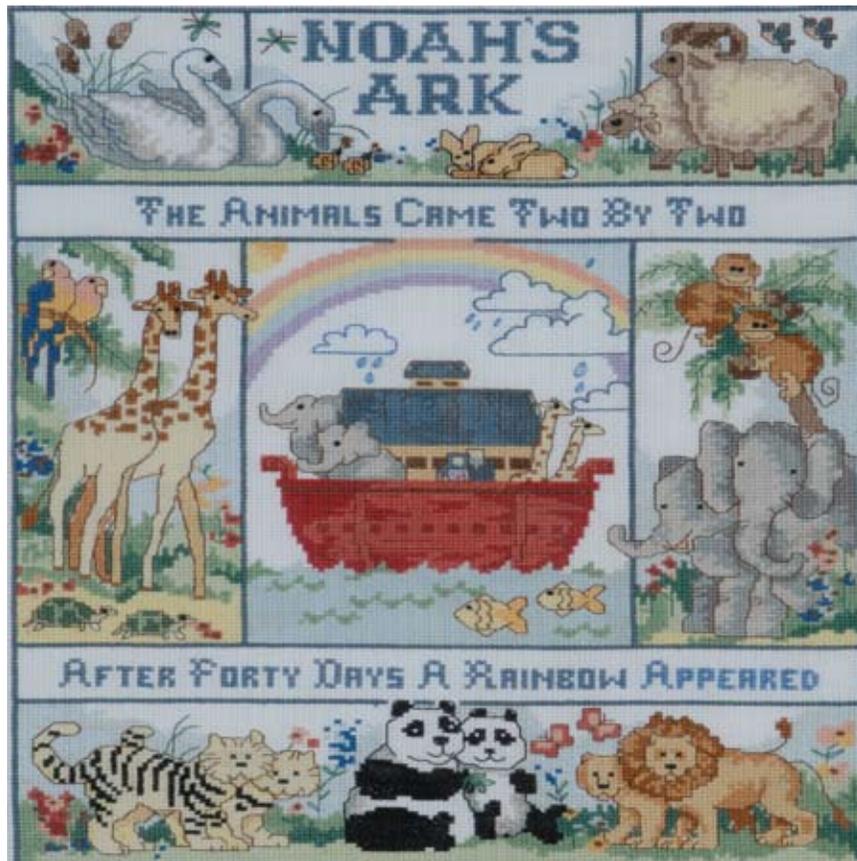
Perry Bowens III, Bone Marrow Donor, ***Mama Will I Have Fun...?***



Malik-Heru Seneferu, NMDP Volunteer, **Don't Hate Donate**



Jamie Wood, NMDP Staff-Donor Svcs Specialist, **Take A Seat-Commit Yourself**



Cynthia Carlson, A Gift From A Bone Marrow Recipient, **Noah's Ark**

Cynthia's Donor Story



In December, 1991, I was a marrow donor for a 3 year old girl named Rae Lynn. At the time, I was working for American Red Cross, so I knew a lot about the National Marrow Donor Program. I entered the registry in the spring of 1991, and in about 3 months I came up as a match for a girl with acute leukemia.

I was extremely surprised, and very excited that I could possibly match this girl. I was only allowed to know that the recipient was a girl, and her age. The medical testing began, and I was identified as the donor for this girl. There was a small setback on my part, a chest X-ray was positive for something in my lung. This was very disappointing to me, as I had to wait 3 months to donate, and I had to have a chest X ray every month to watch the lung.

After the 3 month time period, the lung issue was identified, and the donation could continue. I am sure that Rae Lynn's family was happy to hear this news, that their little girl would be able to have the transplant after all.

Even though I had an 18 month old child of my own at the time, I was not worried at all in the procedure, and if it would affect me. The marrow was removed from the top (back) of my hip, and I went home from Stanford the following morning. No problems or pain at all!

Meanwhile, in the hospital in Seattle, Rae Lynn's mom was cross-stitching the picture as she sat in the hospital with her daughter, as she received radiation treatment and chemotherapy in order to have her transplant. I can just picture her sitting there for long hours watching her small daughter undergo tremendous strain while having her treatments. I think that the stitching gave her encouragement that everything would be all right with her daughter. The mom would not know who the donor was, or where the marrow was coming from, only that someone had stepped forward to be available for her daughter, and a chance at saving her life.

After I donated on December 13, the marrow was hand carried to the hospital in Seattle, where Rae Lynn got her transplant. We all had a wonderful Christmas, and Rae Lynn turned 4 in January.

About 4 months later I got a call from the transplant coordinator. I remember it so vividly, I was sitting at my desk at work, and the call came. Rae Lynn had died. The leukemia had come back very quickly, and there was not even any time to treat her, or for me to possibly donate for her again. I sat at my desk and cried like it was a member of my family. It had never occurred to me that she might die. That was not even a consideration or possibility for me that that would happen. The next month I got the cross-stitch picture, and a picture of Rae Lynn, with a thank you from the family. All along the picture was for me, even though the family did not know specifically who the donor was.

What needs to be remembered from this is that even though Rae Lynn died, her family knew that they tried everything they could, their daughter had a marrow donor, she had a transplant, she had one more beautiful Christmas, turned 4, and they had a few more months with their precious daughter. As a mother of a son who is now 16, I feel so lucky every day that he is healthy. My hope is that more people will enter the registry, so that the children everywhere will have the chance to grow up and be with the family they love.

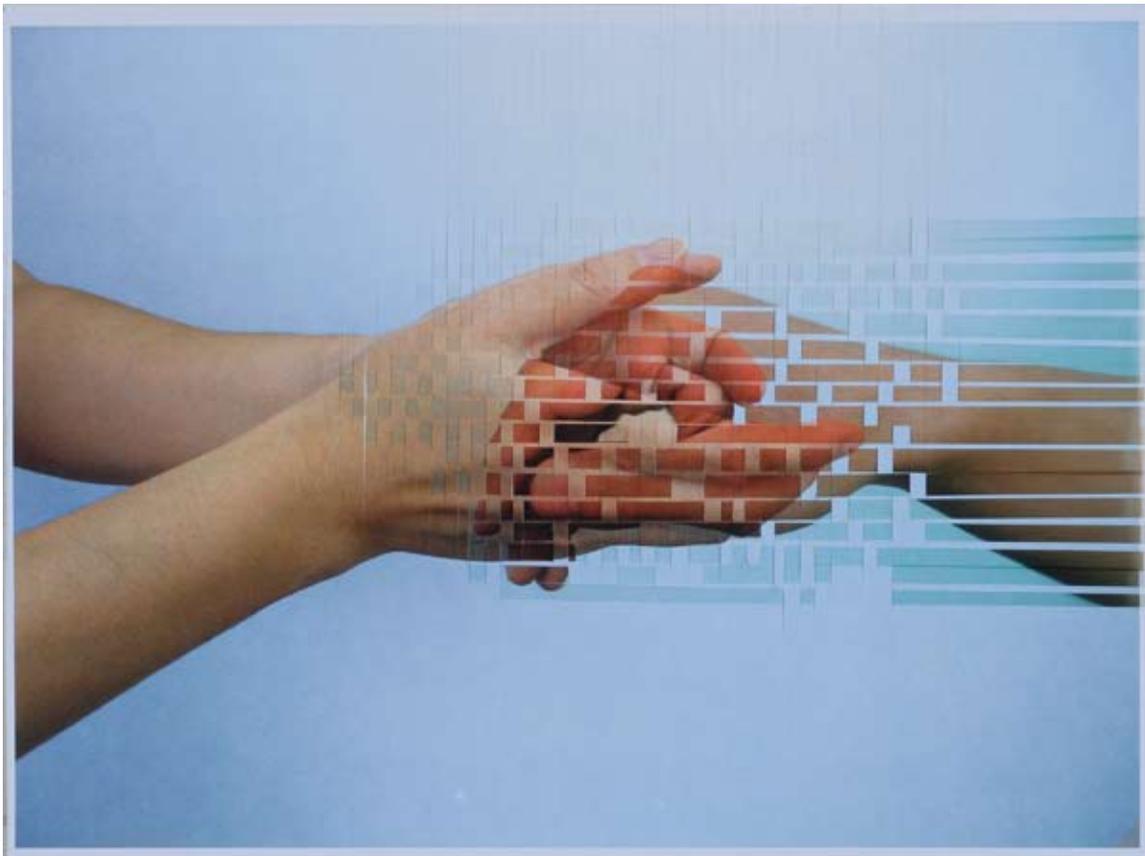
Cynthia Carlson
Recruitment Specialist
Northern California Region
National Marrow Donor Program
"Can We Spare Some Change?"



Cynthia Carlson, Bone Marrow Donor, **Cynthia's Donor Story**



Gerry "Gos" Simpson, NMDP Volunteer, ***Being Invisible Won't Make It Go Away***



Jennifer Woo, Bone Marrow Donor, ***Promise***



Jennifer Woo, Bone Marrow Donor, **Promise 2**

Searching

Eleven years I've seen come and go,
Thou most I was too young to know
For the first two years I was in a fog,
For you see, I don't remember them at all.

The next three years were filled with play and carefree days,
Bottles, crawling, climbing, nothing could get in my way.
I was like a thunderbolt looking for a place to land,
I remember my mother's face as I searched for her with outstretched hands.

The fifth through seventh years were filled with something new called school,
The first day I searched for a friendly face, a small smile, someone to call a friend
These were all new faces, new places, it was better than the backyard pool.
I searched and found not one, but many boys and girls that I'd like to call a "friend".

I didn't know exactly why, but I knew my eight and ninth years weren't quite right...
I remember I'd cry out in pain, two, three sometimes five times a night.
What is it? Did I do something wrong? Why can't I go to school?
I laid there searching for a reason, but all they'd say is "for now, no more school".

In my tenth and eleventh years I learned many new words, but none that brought me joy...
From a hospital bed I learned the words, Leukemia, cancer and medicine glass,
I'm told that I need a transplant and not to worry, somewhere a donor will be mine.
They tell me that they are searching, but the word search doesn't ease the pain.

Now I'm told I have just three weeks to live and the search is still on-going.
The donor to save my life is out there, he has just three weeks to say "I'm here!"
All I want is to see my next year come, be able to play, go home and some day be grown.
But, outside of all the tears, in three short weeks my searching will be done.

Cheryl A. Smith

Bone Marrow Donor

Joined at the "Black Rodeo Festival"-1996

Oakland, California

Cheryl Smith, Bone Marrow Donor, **Searching**



Malik-Heru Seneferu, NMDP Volunteer, **Inner City Toxins**

The Check
(Pay To The Order Of...)

I watched and was moved as Michael sang...
His lyrics "We are the World" came through with a bang.
I was so touched right then and there; I sat down and wrote a check.

I had just barely recovered when Jerry Lewis came on
Telling of his kids, their pain, I cried so long...
I picked up the phone, "Hello, can I write a check?"

It was September and on TV, the morning news, I stopped to watch...
What was the date? Oh yea, the eleventh and then the towers dropped
We all cried, I gave blood, went home and wrote a check.

Iraq, oh how I hate that country's name...
My neighbor's son died there, it's just insane!
I'll show them; to the democrats I sat down and wrote a check.

Today the doctors told me, your child is ill...
Leukemia is what she has, here take this, it is the bill.
With tears and a shaky hand, to the hospital I wrote a check.

Good news, she may be saved, the NMDP has matched a donor...
We'll call the donor and perhaps transplant as early as tomorrow.
Give the donor my thanks, if he needs anything, I'll write a check.

One week later I started to worry; my child is hurting what's happened with the donor?
Is there a problem, did he die, become lost or donate to his own?
Is there anything we can do, to whom can I write a check?

Finally I was told, yes the donor had been found...
But it's been two years since the donor was typed and he has changed his mind.
Needles, blood, a day off work, I can't do that; I've just started this job and need my check.

Another search was done, but no match could be found...
Today, with tears and a huge crowd on hand, I laid my baby in the ground...
The staff at the funeral home was very nice; today they sent me a letter; a letter of grief I thought...
When opened the letter read, Sir, so sorry for your loss, but we need our money, please write a check.

Perry L. Bowens Jr.
Program Coordinator
Northern California Region
National Marrow Donor Program
"Can We Spare Some Change?"

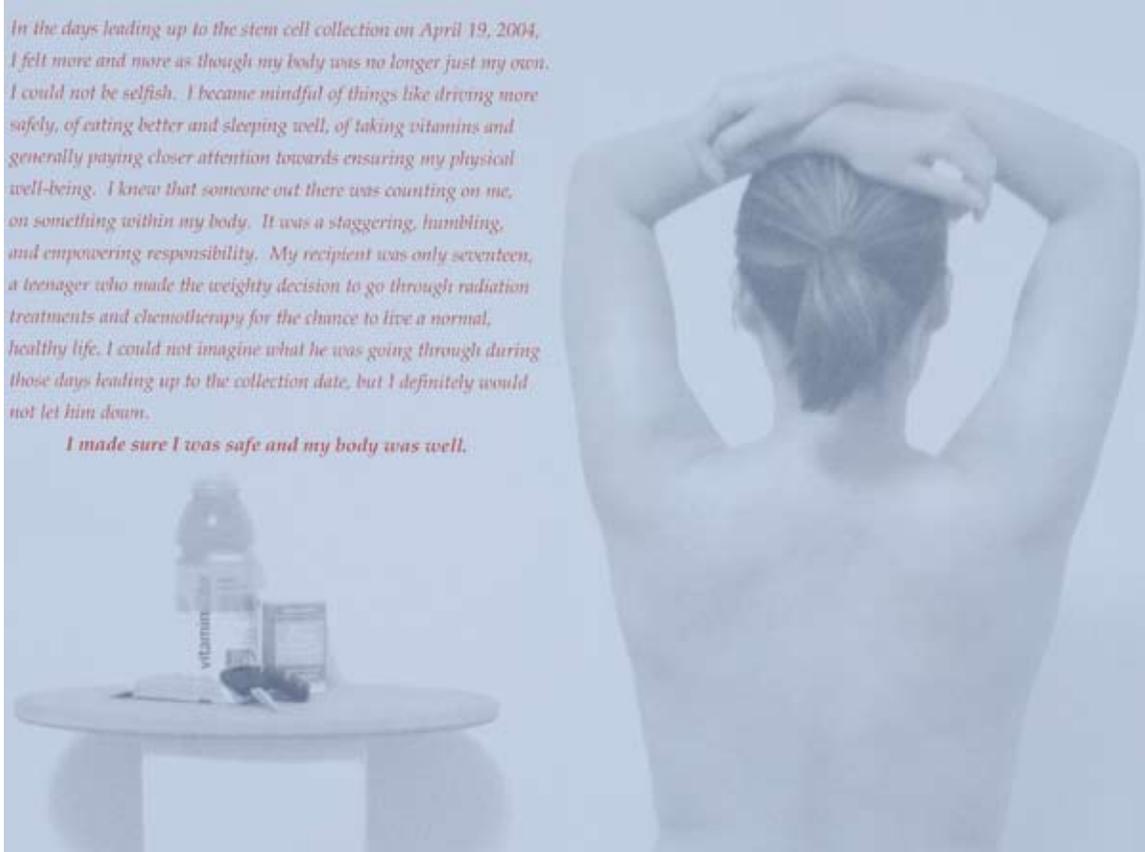
Perry Bowens, NMDP Staff - Program Coordinator, **The Check**



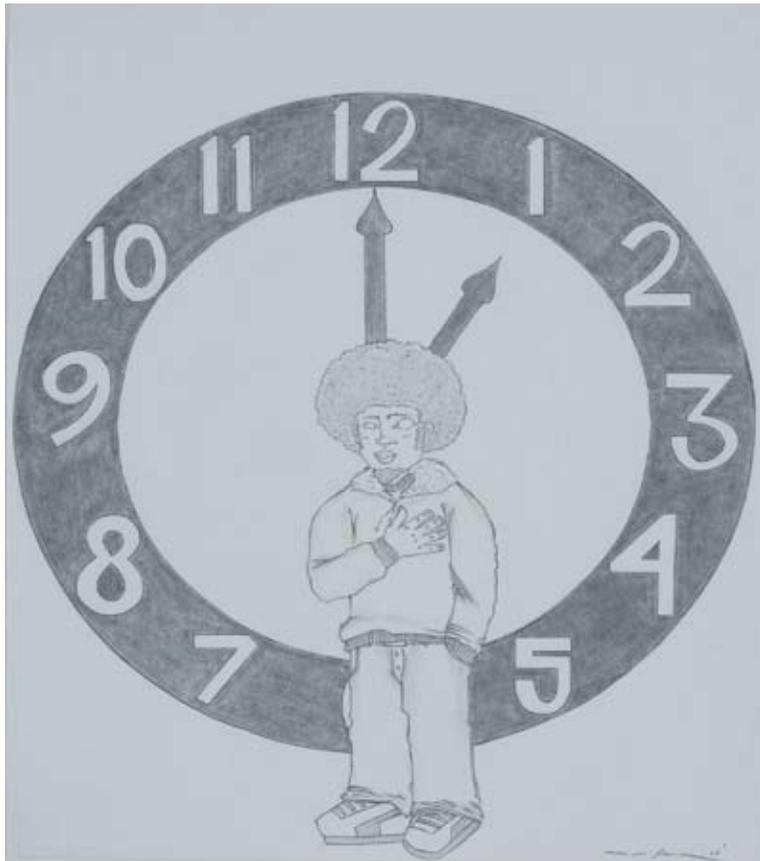
Anna W. Edwards, Bone Marrow Donor, **We Made A Difference**

In the days leading up to the stem cell collection on April 19, 2004, I felt more and more as though my body was no longer just my own. I could not be selfish. I became mindful of things like driving more safely, of eating better and sleeping well, of taking vitamins and generally paying closer attention towards ensuring my physical well-being. I knew that someone out there was counting on me, on something within my body. It was a staggering, humbling, and empowering responsibility. My recipient was only seventeen, a teenager who made the weighty decision to go through radiation treatments and chemotherapy for the chance to live a normal, healthy life. I could not imagine what he was going through during those days leading up to the collection date, but I definitely would not let him down.

I made sure I was safe and my body was well.



Jennifer Woo, Bone Marrow Donor, **Body**



Jacob Adiarte, Bone Marrow Donor, **Be The One**



Kevin Demery, Future Bone Marrow Donor (Volunteer), **Roots**



THE DONATION PROCESS

When you join the National Marrow Donor Program Registry, you agree to consider donating cells from your marrow or blood to possibly help any patient in the world.

It's a simple process to join, a small sample of cells from the inside of your cheek are collected with swabs. The sample is tested to find your tissue type, and the test results are listed on a computerized Registry.

A marrow or blood cell transplant can often help patients with leukemia, lymphoma and other life-threatening diseases live longer, healthier lives. A transplant requires carefully matching the tissue type of the donor and the patient. Because tissue type is inherited, a patient's brother or sister usually has the best chance of matching. If a match cannot be found within the patient's family, the search is started to find an unrelated donor, like you.

If a doctor searching the Registry chooses you as the best matched donor for a patient who needs a transplant, you will be asked to give the blood-forming cells collected from your bone marrow or bloodstream for transplantation into the patient to replace his or her damaged marrow.

Donors may be called for any patient at any time. Patients from all over the world are searching the NMDP Registry for donors every day, and are counting on you to be willing and available. Thank you for your commitment to helping patients.

Join the Registry

It's a simple process. There is a simple health history questionnaire that takes about 10 minutes to fill out. Cotton swabs are used to collect a small sample of cells from the inside of your cheek. The sample is tested to find your tissue type, and the test results are listed on a computerized Registry.

Qualifications

- Volunteer donors must be age 18-60
- Be willing to donate to any patient in the world
- Be in general good health

If a doctor searching the Registry chooses you as the best matched donor for a patient who needs a transplant, you will be asked to donate blood-forming cells collected from your bone marrow or bloodstream. Your healthy cells will then be given to the patient to replace his or her damaged marrow. These donated cells will regenerate in your own body within three to four weeks after donation.

Donors may be called for any patient at any time. Patients from all over the world are searching the NMDP Registry for donors every day. They are counting on you to be willing and available. Thank you for your commitment to helping patients. To learn more about your power to save a life, visit marrow.org.

Exhibition Check-List

1. Harriet Tubman - **MONEY**
2. The Black Panthers Bobby & Huey - **US Weekly**
3. Frederick Douglass - **NATIONAL GEOGRAPHIC**
4. Thurgood Marshall - **TV GUIDE**
5. Minstrel No.1 - **READER'S DIGEST**
6. Mrs. Butters - **IN STYLE**
7. Rev. MLK Jr. - **PEOPLE**
8. Malcolm X - **TIME**
9. Dr. Charles Drew - **MAD**
10. Tommy Smith & John Carlos '68 Olympics - **S.I.**
11. Ms. Jean Thomas - **LEGACY**
12. Minstrel No.2 - **GQ**
13. Emmett Till - **LIFE**

Exhibits 1-13 Details:

Mixed media on canvas
50 x 60 inches
Milton 510 © 2006

14. Get Free Or Die Trying - **VIBE**
15. The Emancipation of Aunt MiMi - **VIBE**
16. Shuffle and Flow - **SOURCE**
17. Grillz - **SOURCE**
18. Pimpin' All Over The World - **VIBE**

Exhibits 14-19 Details: On Display Only - Not pictured in catalog

Mixed media on canvas
30 x 30 inches
Milton 510 © 2006

19. Got Marrow? - **Mixed media on milk carton © 2006**

Contributed Works

20. **Mama Will I have Fun...?**
Poem with photo on paper
16 x 10 inches
21. **Don't Hate Donate**
Mixed media on paper
16 x 20 inches
22. **Take A Seat - Commit Yourself**
Mixed media on paper
16 x 20 inches
23. **Noah's Ark**
Needle point
17 x 21 inches
24. **Cynthia's Donor Story**
Essay with photo on paper
16 x 20 inches
25. **Being Invisible Won't Make It Go Away**
Mixed media on paper
15 x 20 inches
26. **Promise**
Color print
10 x 12 inches
27. **Promise 2**
Black & white print
10 x 17 inches
28. **Searching**
Poem on paper
16 x 20 inches
29. **Inner City Toxins**
Mixed media on paper
16 x 20 inches
30. **The Check**
Poem with photo on paper
16 x 20 inches
31. **We Made A Difference**
Mixed media on paper
16 x 20 inches
32. **Body**
Black & white print
11 x 17 inches
33. **Be The One**
Pencil on paper
11 x 14 inches
34. **Roots**
Mixed media on paper
15 x 20 inches



MILTON BOWENS

BIOGRAPHY

Born and raised in Oakland, California, Milton is the fifth boy of ten children. He began his formal art training at the Renaissance Art School in Oakland, CA during his Junior and Senior High School years. On completion of high school, Milton was awarded a scholarship to attend the California College of Arts and Crafts; after one-year of studies, Milton enlisted in the United States Armed Forces and became an Illustrator. He received his Associates Degree in Commercial Art under the Army's College Education Assistance Program (ACE). Milton continued his education in the Arts, attending both Austin Peay State University, TN and Fayetteville State University, NC while serving his tour of duty in the military. During this time, Miltons' work was collected by two of the military's most prestigious museums; The John F. Kennedy Special Warfare Museum, Fort Bragg, North Carolina, and The Don F. Pratt Memorial Museum, Fort Campbell, Kentucky.

After serving his tour of duty, Milton returned to the Bay Area and continued his education under the mentorship of fine artist, David Bradford, head of the Art department as well as an instructor at Laney College, Oakland, California. Inspired by great artists such as, Jean Michel Basquiat, Robert Rauschenberg, Romare Bearden, Jacob Lawrence and Andy Warhol, Milton changed his focus from illustration to fine art, and has become not only a great artist in his own right but a very powerful public speaker and community activist. In the fight to keep ART a vital part of public education and a tool to help rebuild self-esteem in all youth Milton, has diligently and tirelessly created exhibitions that try to bring about a level of civility to a community in need of inspiration.

Although Milton has accomplished much in his brief art career, he still considers himself to be ever expanding in the quest for knowledge, technique and understanding of art and how it plays a role in the preservation of the African American culture.

GROUP EXHIBITIONS

- 2006 "Oak Park Revisited", 40 Acres Art Gallery, Sacramento, CA
- 2005 "The Return to Africa", University of the Pacific, Reynolds Gallery, Stockton, CA
- 2004 "New Dimensions in Art", African American Museum and Library, Oakland, CA
- 2003 "Hairstories", Scottsdale Museum of Contemporary Art, Scottsdale, AZ
(traveling exhibition, 2003-2005)
- 2002 "The Box Show", Urbanview Newspaper, YMCA, Oakland, CA
- 2001 "Summer Group Exhibition", Cecile Moochnek Gallery, Berkeley, CA
- 2001 "Group Exhibition", Joysmith Gallery and Studio, Memphis, TN
- 2000 "The Musical Journey" Cecile Moochnek Gallery, Berkeley, CA
- 2000 "Hidden Histories", Pro Arts, Oakland, CA
- 1999 "End of the Millennium", Samuel's Gallery, Oakland, CA
- 1996 "Annual Summer Jazz Show", Sande Webster Gallery, Philadelphia, PA
- 1996 "Guilty of Innocence" Seventh Sanctuaries Gallery, Sherman Oaks, CA

SOLO EXHIBITIONS

- 2006 "Writings on the Walls", California African American Museum, Los Angeles, CA
- 2006 "Blood on the Fields", Kaneko Gallery, American River College, Sacramento, CA
- 2006 "Continuing Traditions", Semans Library, Foothill College, Los Altos, CA
- 2005 "Ten Cents Away from a Nickel", 510 Studios (Satellite Gallery), Washington, D.C.
- 2005 "Trying to Find My Way Home", A Black Male Speaks of the Father"
African American Museum and Library, Oakland, CA
- 2005 "The Truth about Window Pains and The Promise of Milk and Honey", Sacramento, CA
- 2005 "Southern Patterns and Rituals, A Soul food Story", African American
Museum and Library, Oakland, CA
- 2004 "Roots, Lyrics and Lineage", FM Studios, Oakland, CA
- 2004 "Eye Just Wanna Paint", Linen Life Gallery, Emeryville, CA
- 2004 "Out the Corner of My Eye", 40 Acres Art Gallery (Catalog), Sacramento, CA
- 2003 "Thinking Out Loud", B. Sakata Garo, Sacramento, CA
- 2003 "Me, Myself & The Other Guy", New College of California, San Francisco, CA
- 2003 "Me, Myself & The Other Guy", The Single Largest Solo Exhibition by an
American Painter, Jack London Square (Catalog), Oakland, CA
- 2002 "Echoes of the Sweetest Sound", Private Home Show, Oakland, CA
- 2001 "A La Carte", The Penthouse, Oakland, CA
- 2000 "Stop, Look, Listen", Semans Library, Foothill College, Los Altos, CA
- 1999 "Home Cookin", African American Museum of Fine Art, San Diego, CA
- 1993 "Holiday Exhibit", Nbari Cultural Gallery, Los Altos, CA
- 1993 "Reflections", Wajumbe Cultural Institution, San Francisco, CA
- 1992 "Khafre Presents Milton Bowens Original Paintings and Drawings", Khafre Con Cultural Center,
Oakland, CA
- 1992 "Emotions", Viewpoint Gallery, Oakland, CA

LECTURES

- 2006 Foothill College, Los Altos, CA
- 2006 American River College, Sacramento, CA
- 2006 40 Acres Art Gallery, Sacramento, CA
- 2005 Congressional Black Caucus/35th Annual Legislative Conference, Washington, D.C.
- 2005 African American Museum and Library, Oakland, CA
- 2005 University of the Pacific, Stockton, CA
- 2005 California State University Sacramento, Sacramento, CA
- 2004-06 Mentor Diversion Program, Alameda County Superior Court Probation Department, Oakland, CA
- 2004 Linen Life Gallery, Emeryville, CA
- 2004 Guild Theatre, Sacramento, CA
- 2004 40 Acres Art Gallery, Sacramento, CA
- 2004 African American Museum and Library, Oakland, CA
- 2003 Guild Theatre, Lecture Series, Sacramento, CA
- 2003 Charles Houston Bar Association, Oakland, CA
- 2003 University of California, Office of the President (UCOP Night), Oakland, CA
- 2000 Semans Library, Foothill College, Los Altos, CA
- 1999 African American Museum and Library, Oakland, CA
- 1999 Meridian Gallery, Instructor and Consultant, San Francisco, CA
- 1997 Mayor's Youth Education Employment Program (MYEEP), Meridian Gallery, San Francisco, CA

Community Outreach

2005 -

Civil Arts Radio Show, World Talk Radio, Sundays 2pm - 3pm PST.,

Go to site: www.WORLDTALKRADIO.COM Key words: Civil Arts Radio

“Can We Spare Some Change?” – A Change In Attitude

Exhibition Calendar of Events

October 6, 2006 (Friday) – Media Day: 10:00am at the African American Museum and Library at Oakland, the media is invited to a “first ever viewing of the exhibit and to meet the Artist, exhibit curator and NMDP staff.

October 7, 2006 (Saturday) – Opening Reception: 6:00pm – 10:00pm, Exhibit opening and an NMDP donor and recipient will meet for the first time. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

October 14, 2006 (Saturday) – Presentation & Panel Discussion: 3:00pm – 6:00pm, AIDs & HIV. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

October 28, 2006 (Saturday) - Presentation & Panel Discussion: 3:00pm – 6:00pm, American Cancer Society. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

November 4, 2006 (Saturday) - Presentation & Panel Discussion: 3:00pm – 6:00pm, American Heart Association. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

November 18, 2006 (Saturday) - Presentation & Panel Discussion: 3:00pm – 6:00pm, Diabetes / Hypertension. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

December 2, 2006 (Saturday) - Presentation (No Panel Discussion): 3:00pm – 6:00pm, A Night With The Artist – There will be a catalog signing by the Artist of catalogs purchased at the museum – A Special Presentation will be made to Foothill College. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

December 9, 2006 (Saturday) - Presentation & Panel Discussion: 3:00pm – 6:00pm, American Red Cross. A blood drive will be conducted by the Red Cross for those wishing to donate blood. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

December 16, 2006 (Saturday) - Presentation and Q&A discussion: 3:00pm – 6:00pm, Leukemia & Lymphoma Society. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

January 6, 2007 (Saturday) - Presentation & Panel Discussion: 3:00pm – 6:00pm, Children’s Hosp Oakland – Sickle Cell. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

January 13, 2007 (Saturday) – Closing Reception Special events programming: Raffle, silent auction, special guest speakers, community partners Thank-You’s, live music and more. A donor recruitment drive will be held for those wishing to join the NMDP Registry.

Another Milton 51o Joint
Tomorrow Becomes Yesterday Unless You Do Somethig With Today

www.Milton51o.com
www.CivilArtsRadio.com
www.oaklandlibrary.org/AAMLO
www.Marrow.org