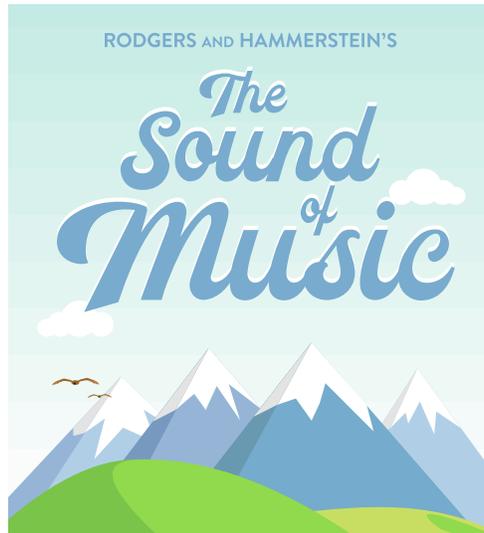


Foothill Music Theatre presents

Auditions:



Music by Richard Rodgers & lyrics by Oscar Hammerstein II
Book by Howard Lindsay & Russel Crouse

Auditions: No appointments necessary. May be asked to read.

Auditions:

THUR, 3/22: 6-9pm; SAT, 3/24: 1-5pm; SUN 3/25 4-7pm

Call-backs: MAR 26, 27, 29, 31 TBD

Where: Smithwick Theatre, #1001

Production Dates: JUL 19th - AUG 5th, 2018, in the Smithwick Theatre.

Rehearsals begin June 6th.

Director: Milissa Carey, Music Director: TBD, Choreography: Brett & C.J. Blankenship

All Roles are open. Please prepare 1 song in the style of the show.

What to Prepare: Bring music in the style of the show. Accompanist provided.

The final collaboration between Richard Rodgers & Oscar Hammerstein II, *The Sound of Music*, has become a play beloved around the world. Based on the true story of the Von Trapp Family Singers, this play is a story of love and hope amidst the horrors of World War II.

The Sound of Music tells the tale of a novice nun Maria Rainer, too high-spirited for religious life, who is sent to serve as the governess for seven motherless children. Maria transforms the Von Trapp family home from a place of rules and regulations to one filled with joy, laughter, and music. In the process, Maria wins the hearts of all seven children and their widower father, Captain Von Trapp and finds herself in love.

Character Breakdown

Maria Rainer (soprano, 20-35) A postulant; free-spirited, warm, kind, determined.
(guitar-playing a plus)

Captain Georg von Trapp (baritone, 35-50) – Retired Austrian naval captain. Strict military demeanor masks his warmth and understanding, but not his patriotism. (guitar-playing a plus)

Max Detweiler (tenor/baritone, 35+) – Loyal friend of Georg. Animated and charming.

Elsa Shrader (mezzo, 25-40) – An elegant, sophisticated baroness, Georg's love interest.

Mother Abbess (soprano, 40+) Strong, authoritative, yet understanding and maternal.

Sister Berthe (alto, 40+) Mistress of Novices. Sharp-tongued, less tolerant than most.

Sister Margaretta (mezzo, 30+) Mistress of Postulants. Understanding, considerate.

Sister Sophia (soprano, 30-50) Rule-abiding, understanding nun at the Abbey.

Franz (30+) von Trapp butler. Formal, spirited, loyal German.

Frau Schmidt (30+) von Trapp housekeeper. Efficient, dispassionate, strong presence.

Herr Zeller (40+) Stern, stoic Nazi official. A local enforcer of the change in rule.

Youth roles (must play their age, but don't have to be the exact listed age):

Rolf Gruber (tenor/baritone, 17) Young suitor to Liesl. Becomes a Nazi recruit

Liesl von Trapp (16) The oldest child, ready to be grown-up but not a grown up yet

Friedrich von Trapp (14) Tries to be the man of the house in his father's absences

Louisa von Trapp (13) Rebellious and full of mischief

Kurt von Trapp (falsetto, 11) Part mischief, part gentle, dances the Laendler w/ Maria

Brigitta von Trapp (9) Smart, but overly honest

Marta von Trapp (7) Sweet, gentle. Likes pink

Gretl von Trapp (6) Very cute and capable of owning the stage by herself

Ensemble: To play nuns, monks, priests, Nazis novices, postulants, guests at the Captain's party, Salzburg citizens, and Contestants in the Festival Concert.

Foothill Music Theatre is not-for-pay. There are **no** fees for participating.

Foothill Music Theatre enthusiastically endorses non-traditional casting.

Parking at Auditions

Closest parking to auditions is in Student Lot 1, immediately to your right as you enter the Foothill College Campus. Alternately, and to avoid the stairs, you may park in Student Lot 5 and take the five minute, level walk to auditions. There is a \$3 parking fee in the lots at all times; permits are available from machines in the lots. Bring \$3 in coins or \$1 bills. If you are cast in the production, you will be given a free permit for the duration of the project. Foothill College is located at I-280 and El Monte Road, in Los Altos Hills.

Thank you for your interest in Foothill Music Theatre