

FHDA Program Review

Limits: **On-line Status** Online **Term Type** Summer Fall Winter Spring Early Summer

Enrollment Trends

Theatre Arts-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Unduplicated Headcount	230	122	158	229	-0.4%
Enrollment	245	129	167	241	-1.6%
Sections	9	5	5	7	-22.2%
WSCH	881	533	668	964	9.4%
FTES	20	12	15	22	9.9%
FTEF	0.6	0.4	0.4	0.5	-7.6%
Productivity	508	499	500	602	18.4%

Faculty Workload

Theatre Arts-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Full Time Load	0.4	0.0	0.2	0.3	-33%
Full Time %	69.2%	0.0%	40.0%	50.0%	-28%
Overload	0.2	0.0	0.0	0.1	-50%
Overload %	30.8%	0.0%	0.0%	16.7%	-46%
Part Time Load	0.0	0.4	0.3	0.2	N/A
Part Time %	0.0%	100.0%	60.0%	33.3%	N/A
Total FTEF	0.6	0.4	0.4	0.5	-8%

Course Success

Theatre Arts-FH

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	163	67%	74	57%	96	57%	162	67%
Non Success	50	20%	25	19%	40	24%	52	22%
Withdrew	32	13%	30	23%	31	19%	27	11%
Total	245	100%	129	100%	167	100%	241	100%

Course Success by Targeted Ethnic Group
Theatre Arts-FH

Course Success for Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	42	53%	17	40%	40	53%	37	56%
Non Success	22	28%	10	23%	19	25%	17	26%
Withdrew	15	19%	16	37%	16	21%	12	18%
Total	79	100%	43	100%	75	100%	66	100%

Course Success for Not Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	121	73%	57	66%	56	61%	125	71%
Non Success	28	17%	15	17%	21	23%	35	20%
Withdrew	17	10%	14	16%	15	16%	15	9%
Total	166	100%	86	100%	92	100%	175	100%

Enrollment Distribution by Student Demographics
Theatre Arts-FH

by Gender

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	150	61%	73	57%	96	57%	118	49%
Male	95	39%	56	43%	71	43%	123	51%
Total	245	100%	129	100%	167	100%	241	100%

by Ethnicity

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	21	9%	19	15%	21	13%	9	4%
Asian	59	24%	24	19%	29	17%	49	20%
Filipino	12	5%	5	4%	10	6%	10	4%
Latino/a	46	19%	19	15%	44	26%	47	20%
Native American	3	1%	0	0%	2	1%	3	1%
Pacific Islander	3	1%	0	0%	2	1%	1	0%
White	93	38%	51	40%	50	30%	111	46%
Decline to State	8	3%	11	9%	9	5%	11	5%
Total	245	100%	129	100%	167	100%	241	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	53	22%	16	12%	27	16%	58	24%
20-24	151	62%	71	55%	98	59%	143	59%
25-39	30	12%	30	23%	34	20%	32	13%
40 +	11	4%	12	9%	8	5%	8	3%
Total	245	100%	129	100%	167	100%	241	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	13	5%	7	5%	5	3%	9	4%
Associate	6	2%	3	2%	6	4%	4	2%
HS/Equivalent	208	85%	109	84%	147	88%	218	90%
All Other	18	7%	10	8%	9	5%	10	4%
Total	245	100%	129	100%	167	100%	241	100%

Success Rates by Gender
Theatre Arts-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	86	73%	24	20%	8	7%	118	100%
Male	76	62%	28	23%	19	15%	123	100%
All	162	67%	52	22%	27	11%	241	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	53	55%	23	24%	20	21%	96	100%
Male	43	61%	17	24%	11	15%	71	100%
All	96	57%	40	24%	31	19%	167	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	45	62%	12	16%	16	22%	73	100%
Male	29	52%	13	23%	14	25%	56	100%
All	74	57%	25	19%	30	23%	129	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	105	70%	28	19%	17	11%	150	100%
Male	58	61%	22	23%	15	16%	95	100%
All	163	67%	50	20%	32	13%	245	100%

Success Rates by Age
Theatre Arts-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	36	62%	16	28%	6	10%	58	100%
20-24	107	75%	23	16%	13	9%	143	100%
25-39	15	47%	9	28%	8	25%	32	100%
40 +	4	50%	4	50%	0	0%	8	100%
All	162	67%	52	22%	27	11%	241	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	19	70%	4	15%	4	15%	27	100%
20-24	59	60%	23	23%	16	16%	98	100%
25-39	15	44%	9	26%	10	29%	34	100%
40 +	3	38%	4	50%	1	13%	8	100%
All	96	57%	40	24%	31	19%	167	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	9	56%	3	19%	4	25%	16	100%
20-24	45	63%	12	17%	14	20%	71	100%
25-39	13	43%	7	23%	10	33%	30	100%
40 +	7	58%	3	25%	2	17%	12	100%
All	74	57%	25	19%	30	23%	129	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	38	72%	9	17%	6	11%	53	100%
20-24	97	64%	32	21%	22	15%	151	100%
25-39	18	60%	8	27%	4	13%	30	100%
40 +	10	91%	1	9%	0	0%	11	100%
All	163	67%	50	20%	32	13%	245	100%

Success Rates by Ethnicity
Theatre Arts-FH

	2015-16							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	4	44%	3	33%	2	22%	9	100%
Asian	36	73%	7	14%	6	12%	49	100%
Filipino	6	60%	1	10%	3	30%	10	100%
Latino/a	27	57%	13	28%	7	15%	47	100%
Native American	3	100%	0	0%	0	0%	3	100%
Pacific Islander	1	100%	0	0%	0	0%	1	100%
White	77	69%	26	23%	8	7%	111	100%
Decline to State	8	73%	2	18%	1	9%	11	100%
All	162	67%	52	22%	27	11%	241	100%

	2014-15							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	8	38%	7	33%	6	29%	21	100%
Asian	19	66%	8	28%	2	7%	29	100%
Filipino	8	80%	1	10%	1	10%	10	100%
Latino/a	24	55%	11	25%	9	20%	44	100%
Native American	1	50%	1	50%	0	0%	2	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%
White	30	60%	9	18%	11	22%	50	100%
Decline to State	5	56%	3	33%	1	11%	9	100%
All	96	57%	40	24%	31	19%	167	100%

	2013-14							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	3	16%	6	32%	10	53%	19	100%
Asian	17	71%	2	8%	5	21%	24	100%
Filipino	4	80%	0	0%	1	20%	5	100%
Latino/a	10	53%	4	21%	5	26%	19	100%
Native American	0	N/A	0	N/A	0	N/A	0	100%
Pacific Islander	0	N/A	0	N/A	0	N/A	0	100%
White	33	65%	10	20%	8	16%	51	100%
Decline to State	7	64%	3	27%	1	9%	11	100%
All	74	57%	25	19%	30	23%	129	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	8	38%	6	29%	7	33%	21	100%
Asian	46	78%	9	15%	4	7%	59	100%
Filipino	8	67%	2	17%	2	17%	12	100%
Latino/a	26	57%	14	30%	6	13%	46	100%
Native American	1	33%	1	33%	1	33%	3	100%
Pacific Islander	2	67%	0	0%	1	33%	3	100%
White	66	71%	17	18%	10	11%	93	100%
Decline to State	6	75%	1	13%	1	13%	8	100%
All	163	67%	50	20%	32	13%	245	100%