

FHDA Program Review

Limits: **On-line Status** Online **Term Type** Summer Fall Winter Spring Early Summer

Enrollment Trends

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Unduplicated Headcount	908	788	538	610	-32.8%
Enrollment	1,029	885	582	650	-36.8%
Sections	25	22	14	15	-40.0%
WSCH	5,660	4,868	3,201	3,575	-36.8%
FTES	123	106	70	78	-36.8%
FTEF	2.8	2.4	1.6	1.7	-38.9%
Productivity	680	664	679	703	3.4%

Faculty Workload

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Full Time Load	1.3	1.3	0.7	0.7	-49%
Full Time %	48.0%	54.5%	43.1%	40.0%	-17%
Overload	1.4	1.1	0.6	0.6	-61%
Overload %	52.0%	45.5%	35.8%	33.3%	-36%
Part Time Load	0.0	0.0	0.3	0.5	N/A
Part Time %	0.0%	0.0%	21.1%	26.7%	N/A
Total FTEF	2.8	2.4	1.6	1.7	-39%

Course Success

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	658	64%	562	64%	356	61%	424	65%
Non Success	127	12%	124	14%	126	22%	104	16%
Withdrew	244	24%	199	22%	100	17%	122	19%
Total	1,029	100%	885	100%	582	100%	650	100%

Course Success by Targeted Ethnic Group

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

Course Success for Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	194	54%	151	47%	94	48%	104	52%
Non Success	52	14%	64	20%	49	25%	52	26%
Withdrew	116	32%	105	33%	52	27%	43	22%
Total	362	100%	320	100%	195	100%	199	100%

Course Success for Not Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	464	70%	411	73%	262	68%	320	71%
Non Success	75	11%	60	11%	77	20%	52	12%
Withdrew	128	19%	94	17%	48	12%	79	18%
Total	667	100%	565	100%	387	100%	451	100%

Enrollment Distribution by Student Demographics
(Special Grouping) FH > Fine Arts & Communication > Art History-FH

by Gender

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	646	63%	547	62%	347	60%	403	62%
Male	383	37%	338	38%	235	40%	247	38%
Total	1,029	100%	885	100%	582	100%	650	100%

by Ethnicity

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	97	9%	91	10%	30	5%	33	5%
Asian	250	24%	188	21%	134	23%	148	23%
Filipino	54	5%	48	5%	29	5%	33	5%
Latino/a	211	21%	181	20%	136	23%	133	20%
Native American	8	1%	11	1%	2	0%	2	0%
Pacific Islander	10	1%	17	2%	9	2%	10	2%
White	378	37%	328	37%	223	38%	262	40%
Decline to State	21	2%	21	2%	19	3%	29	4%
Total	1,029	100%	885	100%	582	100%	650	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	167	16%	149	17%	93	16%	116	18%
20-24	520	51%	479	54%	314	54%	346	53%
25-39	251	24%	180	20%	127	22%	142	22%
40 +	91	9%	77	9%	48	8%	46	7%
Total	1,029	100%	885	100%	582	100%	650	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	71	7%	45	5%	33	6%	32	5%
Associate	33	3%	33	4%	19	3%	20	3%
HS/Equivalent	863	84%	755	85%	493	85%	563	87%
All Other	62	6%	52	6%	37	6%	35	5%
Total	1,029	100%	885	100%	582	100%	650	100%

Success Rates by Gender

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	258	64%	64	16%	81	20%	403	100%
Male	166	67%	40	16%	41	17%	247	100%
All	424	65%	104	16%	122	19%	650	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	220	63%	70	20%	57	16%	347	100%
Male	136	58%	56	24%	43	18%	235	100%
All	356	61%	126	22%	100	17%	582	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	343	63%	71	13%	133	24%	547	100%
Male	219	65%	53	16%	66	20%	338	100%
All	562	64%	124	14%	199	22%	885	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	421	65%	77	12%	148	23%	646	100%
Male	237	62%	50	13%	96	25%	383	100%
All	658	64%	127	12%	244	24%	1,029	100%

Success Rates by Age
(Special Grouping) FH > Fine Arts & Communication > Art History-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	82	71%	16	14%	18	16%	116	100%
20-24	230	66%	49	14%	67	19%	346	100%
25-39	81	57%	31	22%	30	21%	142	100%
40 +	31	67%	8	17%	7	15%	46	100%
All	424	65%	104	16%	122	19%	650	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	62	67%	13	14%	18	19%	93	100%
20-24	200	64%	65	21%	49	16%	314	100%
25-39	64	50%	38	30%	25	20%	127	100%
40 +	30	63%	10	21%	8	17%	48	100%
All	356	61%	126	22%	100	17%	582	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	107	72%	15	10%	27	18%	149	100%
20-24	311	65%	67	14%	101	21%	479	100%
25-39	91	51%	32	18%	57	32%	180	100%
40 +	53	69%	10	13%	14	18%	77	100%
All	562	64%	124	14%	199	22%	885	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	129	77%	19	11%	19	11%	167	100%
20-24	334	64%	66	13%	120	23%	520	100%
25-39	132	53%	36	14%	83	33%	251	100%
40 +	63	69%	6	7%	22	24%	91	100%
All	658	64%	127	12%	244	24%	1,029	100%

Success Rates by Ethnicity
(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2015-16							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	11	33%	14	42%	8	24%	33	100%
Asian	105	71%	18	12%	25	17%	148	100%
Filipino	17	52%	6	18%	10	30%	33	100%
Latino/a	76	57%	32	24%	25	19%	133	100%
Native American	0	0%	2	100%	0	0%	2	100%
Pacific Islander	5	50%	2	20%	3	30%	10	100%
White	188	72%	28	11%	46	18%	262	100%
Decline to State	22	76%	2	7%	5	17%	29	100%
All	424	65%	104	16%	122	19%	650	100%

	2014-15							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	8	27%	15	50%	7	23%	30	100%
Asian	90	67%	26	19%	18	13%	134	100%
Filipino	17	59%	6	21%	6	21%	29	100%
Latino/a	69	51%	28	21%	39	29%	136	100%
Native American	1	50%	1	50%	0	0%	2	100%
Pacific Islander	3	33%	4	44%	2	22%	9	100%
White	155	70%	44	20%	24	11%	223	100%
Decline to State	13	68%	2	11%	4	21%	19	100%
All	356	61%	126	22%	100	17%	582	100%

	2013-14							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	25	27%	28	31%	38	42%	91	100%
Asian	133	71%	20	11%	35	19%	188	100%
Filipino	29	60%	4	8%	15	31%	48	100%
Latino/a	97	54%	32	18%	52	29%	181	100%
Native American	8	73%	2	18%	1	9%	11	100%
Pacific Islander	8	47%	5	29%	4	24%	17	100%
White	242	74%	33	10%	53	16%	328	100%
Decline to State	20	95%	0	0%	1	5%	21	100%
All	562	64%	124	14%	199	22%	885	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	42	43%	13	13%	42	43%	97	100%
Asian	166	66%	30	12%	54	22%	250	100%
Filipino	36	67%	4	7%	14	26%	54	100%
Latino/a	116	55%	35	17%	60	28%	211	100%
Native American	5	63%	2	25%	1	13%	8	100%
Pacific Islander	4	40%	4	40%	2	20%	10	100%
White	273	72%	38	10%	67	18%	378	100%
Decline to State	16	76%	1	5%	4	19%	21	100%
All	658	64%	127	12%	244	24%	1,029	100%