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**From:** Bernadine Chuck Fong <fongbernadine@fhda.edu>  
**Sent:** Monday, March 14, 2022 10:51 PM  
**To:** foothill; asfcelelectedappointed@foothilldeanza.onmicrosoft.com  
**Cc:** centralservices  
**Subject:** In recognition of Women's History Month and....

“Providing healing and promoting hope” is the national theme for this year’s **National Women’s History Month**. I can’t think of a more fitting theme for our college, given the impact of Covid and some tumultuous months in the fall, and the beginning of our recovery. In addition, the national theme highlights caregivers and frontline workers, and I want all of us to recognize the faculty, staff, and students in our **health offices, psych services, and allied health programs**, many led by women who remained on both the Foothill campus and Sunnyvale Center to continue our programs during the pandemic. They are some of our “frontline workers” for whom we should remain forever grateful. I also want to thank our all our staff in the **Admissions and Records Office**, who are literally on our “front line,” and again, many of whom are women.

And we also have other causes for celebration. **Cynthia Brannvall**, our faculty member in art history, is having a solo exhibition of her work at San Francisco’s Museum of the African Diaspora Emerging Artists program. Her exhibition is titled *The Threads That Bind*, running from March 30<sup>th</sup> through June 12<sup>th</sup>, 685 Mission St. (at Third), San Francisco.

From the catalog:

*The Threads that Bind is an allusion to a body of artwork rendered in textiles to evoke memory, presence, labor, trade, industry, slavery, luxury, baptisms, weddings, funerals, gender, and history in the African diaspora. The concept and material of thread creates meaning as an ancestral carrier traveling through time across borders through voluntary and involuntary migration from one body to another. The bind refers to shared experiences of trauma, oppression and perseverance that cohere in black identity.*

Congratulations, Cynthia, for being selected as part of the emerging artists program!

And let’s not forget the members of the Foothill family who have ties to Ukraine. It is so poignant, that as we celebrate the achievements of our women in this country, that our television news stories of the war in Ukraine flood us with scenes of women, young and old, (as well as elderly men) escaping in terror, with their children.

**Natasha Mancuso** (faculty member in business and native of Ukraine) has started a Go Fund Me page and here it is for your information. She shared that the banks are still open in Ukraine so funds can get to the people. Frankly, our need for healing at the college pales in comparison to the plight and suffering we see in Ukraine. [https://www.gofundme.com/f/help-a-family-fleeingukraine?member=17761649&utm\\_medium=email&utm\\_source=customer&utm\\_campaign=p\\_email%2Binvitesupporters](https://www.gofundme.com/f/help-a-family-fleeingukraine?member=17761649&utm_medium=email&utm_source=customer&utm_campaign=p_email%2Binvitesupporters)

Best regards,  
*Bernadine*

Bernadine Chuck Fong, Ph.D.  
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