

FILM DEVELOPMENT TIMES FOR D76/FORMULA 76 DEVELOPER

Film	ISO	Dilution	64 F	66 F	68 F	70 F	72 F	75 F
Fuji 100Acros	100	1:1	13.0	11.75	10.5	9.75	8.75	7.25
Fuji Neopan 400	400	Straight	10.75	10	9.5	8.5	7.5	6.5
Ilford Delta 100	100	1:1	12.5	11.25	10.0	9.0	8.0	7.0
Ilford Delta 400	400	1:1	NR	15.5	14	12.75	11.5	9.5
Ilford Delta 3200	1600	Straight	11.75	10.5	9.5	8.5	7.75	6.5
Ilford Delta 3200	3200	Straight	13.0	11.45	10.5	9.5	8.5	7.25
Ilford FP4 Plus***	125	1:1	13.75	12.25	11.0	10.0	9.0	7.5
Ilford HP5 Plus*** Kentmere 400	400	1:1	13.75	12.25	11.0	10.0	9.0	7.5
Ilford Pan F	50	1:1	10.5	9.5	8.5	7.75	7.25	6.25
Kodak 125PX	125	1:1	10.5	9.5	8.5	7.75	7.25	6.0
Kodak 400TriX Arista Premium 400	400	1:1	11.5	10.5	9.75	9.0	8.5	7.25
Kodak 100Max	100	1:1	11.75	10.5	9.5	8.5	7.5	6.25
Kodak 400 TMax	400	1:1	12	11	10.25	9.5	9	8
Kodak 3200 TMax	1600	Straight	NR	NR	12.5	11.5	10.5	9.0
Kodak 3200 TMax	3200	Straight	NR	NR	14.0	13.0	11.5	10.5
Rollei Retro 100**	100	1:1	16.75	15	13.5	12	10.5	9.25

Shaded areas indicate recommended development temperatures and times. NR: not recommended

If you can not find your film or you wish to use a different developer, ask for help from the lab tech or your instructor. (Online, visit www.digitltruth.com/devchart). Remember time, temperature, agitation, and developer dilution will all affect the degree of development on the film. Take your time and work carefully!

**Rollei Retro 100 is the same formulation as the old Agfa 100 emulsion.

***Times have been lowered from manufacturer's recommendations, based on experience in Foothill's lab.