Asian Pacific Islander Month
April 2003

2003 Asian Pacific Islander Month at Foothill College

New Beginnings: Preserving Our Historical Past

Program Sponsors

Associated Students of Foothill College (ASF)
Asian Pacific American Staff, Faculty, and Managers Network of Foothill College (APAN)
Foothill College Extended Opportunity Program & Services (EOPS)
Foothill College Diversity Office
Foothill College Organizations Board of Directors
Foothill College Volunteer Center
Foothill College Student Activities & Affairs Office
Foothill Indian Student Association
FHDA Multicultural Staff Association
Foothill College Health Services
Japanese Peruvian Oral History Project
Kent Manske and his Digital Imaging Class
Yoga Bharati

Earn College Credit

- Enroll in the SOSC 36 course and earn one unit of transferable credit. For requirements and registration information, call (650) 949-7218.
- PAA and PGA available for faculty and staff participation.

For additional event, driving and parking information, access www.foothill.edu or call the Student Activities Office at (650) 949-7282.

Produced by Foothill College Print Room Graphics
**Week One: April 7–11**

**Tuesday, April 8**

**Film Festival: Monsoon Wedding**

This row piece of cinema focuses on a traditional Indian wedding, while it looks into the lives of each family member involved with the celebration.

**Time:** Noon–2:30 p.m.

**Location:** Campus Center Lounge

**Wednesday, April 9**

**Opening Ceremony: San Jose Taiko**

A kick-off event during Club Day, will feature senatorial drumming from San Jose Taiko. Co-sponsored by Asian Pacific Islander Club, ASFIC Organizations of Directors.

**Time:** Noon–1 p.m.

**Location:** Library Quad

**Thursday, April 10**

**Film Festival: Princess Mononoke**

This Japanese animated film takes place in an era when the system of the medieval era had collapsed and society was moving toward the modern era.

**Time:** Noon–2 p.m.

**Location:** Campus Center Lounge

**Week Two: April 14–20**

**Monday, April 14**

**Thousand Cranes of Peace Workshop: Akemi Ishikawa**

The folding of a thousand paper cranes represents the making of a wish. Come join the Thousand Cranes Workshop and help make the wish of peace.

**Time:** Noon–1 p.m.

**Location:** Toyon Room

**Tuesday, April 15**

**Brush Paintings: Ami Wada**

Japanese brush painting is a creative art from which attempts to express spiritual depth and beauty by means of Kanji and Kana characters. Ami Wada will demonstrate her artistic abilities in paintings with a brush and ink. Her work is well recognized and is intended to capture your imagination. Please join her to create your own magical paintings.

**Time:** 10 a.m.–Noon

**Location:** César Chávez Plaza

**Week Three: April 21–25**

**Monday, April 21**

**Lecture Series I: Donald Young**

Donald Young is the director of broadcast programming for the National Association of American Telecommunication Association (NAATA). Over the past six years, Donald has supervised the distribution and promotion of nearly 75 programs nationally on public television, including award-winning films such as First Person Plural by Deorn Borshoy-Liem, Picture Bride by Kaya Hotta and Visas and Virtue by Chris Tashima. This spring, Donald will complete production on Searching for Asian America, a new Asian American series for public television, which is a NAATA production and is funded by the Corporation for Public Broadcasting.

**Time:** Noon–11:10 p.m.

**Location:** Room 1501, Appreciation Hall

**Tuesday, April 22**

**Filmaker: Sandata Ekpatui**

The movie, Mahila Swadhar (Great Director) which is filmed by Sandata Ekpatui, is a 10-minute movie about a young director who is working on his story line for his next movie. In the other part of the movie, there is a story about a radio DJ, who was leaving her office and witnessed a murder, which caused her to be involved in a car chase with the murderer. Sandata Ekpatui, the filmmaker, is an international student at Foothill College. She is involved in various movie-making her. Her movie features La Ya Yo won the Academy Award in India for 2000. She joined PapCon Film Workshop, and has had her short movie, Mahila Swadhar (Great Director), played in the opening for Fijifilm International Film Festival in 2001. In 2002, she made two documentaries, The North of Jakarta and Cerita Kita (Our Story).

**Time:** 1:30–2:30 p.m.

**Location:** Room 1101

**Week Four: April 28–30**

**Monday, April 28**

**Financial Advisor: Cindy Wong**

With over seven years as a financial advisor for Banc of America Investment Services, Inc., Cindy Wong will share her experience in the banking industry. She focuses on maintaining contact with her clients and keeping their financial plans current. She enjoys helping her clients achieve their financial goals and will be happy to help you too.

**Time:** 10–11 a.m.

**Location:** Room 3525

**Tuesday, April 29**

**Patriot Act I & II (Part I)**

A formal discussion will be held on the Patriot Act I and II and its personal implications on civil liberties. A panel presentation to include the following individuals: Moderator, Dr. Kimberly Wino from CSUL; San Marcos, Panelist Wato El Gandour, the Executive Director of the Islamic Network Group, Susan Hoyase, a former Vice Chairperson of the Civil Liberties Public Education Fund, and panelist Taro Yamashita, community volunteer/Japanese American internee.

**Time:** 11 a.m.–1 p.m.

**Location:** Room 1501

**Tuesday, April 30**

**The Patriot Act I & II (Part II)**

Continued discussion on the Patriot Act I and II with a continuation on the Effect of the Patriot Act on Civil Liberties. Moderator, John Christy, a guest lecturer and author of Enemies which is about the Enemy Alien Act, and Panelist Heidi Gucke–Donald, a German woman who was in an internment camp during World War II.

**Time:** 10–11 a.m.

**Location:** Room 5001