In contrast to the United States, German writers have historically played an important part in setting the national agenda for public debates. In light of this, how did literary texts shape the memory of the Holocaust in Germany? This course explores the narrative and dramatic strategies with which authors in both East and West Germany resisted the official discourse on the Holocaust and shaped Germany's current response to its criminal past. Texts to be read include Jurek Becker's *Jacob the Liar*, Bruno Apitz's *Naked Among Wolves*, Max Frisch's *Andorra*, and Peter Weiss' *The Investigation*. Texts can be read in either German or English. Discussions will be in English.

The instructor, **Professor Falk Cammin**, teaches both German and ESL at Foothill College. She has taught literature courses reflecting on the divided Germany between 1945-1989 as well as the post-unified Germany at both Stanford University and Foothill College. Her major research interest is 20th century literature with an emphasis on the role literature plays in the remembrance of national crises and in the transformation of national identity. She is currently working on a dissertation examining the concept of hope in the literary representation of the Holocaust in the German Studies Department at Stanford University. For additional information, contact Professor Cammin at fcammin@stanford.edu.