ENGLISH 1B (LANKFORD)

ESSAY #1: ARISTOTLE VISITS SOCRATES CAFÉ

DUE: Fri 1/28 in class (no email or fax submissions)

LATE PENALTY: -10 points per day penalty; no rewrite privileges

REWrites (optional): due anytime before Friday 3/18 in class.
See your handout packet for rewrite coversheet and detailed instructions. Must include special coversheet and self-evaluation; your handout packet includes these!

TYPED FORMAT: Use standard American college essay format. Write at least 4-5 pages double-spaced (2000 words minimum). No maximum page/word count: write as much as you feel necessary to prove your point. See Quick Access pages 59-64 for more specific format guidelines and sample student essays.

MLA CITATION FORMAT REQUIRED: Both MLA-style in-text parenthetical citations (author pg#) and a separate “Works Cited” page are required. See Quick Access or Noodletools.com or Easybib.com or Webster.commnet.edu/mla/books for help.

REQUIRED READING:
Socrates Café pages 1-211; Envision Chapter 2, pages 28-51

REQUIRED RESEARCH: Include at least two relevant quotes (from a quotation dictionary, from quotes.com, or from any other reputable print or internet sources).

ASSIGNMENT: Explore one specific philosophic question in Phillips’ Socrates Café, using Aristotle’s concepts of Logos, Pathos, Ethos, and Kairos to frame your discussion. The issue you choose to explore may either be explicitly stated in the book (such as “What is insanity?”) or merely implied (such as “Who was Socrates?”). Your goal is not simply to summarize Phillips’ answers to the question; instead, join the discussion yourself by adding your own ideas, analyses, and inspirations. Remember, also, to incorporate at least two relevant quotations from quotation dictionaries (or other sources). You might even consider visiting a real Socrates Café – or logging onto philosophers.com and similar on-line discussion forums!

SUGGESTED OUTLINE
1. Introduction – Grab My Attention
2. Thesis –Your Overall Argument (see Envision pages 62-66 for help)
3. Summary – Briefly review the basics of Phillips presentation (quickly)
   Remember that you are writing for an audience which has already carefully read the book Socrates Café. Don’t waste much time restating “what happened”; instead, focus on things even a careful reader might have missed!
5. Synthesis – add your own ideas (and quotes) to explain and defend your own ideas
6. Conclusion – see Top Ten Tips on “Exemplary Endings” for creative ending ideas
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ESSAY #2: Thinking through Fiction in Ali’s Madras on Rainy Days

DUE: Fri 2/25 in class (no email or fax submissions)

LATE PENALTY: -10 points per day penalty; no rewrite privileges

REWRITES (optional): due anytime before Friday 3/18 in class.
See your handout packet for rewrite coversheet and detailed instructions.
Must include special coversheet and self-evaluation; your handout packet includes these!

TYPED FORMAT: Use standard American college essay format. Write at least 4-5 pages double-spaced (2000 words minimum). No maximum page/word count: write as much as you feel necessary to prove your point. See Quick Access pages 59-64 for more specific format guidelines and sample student essays. Be sure to include the cover sheet and self-evaluation (described in your handout packet) when you turn your essay in.

MLA CITATION FORMAT REQUIRED: Both MLA-style in-text parenthetical citations (author pg#) and a separate “Works Cited” page are required. See Quick Access or Noodletools.com or Easybib.com or Webster.commnet.edu/mla/books for help.

REQUIRED READING:
Madras on Rainy Days pages 1-3101; Ten Poems to Change Your Life (selections)

REQUIRED RESEARCH: Use at least one poem from Housden’s Ten Poems to explain and defend your analysis of Madras on Rainy Days.

ASSIGNMENT: Using any of the strategies described in Top Ten Tips “Literary Launchpads,” focus your argument on one key aspect of Samina Ali’s novel Madras on Rainy Days which you feel is crucial to understanding the message and purpose of the novel as a whole. Be sure to include plenty of (short) quotes from the novel, as well as at least two short quotes drawn from Ten Poems to Change Your Life.

SUGGESTED OUTLINE
1. Introduction – Grab My Attention
2. Thesis – Your Overall Argument (see Enquiry pages 62-66 for help)
3. Summary – Briefly review the section or feature of the novel you will focus on Remember that you are writing for an audience which has already carefully read the book Madras on Rainy Days. Don’t waste much time restating “what happened”; instead, focus on things even a careful reader might have missed!
4. Analysis – zoom in on one feature/scene/symbol/character in depth
5. Synthesis – add quotes from Housden’s Ten Poems to help explain your own ideas
6. Conclusion – see Top Ten Tips on “Exemplary Endings” for creative ending ideas
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ESSAY #3: The Lies They Told You
DUE: Fri 3/18 in class (no email or fax submissions)

LATE PENALTY: Warning!!! This essay cannot be turned in late (-200 points penalty)

REWRITES (optional): due anytime before Friday 3/18 in class.
See your handout packet for rewrite coversheet and detailed instructions.
Must include special coversheet and self-evaluation; your handout packet includes these!
Of course, to have time to rewrite this essay, you will have to turn the first draft in to Dr. Scott for comments and grading at least one week early (by Friday 3/11).

TYPED FORMAT: Use standard American college essay format. Write at least 4-5 pages double-spaced (2000 words minimum). No maximum page/word count: write as much as you feel necessary to prove your point. See Quick Access pages 59-64 for more specific format guidelines and sample student essays. Be sure to include the cover sheet and self-evaluation (described in your handout packet) when you turn your essay in.

MLA CITATION FORMAT REQUIRED: Both MLA-style in-text parenthetical citations (author pg#) and a separate “Works Cited” page are required. See Quick Access or Noodletools.com or Easybib.com or Webster.commnet.edu/mla/books for help.

REQUIRED READING:
Lies My Teacher Told Me: Enquiry “Appeals to Emotion” pages 38-42

REQUIRED RESEARCH: Use at least one type of logical fallacy from Enquiry to help explain and defend your thesis.

ASSIGNMENT: Describe a time when you have been successfully lied to (and how you finally came to see through those lies). If you wish, you may follow Loewen’s lead in analyzing history textbooks (including history texts from other countries/cultures if you were not educated here in the United States). Or you may choose instead to analyze any form of lie you have been subjected to (in politics, in your personal life, in school, even lies by Loewen if you disagree with his perspective). Truly daring students may wish to write about “Lies Lankford Told Me” but remember that you must approach this topic carefully due to the audience who will be reading your essay (me).

SUGGESTED OUTLINE
1. Introduction – Grab My Attention
2. Thesis – Your Overall Argument (see Enquiry pages 62-66 for help)
3. Summary – Briefly review Lowen’s analysis of how history textbooks “lie”
   "Remember that you are writing for an audience which has already carefully read the book Lies My Teacher Told Me. Don’t waste too much time!"
4. Analysis – discuss once incident where you were lied to (in detail)
5. Synthesis – tie in at least one fallacy from Enquiry to help explain your own ideas
6. Conclusion – see Top Ten Tips on “Exemplary Endings” for creative ending ideas