
Music 8: Music of Multicultural America

Sample Honors Course Syllabus

Academic Year 2019-2020



Welcome

Welcome to the Honors section of Music 8: Music of Multicultural America. Over the years, hundreds of students have taken this course and been successful, and we have every reason to believe you will be successful too.

We have worked hard to create a course that is engaging and worthy of your time and effort. Additionally, one of our fundamental values is fairness, so you can be assured that we implement policies and procedures in an even-handed manner to all. We're delighted you're here, and wish you the best of luck and success this quarter.

Sincerely, the Course Professors



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General Overview

Course Description

In this comparative and integrative study of the multicultural musical styles of the United States, we use a travel metaphor to frame our exploration of the musics of Native Americans, European Americans, African Americans, Hispanic/Latino Americans, and Asian Americans from their historical roots to the present. This includes a variety of musical styles which we'll study from a technical and a cultural perspective as we help you develop listening and descriptive skills. The course is organized into four parts.

Part 1: Preparing for the Trip

Chapter 1: Understanding and Remembering the Journey

Chapter 2: Music in Multicultural America

Chapter 3: Developing a Basic Music Vocabulary

Part 2: The Journeys Begin

Chapter 4: Native American Music

Chapter 5: Roots of European American Traditions

Chapter 6: Roots of African American Traditions

Chapter 7: Roots of Hispanic Latino Traditions

Chapter 8: Roots of Asian American Traditions

Part 3: Encounters at the Crossroads

Chapter 9: The Blues

Chapter 10: Jazz

Chapter 11: Gospel

Chapter 12: Cajun and Zydeco

Chapter 13: Country Music

Chapter 14: Urban Folk Revival

Part 4: Excursions in New Directions

Chapter 15: The Roots of Rock 'n' Roll

Chapter 16: Motown, Soul and Funk

Chapter 17: Caribbean and Salsa

Chapter 18: Contemporary Mexican American

Chapter 19: Hip Hop and Rap

Chapter 20: Toward the Future



About the Instructional Team

This course is part of the Music History and Literature sequence and is co-taught by a team of instructors that includes Dr. Elizabeth Barkley, Dr. Robert Hartwell, and Professor Milissa Carey. We share responsibilities and strive to create an effective and positive learning experience for you.

Student Learning Goals/Outcomes

This is a General Education course that enrolls students with a wide range of backgrounds and abilities. We are committed to helping all students succeed, and have worked hard to develop a learner-centered course designed to help you and us monitor and improve your learning. By the end of this course, if you are a successful learner, you will:

1. **Foundational Knowledge:** demonstrate detailed knowledge regarding the structural characteristics, stylistic categories, key musicians, and historical context of a variety of American music genres.
 - Recall the key elements that shaped the historical context and assimilation experience of five broad constituent groups: Native Americans, European Americans, African Americans, Hispanic/Latino Americans, and Asian Americans.
 - Identify how American music genres reflect the “root” music traditions of the constituent group and the historical context in which the genre developed.
 - Recognize American music genres in terms of their structural characteristics, stylistic categories, and key musicians.
2. **Application:** be able to distinguish between American music genres by applying knowledge of structural characteristics, stylistic traits, and performance attributes.
3. **Human Dimension:** be able to discuss, with insight and understanding, the multicultural context and the social and personal implications of American music genres.
4. **Metacognition:** demonstrate self-managed learning in a comprehensive journal, in which you reflect upon, evaluate, and describe your own learning process.

On Campus, Online, and Honors Sections

This course is taught on-campus (including an Honors section) and online. All sections use the same CANVAS course site and digital textbook, but differ slightly in their course assignments (these differences are identified in the Learning Activities and Assessment section).

Additionally, the Honors section uses a higher point threshold to determine final course grades (identified in the Grading section), are expected to attend campus class sessions, and to complete a special project (see Assignments).

Students With Disabilities

If you have a disability, we want to provide you with any assistance you need to achieve your academic goals. This course is student-centered, flexible and appropriate for students with disabilities, although students should manage their time efficiently within the deadlines.

Because all chapter assignments are open the first day of the term and are not timed, the DRC says meeting deadlines is usually a time management issue and does not typically require accommodation. Nevertheless, if your accommodation specifies that you have extended time on deadlines, we want to provide you with the support you need. Due to the logistical difficulty of extending textbook deadlines, we offer the following: you may do the alternative "Missed Chapter" synthesis essay for up to full credit within 72 hours of the textbook deadline.

Assignment instructions are in Canvas, but send your assignment within an InBox message to Dr. Barkley.

Most students with disabilities are successful without special accommodation, but Foothill College has an on-campus lab with talking computers, print enlargers, tactile maps of the campus, and other alternate learning options. In addition, an e-reader of the textbook has been created to help students in this course. To obtain disability-related accommodations, students must contact Disability Resource Center (DRC) as early as possible in the quarter. To contact DRC, you may 1) Visit DRC in Room 5801 (near Lot 5); 2) Email DRC at adaptivelearningdrc@foothill.edu; or 3) Call DRC at 650-949-7017 to make an appointment. If you choose to take the Final Exam, please note the requirements in the description of the Final Exam below. This is the only assignment that is timed, and we automatically provide double time for students who are registered with the Disability Resource Center and who have accommodation letters on file through the Clockwork application.

EOPS Students

We are happy to submit your progress reports on line. Simply send a private message to Dr. Barkley through the CANVAS Inbox to request this.

Communication

Questions or Comments

We want you to get your question answered as soon as possible. Please first check the Questions/Problems? link on the CANVAS course home page, as we have worked hard to create a comprehensive collection of questions with answers. If you do not see your answer

there, send us your question through the "Inbox" link on the far left CANVAS menu. Because e-mail is unreliable due to the college's spamming filters, use e-mail only in situations where you are unable to use the CANVAS website: barkleyelizabeth@foothill.edu; careymilissa@foothill.edu, and hartwellrobert@foothill.edu. Dr. Hartwell is your primary contact for Honors in general; Dr. Barkley will be the primary responder to questions during Weeks 1-4 and 11-12; and Professor Carey during Weeks 5-10. Finally, to ensure that you receive the quickest possible response to your questions, Professor Carey and Dr. Barkley may answer each other's messages and emails.

Information We Have for You

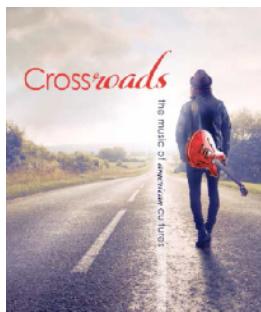
We use CANVAS Announcements and Inbox private messages to communicate information to you. Please make sure your CANVAS preferences are set so that announcements and Inbox messages are sent to your email, as this will provide you with an additional avenue for keeping informed about the course. You will also find helpful information in the Questions and Problems? page linked on the CANVAS course home page.

Office Hours

This course is taught by an instructional team, so office hours vary. If you need to see someone in person, Dr. Hartwell is generally available during the following hours: Dr. Hartwell (Office 1406) on M/W 8:45-9:45 and T/Th 2:00-3:00 and Professor Carey will be available by appointment made through CANVAS Inbox or email, careymilissa@foothill.edu. Because Dr. Hartwell sometimes is called away on Department business, it is best if you make an appointment with him either through CANVAS Inbox or email, hartwellrobert@foothill.edu.

Textbook

This course requires a digital textbook, *Crossroads: The Music of American Cultures*, Third Edition, Elizabeth F. Barkley, Ph.D. (Kendall Hunt, 2018) ISBN: 978-1-5249623-2-6. Please choose the textbook 'section' (for example, Music 8.03W) that corresponds with your Foothill course 'section,' (for example, Music 8.03W). The digital textbook is an integrated learning environment that includes assignments and quizzes (the foundation of your course grade) as well as listening example playlists provided through a bundled 4-month subscription to Napster/Rhapsody.com, a digital music library. We are sensitive to those of you who are unable to purchase or register the textbook at the beginning of the quarter, and we don't want you to fall too far behind and feel



discouraged. We are therefore providing an alternative PDF version of the "Read" component of the Part 1 Chapters that you can read until you get the textbook; it is attached to the CANVAS Syllabus and Handouts link.

Purchasing and Registering the Textbook

A Digital Textbook Access Code can be purchased in two ways, and registration details are provided at time of purchase and also in the *Digital Textbook and Registration Guide.pdf* linked to the syllabus in CANVAS. Because the earlier print textbook (*Crossroads: The Musics of Multicultural America*, 2007, published by Prentice Hall) is no longer acceptable for course articulation and it does not have the listening examples, lab, or assessments, it will not work as a substitute. Because the textbook is an integrated environment that includes your assignments, you cannot share a textbook with another student.

Access Card With Code purchased from the Foothill College Bookstore (best if you are purchasing all of your course books from the bookstore).

Online Code purchased from Great River Technology (GRT) Webcom at <http://www.grtep.com/> (fastest, easiest).

For your own protection, purchase the access card only through one of the two ways identified above and keep a copy or screen shot of your receipt. If you purchase an access code from anywhere other than one of these two ways, it is fraudulent and won't work.

Problems with the Textbook (or Napster/Rhapsody)

If you have a problem with some aspect of the textbook, check "About the Digital Textbook" linked on the CANVAS course home page, which contains information about the textbook, including a list of "known problems." If your answer is not there, contact the Web Support team as only they can help you solve it. The textbook company is based in the Midwest and are available for a quick response M-F. **You are responsible for contacting them and working with them to resolve your problem in a timely manner and prior to the next deadline.** That said, we will do what we can to help you if you follow the procedures below.

1. Use the Web Support link provided at the bottom of every textbook web page (best, as they then have all the information they need from you) and this automatically generates a numbered "Service Desk Help Ticket" that documents your contact and provides a reference of your efforts to get assistance that we can use if we need to intervene on your behalf.

2. Alternatively, you can call websupport at 800-344-9051, and/or e-mail websupport@kendallhunt.com (for general textbook problems) or rhapsody@kendallhunt.com (for Napster/Rhapsody issues) with a detailed description of the problem and informing them that you are enrolled at Foothill College along with the specific quarter and the title of the textbook.

3. If, after following the instructions above, you do not hear from the textbook company within 4 hours during normal business hours, contact them again and also state that this is the second time you've contacted them, and copy the "Service Desk Help Ticket" to Dr. Elizabeth Barkley through the CANVAS Inbox.

Grading

Course Grades

This course is based on points (rather than percentage), with points generated from the following activities (described in detail in Learning Activities and Assessment).

Chart of Point-Generating Activities

Point-Generating Activities			
Activity	Location	Potential Points	Comments
Welcome & Returning Student Bonus	 canvas	50	<i>We welcome all students with a 50-point bonus; returning students from other Music 2 or 8 courses receive an additional bonus..</i>
Early Textbook Use Bonus	 canvas	50	<i>For students who generate points in the textbook by the posted deadline.</i>
Course Policies and Procedures Quiz	 canvas	100	<i>This is an opportunity for you to earn points for reading the Syllabus.</i>
Prior-Knowledge Survey	 canvas	25	<i>This is an ungraded survey to help us assess the knowledge you already possess about this course's topic.</i>
Digital Textbook Activities		2900	<i>This is based on 140 points per chapter for 20 chapters and the "How To Use This Textbook" quiz (additional 100 points).</i>

Point-Generating Activities			
Activity	Location	Potential Points	Comments
“Pop” Policy Quiz: Keys to Success	 canvas	25	<i>This is a way to earn points based on the “Keys to Success” page linked to the course home page.</i>
“Pop” Policy Quiz: Grades and Grading	 canvas	25	<i>This is a way to earn points based on the “Grades and Grading” page linked to the course home page.</i>
Digital Textbook Alternative Part One Quizzes	 canvas	225	<i>Based on the Part One textbook chapters that are provided for your convenience in Canvas through the Syllabus and Handouts Link. (Three quizzes at 75 apiece.)</i>
Metacognitive Behaviors Bonus	 canvas	100	<i>A variable point bonus up to 100 points awarded to students who do the required behaviors.</i>
Missed Chapter/Extra Credit/Time Management Bonus	 canvas	210	<i>You may do up to two synthesis essays to compensate for a missed chapter or as extra credit for a potential 210 points. If you do not need to do these, you will automatically receive a Time Management Bonus of 100 points.</i>
Honors Project	 canvas	300	<i>The main Honors Projects are a Digital Story (a 5-minute video connecting course topics to your personal life) or Contemporary Issues Journal (a group project connecting course topics with media coverage and events).</i>
In-Class Portfolio	 canvas	1000	<i>A collection of your in-class notes based on lectures and small group discussions.</i>
Optional Final Exam	 canvas	200	<i>This is a comprehensive examination. If you achieve the points you want/need for the grade you wish, you do not need to take it.</i>
	Total	5210	<i>Out of the 5210 points available, you need the points below for different grade levels.</i>

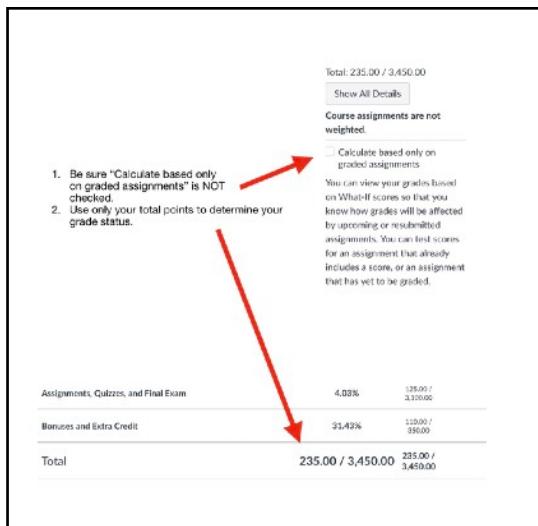
Point Levels for Course Grades

Earn a minimum of the following points by the end of the quarter for the corresponding letter grade. For example, if your final point total is 4236 you will earn a final course grade of "A-
because 4236 is sufficient points for an A- (4200) but not enough for an A (4300). At the end of the term, if you are within a few points of a grade level change, we will give you those points.

MUSIC 8 MINIMUM POINT LEVELS FOR COURSE GRADES											
Online and On Campus Course Sections											
<i>Earn a minimum of the following points for the different course grades.</i>											
D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
1600	1700	1800	2000	2200	2400	2600	2800	3000	3200	3300	3400
Honors Institute											
Because Honors students' do additional work and the CANVAS Gradebook percentages are not accurate, Honors students' must be careful to monitor their course grades based only on points.											
D-	D	D+	C-	C	C+	B-	B	B+	A-	A	A+
2600	2700	2800	3000	3200	3400	3600	3800	4000	4200	4300	4400

Monitoring Your Grade

- Points earned from the Digital Textbook activities (the foundation of your course grade) can be monitored in the textbook's Gradebook. Textbook points-to-date will be transferred to the CANVAS site regularly throughout the quarter.
- Points earned from CANVAS activities can be monitored in the CANVAS gradebook.
- Your progress toward your Final Course Grade can be monitored either through the Personal Grade Tracking Chart at the end of this Syllabus or by following these steps:
 1. Determine how many more potential points are available for work you haven't done (many of you work ahead).
 2. Add this to your current point total in the CANVAS grade book and compare your total with the minimum points for the different grades indicated in the chart above.
- To ensure you get an accurate reading on your overall grade in CANVAS, be sure you use only your total points. Percentages are not accurate as there are many more points available beyond what you need for a good grade. Furthermore, be sure "Calculate based only on graded assignments" is not checked, as this will skew your sense of what your grade is.



- You are responsible for communicating to us and resolving any problems regarding grades within 48 hours after your work has been graded. Any questions regarding your final course grade must be resolved by 8 a.m. the morning after final course grades are posted.

Fairness and Equity Policy

One of our fundamental values is fairness. Each term, some students ask us to make exceptions to our policies (usually to give a deadline extension or to receive additional extra credit opportunities). We are all three strong student advocates and truly empathize with the struggles many students face, but consider this: once we tried to help a student and other students found out and complained that this wasn't fair. The next time, we offered all students the same help, and a student who hadn't needed it complained that it wasn't fair. Therefore, in order to help individual students while ensuring equity for all, we have organized the course to include multiple safety nets and pathways to success that are available to all students starting the first day of the term. Beyond that, we implement policies and procedures in an even-handed manner without exception. If you believe that your situation warrants special treatment, we invite you to explain why in an essay that we will submit to the Dean. If the Dean agrees, we will follow his recommendation; if he does not agree, you risk a petition-processing point penalty.

Pass/No Pass

Most students take this course for a letter grade, but if you have limited time or resources, we recommend that you consider taking it Pass/No Pass, because you need only the number of points required for a C- to pass. To do this, you must file at the beginning of the quarter with

Admissions and Records. See the Admissions and Records page <http://www.foothill.edu/admissions.php> for details or download the form available at <http://www.foothill.edu/reg/forms/pass-nopass.pdf>. Keep a copy of the transmission for your records and if you have any questions, e-mail webreg@foothill.edu. Instructors are not involved in this process. At the end of the term we submit letter grades. Don't worry when you see a "C-" or higher as a final grade in the Gradebook at the end of the term, Admissions will change it to a "P" on your official transcript.

Getting Dropped

If you have 0 points in the CANVAS Gradebook by the First Census, you have not attended according to the State of California and we are required to drop you. The quickest way to earn points is to take the Course Policies and Procedures quiz. During the regular academic year (not Summer), if you are registered in an on campus class or Honors section and have attended at least one class but miss claiming these points, we will claim them for you at half credit so that we are not required to drop you.

Withdrawing

If you decide to drop this course, you are required to officially withdraw through the Foothill Admissions and Registration Office. You can find out how to do this at <http://www.foothill.fhda.edu/reg/todrop.html>. If you are still enrolled in the course at the end of the quarter, you will be assigned the final grade corresponding to whatever points you have earned. It is illegal and unethical for us to a) artificially lower your grade at the end of the quarter so that you can retake the course the next quarter or b) 'back date' your withdrawal date to save you from getting a W or an F.

Incomplete

Admissions and Records has informed us that "Incompletes" are permitted only for students who are doing passing work but then, due to unforeseeable, emergency and justifiable reasons, are unable to complete work at the very end of the term. In this course, all assignments are available starting the first day of the term, and students are advised to work ahead. We therefore offer "Incompletes" only to students who have earned sufficient points to pass the course with a letter grade of C and can provide acceptable documentation that they have, for unforeseeable, emergency and justifiable reasons, been unable to complete assignments that are due Week 10, 11 and/or 12. Due to the difficulty of reopening textbook assignments, students will be given an alternative essay assignment and final exam.

Final Course Grade

At the end of the quarter, you will be assigned the final grade corresponding to whatever points you have earned. (See “Monitoring Your Grade” above.) Any questions regarding your final course grade must be resolved by 8 a.m. the morning after final course grades are posted. It is illegal and unethical for us to a) artificially lower your grade so that you can retake the course the next quarter or b) ‘back date’ your withdrawal date to save you from getting a W or an F.

Learning Activities and Assessment

First Steps

1. Claim your “Welcome” bonus in CANVAS Assignments.
2. Read through the Syllabus and then take the Course Policy and Procedures “Quiz” in CANVAS Assignments.
3. Take the “Prior Knowledge Survey” in CANVAS Assignments.
4. Purchase and register the digital textbook, then read the “How To Use This Textbook” on the Home/Welcome page and take the corresponding textbook quiz that is below the PDF on the Welcome page.
5. Begin work on textbook Chapter 1 (see “Textbook Chapter Activities” below), after which move on to the remaining chapters ensuring that you meet the deadlines.

Course Policies and Procedures Bonus (in CANVAS)

This is a simple quiz based on this Syllabus for which you will earn up to 100 points.

Prior Knowledge Survey (in CANVAS)

To support our efforts monitoring and reporting Student Learning Outcomes, we have created a brief, 10-question survey to assess your knowledge of course concepts prior to taking this class. The survey is ungraded, but you will receive 25 points for taking it.

Missed Chapter/Extra Credit/Time Management Bonus (in CANVAS)

This is designed for students to earn back partial points due to a missed chapter deadline or lower textbook scores (presumably due to insufficient time in advance to solve problems or do

their best work). Students who do not need to take advantage of this opportunity may instead claim a 100-point Time Management Bonus. This assignment, along with instructions, is available in CANVAS.

Digital Textbook Alternative Part 1 Quizzes (in CANVAS)

We are sensitive to those of you who are unable to purchase or register the textbook at the beginning of the quarter, and we don't want you to fall too far behind and feel discouraged. We are therefore providing an alternative PDF version of the "Read" component of the Part 1 Chapters that you can read until you get the textbook; it is attached to the CANVAS Syllabus and Handouts link. The quizzes (in CANVAS) are based on those chapters and allow you to earn up to half credit if you don't have the textbook. You will still need access to the digital textbook to pass the course, however, so do everything you can to get the textbook soon. For those of you who **have** purchased and registered the digital textbook, congratulations! You should still take the regular quizzes in the textbook, but you may also take this quiz if you wish to earn 'extra credit' points toward your Final Grade.

Digital Textbook Activities

This course and the digital textbook are organized into 4 Parts, with each Part subdivided into chapters. Within each chapter, there are 7 learning activities. These activities are described generally below and in detail in the "How to Use This Textbook" on the textbook welcome page.

- Reflect:** For each chapter's "Pre Reflect," you will be asked to reflect on what you already know about the chapter's topic based on your own life experiences. Respond to the prompt in appropriate college-level language and grammar and using a minimum of 75 words. If you know little about the chapter's topic, challenge yourself to reflect deeper to find related knowledge. For example, you might know little about the "roots" of Asian American music, but you can probably offer some insights or observations regarding Asian culture or Asian immigration into the United States. After you submit your reflection, you will receive a copy to your e-mail for confirmation.

Potential Points: 10

1. Reflect



- Read:** Read the chapter PDF and listen to the corresponding listening examples on the "Chapter Playlist." Familiarize yourself with the tools at the top of the PDF viewer, which allow you to move

2. Read



quickly through the pages or print or download the reading. The first 10 questions in each chapter's Component 5 "Assess" quiz will be based on material from this reading.

3. **Apply (Lab):** Read the Apply (Lab) PDF and listen to the corresponding examples provided on the Chapter Playlist. At the end of the PDF, you will find questions that address the lab's reading and listening material. The last 10 questions in each chapter's Component 5 "Assess" quiz will be drawn from these questions, and you will find it easier to score well if you determine the answers prior to taking the quiz.

3. Apply
4. **Review:** Use the flashcards to review vocabulary and concepts.

4. Review
5. **Assess:** Take the 20-question Chapter Quiz, which will include 10 questions on material in Component 2 "Read" followed by 10 questions on material in Component 3 "Apply (Lab)." *Potential Points: 100*

5. Assess
6. **Share:** Write a thoughtful, substantive response to the question in your own words, using college-level language and grammar and a minimum of 75 words. *Potential Points: 20*

6. Share
7. **Reflect:** Reflect on what you want to remember, clarify, or learn more about the chapter's topic. For example, was there a song that you found particularly interesting? Was there something about the historical context in which a particular genre of music developed that you found intriguing? Or did you find some aspect of a key musician's life surprising? Then, using your own words, post your response to the question in college-level language and grammar and in a minimum of 75 words. *Potential Points: 10*

7. Reflect

Points are generated from the Reflect, Assess, and Share activities. The Reflect and Share activities are awarded full points if you follow the instructions and use your own words. Points for the quiz in the Assess activity are awarded based on number of correct answers to the objective multiple choice or True/False questions. *Textbook points are given and retained only for work that is done within a valid individual student's textbook account; if the account is fraudulent or cancelled, then the work is considered invalid and we are not legally able to use the points when calculating final grades.*

Potential Points Per Chapter	
1. Reflect (Pre)	10
5. Assess	100
6. Share	20
7. Reflect (Post)	10
<i>Total</i>	<i>140</i>

Dates When We Update Textbook Points-to-Date on CANVAS Gradebook

You can always monitor your textbook points in the Textbook Gradebook. We will post your points-to-date from the Textbook Gradebook to the CANVAS Gradebook regularly throughout the quarter.

Honors Institute Project

Students enrolled in the Honors Institute submit a special project. The project earns a potential 300 points; failure to submit a project results in a -300 point penalty. Students have two options:

- Option 1: Contemporary Issues Journal (Group Project)
- Option 2: Digital Story (Alternative Individual Project)

These options and the grading rubric are described in a separate handout linked as a PDF on the Canvas course site's Syllabus and Handouts page.

Extra Credit and Bonuses

Extra credit is built into the system in that there are more points available than are required for an A. Bonuses are, by definition, a type of extra credit and are designed to reward the best students in class. Below is a description of the various built-in extra credit opportunities.

Welcome and Returning Student Bonus: We are delighted you are here, and one way we show that is by giving you a Welcome Bonus of 50 points right from the beginning. We are also very happy to see students who have taken one of the other courses in the Music History/Literature series (Music 2 and 8) with us, and therefore reward them with an additional point bonus as an expression of our appreciation.

Early Textbook Use Bonus: We provide a 50 point bonus to students who purchase, register, and earn points on at least one quiz at the beginning of the quarter.

Part One Chapters 1, 2, and 3 Alternative Quizzes: We are empathetic to students who are unable to purchase the textbook at the beginning of the quarter and don't want them to get behind or feel discouraged. We have created quizzes on these Canvas-based chapters for you to earn half credit. Students who do purchase the textbook should do the textbook quizzes, but may use these Canvas-based quizzes for extra credit.

Missed Deadline/Extra Credit/Time Management Bonus: We provide this assignment for students to earn back full credit due to one missed textbook chapter deadline and half credit for a second missed textbook chapter or for extra credit points due to poorer textbook scores (presumably because they had insufficient time to solve problems or do their best work). If you do not need to use this option, we will automatically award you a 100 point Time Management Bonus at the end of the term. Instructions are in Canvas.

Metacognitive Behaviors Bonus: Teaching and learning is a 2-way process. As teachers, we work hard to make this class interesting and learner-centered. As students, we ask that you 'engage' in the learning process and demonstrate metacognitive skills, a term we are using to describe a variety of behaviors that essentially mean taking responsibility for your own learning. We will award points to students who demonstrate these behaviors. Following are examples of the behaviors required to earn the bonus:

1. Use the Canvas Inbox (rather than email) to ask us questions. This not only helps us identify which class you are in, but it also keeps a record of our communications in one place for future reference.
2. Check the Syllabus or the Question? page (linked to the CANVAS Course home page) first to find answers to your questions before asking us.
3. Do your work in a positive manner, shrugging off minor frustrations and not stressing over a few lost points. If you don't receive the total potential points for the instructor-graded textbook assignments ("Reflect" and "Share"), check the assignment instructions to make sure you followed these thoroughly.
4. Resolve any problems you might have with the textbook or Napster in a timely manner and well before the next deadline by contacting textbook web support through the link at the bottom of each textbook page, since they (not us) can solve these problems. This will also generate a "Help Desk" ticket that you can provide us should we need to intervene on your behalf.
5. Be engaged: do your work ethically and with academic integrity; read announcements, if you are enrolled in and attending the On-Campus class, participate in group work, don't use your cell phone, and so forth.
6. If there is a legitimate error in your assignment grading or in the transfer of your textbook points to CANVAS, contact us within 48 hours so that we can resolve it.
7. Manage your time well and accept responsibility for meeting the deadlines as well as your assignment grades and course grade without 'pushback,' which includes requests for extensions, policy exemptions, additional points, and so forth.

Penalties

One of the main reasons you are in college should be because you want to become better educated. We cannot make you learn, you have to decide that yourself. The grading system for this course is based on point accrual, with hundreds of points available beyond what you need for an A. This is different than traditional grading. Therefore, in order to maintain appropriate educational standards, we have developed the following penalties.

"Junk Effort" Penalty: This penalty starts with a "zero" for the assignment but may also include loss of bonuses and the privilege of earning extra credit points. A repeated violation will incur point penalties. Finally, we may report you to the Dean of Students if we believe your actions are seriously undermining the learning of other students as identified in the Foothill-DeAnza District "Student Conduct, Discipline & Due Process" document (<http://www.foothill.edu/services/conduct.html>). Examples of "junk" effort include:

1. ignoring basic course or assignment instructions,
2. putting little or no college-level thought into an assignment (such as copying verbatim from the textbook),
3. submitting assignments or communicating with us with excessive grammar and spelling errors,
4. doing incomplete work on the textbook chapters, as you are missing essential learning activities that are identified in the Course Outline of Record, a legal document used for articulation to other institutions.

Zero Work in the Digital Textbook Penalty: If you do no work in the digital textbook by the end of the quarter, you have not met the basic course requirements as articulated in the official Course Outline of Record on file with the State of California, and will receive a -1000 point penalty posted in the CANVAS Digital Textbook assignment area. This serves primarily to alert you and us that you have not earned any points from academic work. If you purchase/register the textbook prior to the end of the quarter and earn any points from the learning activities, the -1000 penalty will be replaced by whatever points you have earned.

Academic Integrity and Academic Dishonesty Penalty

We strive to create a learning environment that is positive, supportive, and based on mutual trust. We assume that all students will pursue their studies with integrity and honesty. To preserve our student-centered approach and to honor the efforts of the vast majority of

students who put in the time and effort to earn their grades honestly, we have 'zero tolerance' for dishonesty. Please make sure you understand what academic integrity means by reviewing the document that is distributed on campus and is popularly known as the "Z-Card" (and is attached to the CANVAS Syllabus Link).

All students who commit dishonesty lose points for that assignment as well as their Metacognitive Behaviors bonus. Students also receive point penalties and may be reported to the Dean of Students and the Dean of Fine Arts and Communications. If the student responds in a timely manner, clearly acknowledges his or her mistake in the first response without making excuses, and accepts responsibility with maturity and dignity, we will consider reducing the penalty based on the premise that the student has learned from his/her mistake. Further 'push back' with either members of the Instructional Team or Administrators will demonstrate that the student has not learned from the experience and will result in an increased penalty.

Minor Violation (Up to -100 Points): This is for situations where most of the assignment is honestly done but some of the work has violated the college's academic integrity policy (usually copying Share or Reflect assignments from the internet or the digital textbook).

Standard Violation (Up to -200 Points): This is for standard plagiarism/cheating where most of the material has been copied (usually copying Share or Reflect assignments from the internet or the digital textbook or from another student).

Substantial Violation (Up to -300 Points Plus Loss of All Bonuses): This is for substantial plagiarism/cheating where all of the material has been copied (from the internet or the digital textbook or from another student) or when there is a clear attempt to earn credit through fraudulent means. It is also the level at which Honors Institute students are prosecuted for **any** academic integrity violation, as by definition, Honors Institute students are held to a higher standard than regular students. Additionally, students at this level are reported to the Dean of Students and the Dean of Fine Arts and Communications.

Second Offense -400 points: This is the point penalty for each additional offense.

Final Exam (in CANVAS)

The final exam is online, comprehensive and available for the 2-hour block of your choice within a designated time period (see Schedule and Deadlines). Doing well on the exam earns up to 200 points; failing it (129 points/59% or less) earns a -200 point penalty. If you reach the point threshold for the final course grade that you want through the other course activities, you are not required to take the final exam. If you are unsure as to whether you should take the

exam please contact us. We are happy to help you find the best option for you. There is a Final Exam Study Guide attached to the CANVAS Syllabus link with specifics, which includes instructions for an Emergency Alternative Final Exam.

Schedule and Deadlines

Time Required for This Course

This is a 5-unit college course that articulates to universities and is approved by the State of California as requiring students to put in a minimum of 15 hours per week during the regular academic term and even more during summer quarter. Some students work very efficiently and complete the work in less time, others need more time. If you are consistently spending considerably more time on course activities, we recommend you contact the Disabilities Resources Center as you may have a learning disability and they can help you. (See information in the Course Overview section.)

To provide you with maximum flexibility, everything but the Final Exam is available the first day of the quarter. You are encouraged to work ahead so that you have a 'safety net' should unanticipated problems arise. Some students choose to work hard at the beginning of the course to finish early. Manage your time intelligently so that you aren't pushing close to the deadlines when intense activity on the site can cause you technical problems and lots of frustration.

Chart of Deadlines (Sample Based on Spring Quarter, 2019)

Music 8 Weekly Assignments and Deadlines <i>Most assignments are open the 1st day and you are encouraged to work ahead.</i>		
Wk	Assignments	Deadline
1	Claim your Welcome Bonus then use this week to orient yourself and start working ahead. Ideally you should aim to be one week ahead of all deadlines.	
2	Course Policies Quiz; Prior Knowledge Survey, Welcome Bonus	Tuesday, 4-16 1 PM
	Ch. 1: Understanding and Remembering the Journey:	Wednesday, 4-17, 1 PM
	Ch. 2: Music in Multicultural America	Thursday, 4-18, 1 PM
3	Ch. 3: Developing a Basic Music Vocabulary	Wednesday, 4-24, 1 PM
	Ch. 4: Native American Music How to Use This Textbook (on Textbook Home Page)	Thursday, 4-25, 1 PM

Music 8 Weekly Assignments and Deadlines

Most assignments are open the 1st day and you are encouraged to work ahead.

Wk	Assignments	Deadline
4	Ch. 5: Roots of European Traditions	Wednesday, 5-1, 1 PM
	Ch. 6: Roots of African American Traditions & "Pop" Policy Quiz: Keys to Success	Thursday, 5-2, 1 PM
5	Ch. 7: Roots of Hispanic Latino Traditions	Wednesday, 5-8, 1 PM
	Ch. 8: Roots of Asian American Traditions	Thursday, 5-9, 1 PM
6	Ch. 9: The Blues	Wednesday, 5-15, 1 PM
	Ch. 10: Jazz	Thursday, 5-16, 1 PM
7	Ch. 11: Gospel	Wednesday, 5-22, 1 PM
	Ch. 12: Cajun and Zydeco & "Pop" Policy Quiz: Grades/Grading	Thursday, 5-23, 1 PM
8	Ch. 13: Country Music	Wednesday, 5-29, 1 PM
	Ch. 14: Urban Folk Revival	Thursday, 5-30, 1 PM
9	Ch. 15: The Roots of Rock 'n' Roll	Wednesday, 6-5, 1 PM
	Ch. 16: Motown, Soul and Funk	Thursday, 6-6, 1 PM
10	Ch. 17: Caribbean and Salsa	Wednesday, 6-12, 1 PM
	Ch. 18: Contemporary Mexican American <i>Honors Students Only: Honors Project</i>	Thursday, 6-13, 1 PM
11	Ch. 19: Hip Hop and Rap	Wednesday, 6-19, 1 PM
	Ch. 20: Toward the Future; Crossroads Digital Textbook Alternative Part One Quizzes (in CANVAS); Missed Chapter Make-Up/Extra Credit (<i>On Campus Students Only: Lecture Portfolio</i>)	Thursday, 6-20, 1 PM
	Time Management Bonus and Metacognitive Behaviors Bonus Awarded	Friday, 6-21, 1 PM
12	The Final Exam will be available in CANVAS for a 2-Hour block of your choice between Monday, 5-24 at 7 AM and the deadline of Tuesday, 5-25 at 1 PM.	

Missed Deadline

There is an alternative assignment in CANVAS ("Missed Chapter Make-Up/Extra Credit/Time Management Bonus") designed for students to earn back points due to a missed chapter deadline. Follow the instructions in CANVAS. Requests for additional make-up opportunities or

deadline extensions will result in a reduction or potential elimination of the Metacognitive Behaviors Bonus.

Completing the Course

You are finished with the course either at the end of the quarter or as soon as you have achieved the minimum points for the grade level you desire. At the end of the quarter, we will send out an announcement informing you that final grades have been posted. Please double check at that point so that we can make any corrections prior to submitting grades to Admissions and Records.

Finishing the Course Early

One of the unique aspects of this course is that it supports students who, for whatever reason, want to 'power through' and finish the class early. Although your textbook work will be graded and submitted to Turnitin - the plagiarism detection company - on the regular schedule along with other students' work, you will have a good sense of what your final course grade will be.

(Note: if your work is graded at a quality level below the standard score or flagged as being copied from another source, your total points will be adjusted lower. However this is not likely as students who finish the course early tend to be excellent students. Nevertheless, as a precaution, we recommend that you aim for the higher end of the point ranges for the final course grade you wish in order to have a buffer zone in case your total digital textbook points are lower than you had hoped after your work is graded.)

If You Failed the Course

Although most students pass this class, occasionally students fail - usually because life got in the way of their plans and they just could not devote the time they needed to do the learning activities. If this happens to you, don't be too hard on yourself. We will welcome you back the subsequent quarter (even reserving an add code for you should the class fill up). If you purchased the digital textbook, you will be able to use it again by contacting the textbook company. We will also give you the Returning Student Bonus and give you credit for the points you earned in the textbook. Students who take the class a second time typically do very well, often replacing their "F" with an "A."

The Music History and Literature Certificate

If you enjoyed the way this course was structured, we invite you to consider going for this Music History and Literature Certificate, which requires Music 8 (Music of Multicultural America), Music 2A, B, C (Great Composers and Music Masterpieces of Western Civilization), and Music 2DD (World Music). Although the certificate is considered non-transcriptable (not posted on your transcript), here is more information as well as the benefits:

- Transfer institutions as well as employers look for qualities such as perseverance and self-discipline, characteristics that are considered demonstrated by students earning this certificate.
- Students who complete the Certificate are ensured a Letter of Recommendation from us.
- Music 8 and 2D are usually offered every quarter, including summer; Music 2A/B/C are offered F/W/Sp every year.
- All courses use the same basic organizational framework, which means you are in control of your grade and can plan accordingly so that you can improve your overall GPA.
- Starting with the second class you get a 100 point Loyalty Bonus.
- We promise we'll save an add code for each of the courses in the series for students pursuing the certificate, even if otherwise the class is full.

Regardless of your decision, we thank you for your hard work in the class and wish you luck and success as you pursue your personal, educational, and professional goals.