Draft Syllabus for  
E1CH  Spring 2019 "Argumentative Writing and Critical Thinking"

- Instructor: Dr. Scott Lankford  
- Room 6307  5 units  CRN 40252  
- Tues/Thurs 10:00 a.m.-11:50 a.m.; Fridays 11:00-11:50 a.m.

How Are Honors Courses Different? 
- Longer and more difficult required reading selections  
- More frequent and more difficult writing assignments  
- More rigorous grading criteria  
- More rigorous expectations for student preparation and participation  
- Classroom environment and behavior appropriate to mature adult learners

Required Books -- Available in FH Bookstore (any edition OK)  
- Title: THE STRUCTURE OF SCIENTIFIC REVOLUTIONS  
- Author: KUHN  Use: REQUIRED
Top Ten Tips: A Survival Kit for Student Writers
My popular how-to-write handout packet -- full of useful tips and techniques--can be downloaded as a PDF from the FILES section in CANVAS.

Course Grading Scale
• 940-1000+ points = A
• 900-939 points = A-
• 870-899 points = B+
• 840-869 points = B
• 800-839 points = B-
• 770-779 points = C+
• 700-769 points = C
• 600-699 points = D
• less than 600 points = F

Graded Assignments Scale (100 points = 10% of Final Grade)
• Regular Required Tuesday/Thursday Class Participation = 12% of your Final Grade
  ◦ 2 points per day for prompt arrival; 2 points for homework completion; 2 points for discussion
  ◦ 3 "excused absences" are automatically built into your schedule (no need to request permission)
  ◦ limited extra credit available for attendance at pre-approved campus or community events
• 9 Weekly Friday Tests = 18% of your Final Grade
  ◦ each test is worth up to 20 points (3 replacement tests available for second chances)
• 3 Monthly Five-Page Minimum Research Essays (1500 words minimum) = 60% of your Final Grade
  ◦ each essay is worth up to 200 points (rewrites available)
• 1 Final Public Writing Project = 10% of your Final Grade

Extra Credit Opportunities
Submit Up to 4 Extra-Credit Rewrites = Earn up to +20 points for rewriting up to three essays plus the Public Writing Project-- for a total of up to 80 points!! That’s up to 8% extra credit toward your final grade. See separate Rewrite
handout for detailed instructions. Strict deadlines apply.

**Public Writing Project**
As part of Foothill President Thuy Nguyen's college-wide Service Learning initiative, students will be asked to undertake a Public Writing Project (worth 10% of your final grade!) at any time during the quarter. This independent project can and should be started early in the quarter -- but you'll find the Instructions and Criteria for the Public Writing Project in the Finals Week Module. Don't panic (yet): We'll go over the Public Writing Project criteria together during Week 2 of the quarter to help get your started -- and several superstar students from past quarters will visit our classroom to tell you all about their own Public Writing Projects as inspiration. Many students find this to be the most memorable and transformative part of this course!

**Workload --->>**

- **Tuesday/Thursday Reading and Participation** Tues/Thurs reading assignments, discussions, and lectures
- **Weekly:** Friday Essay Tests based on Tues/Thurs readings and discussions
- **Monthly:** 5-page (1500 minimum) Essays Project
- **Extra-Credit Rewrites:** of any-of-the-above assignments to earn up to +20 points = a full grade higher!

**Instructor Credentials and Information**

- My official [Foothill Faculty Website](https://www.foothill.edu/faculty) contains general information about my career and credentials -- plus my official academic C.V. (the educator's equivalent of a resumé).
Official ENGL1C Course Catalog Description
"Advanced study and practice of argumentative writing with emphasis on critical analysis and evaluation of texts. Focus is on reading and writing assignments from across the disciplines to further improve and refine critical reading, writing, and thinking skills." --Foothill College Course Catalog

Official ENGL1CH Student Learning Outcomes (SLOs)
Students will demonstrate, in writing, recognition of patterns within and among literary texts; formal assignments throughout the quarter will assess students’ skills in logic and interpretation.