
HONORS INSTITUTE

Winter 2017 Classes

ANTH 2AH
CRN #31772

HONORS CULTURAL ANTHROPOLOGY
T 3-5:30 & Online component

Maurer (Room 3101)

Introduction to the study of human culture and the concepts, theories, and methods used in the comparative study of sociocultural systems. Subjects include subsistence, political organization, language, kinship, religion, social inequality, ethnicity, gender, and culture change. Discussion of anthropological perspectives to contemporary issues. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions.

Katheryn Maurer is an Anthropology instructor at Foothill College and has been involved with many of the campuses' study abroad archaeological summer projects

COMM 1BH
CRN #31163

HONORS PUBLIC SPEAKING
S9 – 150P

Vriksha (Room 1219)

Further development in the technique and practice of analytical, critical, and argumentative writing through critical reading of literature. Course focuses on literary works from major genres to promote appreciation of literature and represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. The honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

Anju Vriksha is a 5th grade science educator in San Jose and communications instructor at Foothill College. She has experience as a debate and public speaking coach, event planner, and screenwriter. She received her both a BA in History and a MA in Teaching at Santa Clara University and she is fluent in 5 different languages!

ECON 54H
CRN# 31586

HONORS SEMINAR IN ECONOMICS
F 1 – 3:10p

Yukina (Room 3307)

The topic for this quarter will be “Economics and the Environment” and students will explore topics such as, pollution or environmental regulation, in the context of economic theory. Students will have an opportunity to participate in discussions and research projects to form their opinions on

various controversial issues, such as using cost-benefit analysis in environmental policy or dealing with global warming.

Yulia Yukina is an economics instructor and data science enthusiast with international background and work experience in financial services, social business and non-profit. Her primary interests are in data analysis, social enterprise, sustainable development and environmental economics. She received her MA in Applied Economics at San Jose State University and has been teaching at Foothill and De Anza College since Spring 2012. She has also served as a Sustainability Committee Member and Social Entrepreneur Club Advisor.

ENGL 1AH
CRN# 30850

HONORS COMPOSITION & READING
T TH 10-11:50 and F 11 – 1150a,

Lankford(Room 4310)

The techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a four-year college or university. Course provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic disciplines. Research paper is required.

Scott Lankford graduated from Manual High School, an inner-city public school in Denver, Colorado in 1976. His professional degrees include a B.A. in Philosophy from Williams College (1980) and a Ph.D. in Modern Thought and Literature from Stanford (1990). Growing up in Colorado, his hobbies were guitar, telemark skiing, and wilderness mountaineering. His first teaching experience came as a wilderness skiing and rock-climbing instructor. In 1985, he was a member of the American Mount Everest West Ridge Expedition. Before entering grad school, he also had a brief career as a singer/songwriter, working as a warm-up act for better-known performers such as Don McLean and Harry Chapin on the New England college circuit. Writing songs was, in fact, what first got him interested in literature. At Foothill College, he served as Dean of Language Arts from 1994-1996. In addition to College Reading and Writing, he now teaches courses in Creative Writing, Poetry, American Literature, Nature Writing, and Lesbian/Gay Literature. In 1991, he co-founded the Foothill Gay/Lesbian Employees Association; He also serves as faculty advisor for the student Gay/Straight Alliance, as the faculty advisor for the Foothill Rugby Club, and as the Language Arts Division representative on the College Curriculum Committee. In his spare time, he is writing two books: <Tahoe Blues: The Literary Landscape of Lake Tahoe>; and <Mindsurfing Mount Everest>.

ENGL 1BH
CRN# 30150
CRN# 30884

HONORS COMPOSITION, CRITICAL READING & THINKING

T Th 10- 11:50, F 11 -11:50pm

T Th F 12 -1:25pm

Chan (room 6303)

Lankford (room 6405)

Further development in the technique and practice of expository and argumentative writing, critical reading and thinking. Readings chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

Prerequisite: ENGL 1A, 1S & 1T or 1AH.

Stephanie Chan received her BA in English from UC Berkeley, an MFA in creative writing and graduated with a PhD in Literature at UC Santa Cruz. She has several years of experience teaching courses in writing, literature, and English. Her passion is studying Asian Pacific American culture with a special focus on how food is representative in ethnic narratives. She is also interested in race and ethnic studies, transnational literature, contemporary American literature and cultural studies.

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ENGL 1CH
CRN #31213

HONORS ADVANCED COMPOSITION
T TH 8 – 9:50a, F 9-9:50am

Lankford (room 5911)

Advanced study and practice of expository and argumentative writing. Focus on reading and writing assignments from across the disciplines to refine critical reading, rhetoric, writing style, and critical thinking skills. Offered Spring Quarters. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section is intensive in content, involving both writing and meta-analysis of complex texts. Includes collaborative evaluations of the content, evidence, organizing principles and style of a variety of texts. Course encourages students to examine assumptions, implications and unintended consequences of rhetorical and content choices. Includes focus on primary sources and the interpretations of these documents in contemporaneous writing. Course expands and enhances the student's ability to write with fluency, effectiveness, and intellectual rigor.

Prerequisite: ENGL 1A, 1S & 1T or 1AH.

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HUMN 3H
CRN# 31961

HONORS WORLD MYTHS IN LITERATURE ARTS & FILM
TBA

Vaughan(Online)

An in-depth study of myths and legends from ancient Mesopotamia and Greece to ancient Asia, pre-Islamic Arabia and the various cultures of the pre-colonial Americas and their adaptation in literature, art and film. The course traces both the function and influence of myths from diverse cultural contexts on our understanding of the past and our experience of modern/popular culture. As an honors course, it is a full seminar with advanced teaching methods focusing on major writing, reading and research assignments, student class presentations, group discussions and interactions.

Professor Vaughan graduated summa cum laude from Oglethorpe University with a Bachelor of Arts, independently majoring in World Mythologies and Cultural Anthropology. She earned her

Master of Humanities with distinction from Tiffin University, with a concentration in ethnic and multicultural studies. Her poetry and writing are published within Red Silk: A Red Tent Anthology by Womanspace and Women Versed in Myth: Essays on Modern Poets edited by Colleen S. Harris and Valerie Estelle Frankel. As a mythologist, Professor Vaughan brings a unique set of skills and interests to the Humanities Department, teaching HUMN3H Honors World Myths in Literature, Art, and Film. She is extremely passionate about mythology because she feels that it combines the most fascinating, enlivening aspects of humanity, imbuing our lives with mystery and wonder. Immersed in mythic studies for over twenty years, her research interests include the hero and heroine quests in literature and film; the initiatory links between myth, ritual, and fairy tales; and exploring the role of the supernatural connecting culture, ancestry, and place. As a mythologist, Professor Vaughan takes nothing for granted in stories.

MUS 8H

CRN# 30264

HONORS MUSIC OF MULTICULTURAL AMERICA

T TH 12 – 150p

Barkley (Room 1401)

* This is a hybrid class. 1 weekly TBA hour via online instruction. This course is taught by an instructional team.

A comparative and integrative study of the multicultural musical styles of the United States. Includes the music of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. Includes a wide variety of musical styles such as Folk, Spirituals, Gospel, Soul, Blues, Jazz, Rap, Cajun, Zydeco, Salsa, and Tejano. Analysis of musical traditions from a technical and a cultural perspective; and sequential development of listening and descriptive skills through a variety of media including films, recordings, and computer-assisted instruction. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

Elizabeth Barkley is a classically trained pianist with a Ph.D. from UC Berkeley and an M.A. and B.A. from UC Riverside. She has worked closely with Berkeley's Center for the Study of American Cultures in pioneering the study of American music from a multicultural perspective. She has been a leader in music education statewide, having served for over 15 years on various music association executive boards. For her work in this area, Dr. Barkley was selected as the 1998 Carnegie California Professor of the Year. She has also been a recipient of the Hayward Award for Educational Excellence in California Community Colleges and she received a President's Special Achievement Award from Foothill College. Dr. Barkley was selected as a 1999-2000 Carnegie and Pew Foundation Scholar, where she is working on issues of the scholarship of teaching and learning in the discipline of music.

PHOT 8H

CRN# 30796

HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA

MW 2-3:00pm + Online

Herman (Room 4002)

Examination of photography is role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography are discussed within their historical and

social context. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

***Ron Herman** is an award-winning educator and internationally exhibited artist with an M.F.A. in Photography from the University of Notre Dame and B.F.A and Certificate in Art History from the University of Cincinnati. He has photographed for Polo Ralph Lauren and Spiegel, and his work is included in the permanent collection of the Kinsey Institute. He has lectured on his work and digital imaging technologies at Cornell, Stanford, and Yale universities. He has taught in Italy, Spain, Ireland, and the Czech Republic.*

POLI 3H HONORS INTRODUCTION TO POLITICAL PHIL/POLITICAL THEORY
CRN #30135 T Th 12 – 2:15PM **Woolcock (Room 3301)**

Analysis of the history of political thought, the development of various forms of political ideologies and their manifestation in forms of the state. Philosophical formulations of concepts of state of nature, natural law, natural rights, civil and political society explored as integral parts of political philosophies of: Plato and Aristotle, Augustine and Aquinas, Machiavelli and Hobbes, Locke and Rousseau, Bentham and Mill, Hegel, Marx and Gramsci. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student oral class presentations, group discussions and interactions.

***Joseph A. Woolcock** has been teaching Political Science at Foothill College since 1987. He received his undergraduate education in Sociology and Psychology from Boston College, did postgraduate work in educational administration and management at the University of the West Indies and masters and doctoral degrees in international development at Stanford University. Dr. Woolcock has taught at both the undergraduate and graduate levels in higher education and has several years' senior level experience as an international consultant*

POLI 15H HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
CRN #31684 **T Th 10 – 1150a** **Woolcock (Room 3301)**

Analysis of the contending theoretical formulations of international relations, the international political economy, factors of sovereignty, nationalism, relations between the core, semi-periphery and peripheral countries, the role of the World Trade Organization in international trade relations, international terrorism and global warming. The impact of international terrorism and international security on world politics are systematically analyzed in the context of an increasingly unipolar world as the struggle for hegemony ensues. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class presentations, group discussions and interactions.

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SOC 54H

CRN #30689

HONORS INSTITUTE SEMINAR IN SOCIOLOGY

F 11 – 1150a

Fox (Room 3305)

This course will focus on Social Theory. Students will study theorist such as Karl Marx, Max Weber, Emile Durkeim, W.E.B. Du Bois, Michael Focault among others. Great class for anyone studying psychology, economics, political science, history or philosophy.

***John Fox** has taught at Foothill since 2010 and earned his B.A. from UC Santa Cruz and Ph.D. from University of Massachusetts, Amherst.*