
HONORS INSTITUTE

Spring 2017 Classes

ANTH 1H
CRN #40761

HONORS INTRO TO PHYSICAL ANTHROPOLOGY

MW 10am-11:50am

Wolf (Room 3101)

Survey and investigation of the basic processes of evolution and their application to the development of modern humans. Impact of natural selection and genetics on development of new species. Evolutionary processes behind the physical and behavioral development of primates. History of the human lineage by reconstructing the fossil record, using investigations by paleoanthropologists, geologists, biologists, and archaeologists. Relationship between contemporary biology and behavior, facilitating an understanding of the effect of them upon future humankind. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions.

John Wolf has taught Anthropology at Foothill College since 2003. He received his PhD in Anthropological Sciences from Stanford and attended Portland State University as an undergrad.

ANTH 1H
CRN #41112

HONORS PHYSICAL ANTHROPOLOGY LAB

M 12pm-2:50pm

Wolf (Room 3103)

Introductory laboratory course focusing on scientific methodology to explore/experiment with topics from Anthropology lecture sections. Topics include Mendelian genetics, population genetics, human variability, forensics, medical anthropology, epidemiology, hominid dietary patterns, non-human primates, primate dental and skeletal anatomy, fossil hominids, chronometric dating, environmental challenges to hominids, environmental impact of hominid behavior, general methodologies utilized in physical anthropological research, and the general study of hominids as bio-culturally adapting animals. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions. Material covered will be enhanced and research techniques and methodologies explored in greater depth than in the non-honors version of this course.

*Corequisite: Completion of, or concurrent enrollment in ANTH 1H.

ART 2BH

HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE

CRN#

TBA

Consavari (Room)

A History of Western art from ca.600 through ca.1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more

exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis.

Dr. Elizabeth Carroll Consavari has taught art history for the Colgate University Venice Program, the Venice International University in Italy, Stanford University, San Jose State University and Foothill College. While her specialization is in Italian Renaissance, her teaching interests in Design History emerged from her research on the early modern Italian Interior. She has written articles for The Burlington Magazine and Arte Documento. Her chapter from the anthology, Reinventing Mary Magdalene, Studies from the Middle Ages to the Baroque, (eds. Michelle A. Erhardt and Amy M. Morris), Brill Publishing, 2012, is entitled, "Tintoretto's Holy Hermits at the Scuola Grande di San Rocco." She co-edited with Stephanie Miller and Erin J. Campbell and contributed a chapter to, The Early Modern Italian Domestic Interior, 1400-1700: Objects, Spaces, Domesticities, Ashgate Publishing, 2013. She is co-editor of, A Cultural History of Furniture (General Editor, Christina Anderson) Volume 3: A Cultural History of Furniture in the Age of Exploration (1500-1700), under contract to Bloomsbury Public

ASTR 10BH
CRN #40339

HONORS ASTRONOMY: STARS, GALAXIES, COSMOLOGY
MTTH 12pm-1:25pm

Fraknoi(Room 5015)

*This course must be taken concurrently with ASTR 54H

A non-technical introduction to astronomy, with an emphasis on stars, galaxies, and the origin and evolution of the universe, with additional material for honors students. Topics covered include the nature of light, atoms, and telescopes; the birth, evolution, and death of stars (including an introduction to black holes); the Milky Way Galaxy and its development over time; normal galaxies, active galaxies, and cannibal galaxies; and the Big Bang model (of the origin and ultimate fate of the cosmos.) The honors section offers a challenging intellectual environment which covers the same outline as the general class but in more depth. The students will also apply the classroom knowledge and research in developing a deeper appreciation for the stellar astronomy.

Andrew Fraknoi, the 2007 Professor of the Year, is Foothill College's Astronomy Instructor, is an award-winning science educator and a scientist who is nationally known for his skill in interpreting astronomical discoveries and ideas in everyday language. At Foothill he has been teaching courses that use analogies and regular doses of humor to make astronomy and physics come alive. Before coming to Foothill, Fraknoi taught at San Francisco State, and served as the Executive Director of the Astronomical Society of the Pacific, an international scientific and educational organization. Asteroid 4859 has been named Asteroid Fraknoi by the International Astronomical Union to honor his work in sharing the excitement of modern astronomy with students, teachers, and the public.

ASTR 54H
CRN #40899

HONORS ASTRONOMY: STARS, GALAXIES, COSMOLOGY
M 1:40pm-2:30pm

Fraknoi(Room 4602)

* This course must be taken concurrently with ASTR 10BH

This honors seminar goes beyond the topics covered in ASTR 10BH, to explore additional ideas and recent discoveries in astronomy. The subject matter will include a variety of topics drawn from the frontiers of astronomical research, but explained and discussed in non-technical ways appropriate for non-science majors with an interest in astronomy. Discover along with Andrew

Fraknoi, the more than 2,000 planets orbiting other stars – some of which are like our Earth – possibly habitable! Learn how black holes might be used in the future as space warps and time machines like in the movie *Interstellar*. Explore Pluto, a planet far more mysterious than we imagined! Take a look at how cannibal galaxies are influencing the development of the galaxy by devouring and attempting to digest smaller galaxies! This course will include lots of group discussion and require verbal participation from each student.

Andrew Fraknoi, see above

BIOL 54H
CRN #40966

HONORS SEMINAR IN BIOLOGY
F 10 – 10:50a

Duncan (Room 8402)

TBA

Kathleen Duncan earned her B.S. and M.S. at San Jose State University and has taught Biology at Foothill since 1993

COMM 1BH
CRN #40987
CRN #40440

HONORS ARGUMENTATION & PERSUASION
S 9a – 1:50p
M 6 – 9:50p

Vriksha (Room 1219)

Velasco (Room 1219)

The study and practice of argumentation and persuasion. Analysis of rhetorical theory and application of methods of effective persuasion. Knowledge of the structure and format of various types of disputation and participation in in-class speech activities. The honors section provides accelerated students with academic enrichment emphasizing rhetorical analysis and critical thinking. Expanded opportunities include, but are not limited to, examination of political speech in historical context, student-initiated and student-led discussion, self-reflection paper, and creative group project.

Prerequisite: Honors Institute participant.

*This is a hybrid course

Lauren Popell Velasco was raised locally, graduating from Gunn High School and, later, Stanford University. She attended Bates College, where she competed on the national and international speech and debate circuits, and graduated in Rhetoric. Mrs. Velasco also competed in the World Individual Speech Championship and participated in the World Summit on Women in Debate. While a graduate student at Stanford, she served as Interim Director of the Women's Center and taught Public Speaking.

Anju Vriksha is a 5th grade science educator in San Jose and communications instructor at Foothill College. She has experience as a debate and public speaking coach, event planner, and screenwriter. She received her both a BA in History and a MA in Teaching at Santa Clara University and she is fluent in 5 different languages!

ECON 54H
CRN# 40483

HONORS SEMINAR IN ECONOMICS
F 1 – 3:10p

Yukina (Room 3307)

The topic for this quarter will be “Economics and the Environment” and students will explore topics such as, pollution or environmental regulation, in the context of economic theory. Students will have an opportunity to participate in discussions and research projects to form their opinions

on various controversial issues, such as using cost-benefit analysis in environmental policy or dealing with global warming.

Yulia Yukina is an economics instructor and data science enthusiast with international background and work experience in financial services, social business and non-profit. Her primary interests are in data analysis, social enterprise, sustainable development and environmental economics. She received her MA in Applied Economics at San Jose State University and has been teaching at Foothill and De Anza College since Spring 2012. She has also served as a Sustainability Committee Member and Social Entrepreneur Club Advisor.

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| ENGL 1BH | <u>HONORS COMPOSITION, CRITICAL READING & THINKING</u> | |
| CRN# 40768 | T Th, F 12pm- 1:25, | Lankford (room 6306) |
| CRN# 41398 | T Th 8am -9:50; F 9am -9:50 | Lankford (room 6409) |
| CRN# 41461 | T Th F 12 -1:25pm | Robbins (room 6405) |

Further development in the technique and practice of expository and argumentative writing, critical reading and thinking. Readings chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

Prerequisite: ENGL 1A, 1S & 1T or 1AH.

Doren Robbins

Scott Lankford graduated from Manual High School, an inner-city public school in Denver, Colorado in 1976. His professional degrees include a B.A. in Philosophy from Williams College (1980) and a Ph.D. in Modern Thought and Literature from Stanford (1990). Growing up in Colorado, his hobbies were guitar, telemark skiing, and wilderness mountaineering. His first teaching experience came as a wilderness skiing and rock-climbing instructor. In 1985, he was a member of the American Mount Everest West Ridge Expedition. Before entering grad school, he also had a brief career as a singer/songwriter, working as a warm-up act for better-known performers such as Don McLean and Harry Chapin on the New England college circuit. Writing songs was, in fact, what first got him interested in literature. At Foothill College, he served as Dean of Language Arts from 1994-1996. In addition to College Reading and Writing, he now teaches courses in Creative Writing, Poetry, American Literature, Nature Writing, and Lesbian/Gay Literature. In 1991, he co-founded the Foothill Gay/Lesbian Employees Association; He also serves as faculty advisor for the student Gay/Straight Alliance, as the faculty advisor for the Foothill Rugby Club, and as the Language Arts Division representative on the College

Curriculum Committee. In his spare time, he is writing two books: <Tahoe Blues: The Literary Landscape of Lake Tahoe>; and <Mindsurfing Mount Everest>.

ENGL 1CH
CRN #40329
5911)

HONORS ADVANCED COMPOSITION
T TH 10 – 11:50a, F 11-11:50am

Lankford (room

Advanced study and practice of expository and argumentative writing. Focus on reading and writing assignments from across the disciplines to refine critical reading, rhetoric, writing style, and critical thinking skills. Offered Spring Quarters. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section is intensive in content, involving both writing and meta-analysis of complex texts. Includes collaborative evaluations of the content, evidence, organizing principles and style of a variety of texts. Course encourages students to examine assumptions, implications and unintended consequences of rhetorical and content choices. Includes focus on primary sources and the interpretations of these documents in contemporaneous writing. Course expands and enhances the student's ability to write with fluency, effectiveness, and intellectual rigor.

Prerequisite: ENGL 1A, 1S & 1T or 1AH.

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MUS 8H
CRN# 40247

HONORS MUSIC OF MULTICULTURAL AMERICA
T TH 12 – 150p + online

Barkley (Room 1401)

* This is a hybrid class. 1 weekly TBA hour via online instruction. This course is taught by an instructional team.

A comparative and integrative study of the multicultural musical styles of the United States. Includes the music of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present.

Includes a wide variety of musical styles such as Folk, Spirituals, Gospel, Soul, Blues, Jazz, Rap, Cajun, Zydeco, Salsa, and Tejano. Analysis of musical traditions from a technical and a cultural perspective; and sequential development of listening and descriptive skills through a variety of media including films, recordings, and computer-assisted instruction. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

Elizabeth Barkley is a classically trained pianist with a Ph.D. from UC Berkeley and an M.A. and B.A. from UC Riverside. She has worked closely with Berkeley's Center for the Study of American Cultures in pioneering the study of American music from a multicultural perspective. She has been a leader in music education statewide, having served for over 15 years on various music association executive boards. For her work in this area, Dr. Barkley was selected as the 1998 Carnegie California Professor of the Year. She has also been a recipient of the Hayward Award for Educational Excellence in California Community Colleges and she received a President's Special Achievement Award from Foothill College. Dr. Barkley was selected as a 1999-2000 Carnegie and Pew Foundation Scholar, where she is working on issues of the scholarship of teaching and learning in the discipline of music.

PHOT 8H
CRN# 41458

HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA
TBA + Online

Herman (Room 4002)

Examination of photography is role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography are discussed within their historical and social context. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

Ron Herman is an award-winning educator and internationally exhibited artist with an M.F.A. in Photography from the University of Notre Dame and B.F.A and Certificate in Art History from the University of Cincinnati. He has photographed for Polo Ralph Lauren and Spiegel, and his work is included in the permanent collection of the Kinsey Institute. He has lectured on his work and digital imaging technologies at Cornell, Stanford, and Yale universities. He has taught in Italy, Spain, Ireland, and the Czech Republic.

POLI 9H
CRN #41277

HONORS POLITICAL ECONOMY
T Th 12 – 1:50pm

Woolcock (Room 5501)

Analysis of the contending theoretical formulations of International Political Economy (IPE) emphasizing the interconnection between economics and politics in the broad context of a global economy and the formulation of national public policy. Economic and political policy issues of current national and international significance are emphasized. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on extensive writing,

reading, and research assignments, student lectures, group discussions and interactions. Distinguishing features include: heightened focus on and evaluation of global objectives and components of developed and developing nations, increased depth of analysis and breadth of examination, higher level of student critical thinking. Expanded learning outcomes and fuller description of these focused elements.

Joseph A. Woolcock has been teaching Political Science at Foothill College since 1987. He received his undergraduate education in Sociology and Psychology from Boston College, did postgraduate work in educational administration and management at the University of the West Indies and masters and doctoral degrees in international development at Stanford University. Dr. Woolcock has taught at both the undergraduate and graduate levels in higher education and has several years' senior level experience as an international consultant

POLI 15H
CRN #40105

HONORS INTERNATIONAL RELATIONS/WORLD POLITICS
T Th 10 – 1150am

Woolcock (Room 5501)

Analysis of the contending theoretical formulations of international relations, the international political economy, factors of sovereignty, nationalism, relations between the core, semi-periphery and peripheral countries, the role of the World Trade Organization in international trade relations, international terrorism and global warming. The impact of international terrorism and international security on world politics are systematically analyzed in the context of an increasingly unipolar world as the struggle for hegemony ensues. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class presentations, group discussions and interactions.

Joseph A. Woolcock has been teaching Political Science at Foothill College since 1987. He received his undergraduate education in Sociology and Psychology from Boston College, did postgraduate work in educational administration and management at the University of the West Indies and masters and doctoral degrees in international development at Stanford University. Dr. Woolcock has taught at both the undergraduate and graduate levels in higher education and has several years' senior level experience as an international consultant

SOC 1H
CRN #20983

HONORS INTRO TO SOCIOLOGY
T Th 8 – 950

Gibbs (Room 3305)

Introduction to the field of sociology; the scientific study of human society and the contemporary world, and the interaction of individuals and groups in society. Analysis of major theories, concepts, methods, social institutions, and social processes. Development of a sociological imagination and social context analysis. Society in its social class, racial and gendered dynamics. As an honors course, it is focused on reading and critically analyzing sociological literature and researching specific sociological topics.

Patricia Gibbs-Stayte is a political sociologist who teaches courses in sociology. Her interests lie mainly in social issues to do with popular culture, media, and the family. One of the things she likes to do is to help students see the world in a different way that C. Wright Mills called a

Sociological Imagination. This is a way of seeing the interconnections between personal social life and public issues. She is highly enthusiastic about the field of sociology and the study patterns of human interactions.