

ART 2BH**CRN# 21541****HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE****T TH 12 – 150pp****Consavari (Room 1405)**

A History of Western art from ca.600 through ca.1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis.

Dr. Elizabeth Carroll Consavari has taught art history for the Colgate University Venice Program, the Venice International University in Italy, Stanford University, San Jose State University and Foothill College. While her specialization is in Italian Renaissance, her teaching interests in Design History emerged from her research on the early modern Italian Interior. She has written articles for The Burlington Magazine and Arte Documento. Her chapter from the anthology, Reinventing Mary Magdalene, Studies from the Middle Ages to the Baroque, (eds. Michelle A. Erhardt and Amy M. Morris), Brill Publishing, 2012, is entitled, "Tintoretto's Holy Hermits at the Scuola Grande di San Rocco." She co-edited with Stephanie Miller and Erin J. Campbell and contributed a chapter to, The Early Modern Italian Domestic Interior, 1400-1700: Objects, Spaces, Domesticities, Ashgate Publishing, 2013. She is co-editor of, A Cultural History of Furniture (General Editor, Christina Anderson) Volume 3: A Cultural History of Furniture in the Age of Exploration (1500-1700), under contract to Bloomsbury Publi

COMM 1AH**CRN #21491****HONORS PUBLIC SPEAKING****M 6 – 950P****Velasco (Room 1219)**

Introduction to the analysis of the history of rhetoric and public address; application of principles of public address to the preparation and delivery of public speeches in front of a live audience. Particular attention is paid to development of oral communication and listening skills. The honors section provides accelerated students with additional academic challenge in the areas of research, discussion, and intellectual exploration of ideas. Expanded opportunities include, but are not limited to, in-depth examination of speech text within historical context, self-reflection speeches and papers, creative individual and group projects, historical oral interpretation, and enrichment activities.

Lauren Popell Velasco was raised locally, graduating from Gunn High School and, later, Stanford University. She attended Bates College, where she competed on the national and international speech and debate circuits, and graduated in Rhetoric. Mrs. Velasco also competed in the World Individual Speech Championship and participated in the World Summit on Women in Debate. While a graduate student at Stanford, she served as Interim Director of the Women's Center and taught Public Speaking.

ECON 54H
CRN# 20461

HONORS SEMINAR IN ECONOMICS
F 1 – 250p

Evans (Room 3307)

**This course meets the first 6 weeks of the quarter*

A seminar in directed readings, discussions and projects in economics. Specific topics to be determined by the instructor.

Brian Evans earned his BA from UC San Diego and his MA from the University of Hawaii. He has taught at Foothill since 2002.

ENGL 1AH
CRN# 20136

HONORS COMPOSITION & READING
T TH 10-11:50 and F 11 – 1150a,

Lankford(Room 5610)

The techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a four-year college or university. Course provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic disciplines. Research paper is required.

Scott Lankford graduated from Manual High School, an inner-city public school in Denver, Colorado in 1976. His professional degrees include a B.A. in Philosophy from Williams College (1980) and a Ph.D. in Modern Thought and Literature from Stanford (1990). Growing up in Colorado, his hobbies were guitar, telemark skiing, and wilderness mountaineering. His first teaching experience came as a wilderness skiing and rock-climbing instructor. In 1985, he was a member of the American Mount Everest West Ridge Expedition. Before entering grad school, he also had a brief career as a singer/songwriter, working as a warm-up act for better-known performers such as Don McLean and Harry Chapin on the New England college circuit. Writing songs was, in fact, what first got him interested in literature. At Foothill College, he served as Dean of Language Arts from 1994-1996. In addition to College Reading and Writing, he now teaches courses in Creative Writing, Poetry, American Literature, Nature Writing, and Lesbian/Gay Literature. In 1991, he co-founded the Foothill Gay/Lesbian Employees Association; He also serves as faculty advisor for the student Gay/Straight Alliance, as the faculty advisor for the Foothill Rugby Club, and as the Language Arts Division representative on the College Curriculum Committee. In his spare time, he is writing two books: <Tahoe Blues: The Literary Landscape of Lake Tahoe>; and <Mindsurfing Mount Everest>.

HIST 4CH**CRN# 21200****HONORS HISTORY OF WESTERN CIVILIZATION 1780-
PRESENT****M 12 – 340p****Feig (Room 3201)**

Survey of the development of Western society and culture during the nineteenth and twentieth centuries. Emphasis upon the social, intellectual, and institutional changes that have led to the contemporary Western world and its interchange with the peoples and institutions of the world's continents. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions.

THEMATIC FOCUS: WWI, WWII, Hitler, and the Final and Partial Solutions - in the countries of Western and Eastern Europe, and actions of Allies.

Konnilyn Feig is professor of history and political science. She holds a B.S. in Business, a B.A. and M.A. in History, a Ph.D. in History/International Relations, and a postdoctoral MBA in International Business. She is a specialist on Eastern Europe and Nazi Germany, and has been honored by organizations and countries for her international work for Holocaust victims, Soviet prisoners in the Gulags, and cancer projects in Eastern European countries.

MATH 1AH**CRN #21162****HONORS CALCULUS I****T TH 10 – 1150a****F 11 – 1150a****Cembellin (Room 4602)**

**This course must be taken concurrently with MATH 1AHP*

An introductory differential calculus class including limits, derivatives and their applications to curve sketching, families of functions, and optimization. Honors work emphasizes a deeper study of differential calculus via the study of proofs using analytic techniques, real-world problems, and special applied projects.

Zach Cembellin earned his M.S. degree in Applied Mathematics from CSU East Bay.

MATH 1AHP**CRN #21163****HONORS CALCULUS I SEMINAR****F 12 – 1250p****Cembellin (Room 4306)**

**This course must be taken concurrently with MATH 1AH*

An honors seminar linked to MATH 1AH. In this course, students will explore a multitude of advanced problems from the calculus I honors course, including proofs of limit laws, differentiation rules, and corresponding theorems concerning the behavior of differentiable functions. As the calculus I honors course will require students to submit typed technical solutions to applied problems, this seminar will support students in learning how to use mathematical typesetting software. Best practices for mathematical writing will also be discussed.

Zach Cembellin earned his M.S. degree in Applied Mathematics from CSU East Bay.

MUS 8H
CRN# 20198

HONORS MUSIC OF MULTICULTURAL AMERICA
T TH 12 – 150p

Barkley (Room 1401)

* This is a hybrid class. 1 weekly TBA hour via online instruction. This course is taught by an instructional team.

A comparative and integrative study of the multicultural musical styles of the United States. Includes the music of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, from their historical roots to the present. Includes a wide variety of musical styles such as Folk, Spirituals, Gospel, Soul, Blues, Jazz, Rap, Cajun, Zydeco, Salsa, and Tejano. Analysis of musical traditions from a technical and a cultural perspective; and sequential development of listening and descriptive skills through a variety of media including films, recordings, and computer-assisted instruction. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

Elizabeth Barkley is a classically trained pianist with a Ph.D. from UC Berkeley and an M.A. and B.A. from UC Riverside. She has worked closely with Berkeley's Center for the Study of American Cultures in pioneering the study of American music from a multicultural perspective. She has been a leader in music education statewide, having served for over 15 years on various music association executive boards. For her work in this area, Dr. Barkley was selected as the 1998 Carnegie California Professor of the Year. She has also been a recipient of the Hayward Award for Educational Excellence in California Community Colleges and she received a President's Special Achievement Award from Foothill College. Dr. Barkley was selected as a 1999-2000 Carnegie and Pew Foundation Scholar, where she is working on issues of the scholarship of teaching and learning in the discipline of music.

PHOT 8H
CRN# 21932

HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA
ONLINE

Herman (Room 4002)

Examination of photography is role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography are discussed within their historical and social context. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills.

Ron Herman is an award-winning educator and internationally exhibited artist with an M.F.A. in Photography from the University of Notre Dame and B.F.A and Certificate in Art History from the University of Cincinnati. He has photographed for Polo Ralph Lauren and Spiegel, and his work is included in the permanent collection of the Kinsey Institute. He has lectured on his

and international security on world politics are systematically analyzed in the context of an increasingly unipolar world as the struggle for hegemony ensues. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class presentations, group discussions and interactions.

Joseph A. Woolcock has been teaching Political Science at Foothill College since 1987. He received his undergraduate education in Sociology and Psychology from Boston College, did postgraduate work in educational administration and management at the University of the West Indies and masters and doctoral degrees in international development at Stanford University. Dr. Woolcock has taught at both the undergraduate and graduate levels in higher education and has several years' senior level experience as an international consultant

SOC 1H

CRN #20983

HONORS INTRO TO SOCIOLOGY

T Th 8 – 950

Gibbs (Room 3305)

Introduction to the field of sociology; the scientific study of human society and the contemporary world, and the interaction of individuals and groups in society. Analysis of major theories, concepts, methods, social institutions, and social processes. Development of a sociological imagination and social context analysis. Society in its social class, racial and gendered dynamics. As an honors course, it is focused on reading and critically analyzing sociological literature and researching specific sociological topics.

Patricia Gibbs-Stayte is a political sociologist who teaches courses in sociology. Her interests lie mainly in social issues to do with popular culture, media, and the family. One of the things she likes to do is to help students see the world in a different way that C. Wright Mills called a Sociological Imagination. This is a way of seeing the interconnections between personal social life and public issues. She is highly enthusiastic about the field of sociology and the study patterns of human interactions.

Honors Classes Offered ONLY In Barcelona, Spain

Kella Svetich has taught at Foothill since 2005. She earned her BA and MA at University of Nevada, Reno and her PhD from UC Davis. This Fall 2016, Svetich will be offering honors courses in Barcelona, Spain for students traveling abroad.

ENGL 1AH

HONORS COMPOSITION & READING

CRN# 20912

T Th 10 – 1150a, F 11 – 1150a

**Svetich
Barcelona, Spain**

The techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. Open laboratory can be access to Academic Skills courses, English Writing Center, on-line resources, or, if assigned by instructor, individual/collaborative activities related to course. Honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a four-year college or university. Course provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic

ENGL 1BH

HONORS COMPOSITION, CRITICAL READING & THINKING THINKING THROUGH LITERATURE

CRN #20915

T Th 1200 – 215p

Barcelona Spain

Further development in the technique and practice of analytical, critical, and argumentative writing through critical reading of literature. Course focuses on literary works from major genres to promote appreciation of literature and represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. The honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author.

ENGL 1CH

CRN #20910

**HONORS ARGUMENTATIVE WRITING & CRITICAL
THINKING**

M W 230 – 445p

Barcelona Spain

Advanced study and practice of argumentative writing with emphasis on critical analysis and evaluation of texts. Focus is on reading and writing assignments from across the disciplines to refine critical reading, writing, and thinking skills. The honors section is intensive in content, involving both writing and meta-analysis of complex texts. Includes collaborative evaluations of the content, evidence, organizing principles and style of a variety of texts. Course encourages students to examine assumptions, implications and unintended consequences of rhetorical and content choices. Includes focus on primary sources and the interpretations of these documents in contemporaneous writing. Course expands and enhances the student's ability to write with fluency, effectiveness, and intellectual rigor.