2007 Black History Month

Reclaiming Our Identity

2007 Black History Month Highlights

at Foothill College

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For more information:
Call (650) 949-7382
Click www.foothill.edu
Come in Student Activity Office, Room 6402

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2007 Black History Month Highlights at Foothill College

Art by Karin Turner on display in the Foothill College Seminary Library throughout February.

FOOTHILL COLLEGE
12345 El Monte Road • Los Altos Hills, CA • 94022-4589
www.foothill.edu
Upgrade. Advance.
**Week One: February 1-4**

**Thursday, February 1**

**Meet the Artist Reception**

Monte A. de la Cruz, whose work is on exhibit in the Seminary Library's Café throughout February. Her works reflect on the football black history month theme of reclaiming our identity, while her work is synthetic to expose the struggles of our people. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** 1:30 p.m.

**Location:** Café Free Admission

**Week Two: February 5-11**

**Thursday, February 6**

**National African American Read-In**

An event that celebrates the importance of reading across the nation in the 10th Annual National African American Read-In. At this reading event features singing and music, poetry, and an innovative reading of Black History Month themes of reclaiming our identity, while also bringing in the lens of the black woman. The reading theme of Black History Month is to feature a diverse and ever-evolving spectrum of black women.

**Time:** 6:30 p.m.

**Location:** Library Free Admission

**Wednesday, February 7**

**Barn Door Marquee Theatre**

Give a chance of a new age to a poet and you just might win a free iPod. MP3 players, registration from the National Marquee Dance Program Registry will join Phyllis Hall Theatre to bring awareness of the need for people of all ages to keep on living. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** 6-7 p.m.

**Location:** Library Free Admission

**Thursday, February 8**

**Dallas Black Dance Theatre Evening Performance**

The concert goes up on this contemporary dance company's repertoire of music and movement. The concert features a diverse and ever-evolving spectrum of black women.

**Time:** 8 p.m.

**Location:** Café Free Admission

**Week Three: February 12-18**

**Monday, February 13**

**Race Car Showcase: African Americans in Auto Racing**

A variety of cars will be the focus of the event. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** 6-7 p.m.

**Location:** Library Free Admission

**Tuesday, February 14**

**Black History Month Lecture Series Part I: Black Celtic Culture**

Black Celtic culture and its influence on society.

**Time:** Noon-1:30 p.m.

**Location:** Annexion Hall, Race Car Showcase Free Admission

**Wednesday, February 15**

**Black History Month Lecture Series Part II: The Archaeological Record**

This lecture will focus on the archaeological record of African Americans in the United States. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** Noon-1:30 p.m.

**Location:** Library Free Admission

**Thursday, February 16 & Saturday, February 17**

**9th Annual California Student Associations of Community Colleges Black History Month Conference**

The student associations of California Community Colleges system will explore leadership concepts that empower student leaders and develop successful models/practices that build community outreach and involvement. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** 5:00 p.m. - 10:00 p.m.

**Location:** Library Free Event Free Admission

**Friday, February 16 & Saturday, February 17**

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**Time:** 5:00 p.m. - 10:00 p.m.

**Location:** Library Free Event Free Admission

**Saturday, February 17**

**Make a Joyful Noise Gospel Concert**

Celebrate Black History Month with a live gospel worship service and a Kirin performance. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** 6:30 p.m.

**Location:** Library Free Admission

**Sunday, February 18**

**Seminary Chapel Service**

A service of worship and reflection honoring the contributions of African Americans.

**Time:** 9:00 a.m.

**Location:** Chapel Free Admission

**Week Four: February 19-25**

**Monday, February 19**

**Black History Month Lecture Series Part I: Current Issues**

The lecture will focus on the current issues in the African American community. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** Noon-1:30 p.m.

**Location:** Library Free Admission

**Tuesday, February 20**

**Black History Month Lecture Series Part II: The Buffalo Soldier—A Retrospective of His Life, Service & Family**

With this lecture, we will learn about the history and impact of the African American Buffalo Soldiers. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** Noon-1:30 p.m.

**Location:** Library Free Admission

**Wednesday, February 21**

**Black History Month Lecture Series Part III: The 50th Anniversary of the Civil Rights Movement**

A lecture on the historic events of the Civil Rights Movement. Turner specializes in creating images that feature a diverse and ever-evolving spectrum of black women. Turner's images feature a seri-a-semi-autobiographical character, M.M. Her work has been published several times in the past, and she is happy with the curatorial process.

**Time:** Noon-1:30 p.m.

**Location:** Library Free Admission