ASIAN PACIFIC ISLANDER HERITAGE MONTH
APRIL 2006

New Beginnings: Preserving Our Historical Past

2006 Asian Pacific Islander Heritage Month
at Foothill College
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Artwork by Shin Nikolato

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Earn College Credit
- Earn in the SOSC 36 course and earn one unit of transferrable credit.
- For requirements and registration information, call Daphne Small at (650) 949-7218, email smalldaphne@foothill.edu, visit the Student Activities Office in Room 6402, or review the Schedule of Classes or online schedule at www.foothill.edu.

PAA and PQA available for faculty and staff participation.

For additional event, driving and parking information, access www.foothill.edu or call the Student Activities Office at (650) 949-7282.

Brochure design by Foothill College Print Room Graphics. (650) 949-7071 paintroomgraphics@fhl.edu

Addison's Restaurant
Asian Pacific American Network (APAN)
Asian Pacific Islander Club
Associated Students of Foothill College (ASFC)
Chefu's Restaurant
Foothill College Bookstore
Foothill College Financial Aid Office
Foothill College Health Services Office
Foothill College Japanese Department
Foothill College Outreach & Retention Office
Foothill College Organizations Board of Directors (OBD)
Foothill College Student Affairs & Activities Office
Foothill College Volunteer Center
Foothill-Da-Arata Multicultural Staff Association
Foothill Filipina Club
Foothill International Student Connection
Foothill Japanese Club
Foothill Karaoke Club
Japanese Cultural Foundation
Kotobuki Trading Company
Ming's Restaurant
Organization Latino Americans (OLA)
Pepsi

Japanese Tea Ceremony

O Nami Taka

Brush Painting - Aoy Wada

Kau'i Iwo-Kahaku

Stand Up for Justice

Amy Kato, Producer

John Esaki, Writer/Director

Dr. Peter Irons

Origami Workshop

Banafsheh Akhlaghi

Sanjeev Bery

Dr. Alyson Tintinburgo-Cubales
Wednesday, April 19
Lecture Series I: San Jose City Councilwoman
Madison Nguyen
Madison Nguyen is the first Vietnamese American city
councilwoman from San Jose’s District 5. Her impressive
resume includes service as the president of the Franklin
McKinley School District Governing Board, board of
education member, and work assignments as a part-time
sociology instructor at De Anza and Evergreen colleges.
Time: 10-11:50 a.m.
Location: Japanese Cultural Center (Room 6001)
FREE ADMISSION
Lecture Series II: SFSU Professor Allison Tintiangco-
Cubas on Rearticulating Slam & Rediscovering
Bolagatson—Rhyhm Debates & Poetic Justing
San Francisco State University Assistant Professor of Ethnic
Studies Dr. Allison Tintiangco-Cubas will discuss the
significance of spoken word, also known as slam. This
oral tradition of literature blends art, love, hip-hop, emotion,
culture and political empowerment. She will also explain
the importance of understanding spoken word and its impact
on Asian American culture. She will team up with Noel Salonga,
a graduate student in ethnic studies whose research focuses
on the literary history and significance of performance in
Filipino American literature, and Fredrick David and
Katherine Evasco, students of ethnic studies at San Francisco
State University.
Time: 10-11:50 a.m.
Location: Room 3523
FREE ADMISSION

Thursday, April 20
Brush Painting Featuring Ami Wada
Japanese brush painting is an art form that expresses
spiritual depth and beauty of man's consciousness and
human characters. Ami Wada will demonstrate painting with
a brush and ink. Her work is well recognized and intended to
create your imagination. You'll also have the opportunity
to create your own magical paintings.
Time: 10-11:50 a.m.
Location: Library Quad
FREE ADMISSION

Halo Halo: Food Workshop
A sweet, creamy and filling dessert, Halo Halo (from the word
halo-halo, meaning "scatter" in Tagalog) is a favorite Filipino dessert.
It's a mixture of sweet preserved red beans and chick peas,
coconut milk (macapuno), jackfruit (longka), dried nonts
(pistachio), and sweetened crushed nuts, fruits, and milk
milk topped with ice cream. The Filipino Hilton Club
will demonstrate how Halo Halo is made, and you can
make your own.
Time: 12:30-1 p.m.
Location: Library Quad
FREE ADMISSION

Week Three: April 24-28
Monday, April 24
Japanese Workshop Language & Tea Ceremony
Featuring Ikuko Tomita, Ph.D.
Foothill College Japanese Instructor Ikuko Tomita, Ph.D., will
present Survival Japanese Conversation, a Japanese
language workshop designed for beginning Japanese
students and those who wish to practice speaking
Japanese. You’ll learn how to use some basic
phrases and vocabulary. This workshop concludes with
a formal tea ceremony demonstration. Dr. Tomita will give
a brief lecture on the history of the tea ceremony and explain
"the way of tea," cosponsored by the Foothill College
Japanese Language Department and Japanese Cultural
Institute. Seating is first come, first served, and is limited to
30 students. Refreshments. Cosponsored by the Foothill
College Japanese Department and Japanese Cultural
Foundation.
Time: 10-11:50 a.m.
Location: Room 3523
FREE ADMISSION

Tuesday, April 25
The Patriot Act Panel Featuring Dr. Peter Irons,
Banafsheh Akhlaghi & Sanjeev Berry
A panel of guest speakers will address the Patriot Act and its
effects on civil liberties. A professor emeritus of political
science at the University of California, San Diego, Dr.
Irons is a successful civil rights attorney, writer, and an expert
on Supreme Court history and constitutional litigation. His
work led to the re-establishing of the legality of the Japanese
Americans internment in the U.S. and to the original
cancellation of two of the surviving Japanese Americans
being evicted in the mid-1980s. The cases became the subject of a
1985 Academy Award-nominated documentary, Unfinished Business.
He is the author of numerous books, including
Justice at War and Justice Delayed. A practicing civil rights
attorney based in San Francisco, Banafsheh Akhlaghi, has
become one of the main resources—post September 11, 2001—in California to track Muslim and Arab immigrants
detained in California as a result of a special registration program implemented under U.S. Attorney General John
Ashcroft and the Immigration & Naturalization Service. She
has provided pro bono counsel to many Middle Eastern,
Muslim and Arab Americans interrogated in these immigration
swaps. Sanjeev Berry is the director of the American Civil
Liberties Union of Northern California. He has lectured on
the topics of the Security & Freedom Ensured (SAFE) Act,
Civil Rights Law Enforcement for Criminal Alien Removal
(CLEAR) Act, and Computer-Assisted Passenger Pre-screening
System (CAPPS II).
Time: 10-11:50 a.m.
Location: Smithwick Theater (Room 1001)
FREE ADMISSION

Thursday, April 27
Lecture Series III: Stand Up for Justice, A Film
Presentation Featuring John Esaki, Writer/Director
& Amy Kato, Producer
This 30-minute drama tells the true story of Ralph Lazo, a
19-year-old Mexican-American high school student who
was joined by his Japanese American friends at the
Monterey internment camp during World War II. Stand Up
For Justice explores the enduring values of friendship and
loyalty between two generations of different cultural and ethnic
backgrounds and reveals how one person’s actions earn the
undying gratitude of a community. Directed by John Esaki and
produced by Amy Kato, this film is a production of
Visual Communications and the University of
California, Berkeley. Esaki is now director of the Frank H.
Watase Media Arts Center of the Japanese American National
Museum. Kato has been a staff member at Visual Communications
since 1991 and is currently the director of Operations. Cosponsored
by Organization Latino Americana (OLA).
Time: 10-11:50 a.m.
Location: Library Quad
FREE ADMISSION
* Rain location for Library Quad & Courtyard events is Library Quad Tent.