ASIAN PACIFIC ISLANDER HERITAGE MONTH
APRIL 2005

New Beginnings: Preserving Our Historical Past

Artwork by Shirin Nikoukar

Participants:
- Samina Ali
- Madison Nguyen
- Bonafsheh Akhlaghi
- Dr. Lily Wong-Fillmore
- Dr. Alysson Tintiangco-Cubalen

Event Details:
- Ongoing Event
- Komachi Designs Craft Display
- Asian Pacific Islander Celebration 2005
- Planning Committee Members
- Program Sponsors
- Earn College Credit

Foothill College
12345 El Monte Road • Los Altos Hills, CA • 94022-6599
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Upgrade. Advance.
Week One: April 4-8

Monday, April 4
Film Festival Series: Infernal Affairs
The setting is the ongoing war between the police and the triads of Hong Kong. When a mobster goes undercover as a cop and is killed by the mafia, both men intend to expose the other one as a cop. The film is also soon to be remade in the U.S. by Martin Scorsese, and will star Matt Damon, Leonardo DiCaprio and Jack Nicholson. Free refreshments.
Time: Noon – 2 p.m. and 6 – 8 p.m.
Location: Room 3523 FREE ADMISSION

Tuesday, April 5
Film Festival Series: Infernal Affairs II
This film is the sequel to Infernal Affairs I. The film and police find an enemy in a rival crime boss. Free refreshments.
Time: Noon – 2 p.m. and 6 – 8 p.m.
Location: Room 3523 FREE ADMISSION

Wednesday, April 6
Asian Pacific Islander Opening Ceremony: Club Day & Cultural Celebration
A kick-off event during Club Day where you can visit recruiting tables, meet club representatives and learn how to join or start a club. This event will feature opening remarks from Foellath College President Dr. Bernadine Childs-Conn and traditional Japanese drumming from Watashioi Corporation by OBI.
Time: Noon – 1 p.m. (College Hour)
Location: Library Quad FREE ADMISSION

Thursday, April 7
Film Festival Series: Infernal Affairs III
In the third installment of this popular film series, the pressure and fear of his identity being exposed, leads the cop to consider a new life.
Time: Noon–2 p.m. and 6–8 p.m.
Location: Room 3523 FREE ADMISSION

Week Two: April 11-15

Tuesday, April 12
Origami Workshop: Third Annual
Origami is art of paper folding. Participants will be instructed in this ancient Japanese paper craft, as presented by members of the Foellath Japanese Club. Final artwork will be donated to the Stanford Children’s Hospital. Co-sponsored by the Foellath Japanese Club.
Time: Noon – 1 p.m.
Location: Room 3523 FREE ADMISSION

Wednesday, April 13
Foellath American Idol Contest: Finals
Are you the next American idol? Can your talent make you the next superstar? Then sign up for the Foellath American Idol Singing Contest. All Foellath College students are encouraged to sign up and see if they make the final cut. The top artist awards will be presented at the end of the contest by the Financial Aid Office.
Time: Noon – 1 p.m. (College Hour)
Location: Library Quad FREE ADMISSION

Week Three: April 18–22

Monday, April 18
Lecture & Workshop: Narrative Slam & Rediscoversing Balagtasan: Rhyming Debates & Poetic Jousting Featuring Alysson Tingitang-Cubales, Irene Duhl and Henry Francisco
San Francisco State University Assistant Professor of Ethnic Studies Alysson Tingitang-Cubales will discuss the significance of spoken word, also known as Slam. Spoken word is the oral tradition of literature with a blend of art, tradition, low, hip-hop, emotion, cultural and political empowerment. She will also explain the importance of understanding spoken word, and its impact on Asian American culture. Dr. Tingitang-Cubales will team up with Irene Duhl, American Studies master’s degree candidate, and Henry Francisco, Asian American Studies bachelor’s degree candidate, to present a demonstration of this powerful verbal art form. Co-sponsored by the Foellath Filipino Club.
Time: 10 – 10:50 a.m.
Location: Room 3523 FREE ADMISSION

Tuesday, April 19
Dance Workshop: Kau’i I na ‘Ika’alana – Kau’i Hula
Kau’i is the director/kumu hula of Hula Na Wai Ola. A hula practitioner for more than 25 years, she has trained with many well-known hula professionals and has professionally at the age of 19, led her to performances in Los Vegas and as far away as Japan. Today, her kau’i (hula school) is located in Cupertino and includes more than 250 students.
Time: Noon – 1 p.m.
Location: Room 1401 FREE ADMISSION

Wednesday, April 20
Lecture Series II: “Madras on a Rainy Day”
Reading & Book Signing Featuring Author Samina Ali
Samina Ali recently published her book on Madras in the New York Times. San Francisco Chronicle and Child Magazine, among other publications. A compelling storyteller, she uses her background that is both in India and contemporary England, to explore the ups and downs of being a young Muslim-Indian woman trapped between the demands of competing cultural heritages. Her debut novel is a must read for anyone interested in understanding the multicultural fabric of contemporary America. She has been a speaker at the American Society for Muslim Association Conference, Asian Pacific American programs at the Smithsonian Institution, PEN/Faulkner Conference and 30 International American Women Writers of Color Conference. Co-sponsored by the Foellath College Health Services Office.
Time: 10 – 11:50 a.m.
Location: Smithwick Theater FREE ADMISSION

Volunteer Fair: Extravaganza
Learn how to earn units for volunteering on and off campus with Asian Pacific Islander Heritage Month and other organizations. Enjoy free entertainment. Co-sponsored by the Volunteer Center.
Time: 11 a.m. – 1 p.m. (College Hour)
Location: Library Quad FREE ADMISSION

Week Four: April 25–29

Monday, April 25
Japanese Workshop: Language & Tea Ceremony
Foellath College Japanese Instructor Dr. Ikuo Tomita will present a Survival Japanese Conversation, a Japanese language workshop designed for those Japanese students and people for whom having no prior experience in speaking Japanese. You’ll learn how to use some basic phrases and vocabulary. Seating is limited, so please sign up by 3/30 AM. Dr. Tomita will conduct a tour of the college’s Bamboo Garden led by curator Gordon Holler as well as a formal tea ceremony demonstration. Dr. Tomita will give a brief lecture on the history of the ceremony and explain the “way of tea”. Co-sponsored by the Foellath College Japanese Department and Japanese Cultural Foundation. Free refreshments. Time: 10 – 11:15 a.m., Language Workshop with Dr. Tomita 11:20 – 11:55 a.m., Bamboo Garden Tour with Curator Gordon Holler
Time: Noon – 1 p.m., Tea Ceremony. Demonstration & Refreshments
Location: Japanese Cultural Center (Room 6601) FREE ADMISSION

Tuesday, April 26
The Patriot Act Lecture & Discussion;
Dr. Peter Irons & Banafsheh Akhlaghi
A panel of guest speakers will address the Patriot Act and its effect on civil liberties. Dr. Peter Irons, a professor emeritus of political science at the University of California, San Diego, is a civil rights attorney, who is an expert on Supreme Court history and constitutional litigation. A practicing civil rights attorney in San Francisco, Banafsheh Akhlaghi tracks Muslim and Arab immigrants who have been detained in California as a result of a special registration program implemented by the U.S. Immigration & Naturalization Service.
Time: 10 – 11:50 a.m.
Location: Smithwick Theater FREE ADMISSION

Wednesday, April 27
Brush Writing Workshop: Calligraphy
Chinese calligraphy (brush writing) is an Oriental art unique to Asian cultures. Through the medium of brush, technique, presentation and style, calligraphy conveys the moral integrity, character, emotion, aesthetic and cultural art of the calligrapher to the reader. Co-sponsored by the Foellath International Student Center.
Time: 11 a.m. – 12:50 p.m.
Location: Library Quad FREE ADMISSION

Asian Pacific Islander Month Closing Ceremony:
Cultural Celebration
This exciting celebration features a martial arts demonstration by the Foellath Karate Club; a Filipino bamboo dance, a performance by the winner of the Foellath American Idol Contest; Zheng (Traditional Chinese instrument) performance by Erin X. Wei; scholarship announcements; raffle; and closing remarks by Foellath College Adaptive Learning Division Dean Gertrude Gregorio.
Time: Noon – 1 p.m. (College Hour)
Location: Library Quad FREE ADMISSION

Thursday, April 28
Lecture Series III: Becoming Multicultural in a Monocultural Society Featuring Dr. Lily Wong-Fillmore
A linguist and educator, Dr. Lily Wong-Fillmore has focused much of her research, teaching and writing on issues related to the education of language-minority students. She will discuss the kind of education and experiences that might make our society multicultural in spite of its strong monocultural tendencies. Immigrants manage to hang onto their cultures and languages only by overcoming the forces of assimilation. It takes a special effort to achieve multiculturalism, which makes it possible to appreciate and participate in more than one culture. Recently retired faculty of the Graduate School of Education at the University of California, Berkeley, she has conducted studies of second-language learners in school settings on Latino, Asian, American Indian and Eskimo children. Co-sponsored by Organization Latino Americana (OLA).
Time: 10 – 11:50 a.m.
Location: Smithwick Theater FREE ADMISSION