Asian
Pacific Islander
Program
2001

2001 Asian Pacific Islander Program
at Foothill College

New Beginnings: Preserving Our Historical Past

Andrew Pham, journalist
Dawn Nakanoishi, educator, artist
Loni Ding, Executive Director, Center for Educational Telecommunications
Charlie Chin, storyteller
Orsco Panoranna, teacher
Kimi Kodani, artist
Res Novaoroze, comic

New Beginnings: Preserving Our Historical Past

Program Sponsors:
Associated Students of Foothill College
Foothill College Extended Opportunity Programs & Services (EOP)
Foothill College Indonesian Club
Foothill College Minority Transfer Program
Foothill College Student Activities
Foothill College Service Learning Volunteer Center
Foothill College Vietnamese Student Association

For more information, call the Student Activities Office at (650) 949-7282.

Produced by Foothill College Marketing & Communications, 5/1502, 4/2001
Week One: April 9–15

Tuesday, April 10
Film Festival: American Desi
A powerful and inspiring film that truly depicts how a family can be united through many moments of struggle, crisis and sorrow.
Time: Noon–5 p.m.
Location: Campus Center Lounge
FREE ADMISSION

Wednesday, April 11
Film Festival: The Last Emperor
An Academy Award-winning film that traces a story of a child, in an epic that uses one man, the emperor, as a mirror to reflect China’s passage through various political transitions.
Time: Noon–2 p.m.
Location: Campus Center
FREE ADMISSION

Thursday, April 12
Bone Marrow Donor Drive
The Bone Marrow Donor Program is a non-profit community service organization established to increase awareness concerning the critical shortage for minority volunteers to help save the many minorities seeking donor organs. While everyone is encouraged to register to be a bone marrow donor, there is an acute need to recruit minorities. To register, call the National Marrow Donor Program at 1-800-228-1520. To learn more about the marrow donation process, visit the website at www.marrow.org.

Friday, April 13
Polynesian Luau
Dances and music of the South Pacific. Student Directed.
Time: 8–11 p.m.
Location: Gymnasium
FREE ADMISSION

Week Two: April 16–22

Monday, April 16th
Charlie Chin
With more than 25 years of teaching experience and as the former education director of the Museum of the Chinese American, located in New York City, Chin has extensive knowledge of Asian history. As a writer, musician and Chautauqua, he illuminates the worlds and lore of China’s ancient Buddhists, Taoist and Confucian traditions, as well as the experiences of Chinese Americans. Chin has captivated audiences through storytelling, which traces the historical past of Asian Pacific Islanders and the significant contributions that they have made in our society. In recognition of his work, the Smithsonian Institute awarded Chin the Community Scholar Certificate in 1989.
Time: 10–10:50 a.m.
Location: Room 1301 (Auditorium)
FREE ADMISSION

Tuesday, April 17th
Kihl Memorial Hall
Ms. Hill is the author of the Tastes and Traditions: Chinese American Women and Food. Formerly the director of the Chinese American Association, Ms. Hill has numerous awards and is well known for her contribution to the study of Chinese American history.
Time: 11–11:50 a.m.
Location: Room 1301 (Auditorium)
FREE ADMISSION

Wednesday, April 18
Andrew Pham
A prominent photographer and writer, Andrew Pham has received numerous awards for his recent book, Cattle and Monsoon: A Two-Weekend Voyage Through Vietnam. His photographs are celebrated for their ability to capture the beauty and diversity of Vietnam’s landscape. His work has been featured in numerous publications worldwide.
Time: 1–2 p.m.
Location: Room 1301 (Auditorium)
FREE ADMISSION

Thursday, April 19
Diversity Series
A forum for discussions on issues related to diversity and multiculturalism.
Time: 1–2 p.m.
Location: Room 3925
FREE ADMISSION

Week Three: April 23–29

Monday, April 23
Oscar Pereaneda
Oscar Pereaneda was the first teacher to develop a class curriculum to teach Tagalog as a foreign language course for his high school students. Currently an instructor at James Logan High School in Union City, his focus is teaching Tagalog and Filipino heritage to the numerous students interested in preserving their culture and history. He is also widely known for his relentless efforts to co-found an ethnic studies program at a local CSU campus.
Time: 11 a.m.–noon
Location: Room 3225
FREE ADMISSION

Tuesday, April 24
Rex Navarrete
A local resident of San Francisco and a graduate from UC Santa Cruz, Rex Navarrete has performed comedy routines at various colleges, universities and community events. In 1996, he released his first comedy CD, Coolly Disdained, which was followed by another CD, Mostly Boy. Both have become bestsellers on the Classified Records label and have brought high praise by listeners across the country. Two of these efforts are a first for any Filipino American comedian. His performances are generally geared for Filipino audiences, however the material has universal appeal.
Time: Noon–12:45 p.m.
Location: Cesar Chavez Plaza
FREE ADMISSION

Wednesday, April 25
Gallery Talk: Dawn Nakamura
An internationally recognized artist, Dawn Nakamura recently curated the Asian Roots, Western Soil & Visual Poetry in Metal exhibit at Cabrillo College. The show featured 19 artists of Asian descent from across the country who were chosen for their talent and achievement in metalworking and their work in almost forgotten techniques, thus they have researched and gone back to old masters to learn. This is a collection of work from contemporary Asian artists who bring their cultural heritage and influence right along with them. Please join her as she shares with you a vivid picture of these artists, their backgrounds and their work.
Time: 11 a.m.–noon
Location: Room 3225
FREE ADMISSION

Day to Day
April 26
Ani Waids
Japanese brush painting is a creative art form which attempts to express spiritual depth and beauty by means of kanji and kana characters. Ani Waids will demonstrate her artistic abilities in paintings with a brush and ink. Her work is well recognized and is intended to capture your imagination. Please join her to create your own magical paintings.
Time: 10 a.m.–noon
Location: Cesar Chavez (tent)
FREE ADMISSION

Lori Ding
A veteran filmmaker, Lori Ding is well known as the producer of Ancestors in the Americas. The film is the first major television program to offer an in-depth historical understanding of one of the fastest-growing and least known groups of immigrants in the United States: Asian Americans. She has also produced numerous works, including Dream Sprouts, Nisei Soldier and the Color of Honor that was nationally broadcast. The San Francisco Examiner recognized her dedication and commitment to the film industry as "a master of her craft."
Time: Noon–12:30 p.m.
Location: Room 1301 (Auditorium)
FREE ADMISSION