

Return to Campus Planning

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Theatre Arts and Theatre Technology
Fine Arts and Communication

Spring 2021

Anticipated content:

- Musical showcase: solos and duets, 1 or 2 group numbers
- Performance of Oil and Water, SF Mime Troupe climate change script
- Showcase of solo student written and performed stories from COVID world

Rehearsals:

- All early rehearsals on Zoom
- Final rehearsals (1-2) and filming (1-2) F2F onstage
- Editing off site and streaming online

Courses:

- THTR 49A-D Performance Production
- THTR 45A-F Technical Theatre in Production

Pre COVID meeting

- All lab hours except one hour/week lecture for THTR 45

Seat Counts

- COR has 100 per section
- Pre-COVID enrollment: 25-35 total for THTR 49; 10-15 total for THTR 45

Sections requested: 10 - one section of each leveled class

Course delivery:

- workshop style/Skills practice

Pre-COVID course mtg hours:

- 18/wk for THTR 49; all lab hours
- weekly for THTR 45 production meeting

Requested F2F time:

- Hours and days a week: 6 hours a day, 4-6 days a week for 4 weeks with staggered groups

Hours/Day: 6

Days per week: 4 for 4 weeks (weeks 6-9)

Total days: 16

Total hours: 96

Scheduling:

- Days per week: M-Th (T-F week 9 for holiday);
- Hours per day 2-5pm and 6-9pm;
- Beginning Monday 5/10, ending Friday 6/4

F2F meetings: Max; 10 students plus 2-3 faculty/staff

Additional sessions: No

Additional hours: No

Additional duties/activities:

- TEA's to clean and prep the theatre
- Contractors to provide and install audio and video equipment

On campus support personnel: No

Rationale:

While students have been performing on Zoom for the last year, the medium in no way replicates the necessary use of the vocal and movement range they are expected to develop for continued growth as performers. Similarly, technicians can. To experience and master the complexity of technical options available in a live performance in a fully equipped theatre.

Prioritization: c through g

Classroom:

Lohman Theatre building 8000, primarily in room 8002.

Additional materials:

Audio wireless mic reinforcement, Audio and Video recording equipment. There will need to be enough wireless mics for each actor to have an individual set up to preclude shared equipment. Equipment will be cleaned by the crew daily according to sanitizing protocols from the appropriate health departments.

Breaks and meals:

Students and staff will utilize adjacent outdoor spaces and remain distanced and masked at all times except when eating. Hourly breaks will occur with a one hour meal break in the middle of the sessions. As much as possible, student attendance will be staggered so no one will need to attend more than one 3 hour session a day.

We believe that using the restrooms in the theatre dressing rooms would be the safest procedure. We could control the number of users and cleaning and not have to open the publicly accessible restrooms in the courtyard. We will closely monitor the health guideline and adhere to the applicable protocols.

DRC accommodations:

None expected

Extra PPE:

Safest would be shields for all except when recording. Additional wipes for cleaning microphones may be needed.

Plexiglass:

Should be able to be distanced enough to not require these. The control booth iOS already separated as is the sound mixing station.

Additional Info:

Foothill has a long tradition of high-quality performances. While we have been able to present a range of zoom content during the shut-down, we hope to show how live performance for filming can be successful and safe as we move towards a more open society.

The anticipated content offers us the flexibility to pivot to a zoom platform for some or all content should the health situation warrant.

Thank you for considering this request.