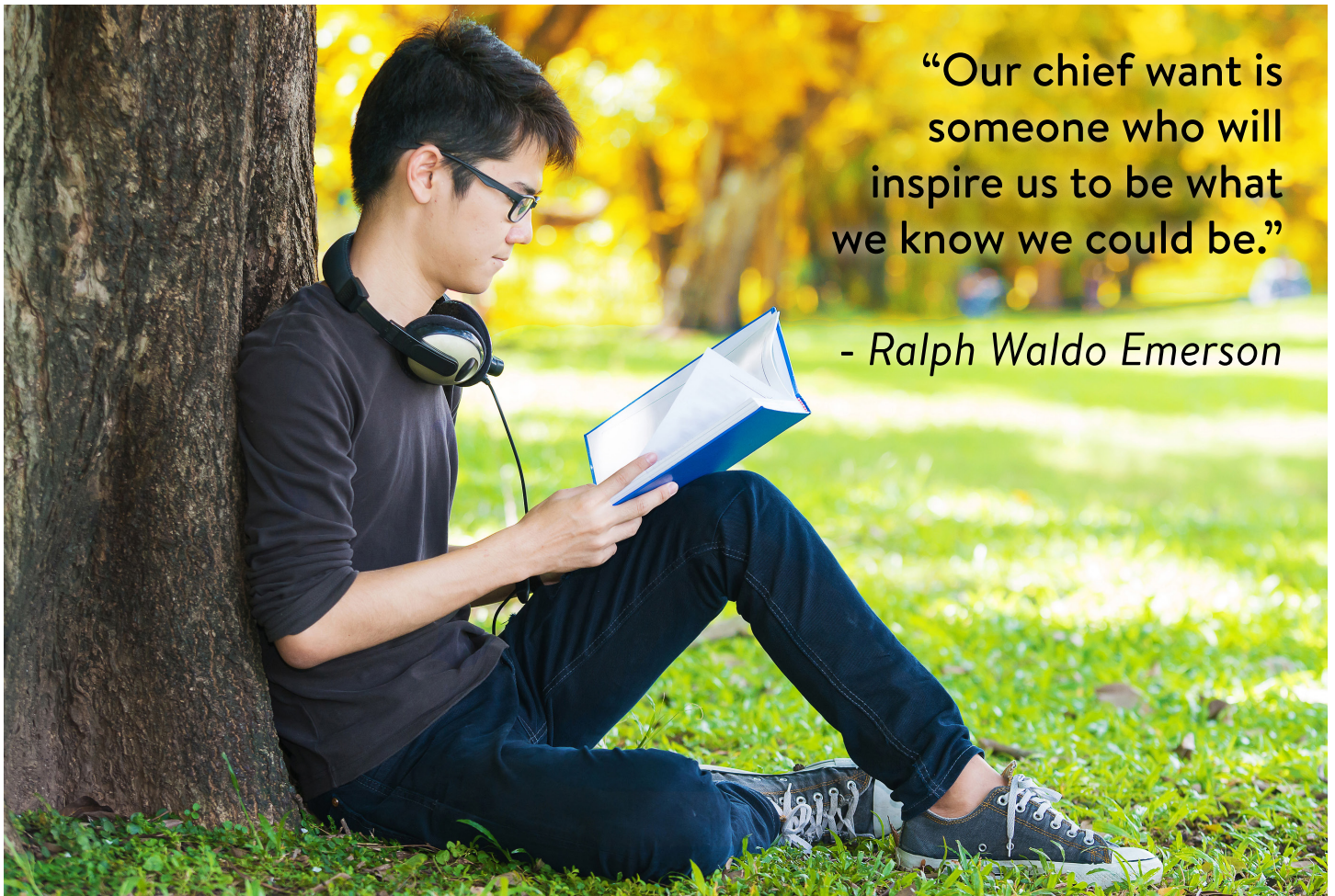


MAJOR IN ENGLISH



“Our chief want is
someone who will
inspire us to be what
we know we could be.”

- Ralph Waldo Emerson

Associates Arts in English (AA) OR Associate Arts in English for Transfer (ADT)

An AA in English degree prepares students for careers in law, teaching, journalism, communication, and business administration. Most careers require strong skills in writing and reading. An English degree provides students these skills, along with a breadth of cultural and historical knowledge through the study of inspiring literature.

The ADT in English is designed to prepare students to transfer to California State Universities (CSUs). Students who complete the ADT in English will be ensured preferential transfer status to a CSU as an English Major.

Core courses

- 15 units
- Students must take ENGL 1B and choose ANY TWO courses from the American Lit, British Lit, or World Lit sequence

Support courses:

- 12 units (Choosing from a great list of lit courses)

Total units for AA or ADT Degree: 27

English is a common undergraduate major among many CEOs of Fortune 500 firms. Become a writer, lawyer, teacher, or many other things.

See a counselor for more details or visit

foothill.edu/english



FOOTHILL COLLEGE

LITERATURE COURSES

For a full list of courses offered, please visit foothill.edu/english. H = Humanities GE

Online courses

FALL 2016



ENGL 47B

World Literature II

A cross-cultural examination of global literature within broader historical, cultural, political, and social frameworks, including the contexts of class, race and ethnicity, gender, religion, and aesthetics.

ENGL 40

Asian American Literature

Introduction to Asian American literature with an emphasis on problems of identity as they relate to class, gender, heritage, and sexuality; politics and the history of Asian American activism; and diversity of cultures within the Asian American community.

ENGL 8

Children's Literature

A survey of children's literature from many periods and cultures, including classics, picture books, folktales, fairy tales, biography, poetry, fantasy and fiction.

WINTER 2017



ENGL 43A

Survey of British Literature I

A survey of canonical literature spanning the earliest Old English texts, Middle English period, Early Modern period, ending with Neoclassicism.

ENGL 22

Women Writers

An examination of the works of 19th and 20th Century multi-cultural women poets, novelists, dramatists, and essayists and their contribution to English and American literature.

ENGL 14

Traveling the World Through Contemporary Literature

Selected fiction written between 1950 and the present, with emphasis on English, Canadian, and international works in translation.

SPRING 2017



ENGL 43B

Survey of British Literature II

A survey of literature beginning with the 1798 publication of Lyrical Ballads, through the Romantic Period, Victorian Period, twentieth-century Modernism and Post-modernism, to the present.

ENGL 31

Latino/a Literature

Reading and discussion of Latino/a literature and its relationship to social issues and identity politics of Latinos/as. Critical examination of fiction, poetry, essays, and drama by and about the Latino/a communities.

ENGL 5

LGBT Literature

Introduction to the history and development of gay and lesbian literature as a continuous theme in the development of mainstream literary traditions and, more recently, as a separate and distinct literary genre.

See a counselor for more details or visit

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