



COURSE CATALOG 2012–2013



FOOTHILL COLLEGE

2012–2013 Academic Calendar

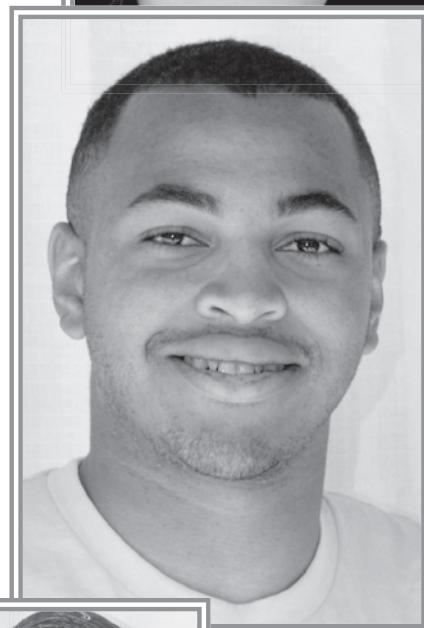
Fall Quarter 2012

June 30	Admission Deadline for Overseas International Student Applicant on F-1 Visa (Separate Application Required)†
Sept. 24	Instruction Begins
Nov. 12	Veterans Day; Campus Closed
Nov. 22–23	Thanksgiving Recess; Campus Closed
Dec. 11–14	Final Examinations
Dec. 17–Jan. 4	Winter Recess



Winter Quarter 2013

Oct. 31	Admission Deadline for Overseas International Student Applicant on F-1 Visa (Separate Application Required)†
Jan. 7	Instruction Begins
Jan. 21	Martin Luther King Jr. Birthday; Campus Closed
Feb. 15	Lincoln's Birthday; Campus Closed
Feb. 18	Washington's Birthday; Campus Closed
March 26–29	Final Examinations
April 1–5	Spring Recess



Spring Quarter 2013

Jan. 31	Admission Deadline for Overseas International Student Applicant on F-1 Visa (Separate Application Required)†
April 8	Instruction Begins
May 27	Memorial Day; Campus Closed
June 25–28	Final Examinations
June 28	Commencement Ceremony; 6 p.m.; Library Quad



Summer Session 2013

July 1–Aug. 11	Six-Week Session
July 1–Aug. 25	Eight-Week Session

Dates & Deadlines

For additional important deadlines and dates, review the college calendar at www.foothill.edu.

†Orientation is required for all new F-1 international students and takes place three to four weeks prior to the start of classes. For details, access www.foothill.edu/international.



A public two-year college of the
Foothill-De Anza Community College District

Main Campus

12345 El Monte Road
Los Altos Hills, CA 94022-4599
(650) 949-7777

Middlefield Campus

4000 Middlefield Road
Palo Alto, CA 94303-4739
(650) 949-6950

www.foothill.edu

To request this publication in alternative media
such as Braille or large print, call (650) 949-7673.

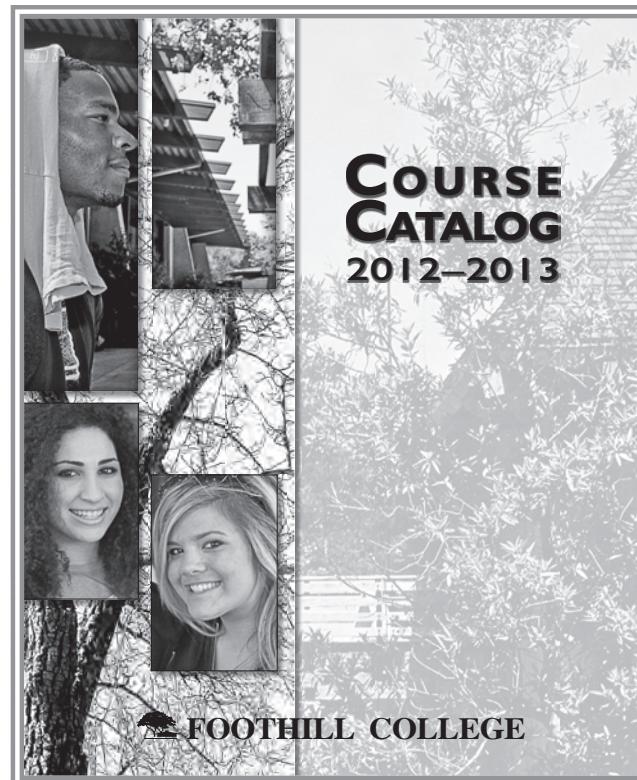
This Catalog Is Your Key to Success

The information you need to succeed as a Foothill College student is in this catalog. The following pages contain a wealth of information about courses, campus resources, student services, program descriptions, degree requirements, and college policies and procedures. Use the catalog to:

- Plan your educational program;
- Review Foothill College policies and procedures;
- Learn about course and degree requirements; and
- Find important dates, phone numbers and locations.

Rules & Policies May Change

The Foothill-De Anza Community College District and Foothill College have made every reasonable effort to determine that information in this catalog is accurate. Changes may result from California legislature statutes or rules and policies adopted by the Foothill-De Anza Community College District Board of Trustees, chancellor or institutional designee. Courses and programs offered, together with other matters contained herein, are subject to change without notice by the administration of the Foothill-De Anza Community College District or Foothill College for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the district and college. The district and college further reserve the right to add, amend or repeal any of its rules, regulations, policies and procedures.



Whether you want university-transfer preparation, career-training programs, basic skills improvement or professional development, you'll find that Foothill College is a lively center for outstanding instruction and enriching student activities. Lives change in powerful ways at Foothill College.

In early 2013, we'll be opening the Foothill College Physical Sciences & Engineering Center (PSEC), which will serve as the future home of the college's Science Learning Institute, and has already come to be regarded as a leader in developing science, technology, engineering and mathematics, also called STEM, curricula.

At Foothill, we also have fun! From student clubs that match your interests to social events, from student leadership classes to actual student government, from intercollegiate athletics and intramural games to fine arts exhibits and performing arts concerts, Foothill offers you the total college experience.

Our students, faculty and staff come from a variety of backgrounds and life-stories. These traits, combined with our majestic campus, make Foothill a leader in providing students with a comprehensive, high-quality education.



Just scan this QR code with your smart phone QR reader app to see Foothill's mobile website.

[/foothillcollege](https://www.facebook.com/foothillcollege) [@foothillnews](https://twitter.com/foothillnews)

Welcome to the 2012–2013 academic year at Foothill College! As a community of scholars dedicated to student success, we welcome you to Foothill College, an outstanding choice for higher education. Foothill College is dedicated to serving our community and providing outstanding educational opportunities to our students. While state budget reductions present ongoing challenges, Foothill continues to prepare students to transfer to the universities of their choice, to offer the highest quality workforce degree and certificate programs and offer basic skills instruction to prepare students for college-level coursework. Under the strong leadership of its faculty, classified staff, administration, board of trustees and chancellor, Foothill is addressing current challenges through strategic use of limited resources and cultivation of a campus climate that engenders innovation and creativity.

Our faculty continue to seek new ways to improve student learning, as evidenced by the emergence of successful new programs such as Math My Way, that have earned national attention for improving student success. Our instructors participate in many local and national organizations to expand and share their knowledge. Through the support of our voters who approved the Measure C bond in 2006, Foothill looks forward to the opening of the Physical Sciences & Engineering Complex in January (Winter Quarter) 2013. This state-of-the-art center for science learning and the advancement of STEM education brings a new level of quality for science learning to Foothill and enables us to take a leadership role in preparing students for careers in the sciences.

As a new student, you will find many outstanding facilities here at Foothill, and notice we are in the process of renovating existing buildings and constructing new educational facilities. We are deeply grateful to our community for passing Measure C in 2006, which allows us to complete maintenance, renovation and construction projects and keeps our technology and learning environments current.

In saving the best for last, let me reveal that the secret of our creativity and innovation at Foothill College is our people! Students, community supporters and employees



come together to create a vibrant, welcoming place of learning. Our community supporters contribute their time, money and good will, and they are an integral part of Foothill College's achievements. Our beautiful facilities and grounds are cared for by colleagues who take great pride in a job well done. Our programs and services are delivered by dedicated individuals, who are often local heroes and heroines, or state and national leaders in their fields, or winners of prestigious awards. Our students excel in academics, creative and performing arts, athletics, student government and community service. They are our *raison d'être* and they are our reason for joy!

A handwritten signature in black ink, appearing to read "Judy C. Miner".

Judy C. Miner, Ed.D.,
President
Foothill College

Important Campus Phone Numbers

Area Code 650 unless otherwise noted

Emergency 911	Placement Testing
Adaptive Learning 949-7332	949-7650
Admissions & Records 949-7325	Prerequisites/ Matriculation Office 949-7512
Bookstore 949-7305	Psychological Services 949-7910
Career Center 949-7229	Student Activities 949-7282
Counseling Appointments 949-7423	Theatre Box Office 949-7360
Disability Resource Center 949-7017	Transfer Center 949-7235
District Police (Non-emergency) 949-7313	Tutorial Center 949-7447
Evening/Weekend Programs 949-7711	Veterans Resource Center 949-7001
Extended Opportunity Program & Services (EOPS) 949-7207	Volunteer Center 949-7634
Facilities Rental 949-7380	■ ■ ■
Financial Aid 949-7245	
Health Services 949-7243	Middlefield Campus 949-6950
Honors Institute 949-7638	Admissions 949-6980
IDEA Lab 949-7137	Bookstore 949-6975
Internships 949-7208	Career & College Connections 949-6957
Library 949-7392	Counseling 949-6959
Lost & Found 949-7313	The Hub (Student Services & Computer Lab) 949-6958
Marketing & Communications 949-7362	

Contents

2012-2013 Academic Calendar	Inside Front Cover
College Profile	5
Accreditation, 8	
Campus Highlights, 8	
Committed to Our Community, 7	
Foothill: An Outstanding Community College, 7	
Foothill College Mission, Vision, Values & Purpose, 6	
Foothill-De Anza Community College District Mission, 6	
Measures C & E Campus Improvements, 8	
Our History, 7	
Public Events & Services, 8	
"The Most Beautiful Community College", 8	
We Celebrate Diversity, 7	
Student Life	11
Athletics, 12	
Campus Center, 12	
Campus Clubs, 13	
Campus Radio, 13	
Cheerleading & Dance Squad, 13	
College Hour, 13	
Community Service, 13	
Cultural Enrichment, 13	
Leadership, 14	
Student Activities Program, 14	
Student Services & Programs	15
Admission & Placement Testing Services, 17	
Campus Support Centers, 17	
Personal Support Services, 18	
Special Assistance Services, 18	
Special Studies & Programs, 19	
Student Services, 16	
Financial Planning & College Costs	23
Academic Divisions, 29	
Estimated Annual Cost of Attending Foothill College, 24	
Examples of Additional Costs, 25	
Financial Aid, 25	
Instructional Materials Fees, 24	
Other Aid, 27	
Refunds & Repayments, 25	
State Aid, 26	
Student Fees, 24	
Textbooks & Supplies, 28	
Programs of Study	29
Apprenticeship Programs, 33	
Certificate Programs, 30	
Curriculum Advisory Committees, 32	
Degrees & Certificates Offered at Foothill College, 33	
Foothill College General Education Pattern, 30	
Grade Requirements for Specified Career Program Courses, 32	
Professional & Technical Programs Leading to a Career Upon Completion, 32	
Select a Major, 30	
Types of Associate Degrees Offered at Foothill College, 31	

Academic Policies	37
Academic Disqualification, Course Substitutions & Graduation Requirements, 41	
Admission & Enrollment Policies, 39	
Code of Conduct for <i>etudes</i> ™ Internet-Based Courses, 67	
College Credit for Advanced Placement (AP) Exams, 43	
College & District Policies, 52	
Crime Awareness & Campus Security Summary Report, 68	
Foothill College International Baccalaureate Exam Policy, 47	
General Program Requirements, 40	
General Registration Information, 40	
Residency Requirements, 40	
Revision of College Policies, 38	
Student Right-to-Know Summary Report, 68	
Unit Limitation, 40	
Use of Photography, 68	
Requirements	71
A.A./A.S. Degree & General Education Requirements 2012–2013, 78	
Associate in Arts & Associate in Science Degree Graduation Requirements, 72	
California State University General Education Breadth Requirements, 81	
Catalog Rights/Requirements for Graduation, 73	
Certification of General Education for Transfer, 74	
Continuous Enrollment, 73	
Course Numbering System, 74	
Currency of Major/Certificate Requirements, 73	
Discontinued Degrees, 73	
Four-Year Institution Requirements, 74	
General Education Reciprocity, 72	
Intersegmental General Education Transfer Curriculum (IGETC), 80	
Non-Transcribable Certificates, 73	
Online Degrees, 73	
Petition for Graduation , 72	
Preparation for Transfer to Four-Year Colleges & Universities , 75	
Priority Application Filing Period , 77	
Transfer to the California State University (CSU) , 75	
Transfer to the University of California (UC) , 76	
University of California Breadth General Education Requirements, 75	
Course Listings	125
Course Listings, 126	
Course Numbering System, 125	
Faculty & Staff	269
Board of Trustees, 270	
Classified Staff, 277	
Emeritus Faculty, 274	
Faculty & Administrators, 272	
Foothill College Administration, 271	
Foothill-De Anza Community College District, 270	
Index	279
Campus Information	285
Accessible Elevators , 288	
Accessible Parking, 288	
Campus Map, 289	
Deaf & Hearing-Impaired Access, 288	
Directions to Foothill College Main Campus, 287	
Directions to Foothill College Middlefield Campus, 287	
Parking, 288	
Parking Regulations, 286	
Shuttle Service, 288	

Got Questions?

ASK Foothill

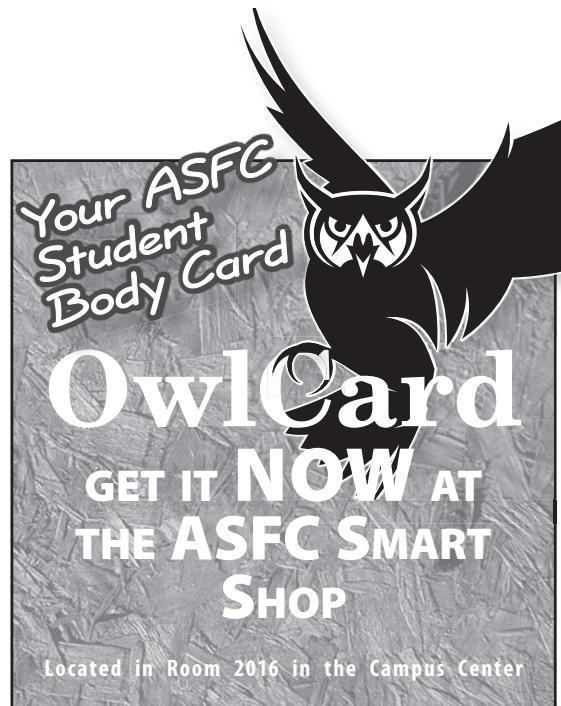
Get instant answers to your questions about attending Foothill College at www.foothill.edu/askfoothill.



FOOTHILL COLLEGE BOOKSTORE



books.foothill.edu



“My time at Foothill absolutely transformed my life. I found previously untapped skills in leadership and academic discipline, and discovered a true passion for learning. More importantly, I realized what I was capable of—and it was so much more than I thought.”

—*Darci Groves, Foothill College Alumna*

Currently the editorial manager of user-interface of iTunes at Apple, Inc., Darci Groves triple majored in psychology, speech communication and multicultural studies at Foothill College and earned multiple Foothill associate degrees. In addition to participating in campus clubs and serving as the elected Foothill student trustee to the Foothill-De Anza Community College District Board of Trustees, she earned Foothill's Certificate of Completion in Leadership & Community Service and transferred to Stanford University. She graduated from Stanford with a bachelor's degree in psychology and a minor in comparative studies in race and ethnicity.

College Profile

Foothill-De Anza Community College District Mission

Foothill College Mission, Vision, Values & Purpose

Our History

Foothill: An Outstanding Community College

Committed to Our Community

We Celebrate Diversity

Accreditation

“The Most Beautiful Community College”

Measures C & E Campus Improvements

Campus Highlights

Public Events & Services

College Profile

Foothill-De Anza Community College District Mission

The mission of the Foothill-De Anza Community College District is student success. We accomplish this by providing access to a dynamic learning environment that fosters excellence, opportunity and innovation in meeting the diverse educational and career goals of our students and communities.

Foothill College Mission, Vision, Values & Purpose

Our Mission

A well-educated population being essential to sustaining and enhancing a democratic society, Foothill College commits itself to providing access to outstanding educational opportunities for all of our students. Whether through basic skills, career preparation, lifelong learning, or transfer, the members of the Foothill College community are dedicated to the achievement of learning and to the success of our students. We affirm that our unwavering dedication to this mission is critical to the prosperity of our community, our state, our nation, and the global community to which all people are members.

Our Vision

Foothill College envisions itself as a community of scholars where a diverse population of students, faculty and staff intersect and are engaged in the search for truth and meaning. We recognize that by necessity this search must be informed by a multiplicity of disciplinary modes of inquiry. In order to ensure that every student has the opportunity to share in this vision, Foothill College commits itself to providing students with the necessary student support services, outstanding instruction, and opportunities for leadership both within and outside the classroom. By enacting this vision, the college ensures that it remains the distinctive and innovative institution it has been since its inception.

Our Values

- Honesty
- Transparency
- Integrity
- Forgiveness
- Trust
- Sustainability
- Openness

Our Purpose

To provide access to educational opportunity for all with innovation and distinction.

Our Institutional Learning Outcomes

An important aspect of upholding institutional integrity is maintaining focus on the Foothill College institution-level learning outcomes (ILOs), also known as the 4-Cs. These are:

- Communication;
- Computation;
- Creative, Critical & Analytical Thinking; and
- Community/Global Consciousness & Responsibility.

Every course at Foothill College addresses at least one of these ILOs. In addition to incorporating and reflecting the synthesis of the cognitive and affective domains of learning, the ILOs provide a framework for the development of breadth and depth in courses and programs, and are the basis of all learning experiences at Foothill College.

Since the Foothill College Academic Senate and Curriculum Committee adopted the institution-level learning outcomes as the general educational student learning outcomes, the college's general education pattern is designed to integrate the 4-Cs across the curriculum. The Foothill College general education (GE) pattern, inclusive of courses in the seven areas of humanities, English, natural sciences, social and behavioral sciences, communication and analytical thinking, United States cultures and communities, and lifelong understanding, supports the college's institution-level learning outcomes. Completion of the GE pattern provides students with the depth and breadth of knowledge, and the skills and abilities that will enable them to be productive lifelong learners, ethical human beings and effective citizens.

Foothill College Offers:

- Associate in Arts and Associate in Science degrees, and certificates
- preparation for transfer to another college, university or postsecondary institution
- career education, training and services
- basic skills, English for Second Language Learners (ESLL), leadership skills and student development
- student support services to promote student success

Foothill's success is measured by the following quality indicators:

1. Access: Educational Opportunity for All
2. Student Success: Completion of Student Goals
3. Pedagogy, Scholarship & Support of Learning
4. Climate for Learning
5. Fiscal & Enrollment Stability
6. Reputation: Innovation & Distinctiveness

Our History

The Foothill-De Anza Community College District was formed Jan. 15, 1957, following several months of study by citizens groups and the California Department of Education. The district covers an area of about 105 square miles and includes the Palo Alto Unified School, Mountain View-Los Altos Union High School and Fremont Union High School districts.

On Sept. 15, 1958, the district opened a temporary campus on El Camino Real in Mountain View. The Los Altos Hills main campus of Foothill College was completed and opened to students in September 1961.

In 1967, the district opened its second campus, De Anza College, in Cupertino. The two colleges coordinate programs and services, thereby providing our students with the flexibility to enroll in courses at both campuses.

Foothill: An Outstanding Community College

Founded with the hallmark of educational opportunity for all, Foothill College is recognized internationally as one of the nation's most outstanding community colleges. Students of all ages enroll at Foothill for a single class, one- or two-year degree programs, or to complete general education requirements for transfer to four-year universities. Our academic programs lead to Associate in Arts and Associate in Science degrees. They also meet freshman and sophomore requirements of University of California, California State University and private education systems. In addition, we offer many professional and technical programs for students seeking re-training or career advancement.

Foothill serves northern Santa Clara County, educating more than 18,000 day and evening students at the Main Campus, Middlefield Campus in Palo Alto, online, and many community and industry sites each quarter.

Committed to Our Community

We are committed to community education. At Foothill College, we:

- Offer low-cost, quality education.
- Recognize that our students have different, changing educational needs.
- Strive to create a college community of students, faculty and other educational workers.

Our educational process should help you:

- Develop and recognize human dignity.
- Think for yourself, learn to learn, and practice creative arts and skills.
- Become a contributing community member.

We meet our commitments by providing:

- An academic program to help you transfer to a four-year college or university.
- Professional and technical programs to help you develop skills for job entry, re-entry and career upgrading.
- A general-education program to broaden educational and cultural experiences.
- Remedial and developmental education to bring basic skills up to full potential.
- Excellence in all academic programs, student services and community-outreach programs.
- Convenient community classrooms.
- Out-of-class activities so you can learn in less formal, more hands-on environments.
- A counseling and matriculation program to help you recognize your capabilities, and educational and life goals.
- Health services, psychological services, financial aid, job counseling, placement testing and proctoring services.
- Partnerships with social and educational agencies, business and industry to determine and serve our community's educational needs.
- Cultural programs, recreational activities, resources and facilities available to the general public.

We Celebrate Diversity

We value the diversity of students on our campus and continually work to meet the needs of this entire population. Our faculty, staff and administrators believe that teaching a multicultural perspective is just as important as teaching reading, writing and technology in today's world.

Accreditation

Foothill College is accredited by the Accrediting Commission for Community & Junior Colleges of the Western Association of Schools & Colleges. This organization is recognized by the Council on Higher Education Accreditation and the U.S. Department of Education.

Foothill College is also accredited by the American Veterinary Medical Association, American Dental Association Commission on Dental Accreditation, American Medical Association Council on Medical Education, and Commission on Accreditation of Allied Health Education Programs.

"The Most Beautiful Community College"

The Foothill College campus is located on 122 acres in the rolling foothills of Los Altos Hills. The campus adjoins El Monte Road and Interstate 280, the scenic Junipero Serra Freeway.

The American Institute of Architects has honored Foothill for its outstanding design, and a *San Francisco Chronicle* architecture critic called our campus "the most beautiful community college ever built." The distinctive Pacific-style architecture harmonizes with the surrounding hillside community, creating a beautiful and informal atmosphere conducive to college study.

Measures C & E Campus Improvements

Measures C and E are plans to renovate existing college facilities as well as construct new facilities at Foothill College and De Anza College. Voters approved the passage of Measure E in 1999 and the passage of Measure C in 2006. Funding for Measure C and E projects is generated from general obligation bonds. These funds are not subject to state budget cuts and can only be used for facilities projects. To review Measures C and E projects at Foothill College, access www.foothill.edu/news/construction.php.

Campus Highlights

- All-Weather Track
- Appreciation Hall
- Bamboo Garden & Azumaya Meditation Pavilion
- Campus Center
- Chinese Heritage Room
- Choral Building
- Computer Centers
- Dental Health Clinic
- Football Stadium
- Golf Instruction Complex
- Hubert H. Semans Library & Instructional Support Center

- Interdisciplinary Electronic Arts (IDEA) Center
- Japanese Cultural Center
- Krause Center for Innovation
- Lohman Theatre
- Lower Campus Complex
- Middlefield Campus in Palo Alto
- Observatory
- Olympic-Size Swimming Pool
- Physical Sciences & Engineering Complex
- PSME Center
- Robert C. Smithwick Theatre
- Softball/Soccer Field
- Student-Operated KFJC-FM Radio Station
- Tutorial Center
- Veterans Resource Center
- Veterinary Technology & Environmental Horticulture Complexes
- Wellness Center

Public Events & Services

Performances: Foothill presents plays, concerts, gallery exhibits, films and lectures to enrich the cultural and educational experiences of community residents. Fine arts performances include music, dance, theater and special children's programs. For information about upcoming events or to purchase tickets, call the Foothill Box Office at (650) 949-7360 or access www.foothill.edu.

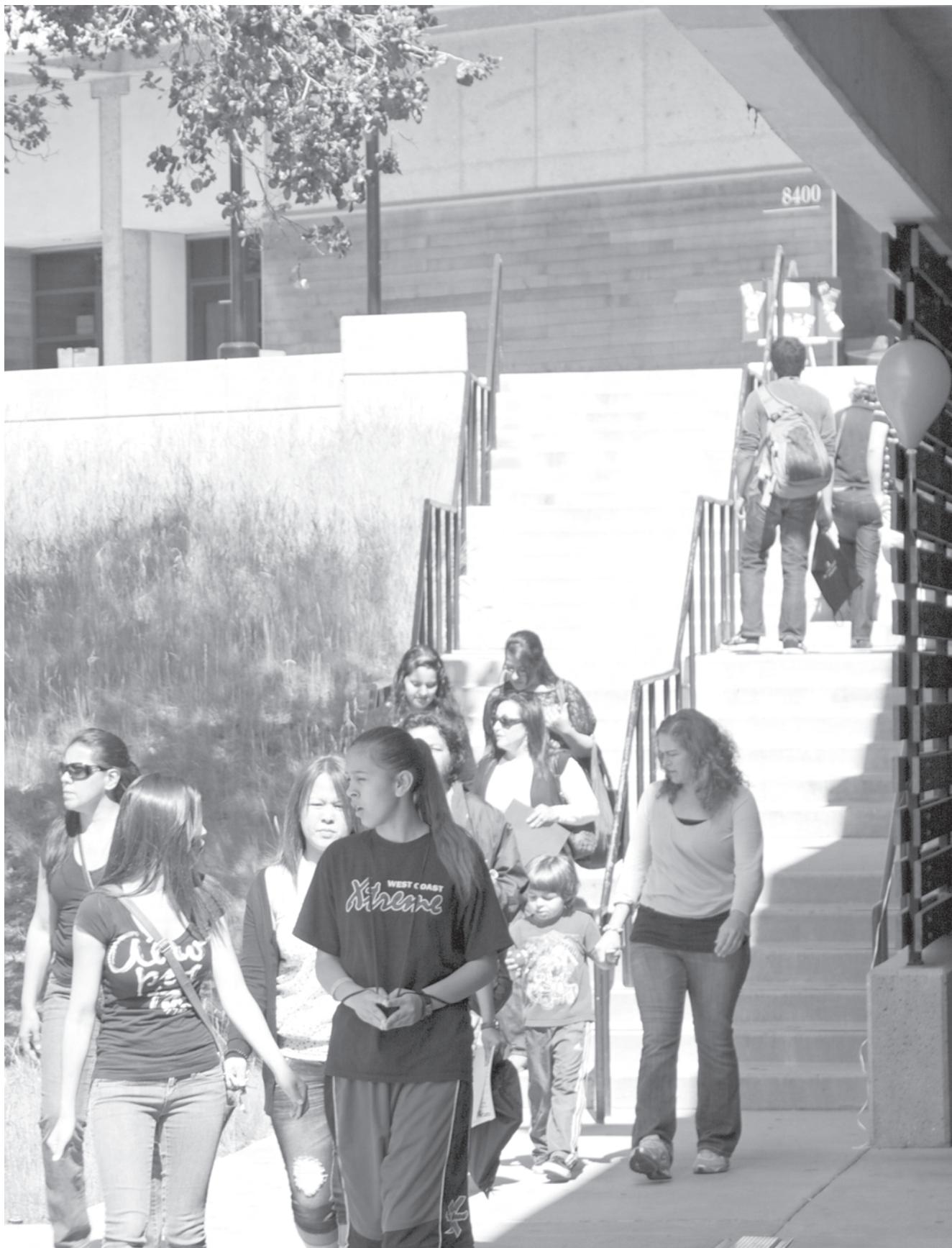
Celebrity Forum: The highly successful Foothill College Celebrity Forum series, created by Dr. Richard Henning, brings high-profile speakers to Flint Center at De Anza College in Cupertino. For more information, call (650) 949-7176 or access www.celebrityforum.net.

Facility Rental

Foothill classroom, conference, physical education and theatre facilities are available to the public when they are not being used for campus activities. Rental fees include rental, set-up, cleaning, necessary staff coverage and equipment.

If you are interested in renting a Foothill facility, contact the facilities coordinator to request an application. Visit the Kinesiology & Athletics Division, Room 2713, or call (650) 949-7380. To schedule an event in the Robert C. Smithwick Theatre, Lohman Theatre or Appreciation Hall, call the Fine Arts & Communication Facilities Office at (650) 949-7252. To schedule an event at the Middlefield Campus facility, call (650) 949-6953.





“If I hadn’t had a community college in my backyard, there is no way I would have gone to college. This isn’t just my story; it’s true for thousands of Silicon Valley residents. Community colleges like Foothill provided me—and annually more than 2.6 million Californians—with solid academics, and enabled us to round out our college experiences by pursuing leadership activities, athletics, performing arts and many other programs.”

—Richard L. Henning, Ed.D., Founder,
Foothill College Celebrity Forum Speakers Series

Student Life

Athletics

Campus Center

Campus Clubs

Campus Radio

Cheerleading & Dance Squad

College Hour

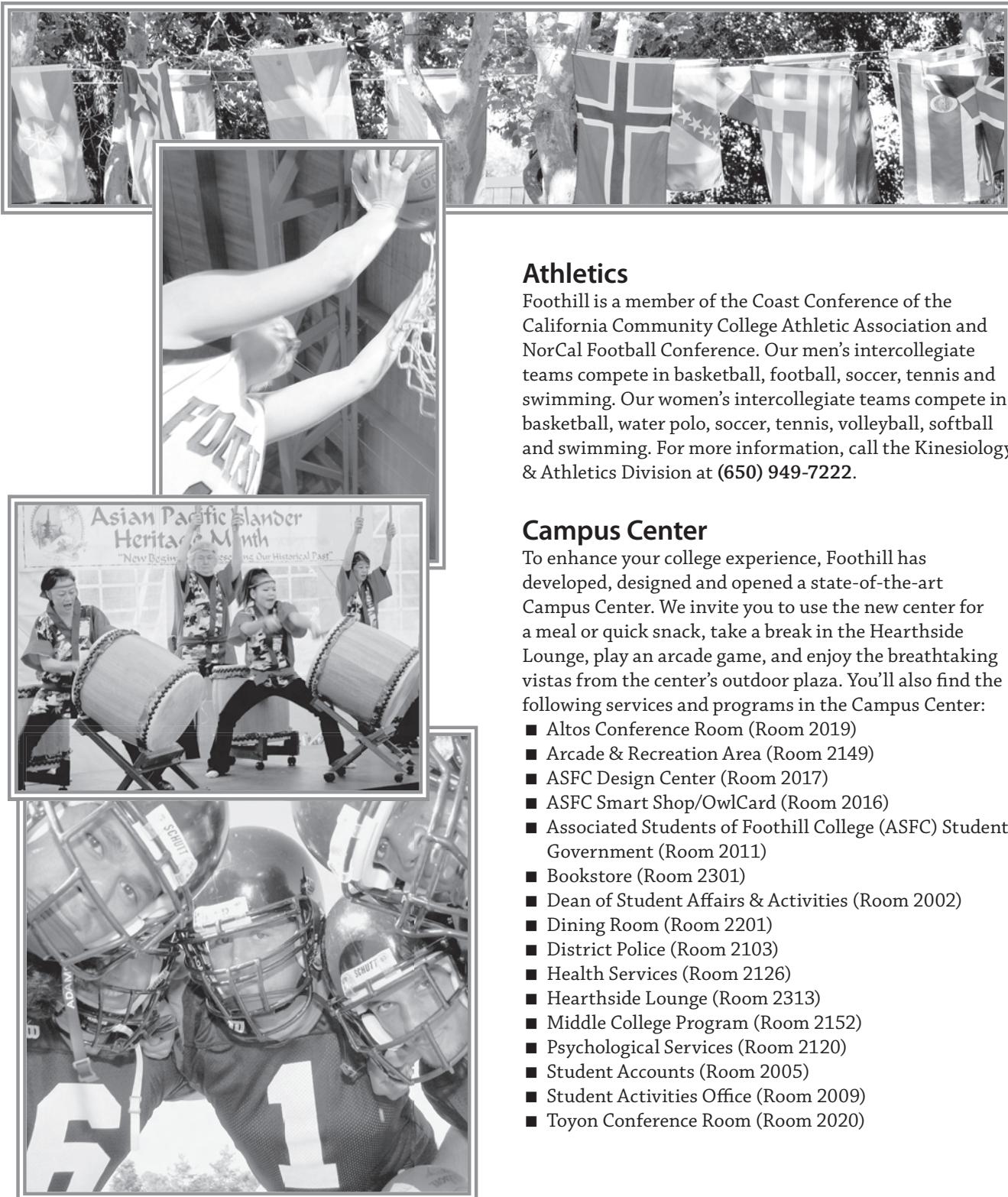
Community Service

Cultural Enrichment

Leadership

Student Activities Program

Student Life



Athletics

Foothill is a member of the Coast Conference of the California Community College Athletic Association and NorCal Football Conference. Our men's intercollegiate teams compete in basketball, football, soccer, tennis and swimming. Our women's intercollegiate teams compete in basketball, water polo, soccer, tennis, volleyball, softball and swimming. For more information, call the Kinesiology & Athletics Division at (650) 949-7222.

Campus Center

To enhance your college experience, Foothill has developed, designed and opened a state-of-the-art Campus Center. We invite you to use the new center for a meal or quick snack, take a break in the Hearthside Lounge, play an arcade game, and enjoy the breathtaking vistas from the center's outdoor plaza. You'll also find the following services and programs in the Campus Center:

- Altos Conference Room (Room 2019)
- Arcade & Recreation Area (Room 2149)
- ASFC Design Center (Room 2017)
- ASFC Smart Shop/OwlCard (Room 2016)
- Associated Students of Foothill College (ASFC) Student Government (Room 2011)
- Bookstore (Room 2301)
- Dean of Student Affairs & Activities (Room 2002)
- Dining Room (Room 2201)
- District Police (Room 2103)
- Health Services (Room 2126)
- Hearthside Lounge (Room 2313)
- Middle College Program (Room 2152)
- Psychological Services (Room 2120)
- Student Accounts (Room 2005)
- Student Activities Office (Room 2009)
- Toyon Conference Room (Room 2020)

Campus Clubs

Campus clubs and organizations cater to a variety of student interests, including academic, athletic, cultural, social, political, religious, special interest and service groups.

We encourage student participation in extracurricular organizations and authorize clubs to develop from sufficient student interest. Each club must have a faculty or staff advisor. For more information, call the Student Activities Office at (650) 949-7282.

Campus Radio

Foothill owns and operates KFJC-FM 89.7, a 250-watt educational radio station. If you are interested in technical operation or administration, and programming of educational and entertainment features, call the Fine Arts & Communication Division Office at (650) 949-7262.

Cheerleading & Dance Squad

Foothill's Cheerleading & Dance Squad promotes college spirit throughout the year and allows participants to earn limited academic credit. Squad members serve as ambassadors of goodwill, school spirit, scholarship and leadership. For more information, call the Student Activities Office at (650) 949-7282.

College Hour

College Hour spotlights student activities—speakers, workshops, cultural programs, volunteer fairs, Club Day, Career Fair, Health Fair and University Transfer Day, entertainment, music and political forums—**Wednesdays**

from noon to 1 p.m. Most classes are not scheduled during this hour so you can participate. For more information, call the Student Activities Office at (650) 949-7282.

Community Service

Foothill students can volunteer at non-profit community organizations in San Mateo and Santa Clara counties. Attend the on-campus Volunteer Fair, held in fall and spring, to learn more about opportunities to benefit youth, seniors, the environment, the homeless and many other worthy causes. For more information, call the Student Activities Office at (650) 949-7282.

Cultural Enrichment

The Student Activities Office works with the Associated Students of Foothill College (ASFC), faculty, staff, academic divisions and community organizations to present lectures, seminars and forums highlighting art, music, drama, politics, athletics, journalism and current issues. The staff also helps students, campus clubs and other organizations plan and coordinate events.

Jewish Heritage Month; Black History Month; Women's History Month; Asian Pacific Islander Month; Latino Heritage Month; and Lesbian, Gay, Bisexual & Transgender Heritage Month are just a few of the popular events that have earned campus and community recognition. For more information, call the Student Activities Office at (650) 949-7282.



Leadership

Student government provides our student body the opportunity to self-govern and participate with faculty, staff and administration. You can participate and gain valuable training and experience in the following areas:

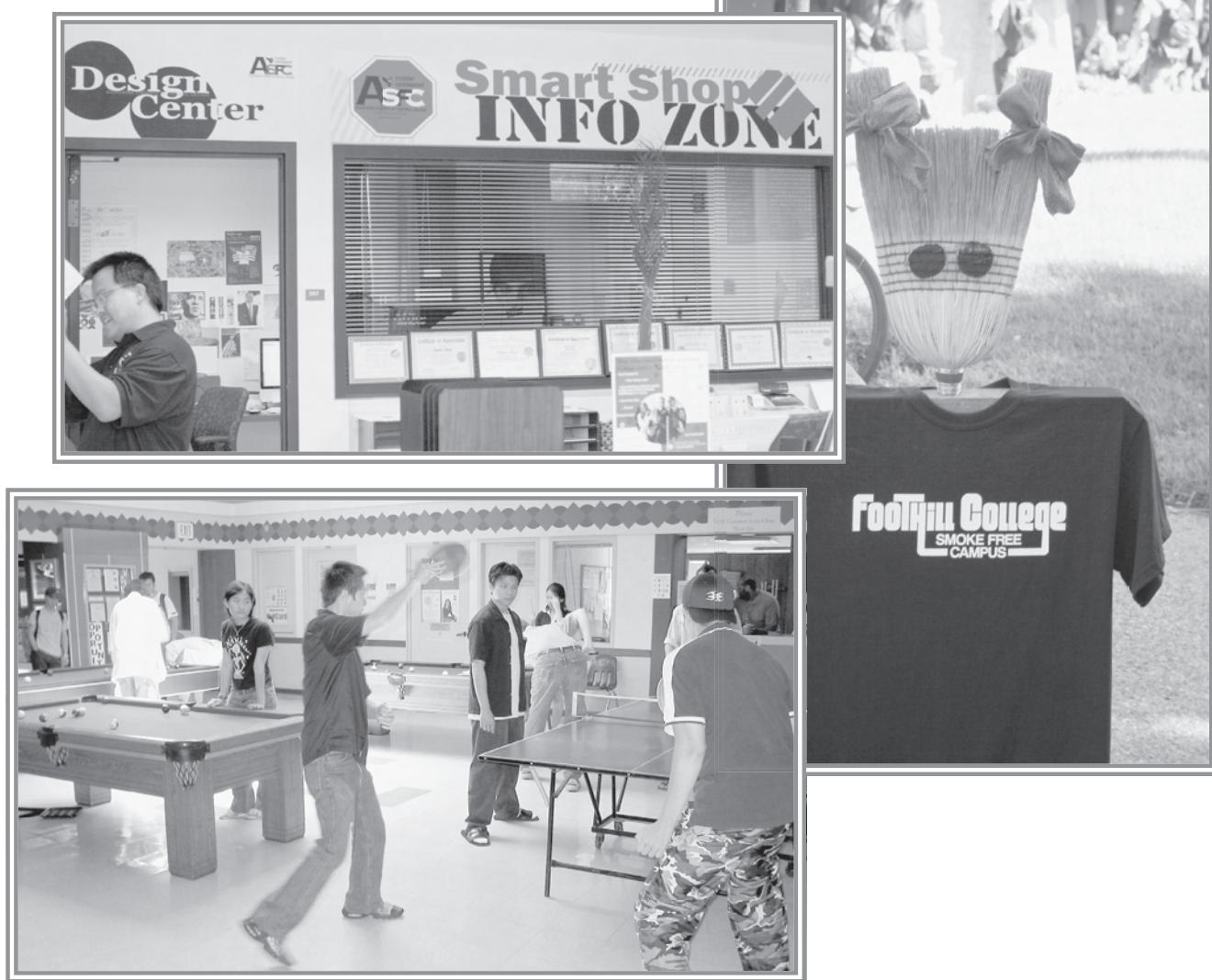
- Administration
- Advocacy
- Broadcast communication
- Budget development
- Decision making
- Event coordination
- and objectives
- Governance
- Group dynamics
- Leadership theory and styles
- Marketing
- Organizational development
- Parliamentary procedure
- Planning
- Policy development and implementation
- Problem solving and conflict resolution
- Speech communication
- Student rights and responsibilities
- Team building
- Time management

You can also apply to be a campus ambassador to help with events, hospitality, campus tours and outreach activities.

Practical leadership experience is also available through the Associated Students of Foothill College (ASFC) Campus Council and campus-governance committees. Elections are held during Spring Quarter. For more information, call the ASFC Office at (650) 949-7281.

Student Activities Program

Foothill's Student Activities Program offers opportunities to develop and enhance leadership skills, prepare for civic responsibility, explore diverse cultures, and help build a strong sense of college community. For more information, call (650) 949-7282 or visit Room 2009.



"You are an institution of so many firsts—the first community college to seek and receive accreditation in its first year, and the first community college to be master-planned and built in one piece.

You've continued your tradition of innovation in more recent years when the district created the first official board policy to provide support to faculty members who want to create, use or improve open educational resources as substitutes for costly college textbooks."

—U.S. Secretary of Education Arne Duncan,
Speaking at the Foothill College 50th Annual Commencement Ceremony, June 25, 2010.

Student Services & Programs

Student Services

Admission & Placement Testing Services

Campus Support Centers

Personal Support Services

Special Assistance Services

Special Studies & Programs

Student Services & Programs

Student Services

Matriculation

Matriculation is a state-mandated agreement between you and Foothill College to help you reach your educational destination. Our responsibility is to provide:

- An admission process.
- Orientation to college programs, services and procedures.
- Pre-enrollment placement testing and counseling.
- Advice and counseling for course selection.
- A suitable curriculum or program of courses.
- Continuous follow up of your progress.
- Referrals to support services.
- A program of institutional research and evaluation.

Your responsibility is to:

- Express an educational intent at entrance.
- Declare a specific educational objective within a reasonable period of enrollment.
- Be diligent about class attendance and completing assigned coursework.
- Strive to complete courses and progress toward an educational goal according to Foothill and California standards.

Orientation

The CNSL 50: Introduction to College Course

If you are a new student, new transfer or former student, you must enroll in the *CNSL 50: Introduction to College* course. Counseling staff will provide basic information about Foothill services and programs, and requirements for associate and bachelor's degrees, general education and specific majors. Orientation topics may also include time-management techniques, study skills, selecting a major, college success factors, and general education and university transfer requirements.

Placement test scores are used in the *CNSL 50* course as an advisory tool and to help you develop an educational plan for your skill levels. The course is offered each quarter and during Summer Session. See the online class schedule *CNSL 50* listing. For more information, call (650) 949-7296.

Counseling

Foothill counselors help students with class selection, registration procedures and personal issues. They use skills, techniques, interventions, logic and intuition to help you make decisions and set goals leading to successful college and life experiences. Counselors can help you:

- Make appropriate, successful educational decisions.
- Set realistic career goals.
- Adjust to changing roles in society.
- Resolve personal concerns that may interfere with your ability to succeed.

For a counseling appointment on the Main Campus or Middlefield Campus, call (650) 949-7423. Or, schedule an appointment online at www.foothill.edu/counseling.

Career/Transfer Center

The Career/Transfer Center offers career and transfer resources, workshops and advice. The career coordinator provides information on job-hunting, resume writing, interview techniques, and career exploration. If you are interested in transferring to a four-year college, the transfer coordinator can help with transfer information, completing applications and essays, and choosing the best college.

The Career/Transfer Center offers many services, including a resource of library of books, publications and videos, current college catalogs, EUREKA (computerized career-guidance software), an online job board, job binders, transfer newsletter, and Internet access for career/transfer-related research.

Throughout the year, the center hosts representatives from the University of California and California State University campuses, and numerous private colleges and universities. These representatives meet one to one with students who plan to transfer. You must sign up in advance to meet with a representative. In Fall Quarter, college representatives visit the campus for Transfer Day to meet with students. In Spring Quarter, the center presents the Career Development Conference.

Each quarter, the Career/Transfer Center compiles a comprehensive calendar of workshops, events and campus tours. Transfer workshops include transfer admission agreements, essay writing for college applications, choosing a college, UC applications, and preparing to transfer to a private university. For more information, call (650) 949-7235. Career workshops include resume writing basics, resume writing critique, interviewing tips, choosing a college major, job search strategies, internships and salary negotiation. For more information, access www.foothill.edu/career.

To pick up a copy of the calendar, visit the Career/Transfer Center in Room 8329 or access www.foothill.edu/transfer and www.foothill.edu/career.

Internships

Internships offer a unique opportunity to gain valuable experience under the mentorship of a professional at a Silicon Valley corporation or public agency. Internships enhance your university transfer application as well as your future employment prospects.

Foothill College offers internships for students in most majors such as psychology, business, engineering, computer science, graphic arts, physical and biological sciences, office administration, multimedia and many other majors. Internships can be arranged with employers such as Apple Computer, TiVo, SETI, Computer History Museum, Foothill College, De Anza College and many other corporations and public agencies. U.S. citizenship is required at some internship job sites.

To get started, call (650) 949-7208.

Admission & Placement Testing Services

Student Classifications

To understand Foothill admission and placement testing procedures, you need to know your student classification:

- **CONTINUING STUDENT:** You were enrolled at Foothill last quarter.
- **FORMER STUDENT:** You've attended Foothill, but were not enrolled during the previous quarter (Summer Session does not apply).
- **FRESHMAN:** You've completed fewer than 45 units of college credit.
- **FULL-TIME STUDENT:** You're enrolled in 12 or more units this quarter. Or you're enrolled in 6 units during Summer Session.
- **INTERNATIONAL STUDENT:** You have applied and been accepted to the Foothill College International Students Program.
- **NEW STUDENT:** You've never enrolled at any college.
- **NEW TRANSFER STUDENT:** You have attended a college other than Foothill.
- **NON-RESIDENT STUDENT:** You have not met California residency requirements and must pay non-resident tuition.
- **SOPHOMORE:** You've completed 45 or more units of college credit and haven't earned a degree.

Placement Tests

Testing is required for students enrolling in *CHEM 1A*, *25* and *30A*; *ENGL 1A* or *110*; all *ESLL* (except *ESLL 200A*); and all mathematics courses except *NCBS 401A*. Placement testing is offered on a computer only. Testing is conducted by appointment. To schedule an appointment at the Main Campus, access www.foothill.edu

[edu/placement](http://www.foothill.edu/placement) and follow the instructions or call (650) 949-7230. To schedule an appointment at the Middlefield Campus, call (650) 949-6958.

If you have successfully completed college-level math, chemistry and English courses, you may be placed by a counselor. Bring your transcript to an appointment with a counselor. To schedule an appointment, access www.foothill.edu/counseling/.

If you have placement test scores from another college, you may fax them to the Testing Office at (650) 949-7024. You may enroll in the following courses without placement testing: *ENGL 209*, *ESLL 200A* and *NCBS 401A*.

If you have successfully completed an ESL course at another California community college, you can request that your transcript be evaluated by calling (650) 949-7250.

We also offer ability-to-benefit placement testing for students lacking a high school diploma and requesting federal financial aid. For details, access www.foothill.edu/placement or call (650) 949-7286.

To request test accommodations for a verified disability, call the Disability Resource Center, (650) 949-7017 or e-mail DavisBrenda@foothill.edu.

For more information on placement testing services, access www.foothill.edu/placement.

Campus Support Centers

Krause Center for Innovation

Located in Building 4000, the KCI provides open access to a variety of multimedia resources and an open computing lab with Windows and Macintosh workstations. Students can use the lab for online research, papers or other class assignments. For more information, call (650) 949-7680.

Library Services

The Hubert H. Semans Library has more than 90,000 books, periodicals, newspapers and a variety of multimedia resources. You can browse the best-seller reading collection or take a self-paced course to learn how to use a modern library. Our online catalog helps you locate books by subject, title or author. Various computer databases make it easy to find articles in periodicals. You can also access the Internet and search various databases and Web sites. For more information, call (650) 949-7086, hours; (650) 949-7608, reference desk; (650) 949-7611, circulation.

PSME Center

The Physical Sciences, Mathematics & Engineering (PSME) Center offers support and tutoring in mathematics, physics, chemistry, engineering and computer science. Foothill's PSME faculty and graduate

students staff the center, where one-to-one tutoring is offered in a supportive and stress-free environment. The center also has numerous computers with the latest math, chemistry and physics software applications; plus programming software for computer science students. The PSME Center is located in Room 4213, and is open Mondays through Fridays. For more information, call (650) 949-7042.

Media Center

Located in Building 3600, the Media Center provides access to a variety of multimedia resources, including non-print materials, audiovisual workstations, and an open computing lab with Macintosh and Windows workstations. Currently enrolled students can use the lab for online research, papers or other class assignments. For hours or more information, call (650) 949-7445.

Foothill Observatory

Operated by the Peninsula Astronomical Society, the Foothill Observatory offers weekly public programs. These programs allow Foothill students and the public to view the day and evening sky with the observatory's large astronomical telescope. The observatory is adjacent to Building 4000. For hours of operation, call (650) 949-7334.

Pass the Torch

Pass the Torch is a one-to-one study team program supporting students in the following subjects: English (reading and composition), English for Second Language Learners (ESL) composition and mathematics. Study teams consist of a team leader and a team member. The leader, who has earned an **A** grade in the subject or has been recommended by his/her instructor, tutors the team member who is currently enrolled in the subject. Teams are matched by their mutually available study times; the pair meets a minimum of two hours each week. Computer and Internet access are available for program participants' use. For more information, call (650) 949-7358 or access www.foothill.edu/services/torch/index.php.

Tutorial Center

As a Foothill student, you have access to free tutoring in the Tutorial Center during day and evening hours. Visit the center in Room 3526 for assistance in a variety of subject areas. The Tutorial Center is home to drop-in tutoring, appointment tutoring and EOPS tutoring. Macintosh, PC and Internet access are also available. For hours, directions, tutor schedules or more information, call (650) 949-7444 or access www.foothill.edu/tutor. EOPS students should access www.foothill.edu/services/eops.

Personal Support Services

Health Services

The Health Services Office provides confidential health care services to students. Direct services include basic primary care appointments, vaccinations, physicals, blood-pressure checks, emergency first aid, smoking cessation counseling and acupressure massage. The office also sponsors speakers, presentations and conferences on health topics throughout the year. Services are available by appointment only.

Planned Parenthood reproductive health-care services, pregnancy testing, birth control, and STD- and HIV-testing are available on a sliding-scale fee basis. For more information, visit Room 2126 or call (650) 949-7243.

Psychological Services

Licensed mental health professionals, counselors and graduate interns offer short-term, confidential, no-fee personal counseling to registered Foothill students. Services include individual, couple, family and group counseling. Services are provided in the Psychological Services Office. For psychological services appointments or information, visit Room 2120 or call (650) 949-7910.

Housing

Foothill has no dormitory facilities, but the Student Activities Office maintains a rental-listing resource binder. Foothill College does not supervise, recommend or assume responsibility for any housing facility. To list available housing, call (650) 949-7282. To review the resource binder, visit Room 2009.

Special Assistance Services

Adaptive Learning & Disability Services

The Adaptive Learning Department offers courses and services on the campus and in the community for physically, communicatively, learning, developmentally and psychologically disabled adults. Consult the online class schedule for sites and courses under Adaptive Learning.

The Disability Resource Center, located in Room 5801, provides disability access information, academic support, computer training, counseling, on-campus shuttle and other services. Accommodations for placement testing are available to qualifying students.

For on-campus service and disability accommodation information, call (650) 949-7017. For accommodations for deaf and hearing-impaired students, e-mail Brenda Davis at DavisBrenda@foothill.edu. For community-based program information, call (650) 949-7332.

To request this or any Foothill College publication in alternative media such as electronic text, Braille or large print, contact Alternative Media Specialist Steven Sum, (650) 949-7673; SumSteven@foothill.edu.

Foothill College offers an alternative path for the student with a verified disability who requests academic modifications and does not want to participate in Foothill's Adaptive Learning & Disability Services. For information, call or visit Patricia Hyland, Foothill College ADA/504 coordinator and dean of Student Affairs & Activities at (650) 949-7241 or Room 2002.

EOPS/CARE for Disadvantaged Students

Extended Opportunity Program & Services (EOPS) and Cooperative Agencies Resources for Education (CARE) assist academically disadvantaged and low-income students.

In addition to offering financial aid (detailed in the financial aid section of this catalog), EOPS and CARE offer counseling/advising, private tutoring, workshops, peer advising and transfer assistance. Staff and peer advisors provide useful insights because they have varied backgrounds and have experienced similar challenges.

The EOPS and CARE offices are located in the Student Services Center in Room 8202. For program-entry requirements, call (650) 949-7207, or access www.foothill.edu/services/eops.

Veterans Assistance & Services

The Foothill College Veterans Resource Center and Counseling Division assist veterans in planning their educational goals while using their Montgomery G.I. Bill, Veterans Educational Assistance Program or Selected Reserve Educational Assistance Program. The college accepts credit from institutions accredited by one of the six regional accredited associations or follows the recommendations of the American Council on Education. Assistance for dependents who qualify for educational benefits is also available.

According to policies of the United States Veterans Administration, students receiving VA educational benefits (veterans, reservists, dependents) must maintain satisfactory progress. Students receiving VA benefits who fall below a 2.0 grade-point average (GPA) will be placed on academic probation. If unsatisfactory progress continues for two consecutive quarters, students will have benefits suspended until GPA returns to satisfactory progress of 2.0 GPA or better.

For more information, call the Foothill Veterans Resource Center at (650) 949-7001 or e-mail XuerebCarmela@foothill.edu.

Refunds & Grading Options for Students Called to Active Military Service

If you are called to military duty before completing your term of study, you may choose from the following options.

- **REFUND:** Petition for an official withdrawal with a full refund of enrollment fees, student fees and non-resident tuition, if applicable. You'll receive a full refund for all books and materials purchased from the college bookstore.
- **CREDIT:** Petition for an official withdrawal with credit for enrollment fees, student fees and non-resident tuition, if applicable, toward future enrollment. You may later opt to receive a refund.
- **GRADE OF INCOMPLETE:** Request a grade of **I** (Incomplete) from the instructor. Regulations require you to complete the course within one year, but you can request an extension in special circumstances.

Forms for these services are available in the Admissions & Records Office in Room 8101.

Special Studies & Programs

Professional & Workforce Development

The Professional & Workforce Development Program for the Foothill-De Anza Community College District works to provide training and professional development opportunities for those in or entering the Silicon Valley work force. The program contracts with employers to train employees on site at their workplace and develops new programs that have the goal of preparing the work force for emerging fields. Programs under its auspices include the Center for Applied Competitive Technologies, which serves the technology and manufacturing sectors with in-demand consulting and training services in process improvement and other areas. For more information, call (650) 949-7797 or access SiliconValleyTraining.fhda.edu.

Evening College

If you work during the day or would prefer to take classes in the late afternoon, evening or weekend, Foothill's Evening College offers hundreds of classes each quarter. The Evening College Office is located in Room 1908. For more information, visit or call (650) 949-7711.

Foothill Global Access (Online Learning Program)

Foothill Global Access (FGA) features online courses including lectures, discussion, assignments and tests delivered via the Internet with regular opportunities for electronic interaction with the instructor and other students. To enroll in online classes you must have access to a computer, the Internet and an e-mail account.

For more Foothill Global Access information, visit www.foothill.edu/fga or call (650) 949-7446.

International Programs

Establishing an international presence is a Foothill priority. Foothill College has a long history of educating international students since its opening in 1957, and its graduates hail from many diverse corners of the world, from Tonga and Ivory Coast to Kyrgyzstan, Nepal and Latvia.

The International Programs Office caters specifically to international students on F-1 visas. We provide counseling and assistance to more than 950 F-1 students from more than 90 different countries. F-1 status is available to foreign citizens who commit to study full time in the United States in programs leading to an associate degree or bachelor's degree at a four-year university through Foothill's transfer pathways. Admission to Foothill is flexible, convenient and personalized. Applications are accepted three times a year for Fall, Winter and Spring quarters. For admissions requirements and application procedure, access the admissions section at www.foothill.edu/international.

Foothill also hosts international students on other visa types, such as J-1, H-1B, H-4, L-2 or F-2. The college has approximately 1,200 international students on all visa types, earning Foothill a #11 spot in the U.S. on the *Institute of International Education's Open Doors Report* ranking associate degree institutions with the largest and most diverse international student populations. Important: Applicants who do not hold or intend to apply for an F-1 status are considered domestic students for application purposes and should apply as non-residents by completing the *Domestic Student Application Form* at www.foothill.edu. Foothill's International Programs Office can provide only some informational support to overseas applicants who are permanent residents, dual citizens or hold a U.S. visa other than F-1.

The International Programs Office features a team of caring multilingual professionals who ensure that students have an outstanding educational experience at Foothill and in the U.S. Our services include a new student orientation program with comprehensive academic, immigration and cultural counseling; regular immigration advising and seminars by a dedicated advisor regarding regulations that affect F-1 student status from passports, visas, employment, travel and academic issues; CINTAX tax-filing assistance program; medical insurance program; and publication of the *I-NEWS* monthly newsletter.

Additionally, the office creates programs and initiatives that support international students as they adjust to the campus and community, expand their horizons and share their unique heritage and cultural backgrounds. Special activities include monthly coffee hours, free tickets

to Celebrity Forum, field trips to Bay Area attractions, Thanksgiving dinner, ice-skating trip and International Student Connection Club. The office also coordinates large-scale programming initiatives aimed at internationalizing the Foothill campus, such as the annual International Film Festival, International Night and Lunar New Year celebrations.

For information about admissions, call (650) 949-7293 or e-mail foothillinternational@fhda.edu. For information about international marketing and activities, call (650) 949-7159 or e-mail fhinternational@fhda.edu.

Middle College: The High School Alternative

Foothill Middle College Program coordinators understand that not all students fit the mold of the traditional high-school student. This alternative program works with at-risk students to rekindle the enthusiasm for learning.

This program offers a serious learning environment where you must take control of your own learning, explore individual interests through more diversified course offerings, and complete high school graduation requirements. Middle College is based at the Main Campus. For an application or more information, call (650) 949-7168.

Middlefield Campus & Non-Credit Programs

Foothill has offered classes at community sites for more than two decades. Today, approximately 4,000 of our students enroll in classes at Foothill's Middlefield Campus and more than 50 other convenient community locations. The Middlefield Campus, located at the Cubberley Community Center in Palo Alto, is a full-service campus. It offers computer labs, an art lab, student lounge, gyms, weight room and classrooms. The Middlefield Campus is also home to the Foothill Child Development, REACH Post-Stroke, Paramedic, EMT and Pharmacy Technician programs. A variety of support services are available at the Middlefield Campus, including counseling, financial-aid assistance, open PC and Mac computer labs, OwlCard distribution and photo station, and placement testing services. We can process all admissions and registration transactions at either the Middlefield Campus or Main Campus.

Foothill College also offers a variety of non-credit courses at its Middlefield Campus and other off-campus locations. There are no fees for these non-credit classes and there are no residency requirements. Non-credit class offerings include job and employment preparedness; consumer education; short career-training and vocational courses; parenting education; and college skills and Bridge to College classes. For more information, call Foothill's Middlefield Campus Career & College Connections at (650) 949-6959.

For Middlefield Campus programs information, call **(650) 949-6950** or access www.foothill.edu/middlefield. For Middlefield Campus Student Services, call **(650) 949-6958**. For registration information, call **(650) 949-6980**.

Occupational Training Institute

The FHDA Occupational Training Institute (OTI) provides job training and employment services at no cost for eligible residents of Santa Clara County. You may qualify if you are unemployed due to a company layoff, line or division closure, or you are economically disadvantaged. A variety of short-term training programs are available. OTI pays for college fees, books and required class materials for qualified students. Job preparation classes, placement assistance, retention and customized follow-up services are offered at no cost to candidates and employers. Additional support services include referrals to child care providers, transportation, financial aid and tutorial services. OTI is located in Room 5004. For more information, call **(650) 949-7601**.

OTI also serves as liaison for CalWORKs, offered to Santa Clara or San Mateo county residents who receive or have applied for Temporary Assistance for Needy Families (TANF). A variety of services are available to CalWORKs recipients enrolled in the program. For more information, call **(650) 949-7465**.

Veterans Resource Center

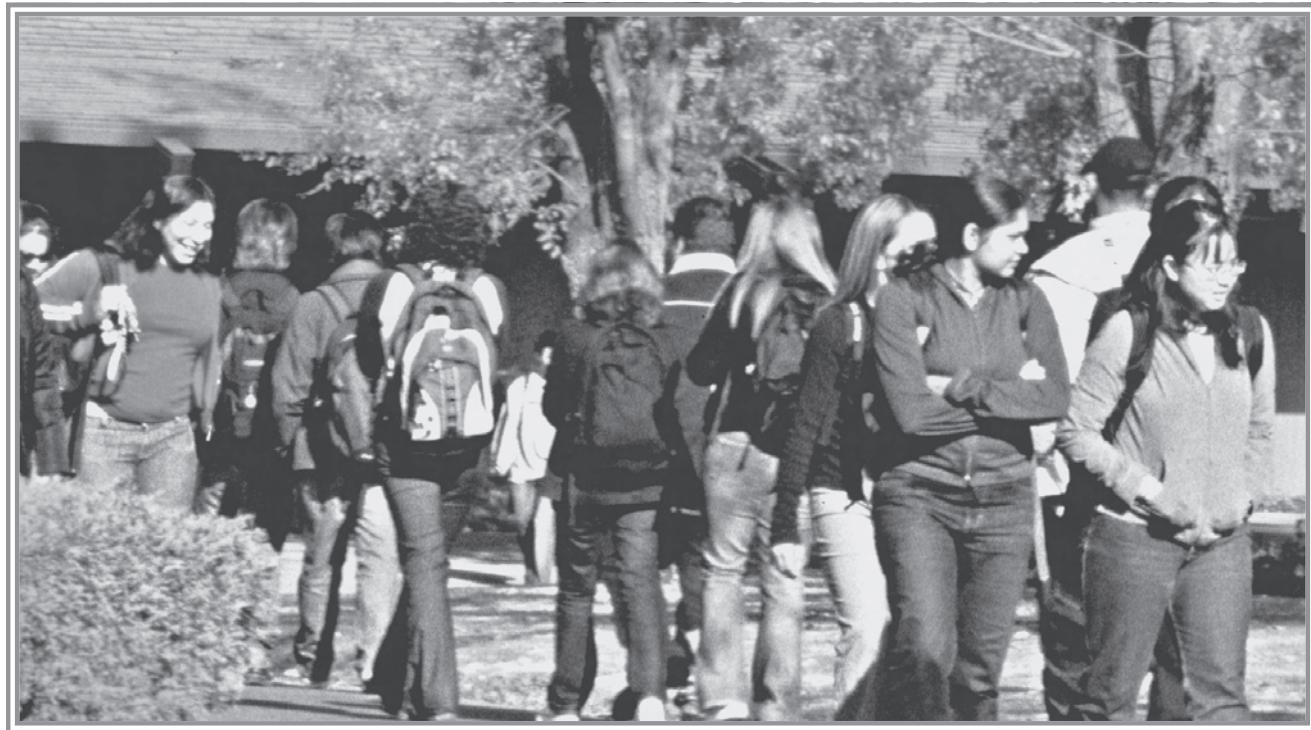
The Foothill College Veterans Resource Center (VRC), located in Room 5702, offers veterans and active duty students a welcoming environment to adapt their military skills to civilian life, earn associate degrees or specialty career certificates, and complete university transfer-transfer requirements. The center's goal is to help students achieve their educational and career goals in a supportive environment through academics, camaraderie and wellness.

The VRC provides all military personnel and their families with a convenient, on-campus entry point to access special services, including veterans educational benefits information, financial aid, academic counseling, peer support, mentoring and other services. For more information, visit the VRC, call Veterans Program Specialist Carmela Xuereb at **(650) 949-7001**, e-mail XuerebCarmela@foothill.edu or access www.foothill.edu/vet/.

Short Courses

Foothill and De Anza colleges offer approximately 150 fee-based short courses each quarter. Nearly 12,000 students enroll in these courses each year.

The Short Courses Office is located at De Anza College in the Student and Community Services Building. In accordance with the Civic Center Act, the college is only designated as a place for community groups when there is no interference with the regular educational program. For more information, call **(408) 864-8817**.





“To get the most out of Foothill College, you must be ready to take advantage of opportunity. This strategy paid off for me. With the few hours that I spent applying for financial aid and scholarships, I’ve been able to completely pay my way through college. This is especially important for me because growing up with little money, higher education was never talked about in my family. I never thought it possible that I would be where I am today, and if it was not for financial aid resources, I know my story would have turned out very differently.”

—Julie A. Berkovatz, Foothill College Alumna

Julie A. Berkovatz attended Foothill College for three years and completed the Associate in Arts Degree in Graphic & Interactive Design. She then transferred to San Jose State University to further pursue the study of graphic design.

Financial Planning & College Costs

Student Fees

Instructional Materials Fees

Estimated Annual Cost of Attending Foothill College

Examples of Additional Costs

Refunds & Repayments

Financial Aid

State Aid

Other Aid

Textbooks & Supplies

Financial Planning & College Costs



Student Fees

All students pay \$31 per unit^{[1], [2]}. In addition, the non-resident student tuition fee and the foreign student tuition fee is \$138 per unit, for a total of \$169 per unit.

Foothill charges additional fees for Campus Center use, on-campus parking, lab courses, student-body activities (voluntary) and health services. International F-1 Visa students are required to purchase comprehensive health insurance for \$480 each quarter.

All fees, which are posted online at www.foothill.edu, are subject to change. Tuition and fees may be refunded under certain circumstances; the specific refund policy is posted online. Direct questions about tuition and fees to the Admissions & Records Office in Building 8100 or call (650) 949-7325.

[1] Fees are subject to change by California legislative action.
[2] Effective Summer 2012.

Instructional Materials Fees

In some courses, there will be an instructional materials fee. These fees, detailed in the *online class schedule*, reflect the actual cost for materials, meaning the cost is usually lower than if you purchased the same items separately. Unless there's an issue of health or safety, you can either pay the fees to the college or provide your own materials of equal quality. Your instructor will provide a list of required materials.

Estimated Annual Cost of Attending Foothill College

It's important for you to financially plan your education. The following cost estimates are calculated for a student attending Foothill College full time (enrolled in 15 units) for nine months.

2012–2013 Cost of Attendance

California Resident (9 months)	Reside At Home No Dependents	All Others
Fees	\$1,494 ^[\$]	\$1,494 ^[\$]
Books / Supplies	\$1,665	\$1,665
Room / Board	\$4,401	\$11,034
Transportation	\$1,314	\$1,314
Misc. / Personal	\$2,832	\$2,832
Total	\$11,706*	\$18,339*

[\$] Based on institutional average
15 units x \$31 per unit = \$465 + \$33 Basic Fee x 3 Quarters = \$1,494.
*Excludes cost of textbooks.

Additional Fees

- Materials Fee: amount varies.
- Non-Resident Student Tuition Fee: \$138 per unit per quarter, in addition to the \$31-per-unit enrollment fee.

Examples of Additional Costs

For students enrolled in allied health programs (primary care associate, dental hygiene, etc.), special fees, lab fees, tooling, and other related costs may be added to the normal cost of attendance. Expenses for dependent care and disability-related costs may also be considered with documentation.

Refunds & Repayments

Refunds

The college maintains a refund policy for tuition and fees at the Admissions & Records Office, and book purchases at the bookstore. A community college district shall not refund any enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10-percent point of length of the course for a short-term course, unless the program changes are a results of action by the district to cancel or reschedule a course or to drop a student pursuant to Section 58106(g) where the student fails to meet a prerequisite. A student can request a refund for quarter-length class(es) that are dropped by the deadline. In most cases, the deadline is the second Friday of the quarter or the first Friday of Summer Session. However, this date varies by course and term. Exact drop deadline dates for each course are posted in MyPortal.fhda.edu. The student is responsible for reviewing exact drop dates. The Admissions & Records Office and Bookstore can provide the most current policies for obtaining a refund.

Repayment

The student who withdraws from the college on or before 60 percent of the quarter is completed, may be required to repay Title IV funds. The funds are repaid to the Financial Aid Office and must be returned within 30 days after the college's determination that the student has withdrawn.

Financial Aid

Are You Eligible?

Financial aid eligibility is based on need—the difference between what you and your family can provide and college expenses.

Your financial need is determined by the information you and your family provide through the *Free Application for Federal Student Aid* (FAFSA) and any Foothill College additional paperwork. Regardless as to whether the application shows unmet need or not, we may be able to help. The total amount offered cannot exceed your documented financial need, and the monies must be used solely to meet cost of attendance at Foothill (refer to chart at left).

If you are in default on a loan, or owe an overpayment on a grant or loan, you will not be eligible for financial aid until the situation is satisfactorily resolved.

Eligibility requirements are generally established once you've shown, through a completed application, that you:

- Have applied for admission.
- Have enrolled in an academic program that requires 24 units or more to complete.
- Maintain satisfactory academic progress.
- Demonstrate verifiable financial need. Some exceptions may apply. Consult the Financial Aid Office for details.
- Show academic major/goals and units of enrollment that can be applied to an educational plan.
- Have a high school diploma or GED. If you do not have one of these, see the Financial Aid Office.
- Are a U.S. citizen, permanent resident or other eligible non-citizen.
- Have a valid Social Security Number.
- Register with Selective Service if required.

Federal Pell Grant

Federal Pell Grants are awarded to undergraduates based on financial need. This is free grant aid that ranges up to \$5,550. Maximum and minimum amounts are subject to change by federal legislative action.

Federal Supplemental Educational Opportunity Grant (FSEOG)

This federal program may be an option if you have exceptional financial need and would be unable to continue your education without a Pell Grant. The FSEOG Award is up to \$600 per academic year at Foothill College.

Federal Work Study (FWS)

If you have financial need and want to earn a part of your educational expenses through employment, Federal Work Study (FWS) may be an option. You can work up to 25 hours per week while classes are in session and 40 hours during school vacations, however you must be enrolled in a minimum of six units to be eligible for FWS. If you receive an FWS award offer, it is your responsibility to schedule an interview with the Financial Aid Office for FWS placement assistance.

Federal Direct Subsidized & Unsubsidized Student Loan

Federal Direct Loans are made by the U.S. Department of Education. As a first-year undergraduate, you may be able to borrow up to \$3,500 subsidized per year. As a second-year undergraduate, up to \$4,500 subsidized per year. Additional Unsubsidized Direct Loans may also be available annually. For details, visit the Financial Aid Office (Room 8103).

Federal Direct Loan totals may not exceed \$31,000 for dependent undergraduates and \$57,500 for independent undergraduates (no more than \$23,000 can be subsidized). You begin repayment six months after you graduate or drop below half-time enrollment. During the repayment period, and upon receipt of funds for unsubsidized loans, you will be charged a fixed interest rate that will not exceed 8.5 percent on the unpaid balance and adjusted for new loans each July 1. As of July 1, 2012, the interest rate will be 6.8 percent.

Federal Direct PLUS Loan for Parents

Federal Direct PLUS Loans are made by the U.S. Department of Education. Parents of dependent undergraduate students may borrow up to the maximum of the amount determined to be unmet educational expenses.

A determination of need must be made through the FAFSA application, but Federal Direct PLUS eligibility is based on unmet educational expenses. Interest charges begin upon receipt of the loan.

State Aid Extended Opportunity Program & Services (EOPS)

This state-funded program has been designed to help colleges to recruit and retain those students affected by language, social and economic disadvantages who otherwise might not attend college. EOPS offers a staff of trained professionals eager to assist these students to achieve academic, career, and personal goals. Full-time enrollment (12 units) is required.

CAL Grants

To be eligible, in addition to federal aid requirements, a student must:

- be a California resident, and
- not have a bachelor's or professional degree (except extended Cal Grant A or B awards for a teaching program or other five-year program), and
- file a completed FAFSA and Cal Grant GPA

Verification Form by the annual **March 2 deadline**.

CAL GRANT A: Covers fees at the UCs, CSUs, and private institutions in California. This award may not be used to pay for community college fees. Funding for students who are enrolled at community colleges may be held in reserve for up to three years.

CAL GRANT B: Is for high-potential students from disadvantaged or low-income families who otherwise would not be able to pursue a higher education. California community college awards are up to \$1,551 per year.

ENTITLEMENT AWARD: Every graduating high school senior who has a grade-point average of at least 2.0, meets the Cal Grant financial and eligibility requirements and applies by March 2 within one year of graduation is guaranteed this award.

COMPETITIVE AWARD: The student who will enroll at a California community college, although strongly encouraged to apply by **March 2**, has a second annual deadline of **Sept. 2**. Other students who meet the basic Cal Grant eligibility requirements and who have at least a 2.0 grade-point average may compete for this award.

CAL GRANT C: Helps vocationally oriented students acquire marketable job skills within a short time. Full- or half-time training must be for at least four months and lead to a recognized occupational goal—diploma, associate degree, license qualification or certificate. Funding is available for up to two years, depending on the length of the program, as long as academic progress is acceptable. Awards for California community college students are limited to up to \$576 in training related costs.

California Chafee Grant

This federal program, administered by the California Student Aid Commission, offers college and vocational school financial aid to youth aging out of a foster care program. For up to \$5,000, the student must demonstrate financial need, meet basic eligibility requirements, complete the FAFSA and the *Chafee Grant Application* available at www.csac.ca.gov.

Board of Governors Fee Waiver (BOGW)

While state law requires that students attending California community colleges pay an enrollment fee, the California Community Colleges offer the BOGW. This grant program waives enrollment fees for the academic year.

If you are a California resident^[3], you qualify for a BOGW if any one of the following statements applies to your current status:

- You have qualified for financial aid and your calculated need exceeds \$1,103;
- You or your family are receiving TANF/CalWORKS, Supplemental Security Income (SSI) or General Assistance/General Relief;
- You have received certification from the California Department of Veterans Affairs or the California National Guard Adjutant General that you are eligible for a dependent's fee waiver; or
- You meet year-specific income standards;
- You have documentation that you are a recipient or the child of a recipient of the Congressional Medal of Honor.
- You have documentation that you are a surviving dependent of any individual killed in the Sept. 11, 2001 terrorist attack.
- You have documentation that you are a dependent of a deceased law enforcement/fire suppression personnel killed in the line of duty.

Applying for BOGW

- You are required to apply for a BOGW each academic year.
- The majority of BOGW recipients obtain eligibility by completing the FAFSA each academic year at www.fafsa.ed.gov.
- Alternatively, some recipients obtain eligibility by downloading the BOGW form online at www.foothill.edu/aid or picking up the form in the Foothill Financial Aid Office (Room 8103).
- Only one application is required per year (July 1–June 30).
- You do not have to be enrolled in a specific number of units to be eligible for the BOGW.

[3] Beginning January 1, 2013, the student who is classified as AB540 may apply for a BOGW.

Other Aid

Emergency Loans

If you face an unexpected educational emergency, Foothill offers short-term loans up to \$300. To qualify, you must be enrolled full time (12 units), purchase a Foothill College OwlCard and meet satisfactory academic progress requirements. These 30-day loans are interest-free. An overdue loan may be subject to additional late fees, registration holds, and assignment to collection services. Emergency loans are administered through the Financial Aid Office. For information, call (650) 949-7245.

Employment

If you're interested in working to help defray the cost of attending college, consider a part-time, on-campus position. Most of these jobs pay from \$8 to \$14/hour. Jobs that are not based on financial need are called "district" employment, and you must be enrolled in a minimum of six units to be eligible for these jobs. For information, call (650) 949-7245.

Scholarships

More than \$100,000 in campus and local scholarships are awarded annually to Foothill students. Scholarships, which vary in amount, are considered academic gifts and need not be repaid. They're generally based on academic standing, financial need, potential progress in major fields of study, and college or community activities. Scholarships are computed as resources for students receiving financial assistance.

A listing of current scholarships is available at www.foothill.edu/aid.

Textbook Assistance

If you're eligible for Extended Opportunity Program & Services (EOPS), you may also qualify for the Textbook Assistance Program. For more information, call the EOPS Office at (650) 949-7207.

Financial Aid Answers

The goal of the Foothill Financial Aid Office is to make college accessible to all students. We feel no one should be denied an educational experience due to lack of funds. If you have questions or want more information about financial aid options, contact:

Financial Aid Office (in Room 8103 of Building 8100)
Foothill College
12345 El Monte Road
Los Altos Hills, CA 94022-4599
(650) 949-7245
e-mail: fhfinancialaidoffice@foothill.edu
website: www.foothill.edu/aid

Textbooks & Supplies

You are responsible for purchasing textbooks and supplies, including course syllabi, bibliographies and other printed materials in excess of five pages. Some courses require that you purchase additional supplies. The Foothill Bookstore sells all course texts and other items.

Textbook Accessibility

Foothill College recognizes that textbook affordability directly impacts student access and successful learning. Textbook information, including price and the International Standard Book Number (ISBN) is included on the website for the college's bookstore at **books.foothill.edu**.

foothill.edu. Foothill College makes every reasonable effort to determine that the textbook information listed online is accurate. However, textbook editions and ISBNs are subject to change without notice by either the instructor or publisher. The Foothill College Bookstore is not responsible for subsequent textbook changes if the student purchases them from another source.

For disability access to textbooks and other instructional materials, e-mail SumSteven@foothill.edu or call (650) 949-7673.



Textbook Options

As a student and consumer, be aware that the college offers you several options that can reduce the cost of textbooks, including the following choices. As with any consumer purchase, you are responsible for understanding the vendor's refund/return policies. For more information, call (650) 949-7058 or e-mail fhbooks@foothill.edu.

PURCHASE USED TEXTBOOKS: The Foothill College Bookstore continues to provide a large selection of used textbooks at up to 25-percent off the new textbook price. Look for used textbooks both online and in store. Review available used titles as well as policies and restrictions at **books.foothill.edu**. Used textbooks may also be available at other retail bookstores;

RENT TEXTBOOKS: With a valid OwlCard, you can rent textbooks from the Foothill College Bookstore. Review available rental titles as well as policies and restrictions at **books.foothill.edu**;

BUY E-BOOKS: The Foothill College Bookstore offers textbooks in electronic form. Review available e-book titles, policies and restrictions at **books.foothill.edu**;

SWAP BOOKS: Buy and sell your used books directly with other students. Listings for the student-run book exchange are free to review. Review available titles, instructions and policies at **www.foothill.edu/books**;

USE TEXTBOOKS THAT HAVE BEEN PLACED ON RESERVE IN THE FOOTHILL COLLEGE LIBRARY: Be aware that some books on reserve cannot be checked out. Review more library reserve instructions and policies at **www.foothill.edu/library**; and

SELL YOUR BOOKS DURING BOOK BUYBACK: The Foothill College Bookstore buys back titles that instructors have requested for the following quarter at up to 50 percent of the new price. Thousands of other titles may be bought back each quarter for wholesale value, up to 40-percent cash back. Buyback operates on a first-come, first-served basis. The quantity being bought back by the Foothill College Bookstore is limited and may be reached at any time. The price paid during buyback is subject to the condition of the book and may change without notice. Review more buyback information, dates and policies at **books.foothill.edu**.

Additional Textbook Resources

Textbooks and course materials are now eligible for a tax credit under the American Recovery & Reinvestment Act's (ARRA) newly created American Opportunity Tax Credit. To learn more about this option as well as how to claim the tax credit, review the IRS instructions posted online at **www.textbookaid.org**.

Academic Divisions

Biological & Health Sciences
(650) 949-7249

Business & Social Sciences
(650) 949-7322

Counseling & Student Services
(650) 949-7296

Fine Arts & Communication
(650) 949-7262

Instructional Services & Libraries
(650) 949-7086

Language Arts
(650) 949-7250

Kinesiology & Athletics
(650) 949-7742

Physical Sciences,
Mathematics & Engineering
(650) 949-7259

Programs of Study

Academic Divisions

Foothill College General Education Pattern

Select a Major

Certificate Programs

Types of Associate Degrees Offered at Foothill College

Curriculum Advisory Committees

Grade Requirements for Specified Career Program Courses

Professional & Technical Programs Leading to a Career Upon Completion

Apprenticeship Programs

Degrees & Certificates Offered at Foothill College

Programs of Study

Foothill College General Education Pattern

The Foothill College general education (GE) pattern is designed to ensure that students meet the four institutional/General Education Learning Outcomes. Also known as the college's 4-Cs, these are:

- 1. COMMUNICATION:** Demonstrate analytical reading and writing skills, including evaluation, synthesis and research; deliver focused and coherent presentations; and demonstrate active, discerning listening and speaking skills in lectures and discussions; and
- 2. COMPUTATION:** Demonstrate complex problem-solving skills, technology skills, computer proficiency and decision analysis (synthesis and evaluation); apply mathematical concepts and reasoning; and demonstrate the ability to analyze and use numerical data; and
- 3. CREATIVE, CRITICAL & ANALYTICAL THINKING:** Judgment and decision making, intellectual curiosity, problem solving through analysis, synthesis and evaluation, creativity, aesthetic awareness, research method, identifying and responding to a variety of learning styles and strategies; and
- 4. COMMUNITY/GLOBAL CONSCIOUSNESS & RESPONSIBILITY:** Social perceptiveness, including respect, empathy, cultural awareness, and sensitivity, citizenship, ethics, interpersonal skills and personal integrity, community service, self-esteem, interest in and pursuit of lifelong learning.

Completion of the Foothill College GE pattern requires that students successfully earn a minimum of 30–35 units from the courses listed on pages 78–79 with at least one course in English, humanities, natural sciences (with lab), social and behavioral sciences, communication and analytical thinking, United States cultures and communities, and two courses in lifelong learning from two different academic departments.

It is imperative to note that this pattern is only appropriate for students who are pursuing a Foothill College associate in arts or associate in science degree. Students who plan to earn the A.A.-T or A.S.-T degree (pages 31–32) must complete either the Intersegmental General Education Transfer Curriculum (IGETC) (pages 80–81) or CSU, General Education Breadth (pages 81–82) patterns. Students are strongly advised to meet early and often with a Foothill counselor to determine which pattern will best meet their goals.

Select a Major

Selecting a college major is an important step—one that establishes your career goals and determines where you should direct your academic efforts.

Majors within career and transfer programs are described within the following pages. The chart on pages 33–36 summarizes degrees and certificates available as of Fall Quarter 2012. Consult curriculum sheets located on the website and available in the Counseling Center, Room 8301, for the most current degree and certificate information. You can also consult with a Foothill counselor to develop a strategy for selecting your college major. To schedule a consultation, call (650) 949-7423.

Certificate Programs

Foothill offers the following types of certificate programs:

- Certificate of Achievement
- Certificate of Completion (non-credit)
- Other Division Certificates
 - Career Certificate (non-transcriptable)
 - Certificate of Proficiency (non-transcriptable)
 - Certificate of Specialization (non-transcriptable)
 - Skill Certificate (non-transcriptable)

For information about certificates, contact the division office for unit requirements, course sequences and major requirements. Foothill awards these certificates when you satisfactorily complete certain specialized programs requiring fewer than two years of full-time study.

Certificate programs comprise (1) a complete curriculum pattern or (2) major and related courses selected from an Associate in Arts or Associate in Science degree curriculum at the recommendation of an advisory committee.

The following state requirements apply to Certificate of Achievement programs:

- A minimum of 27 units that follow a prescribed course pattern;
- A minimum GPA of 2.0 for these units; and
- Proficiency in mathematics and English as evidenced by examinations or completion of college courses.

Other Foothill College divisions also offer certificates of completion, proficiency, specialization, career and skills. These certificates will not appear on the student's transcript. General requirements include the prescribed coursework and a GPA of at least 2.0 in these courses. More information on specific requirements is available in the division office offering the certificate or from a Foothill counselor.

Types of Associate Degrees Offered at Foothill College

While many students complete an associate degree in preparation for immediate entry into the job market, earning an associate degree may also serve as excellent preparation for transfer to a four-year college or university. By earning an associate degree, you indicate to potential employers, transfer institutions and society that you not only have specialized knowledge in a particular area of study. Rather, degree completion also signals that you have gained critical and analytical thinking ability, written and oral communication skills, and are able to consider issues with ethical and global perspective.

You are strongly advised to meet with a Foothill counselor early to decide which degree best suits your academic needs and for assistance in planning your course of study. Requirements for all Foothill College associate degrees include completion of (1) a minimum of 90 quarter units in a defined set of courses; (2) a minimum of 24 units successfully completed at Foothill College; (3) a grade-point average of 2.0 or better in all college courses including Foothill courses; (4) a major or area of emphasis of at least 27 units in a curriculum approved by the Foothill College Curriculum Committee; and (5) general education coursework. There are significant differences in the general education requirements depending upon

the degree you are pursuing; consequently, you are again urged to meet with a Foothill counselor to determine which general education pattern is most appropriate.

The four types of associate degrees offered are:

Associate in Science Degree (A.S. Degree)

The A.S. degree is awarded to students who complete all of the requirements in a major or area of emphasis in the areas of science, technology, engineering or mathematics. This degree also requires completion of the Foothill College General Education requirements. Students who plan to complete this degree and who also intend to transfer to a four-year college or university are advised to meet early and often with a Foothill counselor for assistance in developing an educational plan that satisfies both sets of requirements.

Associate in Art Degree (A.A. Degree)

The A.A. degree is awarded to students who complete all of the requirements in a major or area of emphasis in the liberal arts, social sciences and fields other than science, technology, engineering or mathematics. This degree also requires completion of the Foothill College General Education requirements. Students who plan to complete this degree and who also intend to transfer to a four-year college or university are advised to meet early and often with a Foothill counselor for assistance in developing an educational plan that satisfies both sets of requirements.

Transfer Associate Degrees

The Student Transfer Achievement Reform Act (*Senate Bill 1440*, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer”, a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts for Transfer (A.A.-T) or the Associate in Science for Transfer (A.S.-T) is intended for students who plan to complete a bachelor’s degree in a similar major at a CSU campus. Students completing these degrees (A.A.-T or A.S.-T) are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete a minimum of 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Students transferring to a CSU campus that does accept the A.A.-T or A.S.-T will be required to complete no more than 60 units after transfer to earn a bachelor’s degree (unless the major is a designated “high-unit” major). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Associate in Science-Transfer (A.S.-T Degree)

Similar to the A.S. degree, the A.S.-T degree is awarded to students who complete all of the lower-division major preparation requirements for a related major in the areas of science, technology, engineering or mathematics for one or more local CSU campuses. This degree also requires completion of either the CSU General Education/Breadth Requirements or the Intersegmental General Education Breadth Requirements (IGETC). Students who plan to complete this degree and who intend to transfer to a non-local CSU, UC or other college or university are advised to meet early and often with a Foothill counselor for assistance in developing their educational plan.^[1]

Associate in Arts-Transfer (A.A.-T Degree)

Similar to the A.A. degree, the A.A.-T degree is awarded to students who complete all of the lower-division major preparation requirements for a related major in academic areas such as the liberal arts, social sciences and related fields other than science, technology, engineering or mathematics for one or more local CSU campuses. This degree also requires completion of either the CSU General Education/Breadth Requirements or the Intersegmental General Education Breadth Requirements (IGETC). Students who plan to complete this degree and who intend to transfer to a non-local CSU, UC or other college or university are advised to meet early and often with a Foothill counselor for assistance in developing their educational plan.^[1]

Curriculum Advisory Committees

At Foothill, we strive to ensure that our career education curriculum meets the needs of business, industry and government. This is why we invite a number of occupational leaders to advise us on:

- new courses and course content;
- facilities and equipment;
- nature and extent of employment needs;
- how to evaluate the appropriateness of contents of existing courses; and
- how to evaluate student performance.

We constantly implement the recommendations of more than 30 occupational advisory committees. A campus advisory committee for vocational education also meets periodically to review and make recommendations for career education. For information on specific courses, consult your counselor or review the program's curriculum sheet online at www.foothill.edu.

[1] As this catalog goes to press, Foothill College has two state-approved A.A.-T transfer degrees (sociology and psychology). Foothill is currently developing more A.A.-T and A.S.-T transfer degrees, which will become active during this catalog rights cycle. For more information, consult a Foothill counselor and review the Foothill College website.

Grade Requirements for Specified Career Program Courses

A grade of **C** or better in certain career courses is required before you can enroll in the next program course:

- Computer Science
- Dental Assisting
- Dental Hygiene
- Diagnostic Medical Sonography
- Paramedic
- Pharmacy Technician
- Primary Care Associate
- Radiologic Technology
- Respiratory Therapy
- Veterinary Technology

Professional & Technical Programs Leading to a Career Upon Completion

- Accounting
- Adaptive Fitness Therapy
- Child Development
- Computer Science
- Dental Assisting
- Dental Hygiene
- Diagnostic Medical Sonography
- Enterprise Networking
- Environmental Horticulture & Design
- Geographic Information Systems
- Graphic & Interactive Design
- Music Technology
- Nanotechnology
- Paramedic
- Pharmacy Technician
- Photography
- Primary Care Associate
- Radiologic Technology
- Respiratory Therapy
- Theatre Technology
- Veterinary Technology



Apprenticeship Programs

Call the numbers listed for more information about apprenticeship programs.

- ELECTRICIAN/RESIDENTIAL ELECTRICIAN:
San Jose, (408) 453-1022; San Francisco, (415) 587-2500
- IRONWORKING: Fresno, (559) 497-1295
- PLUMBING/PIPEFITTING: Monterey, (831) 633-6312; Sacramento, (916) 383-1102; San Jose, (408) 453-6330
- REFRIGERATION/HEATING & AIR CONDITIONING:
San Jose, (408) 453-6330; Sacramento, (916) 383-1102
- SHEET METAL: Castroville, (831) 633-6151; Petaluma, (707) 762-0181; San Francisco, (415) 431-1676; San Jose, (408) 263-1712; San Leandro, (510) 483-9035; San Mateo, (650) 652-9672
- SOUND & COMMUNICATION: San Jose, (408) 453-3101; San Francisco, (415) 431-5853.

Degrees & Certificates Offered at Foothill College

Curriculum sheets describing general education and career training courses required for these programs are located in the Counseling Center in Room 8301 and online at www.foothill.edu. The class schedule lists each program alphabetically, the courses offered each quarter and the current contact phone number.

PROGRAM	COMPLETION AWARD	Legend
Accounting	AA, CA	AA Complete this program in approximately two years and earn the Associate in Arts Degree. <i>See a counselor and refer to pages 78-79 for requirements.</i>
Bookkeeping Specialist	CP	AS Complete this program in approximately two years and earn the Associate in Science Degree. <i>See a counselor and refer to pages 78-79 for requirements.</i>
Enrolled Agent Preparation	CP	CA Complete this program and earn the Certificate of Achievement. <i>See division office for requirements.</i>
Financial Accounting	CCC	CC Complete this program and earn the Certificate of Completion. Non-transcriptable. <i>See division office for requirements.</i>
Payroll Preparation	CP	CCC Complete this program and earn the Career Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Tax Accounting	CCC	CP Complete this program and earn the Certificate of Proficiency. Non-transcriptable. <i>See division office for requirements.</i>
Tax Specialist	CP	CS Complete this program and earn the Certificate of Specialization. Non-transcriptable. <i>See division office for requirements.</i>
Adaptive Fitness Therapy	AA, CA	SC Complete this program and earn the Skills Certificate. Non-transcriptable. <i>See division office for requirements.</i>
American Studies	AA	Review official curriculum sheets for career opportunities and course listings. Curriculum sheets are available in the division office, Counseling Center (Room 8301) and online at www.foothill.edu .
Anthropology	AA	
Applied Anthropology	CP	
Archaeology	CP	
Cultural Anthropology	CP	
Cultural Resource Management	CP	
Medical Anthropology	CP	
Physical Anthropology	CP	
Apprenticeship	CA, CCC	
Pipe Trades	CA, CCC	
Sheetmetal	CA, CCC	
Sound & Communication	CP	
Art Survey	AA, CA	
Ceramics	CS	

Degrees & Certificates Offered at Foothill College

PROGRAM	COMPLETION AWARD	Legend
Drawing	CS	AA Complete this program in approximately two years and earn the Associate in Arts Degree. <i>See a counselor and refer to pages 78–79 for requirements.</i>
Painting	CS	AS Complete this program in approximately two years and earn the Associate in Science Degree. <i>See a counselor and refer to pages 78–79 for requirements.</i>
Print & Book Arts	CS	CA Complete this program and earn the Certificate of Achievement. <i>See division office for requirements.</i>
Art History	AA, CA, CS	CC Complete this program and earn the Certificate of Completion. Non-transcriptable. <i>See division office for requirements.</i>
Art-Studio	AA, CA	CCC Complete this program and earn the Career Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Athletic Injury Care	AS	CP Complete this program and earn the Certificate of Proficiency. Non-transcriptable. <i>See division office for requirements.</i>
Biological Sciences	AS	CS Complete this program and earn the Certificate of Specialization. Non-transcriptable. <i>See division office for requirements.</i>
Business Administration	AA	SC Complete this program and earn the Skills Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Business Management	CCC	Review official curriculum sheets for career opportunities and course listings. Curriculum sheets are available in the division office, Counseling Center (Room 8301) and online at www.foothill.edu .
Entrepreneurship	CCC	
Marketing	CCC	
Business International Studies	AA, CA	
Chemistry	AS	
Child Development	AA	
Child Development Teacher	CA	
Early Childhood Education	CS	
Inclusion & Children with Special Needs	CS	
Infant Toddler Development	CS	
Program Supervision & Mentoring	CA	
School-Age Child Care	CS	
Communication Studies	AA, CP, CS	
Computer Science	AS	
Dental Assisting	AS, CA	
Dental Hygiene	AS	
Diagnostic Medical Sonography	AS, CA	
Economics	AA	
Emergency Medical Technician	CCC	
Engineering	AS	
English	AA	
Enterprise Networking	AS, CP	
Cisco Academy CCNA	CP	
Cisco Academy CCNP	CP	



Degrees & Certificates Offered at Foothill College

PROGRAM	COMPLETION AWARD	Legend
VMWare	CP	AA Complete this program in approximately two years and earn the Associate in Arts Degree. <i>See a counselor and refer to pages 78–79 for requirements.</i>
Environmental Horticulture & Design	AS, CA	AS Complete this program in approximately two years and earn the Associate in Science Degree. <i>See a counselor and refer to pages 78–79 for requirements.</i>
General Electrician	AS, CA	CA Complete this program and earn the Certificate of Achievement. <i>See division office for requirements.</i>
General Studies: Science	AS	CC Complete this program and earn the Certificate of Completion. Non-transcriptable. <i>See division office for requirements.</i>
General Studies: Social Science	AA	CCC Complete this program and earn the Career Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Geography	AA	CP Complete this program and earn the Certificate of Proficiency. Non-transcriptable. <i>See division office for requirements.</i>
Geographic Information Systems	CA, CP, CCC	CS Complete this program and earn the Certificate of Specialization. Non-transcriptable. <i>See division office for requirements.</i>
Graphic & Interactive Design	AA, CA	SC Complete this program and earn the Skills Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Book Arts	SC	Review official curriculum sheets for career opportunities and course listings. Curriculum sheets are available in the division office, Counseling Center (Room 8301) and online at www.foothill.edu .
Garment Printing	SC	
Graphic Design	SC	
Illustration	SC	
Motion Graphics	SC	
Printmaking	SC	
Video Design	SC	
Web Design	SC	
History	AA	
Humanities	AA	
Japanese	AA	
Law & Society (Pre-Law)	AA	
Leadership & Service	CP	
Mathematics	AS	
Music General	AA	
Music Technology	AA, CA	
Pro Tools	CA	
Nanoscience	AS, CA	
Nanocharacterization	CP	
Nanofabrication	CP	
Non-Credit Geriatric Home Aide	CC	
Non-Credit Job Readiness	CC	
Non-Credit Mathematical Foundations	CC	



Degrees & Certificates Offered at Foothill College

PROGRAM	COMPLETION AWARD	Legend
Paramedic	AS, CA	AA Complete this program in approximately two years and earn the Associate in Arts Degree. <i>See a counselor and refer to pages 78-79 for requirements.</i>
Pharmacy Technician	AS, CA	AS Complete this program in approximately two years and earn the Associate in Science Degree. <i>See a counselor and refer to pages 78-79 for requirements.</i>
Philosophy	AA	CA Complete this program and earn the Certificate of Achievement. <i>See division office for requirements.</i>
Photography	AA, CA	CC Complete this program and earn the Certificate of Completion. Non-transcriptable. <i>See division office for requirements.</i>
Digital Photography	CA	CCC Complete this program and earn the Career Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Photo Criticism	SC	CP Complete this program and earn the Certificate of Proficiency. Non-transcriptable. <i>See division office for requirements.</i>
Photographic Laboratory Technician	SC	CS Complete this program and earn the Certificate of Specialization. Non-transcriptable. <i>See division office for requirements.</i>
Traditional Photography	CA	SC Complete this program and earn the Skills Certificate. Non-transcriptable. <i>See division office for requirements.</i>
Physical Education	AA	Review official curriculum sheets for career opportunities and course listings. Curriculum sheets are available in the division office, Counseling Center (Room 8301) and online at www.foothill.edu .
Physics	AS	
Political Science	AA	
Popular Culture	CP	
Primary Care Associate	AS, CA	
Psychology	AA	
Psychology for Transfer	AA-T	
Radiologic Technology	AS	
Respiratory Therapy	AS	
Sociology	AA, CS	
Social Welfare	CS	
Sociology for Transfer	AA-T	
Spanish	AA	
Theatre Arts	AA, CP, CS, CCC	
Theatre Technology	AA, CA, CCC	
Transfer Studies-CSU GE	CA	
Transfer Studies-IGETC	CA	
Veterinary Technology	AS	
Online Veterinary Assisting	CCC	
Women's Studies	AA	



“One of the great benefits of Foothill College is the small class sizes, which helped me stay engaged during class time and provided an opportunity for quality interactions with the excellent faculty who clearly cared about my success. I also appreciated the diversity of the student body at Foothill; my classes were enriched by the variety of international students who provided different perspectives and experiences.”

—Julia Weiland Van Roo, Foothill College Alumna

Currently the Presidential Management Fellow for the Office of Community Planning & Development at the U.S. Department of Housing & Urban Development, Julia Weiland Van Roo majored in speech communication at Foothill College and earned two Foothill associate in art degrees, one in speech communication and one in law and society (pre-law) in 2002. She then successfully transferred to the University of California, Berkeley, and earned a bachelor's degree in history and rhetoric in 2004. Later, she entered graduate school and in 2010 earned a juris doctor degree as well as a master of public policy degree—both from Stanford University.

Academic Policies

Revision of College Policies

Admission & Enrollment Policies

General Program Requirements

General Registration Information

Residency Requirements

Unit Limitation

Academic Disqualification, Course Substitutions & Graduation Requirements

College Credit for Advanced Placement (AP) Exams

Foothill College International Baccalaureate Exam Policy

College & District Policies

Code of Conduct for *etudes*™ Internet-Based Courses

Crime Awareness & Campus Security Summary Report

Student Right-to-Know Summary Report

Use of Photography

Academic Policies



Revision of College Policies

Any policy adopted by the college administration shall supersede any ruling on the same subject that appears in this catalog or in other official publications once the revised regulation is posted on a campus bulletin board or printed in the *online class schedule*.

Academic Freedom

Academic freedom encompasses the freedom to study, teach and express ideas and viewpoints, including unpopular and controversial ones, without censorship, political restraint or retribution. Academic freedom allows for the free exchange of ideas in the conscientious pursuit of truth. This freedom exists in all service areas, including but not limited to teaching, librarianship, counseling, coordinating and all faculty-student interactions. Academic freedom is the bedrock principle of all institutions of learning and must be extended to all faculty regardless of their status as full time, part time or probationary.

Faculty members have the principal right and responsibility to determine the content, pedagogy, methods of instruction, the selection, planning and

presentation of course materials, and the fair and equitable methods of assessment in their assignment in accordance with the approved curriculum and course outline and the educational mission of the Foothill-De Anza Community College District, and in accordance with state laws and regulations. These rights and responsibilities include, but are not limited to, the faculty member's choice of textbooks and other course materials, assignments and assessment methods, teaching practices, grading and evaluation of student work, and teaching methods and practices.

Source: Foothill-De Anza Community College District Board Policy 4190 (www.fhda.edu). Approved April 20, 1960; amended Nov. 18, 1996; approved by Foothill College Academic Senate June 1, 2009; approved by De Anza College Academic Senate June 8, 2009; approved by Foothill-De Anza Community College District Board of Trustees Jan. 5, 2010

For more information on Foothill-De Anza policies, access www.fhda.edu/about_us/board/policy.

Admission & Enrollment Policies

Academic Prerequisites, Credit & Placement

Many courses require that you complete prerequisites in order to enroll. These prerequisites are listed under each course description in this catalog and the *online class schedule*.

All courses listed with a prerequisite have a registration block. If you have completed a course to fulfill the prerequisite requirement at another college, you must first provide a transcript and consult with a Foothill College counselor. To schedule a consultation, call (650) 949-7423.

Before registering, you must call the Matriculation Office at (650) 949-7512 to verify you have satisfied necessary prerequisites for *CHEM 1A, 1B, 25, 30A; ENGL 1A, 110; ESLL 25, 26, 226, 227, 236, 237; MATH 1A, 10, 49, 51, 101, 102, 103, 105 and 200* courses.

It is important that you call the Matriculation Office before you enroll. If you delay calling for prerequisite verification, there may not be sufficient time before registration to clear you for the class in which you want to enroll. The college has the authority to drop you from any course if you have not met the necessary prerequisites. For refund policies, contact the Admissions & Records Office in Room 8101.

If you submit written or performance evidence showing you have sufficient competence in the area of study due to previous training or experience, you may be able to enroll in a course without completing the listed prerequisites. You can only do this, however, if your counselor, instructor or division dean provides authorization.

Admission Guidelines

Foothill has an open-door admission policy for all high-school graduates and non-graduates who are 18 years of age or older. Students enrolled in the junior and senior year of high school may attend Foothill College with written parental and school permission. Forms for parental and school permission are available in the Admissions & Records Office (Room 8101), Middlefield Campus and at www.foothill.edu.

Special admission procedures such as additional testing, application forms and counseling sessions are required for admission to a number of career programs. Some of these programs begin only in the Fall Quarter. You must complete all special admission requirements in the preceding Spring Quarter. Programs in this category include dental assisting, dental hygiene, primary care associate, radiation science, diagnostic medical sonography (ultrasound), radiologic technology, respiratory therapy and veterinary technology.

Challenging Prerequisites

You may challenge prerequisites and corequisites if you can demonstrate that:

- You have the knowledge or ability to succeed in the course without the prerequisite or corequisite.
- You will be subject to undue delay in attaining your educational goal because the prerequisite or corequisite has not been made reasonably available.
- The prerequisite or corequisite is unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
- The prerequisite or corequisite has been established in an arbitrary manner.

To challenge a prerequisite, see your counselor and complete a *Prerequisite Challenge Petition* prior to the first day of the quarter. Advisories, when made, are listed as recommendations following prerequisites and are published in this catalog, class schedule and at www.foothill.edu. To schedule a counseling appointment, call (650) 949-7423.

Open Course Policy

It is the policy of the Foothill-De Anza Community College District that, unless specifically exempted by statute or regulation, every course, course section or class reported for state aid, wherever offered and maintained by the district, shall be fully open to enrollment and participation by any person who has been admitted to the college and who meets such prerequisites as may be established pursuant to regulations contained in California Administrative Code Title V commencing with Section 55200.

Enrolled Student Classifications

You are a matriculated student if you have filed an *Application for Admission*, enrolled at Foothill and have done **one** of the following:

- Submitted high school and other transcripts;
- Met with a Foothill College counselor, counseling associate or career advisor to examine educational opportunities;
- Announced an intention to study for a degree or certificate;
- Begun a series of introductory, general education or special courses; or
- Begun a series of special courses leading to a certificate or degree.

Exceptions to Admissions & Registration Policies

To request an exception to a published policy, you must file an exception petition. These forms are available in the Admissions & Records Office in Room 8101, at the Middlefield Campus Administration Building and online at www.foothill.edu.

General Program Requirements

All beginning freshmen must enroll in the *CNSL 50: Introduction to College* course, or demonstrate proof that they have completed an equivalent course. If you are eligible for *ENGL 1A*, you should complete this course by the end of the third quarter of enrollment; you may take a communication course first. If you are eligible for *ENGL 110* or *100*, you should complete these courses during the first or second quarter.

You may receive up to 10 quarter units of credit for each score of 5, 4 or 3 on College Entrance Board Advanced Placement Tests. Your Foothill transcript will show units but will not indicate grades. The Evaluation Office, located in the Counseling Center, Room 8301, provides information on how the advanced placement scores are marked on transcripts and the equivalencies for the University of California and California State University.

Foothill College will accept a score of 60 or better on the college algebra CLEP examination as equivalent to *MATH 105*. The college is currently reviewing additional CLEP examinations to determine if they, too, may be used for course credit for other Foothill College courses.

If you want to transfer credit from an armed services school or other special institution, you may apply through a counselor. It's possible these credits will be accepted toward the Associate in Arts or Associate in Science degree once you have successfully completed a minimum of 15 units at Foothill.

General Registration Information

If you are a new or former student, you must submit the *Application for Admission* by the quarterly deadline posted at www.foothill.edu. We encourage you to complete the application, complete the placement testing process and submit necessary transcripts as early as possible.

Students planning to transfer to Foothill are advised to submit transcripts from high schools and colleges previously attended.

If you plan to receive veterans benefits, apply for financial aid or earn a degree or certificate, you must submit transcripts. Request previous institutions to send your transcripts directly to the Foothill College Admissions & Records Office, 12345 El Monte Road, Los Altos Hills, CA, 94022-4599.

International students on F-1 visas must follow specific admissions requirements. For more information, review www.foothill.edu/international.

To register for Foothill College classes, follow the online registration instructions published in the *online class schedule* and on the college website at www.foothill.edu. The class schedule for the current academic term is posted online. Online information is subject to change. We encourage you to review the website frequently. For more information, call the Admissions & Records Office at (650) 949-7325.

Residency Requirements

Foothill College generally serves the communities of Palo Alto, Mountain View, Los Altos and Los Altos Hills, and our sister school, De Anza College, generally serves the cities of Cupertino and Sunnyvale. Both colleges, however, accept students from outside these cities.

If you are an out-of-state student, you are considered a non-resident until you have satisfied current California residency requirements. This rule applies to visa-holding, non-citizens eligible to establish residency. Non-resident tuition is required of all students in this category. The student who has had a change in residency, and was initially charged out-of-state fees in error, may request a refund within the academic year (prior to June 30) of the documented residency change.

If you are an international student with an F-1 visa, you are not eligible for California residency.

Unit Limitation

An average class load is 15 units per quarter. The maximum number of allowable units per quarter without a counselor's approval is 21.5 units. If you intend to enroll in more than 21.5 units, you must obtain a counselor's approval and submit a petition to the Academic Council. The maximum number of allowable units for Summer Session is 12 units. To complete the petition process, schedule a consultation with a Foothill counselor by calling (650) 949-7423.



Academic Disqualification, Course Substitutions & Graduation Requirements

Make an appointment with your counselor to resolve problems such as disqualification and readmission, course substitutions, and exceptions to graduation requirements. To schedule an appointment, visit Counseling Appointments in the Counseling Center, Room 8301, or call (650) 949-7423.

Disqualification

You may be dismissed from Foothill College if you are on probation for three consecutive quarters. If you are disqualified, you will receive notice of dismissal by mail the following quarter. Dismissal will be reviewed by the Academic Council at your request. You may be readmitted after a one-quarter absence (excluding Summer Session). Consult with a Foothill counselor for readmission policies and procedures.

Academic In-Class Issues

If you have academic complaints, including treatment in a course or program, you should seek to resolve the problem by speaking with these people, in this order:

1. Course instructor;
2. Division dean (make an appointment through the division administrative assistant);
3. Division dean's supervisor;
4. Vice president, Student Services; Room 8104; (650) 949-7524.

Academic Regulations

The Academic Council is responsible for academic regulation evaluation, enforcement, interpretation and exceptions. You can obtain petitions from the Evaluations Office in the Counseling Center, Room 8301, or call (650) 949-7231.

Academic Renewal

The academic renewal process permits students the opportunity to request the exclusion of entire quarters of coursework from the Foothill College grade-point average up to a maximum of 45 units. Eligibility for academic renewal requires that you meet specific criteria. Consult your counselor for more information.

Add/Drop Date

You are responsible for initiating the drop process and for notifying both the instructor and Admissions & Records Office.

The last day to add classes without petitioning is the end of the second week of instruction. The deadline to drop a class without a **W**-mark is at the 20-percent mark of the course. Exact drop dates vary per course. To determine drop dates for your courses, consult MyPortal.fhda.edu. The maximum number of withdrawals (**W**-marks) from the same course is two, which are counted toward the overall enrollment limit of three. If you have questions or concerns about **W**-marks, schedule a meeting with a Foothill counselor at (650) 949-7423 or www.foothill.fhda.edu/counseling/. You cannot drop after the eighth week. You may receive no more than two **W**-marks in any one course. For Summer Session class drop dates, consult the current class schedule or online college calendar at www.foothill.edu.

Probation

There are two types of probation: academic and progress probation.

- Academic probation occurs when your grade-point average is below 2.0.
- Progress probation occurs when after attempting 12 units, at least half of the units received are **W** (withdrawal), **I** (incomplete) or **NP** (no pass).

Correcting these situations will result in removal from probation. If you're placed on probation, you must consult a counselor for academic and procedural advice. You will be notified of probation by mail the following quarter.

Assignments & Examinations Regulations

As a Foothill student, you're expected to do your own work on examinations and course assignments. Each instructor will enforce certain regulations to ensure honesty. If you violate these regulations, you will be dropped from

the class, and the circumstances may be entered in your permanent record. Further difficulty in this respect may result in disqualification from Foothill College. See pages 52–57 of this catalog and/or obtain the *Honor Code Booklet*, available from the Student Affairs & Activities Office, Room 2002.

Attendance

Regular and punctual attendance is an integral part of the learning process. As a Foothill student, you are expected to attend all scheduled classes in which you are enrolled. An instructor has the authority to drop a student who violates written attendance policies. Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Audit Request Procedures

A number of Foothill classes are available for audit. To be eligible, you must have already taken and completed the class at Foothill the number of times permitted, and received a grade of **C** or better. Audit requests must have the signature of the instructor before you submit the request to the Admissions & Records Office. Auditors are admitted on a space-available basis.

The audit fee is \$10 per unit. If you're currently enrolled in 10 or more units, fees for the first three audit units are waived. Approved audit requests will be accepted beginning the second week of class.

Cancellation of Classes

Classes may be canceled when enrollments are lower than planned. Foothill College has the authority to change or cancel courses and programs as circumstances require.

Class Preparation/Progress

After prior notification, an instructor may drop students who demonstrate insufficient preparation/prerequisites. In addition, any instructor may drop students who persistently neglect class assignments or demonstrate inadequate progress.

Class Size & Frequency

Minimum class-size guidelines apply to all lecture, lecture/lab and laboratory classes at Foothill. While a minimum class size is generally required, special circumstances may necessitate continuing a class that does not meet these guidelines.

Exceptions are based on program needs such as second-quarter, third-quarter or second-year sequential courses; courses required for an identified major or career; combined courses meeting at the same hour with the

same instructor; and one-of-a-kind offerings needed for graduation or transfer. Exceptions may also be based on the following:

- Limited classroom or laboratory facilities; or
- Statutory and state regulations mandating class size, independent study, special projects and cooperative education.

Other circumstances that warrant exception are made by the Educational Resources & Instruction Office.

Course Repetition

Unless exceptions are specifically indicated in course descriptions in this catalog, you cannot repeat a course that you completed with a grade of **C** or better. State law allows you to repeat a class no more than twice to remove a substandard grade (**D**, **F** or **NP**) or withdraw with a **W**-mark within the Foothill-De Anza Community College District. There is no limit on the number of times you may enroll in courses designed to meet a legally mandated training requirement as a condition of continued paid or volunteer employment. You may receive no more than two **W**-marks in any one course.

If you successfully repeat and pass a course at Foothill or De Anza colleges in which a substandard grade had previously been recorded, the substandard grade(s) will be excluded for the purposes of calculating GPA and for all considerations associated with the awarding of certificates and degrees. It is important to note that all grade notations (including withdrawals) remain on your academic transcript, and that some transfer institutions may require recalculation of the GPA to include both the substandard grade and the subsequent grade. You may petition to replace a substandard grade earned at Foothill College with a passing grade subsequently earned at another accredited college or university. See "Petition to Replace Substandard Grade for Foothill College GPA Calculation" on page 49.

Credit by Examination (Challenge)

As an enrolled Foothill student, you may be able to obtain credit by examination in subject matters or fields for which you are especially qualified through training or experience, but for which you have not already received college course credit or advanced placement credit. You must complete 15 units at Foothill College before you are eligible to petition for credit by examination.

The *Petition for Credit by Examination* form is available online at www.foothill.edu/reg/forms.php. You may also obtain petitions from a counselor during the first week of classes. The list below identifies those courses for which credit by examination is currently available. You may not challenge other courses. Prior to submitting a *Petition for*

Credit by Examination, you are required to obtain approval from either the appropriate academic division dean or course instructor to verify your eligibility.

Examinations will normally be completed by the end of the second week. Units earned through credit by examination will be identified on your transcript. No course may be challenged during a term after which the class has met for two weeks. Credit by examination is not available during the summer term. If you have previously failed a course, you are not eligible to petition for credit by examination in that course. Units of credit received through this procedure may not apply toward the minimum of 24 resident units required at Foothill College for the associate degree. A maximum of 20 units may be earned via credit by examination.

There are special limitations for challenging foreign language courses, courses that depend on laboratory or activity experiences, or sequential courses. You may not challenge a course at a lower level than one you have successfully completed in the same department.

The examination may include written, oral or skill tests, or a combination of all three. This examination will determine whether you have demonstrated essentially the same knowledge and skills as students who successfully complete the traditional course. To obtain credit by examination, you are required to be enrolled in the course. The instructor will inform you about the requirements for successful completion. The examination grade will be entered as the course grade on your permanent record.

Although the University of California and California State University systems accept, within certain limitations, appropriate credits obtained by examination, Foothill College cannot guarantee that other institutions will do so. If you are pursuing credit by examination, you are encouraged to discuss the transfer and graduation implications with a counselor.

The following courses are available for credit by examination: GEOG 12, 58, 101A, 101B, 101C and 101D.

College Credit for Advanced Placement (AP) Exams

- The student may earn credit for AP tests with scores of 3, 4 or 5. AP credit can be used to meet IGETC, CSU GE and Foothill A.A. or A.S. general education (GE) and/or major requirements.
- The student is responsible for formally requesting that the College Board send AP exam results to the Foothill College Evaluations Office (12345 El Monte Road, Los Altos Hills, CA 94022-4599) for use on the A.A., A.S. or GE patterns.
- Course credit and units granted at Foothill College may differ from course credit and units granted by a transfer institution.
- Programs noted with an asterisk (*) are not offered at Foothill College.

College Credit for Advanced Placement (AP) Exams					
Exam	Foothill A.A./A.S. (Major and/or GE)	CSU GE	CSU Units Earned toward Transfer	IGETC	UC Units Earned toward Transfer
Art History	Score of 3, 4 or 5 is acceptable for ART 2A credit	Area C1 or C2 3 semester units	6 semester units	Area 3A or 3B 3 semester units	8 quarter/ 5.3 semester units
Art (Studio)	No credit awarded	N/A	3 semester units	N/A	8 quarter/ 5.3 semester units
Biology	No credit awarded	Areas B2 and B3 4 semester units	6 semester units	Area 5B (with lab) 4 semester units	8 quarter/ 5.3 semester units
Calculus AB	Score of 3: MATH 48C Score of 4 or 5: MATH 1A 5 quarter units	Area B4 3 semester units	3 semester units	Area 2A 3 semester units	4 quarter/ 2.7 semester units
Calculus BC	Score of 3 or 4: MATH 1A Score of 5: MATH 1A and 1B with Math Department approval. 10 quarter units	Area B4 3 semester units	6 semester units	Area 2A 3 semester units	8 quarter/ 5.3 semester units

chart continues on next page

College Credit for Advanced Placement (AP) Exams (continued)

Exam	Foothill A.A./A.S. (Major and/or GE)	CSU GE	CSU Units Earned toward Transfer	IGETC	UC Units Earned toward Transfer
AP Calculus Exam Limitations			Maximum one exam toward transfer		Maximum credit 8 quarter/ 5.3 semester units for both
Chemistry	Score of 3: Student must take placement test Score of 4: Student may be placed into <i>CHEM 1A</i> . Score of 5: Student may be placed into <i>CHEM 1B</i> without taking <i>CHEM 1A</i> if Chemistry Department approves. Sufficient lab experience required. For placement use only, no units awarded.	Areas B1 and B3 4 semester units	6 semester units	Area 5A (with lab) 4 semester units	8 quarter/ 5.3 semester units
Chinese Language & Culture	No credit awarded	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
Computer Science A	No credit awarded	N/A	3 semester units	N/A	2 quarter/ 1.3 semester units
Computer Science AB	No credit awarded	N/A	6 semester units	N/A	4 quarter/ 2.7 semester units
AP Computer Science Exam Limitations	Maximum 6 semester units for both		Maximum one exam toward transfer		Maximum 4 quarter/ 2.7 semester units for both
Economics: Macroeconomics	No credit awarded	Area D2 3 semester units	3 semester units	Area 4B 3 semester units	4 quarter/ 2.7 semester units
Economics: Microeconomics	No credit awarded	Area D2 3 semester units	3 semester units	Area 4B 3 semester units	4 quarter/ 2.7 semester units
English: Language & Composition	Score of 3, 4 or 5: <i>ENGL 1A</i> 5 quarter units	Area A2 3 semester units	6 semester units	Area 1A 3 semester units	8 quarter/ 5.3 semester units
English: Literature & Composition	Score of 3, 4 or 5: <i>ENGL 1A</i> 5 quarter units	Areas A2 and C2 6 semester units	6 semester units	Area 1A or 3B 3 semester units	8 quarter units/ 5.3 semester units
AP English Exam Limitations					8 quarter/ 5.3 semester units maximum for both
*Environmental Science	No credit awarded	Areas B2 and B3 (if completed prior to Fall 2009) OR Areas B1 and B3 (regardless of when completed) 4 semester units	4 semester units	Area 5A (with lab) 3 semester units	4 quarter/ 2.7 semester units
*French Language	No credit awarded	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
*French Literature	No credit awarded	Area C2 (if completed prior to Fall 2009) 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units

chart continues on next page

College Credit for Advanced Placement (AP) Exams (continued)

Exam	Foothill A.A./A.S. (Major and/or GE)	CSU GE	CSU Units Earned toward Transfer	IGETC	UC Units Earned toward Transfer
*German Language	No credit awarded	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
Government & Politics: Comparative	No credit awarded	Area D8 3 semester units	3 semester units	Area 4H 3 semester units	4 quarter/ 2.7 semester units
Government & Politics: U.S.	No credit awarded	Areas D8 and US 2 3 semester units	3 semester units	Area 4H 3 semester units	4 quarter/ 2.7 semester units
AP Government & Politics Exam Limitations		Does not fulfill U.S. History, Constitution & American Ideals requirement	Student can satisfy the U.S. History, Constitution & American Ideals requirement after transfer		
History: European	<i>HIST 4A</i> 4 quarter units	Area C2 or D6 3 semester units	6 semester units	Area 3B or 4F 3 semester units	8 quarter/ 5.3 semester units
History: U.S.	<i>HIST 17A</i> 4 quarter units	Area C2 or D6 3 semester units	6 semester units	Area 3B or 4F 3 semester units	8 quarter/ 5.3 semester units
History: World	No credit awarded	Area C2 or D6 3 semester units	6 semester units	Area 3B or 4F 3 semester units	8 quarter/ 5.3 semester units
Human Geography	Score of 4 or 5: <i>GEOG 2</i> 4 quarter units	Area D5 3 semester units	3 semester units	Area 4E 3 semester units	4 quarter/ 2.7 semester units
*Italian Language & Culture	No credit awarded	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
Japanese Language & Culture	Score of 3 or 4: <i>JAPN 4</i> Score of 5: <i>JAPN 5</i> 5 quarter units	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
*Latin: Vergil	No credit awarded	Area C2 3 semester units	3 semester units	Areas 3B and 6A 3 semester units	4 quarter/ 2.7 semester units
*Latin: Literature	No credit awarded	Area C2 (if completed prior to Fall 2009) 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	4 quarter/ 2.7 semester units
Music Theory	Score of 3 or 4: <i>MUS 3A</i> Score of 5: <i>MUS 3B</i> 4 quarter units	Area C1 (if completed prior to Fall 2009) 3 semester units	6 semester units	N/A	8 quarter/ 5.3 semester units
Physics B	Score of 3 or 4: <i>PHYS 6</i> (proof of lab required) 5 quarter units Score of 5: <i>PHYS 2A</i> and <i>2B</i> with Physics Department approval (proof of lab required) 10 quarter units	Areas B1 and B3 4 semester units	6 semester units	Area 5A (with lab) 4 semester units	8 quarter/ 5.3 semester units
Physics C: Mechanics	Score of 3 or 4: <i>PHYS 2A</i> with Physics Department approval (proof of lab required) 5 quarter units Score of 5: <i>PHYS 4A</i> with Physics Department approval (proof of lab required) 6 quarter units	Areas B1 and B3 4 semester units	4 semester units	Area 5A (with lab) 3 semester units	4 quarter/ 2.7 semester units

chart continues on next page

College Credit for Advanced Placement (AP) Exams (continued)

Exam	Foothill A.A./A.S. (Major and/or GE)	CSU GE	CSU Units Earned toward Transfer	IGETC	UC Units Earned toward Transfer
Physics C: Magnetism	Score of 3 or 4: <i>PHYS 2A</i> with Physics Department approval (proof of lab required) 5 quarter units Score of 5: <i>PHYS 4A</i> with Physics Department approval (proof of lab required) 6 quarter units	Areas B1 and B3 4 semester units	4 semester units	Area 5A (with lab) 3 semester units	4 quarter/ 2.7 semester units
AP Physics Exam Limitations			Maximum 4 semester units toward GE and 6 semester units toward transfer		Maximum 8 quarter/ 5.3 semester units for both
Psychology	Score of 5: <i>PSYC 1</i> 5 quarter units	Area D9 3 semester units	3 semester units	Area 4I 3 semester units	4 quarter/ 2.7 semester units
Spanish Language	Score 3 or 4: <i>SPAN 4</i> Score 5: <i>SPAN 5</i> 5 quarter units	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
Spanish Literature	Score 3 or 4: <i>SPAN 4</i> Score 5: <i>SPAN 5</i> 5 quarter units	Area C2 3 semester units	6 semester units	Areas 3B and 6A 3 semester units	8 quarter/ 5.3 semester units
Statistics	Score 3, 4 or 5: <i>MATH 10</i> 5 quarter units	Area B4 3 semester units	3 semester units	Area 2 3 semester units	4 quarter/ 2.7 semester units

A.A./A.S. DEGREES: Be aware that if an AP exam credit is evaluated as being equivalent to a Foothill course, e.g. *HIST 4A*, the student who receives AP credit and then completes the equivalent Foothill course will have the unit credit for such duplication deducted prior to being awarded the A.A./A.S. degree. Credit by AP exam is noted and listed first on the student's transcript, with units assigned and no grade.

CSU GE: AP exams may be incorporated into the certification of CSU General Education–Breath requirements by any certifying institution. All CSU campuses will accept the minimum units shown and apply them toward fulfillment of the designated General Education–Breath area if the exam is included as part of a full or subject-area certification. Be aware that individual CSU campuses may choose to grant more units than those specified toward completion of General Education–Breath requirements.

IGETC: AP exams must be used in the IGETC area indicated regardless of where the certifying California Community College's discipline is located.



Foothill College International Baccalaureate Exam Policy

The student may earn credit for successful completion of International Baccalaureate (IB) higher-level subject exams with scores of 5, 6 or 7. IB credit can be used to meet IGETC, CSU GE and Foothill College A.A. or A.S. general education (GE) and/or major requirements as specified in the tables below. The student is responsible for formally requesting that the international baccalaureate organization send exam results to the Foothill College Evaluations Office (12345 El Monte Road, Los Altos Hills, CA 94022-4599 USA). Course units and credits granted at Foothill College may differ from course credit and units granted by a transfer institution.

General Education IB Exam Score Equivalency List		
IB Subject Area	Foothill College General Education Area	Minimum Quarter Units
To earn credit for Foothill GE, the student must earn a score of 5, 6 or 7 on a higher-level IB exam:		
Anthropology HL	Social/Behavioral Sciences	4
Biology HL*	Natural Science	4
Chemistry HL*	Natural Science	4
Geography HL	Social/Behavioral Sciences	4
History (any region) HL	Social/Behavioral Sciences	4
Language A1 (any language) HL	Humanities	4
Language A2 (any language) HL	Humanities	4
Mathematics HL	Communication & Analytical Thinking	4
Theatre HL	Humanities	4
*In addition to a score of 5, 6 or 7 on the higher-level IB exam, the student must have completed the IB diploma program to earn Foothill GE credit in these areas.		
In addition to a score of 5, 6 or 7 on a higher-level IB exam will result in credit for the following Foothill courses:		
Chemistry HL	CHEM 25 or CHEM 30A	4
Physics HL	PHYS 6	4

Transfer Credit from Another Institution

Foothill College accepts credit for lower-division coursework previously completed at a college accredited by one of the six regional accrediting associations. Students must have official transcripts sent to the Foothill College Admissions & Records Office. To be official, transcripts must be sent from college to college or hand-delivered in a sealed, unopened college envelope.

FOREIGN COLLEGES: Students who want to use coursework completed at foreign institution must have their transcripts evaluated by a foreign evaluation service. Students should meet with their counselors to petition to use any of this coursework toward the associate degree. Coursework from a foreign institution cannot be used for certification to a four-year institution. Students should contact the school to which they want to transfer to determine if any credit will be awarded from the foreign institution.

NON-REGIONALLY ACCREDITED COLLEGES:

Students may petition for individual courses taken at a non-regionally accredited college to be accepted for major requirements. The credit is non-transferable toward a bachelor's degree. Students must have official transcripts sent to the Foothill College Admissions & Records Office. To be official, transcripts must be sent from college to college or hand-delivered in a sealed, unopened college envelope.

Final Examinations

Foothill gives final examinations in all courses except physical education, CNSL 50, and tutoring courses. We make special arrangements for self-paced courses and classes that only meet once a week. Final examinations normally will not be given in advance of the scheduled time.

At Foothill, we strive to minimize student activities during the week before final examinations. However, classes and instruction continue as usual. During this period, instructors may assign coursework or have students complete part of the final examination.

Course Grading Categories

Foothill offers course grades in these five categories:

1. Courses in which all students are graded on a 4.0 scale of **A, B, C, D, F**.
2. Courses in which all students are graded on a Pass/No Pass (**P/NP**) basis.
3. You who enroll in a class as a Pass/No Pass option instead of a letter grade must submit a *Pass/No Pass Card* signed by the student within the first four weeks of the quarter. The form must be submitted to the Admissions Office.
 - a. You may choose to apply to the associate degree no more than 16 units of **P**-graded courses from this category. Students transferring to a four-year school should consult with a counselor.
 - b. in your major must be taken for a letter grade.
4. No grades are recorded for non-credit courses with course numbers ranging from 400–499.
5. In calculating the student's degree-applicable grade-point average, grades earned in non-degree-applicable courses shall not be included. Courses that are non-degree-applicable are noted in the class schedule and *Course Catalog*.

Grading Scale

Grade definitions are as follows:

Evaluative Symbols	Grade Points
A+ *	Excellent 4.0; see note below
A	Excellent 4.0
A-	Excellent 3.7
B+	Good 3.3
B	Good 3.0
B-	Good 2.7
C+	Satisfactory 2.3
C	Satisfactory 2.0
C-**	See note below
D+	Passing, less than satisfactory 1.3
D	Passing, less than satisfactory 1.0
D-	Passing, less than satisfactory 0.7
F	Failing 0.0
P	Pass (at least satisfactory; units awarded not counted in GPA).
NP	No Pass (less than satisfactory, or failing; units not counted in GPA). Not attaining course objectives.

P and **NP** are assigned to those courses in which student achievement is evaluated on a pass/no pass basis rather than a letter grade (**A, B, C**, etc.). Pass/No Pass courses are so designated in the announcement of courses section of the catalog.

*In the plus/minus grading system, the **A+** grade is calculated the same as the **A** grade.

In the plus/minus grading system, the **C- grade is not permitted under Title 5 law.



Incomplete

For a justifiable, approved reason (serious illness, emergency, etc.), you may ask your instructor for more time to complete coursework. After the end of the eighth week and before the end of the quarter, you must request that the instructor assign a grade of Incomplete (**I**). The instructor files an *Incomplete Contract* that explains the reason and precisely outlines the work due, procedure required, and due date for you to complete the work. You should sign and keep a copy of the contract.

The college does not assign an incomplete because a student is slow or negligent in submitting required work. If you meet the course requirements within one calendar year, the **I** grade may be changed; otherwise it may be listed as **F**.

Withdraw from College

To withdraw from college after the eighth week, you must consult with a counselor and petition the Academic Council to obtain an approved dismissal. This is for your protection, since you may receive an **F** in all classes after the eighth week if you do not follow these guidelines. The petition must have the instructor's approval signature for each class.

Transcripts

The Admissions & Records Office forwards transcripts at your request. Transcripts to educational institutions will be sent directly to those institutions. Transcripts given directly to you may be classified as unofficial.

Transcript costs and procedures for requesting transcripts are published at www.foothill.edu.

Foothill reserves the right to withhold transcripts from students under certain circumstances, such as defaulting on a loan, outstanding balance due on an account or until all obligations to the college are cleared.

Transcript/Grade Changes

Section 76224 of the California State Education Code states, "The determination of the student's grade by the instructor shall be final in the absence of mistake, fraud, bad faith or incompetency." By law, instructors are the only people who can change grades.

If you believe corrections should be made within the above restriction, you should first talk to your instructor. Corrections must be initiated within two years after the grade was earned. If an error has been made, and a correction is necessary prior to the two-year period, you may request a review of the records at the Admissions & Records Office.

Grades received prior to 1983 may not be changed. Exceptions to this policy include a bona fide error in grading; and a course in which an unsatisfactory grade was given is repeated for a satisfactory grade.

Petition to Replace Substandard Grade for Foothill College GPA Calculation

When a substandard grade (**D+**, **D**, **D-**, **F**, **NC** or **NP**) was recorded at Foothill, an equivalent course may subsequently be completed at another accredited college or university. The student's academic transcript shall then be annotated to reflect exclusion of the previously recorded coursework with the substandard grade for purposes of grade-point calculation and for all considerations associated with the awarding of certificates and degrees. Replacement with a grade of **Pass/No Pass** is **not** permitted, as it does not improve the student's grade-point average (GPA). It is important to note that all grades remain on the academic transcript, and that some transfer institutions may require recalculation of the GPA to include both the substandard grade and the subsequent grade.

When submitting this petition, the student must attach:

- a copy of his/her transcript and
- either the course outline of record or the course catalog description to confirm course equivalency.^[1]

Be aware that official (sealed) transcripts from the other regionally accredited institution must be submitted to Foothill College Records Office before submitting this petition.

The complete petition form must include student's identification number (SID), name, date, Foothill College course identifier, the date that the Foothill course was completed and initial grade, equivalent course identifier, date repeated and grade earned upon repetition, as well as the valid signatures of the student, discipline faculty member and division dean.

High School Credits at Foothill

Although Foothill College cannot grant a high school diploma, many local high schools recommend that students who are age 19 or older complete high school requirements by taking college courses. If you choose to earn a high school diploma this way, you should obtain a statement from your high school principal or counselor indicating:

- The subjects necessary to complete graduation requirements, and the number of quarter credits in each;
- Suggestions for Foothill courses to satisfy these requirements;
- The total number of quarter credits required, including electives; and
- Acceptance of credit for courses taken at Foothill.

[1] It is strongly recommended that the student consult with the appropriate Foothill division dean to confirm equivalency with discipline faculty before repeating the course.

When you complete the college courses, request that the Foothill College registrar send a college transcript to your high school. The diploma will be issued in accordance with your school's procedures.

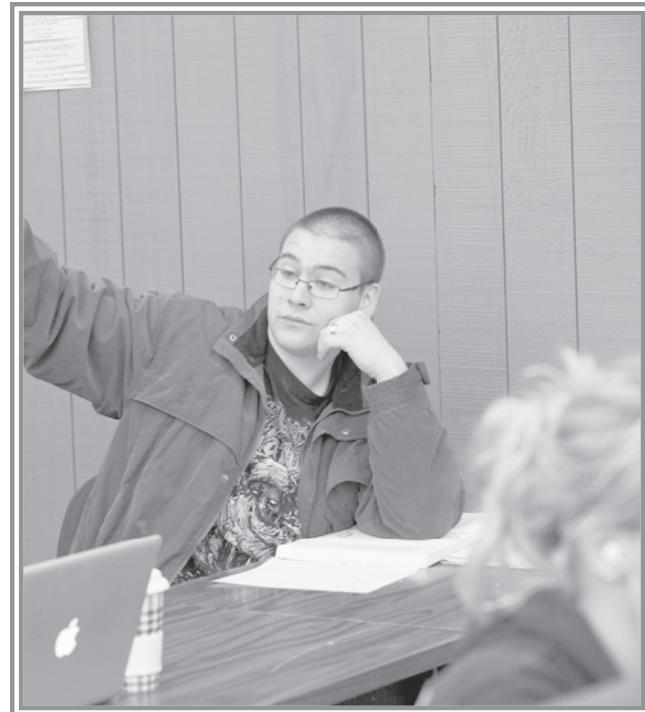
All credit courses taken at Foothill count as college credit, whether or not they count toward high school requirements.

Honors Institute

For more than 30 years, Foothill College has provided an honors program that offers an enriched academic, cultural and social experience to intellectually inquisitive and motivated students. The Honors Institute offers students an academic environment that promotes critical thinking, analytical writing, and research skills with an innovative and challenging curriculum. Opportunities for participation at cultural events, conferences and unique honors seminars provide students an intellectual community that encourages and supports them in achieving their goals. The Honors Institute offers stimulating academic opportunities to a previously underserved population, prepares talented and ambitious students for the challenges of higher education, and supports successful transfer to either baccalaureate-granting colleges and universities or expanded career opportunities.

A fundamental goal of the program is to promote self-confidence and increase self-esteem in students who need the encouragement to excel as well as the courage to continue their education and fulfill their goals. The Honors institute recruits and cultivates honors students, nurturing and encouraging those students who might never have considered themselves capable of success in an enhanced learning environment or transferring to a selective university. Rather than presenting itself as a selective entity, the Honors Institute welcomes all students and especially encourages students remediating through basic skills courses to strive toward participation in the honors program.

Foothill College is one of a handful of community colleges in Northern California that is approved for the UCLA Transfer Alliance Program (TAP), which offers students preferred admission to the UCLA College of Letters & Science (80-percent or higher admission rate). To be eligible, students are required to complete the honors scholar program, which consists of completing a minimum of seven honors courses/minimum of 23 honors units. Regardless of their interest in transferring to UCLA, all honors students are encouraged to complete the honors scholar program, which awards students with the permanent transcript notation of "Honors Scholar" and offers additional transfer admission and scholarship opportunities.



Foothill College honors students are typically leaders at the annual Bay Area Community College Honors Research Symposium (held at Stanford University and UC Berkeley). Foothill honors faculty work closely with honors students to mentor students in their research. Here, honors students present their research to hundreds of other honors students. Other honors program benefits include specialized honors counseling, early registration, specialized workshops, free tickets to attend local lectures with internationally renowned writers, scientists, artists and politicians, transfer admission guarantees (TAGs), and more.

Minimum requirements for participation include completion of *ENGL 1A* with a grade of **B** or better, 10 quarter units, and a 3.3+ GPA. Students without any college experience may apply if they have a high school GPA of 3.5 and completion of *ENGL 1A*. Students who are placed in Foothill's *ENGL 1AH: Honors English Composition* course via Foothill College placement tests are also eligible.

Students who are not yet eligible for the program based upon the GPA requirements are welcome to participate in the Try an Honors Course Program, which offers students who have completed *ENGL 1A* or *ESLL 26* with a grade of **B** or better an opportunity to enroll in an honors course (pending space availability).

For more information, access www.foothill.edu/hon or call (650) 949-7638.

Off-Campus Trips & Activities

Some programs require off-campus field trips and activities. Transportation is usually the responsibility of the individual student or a travel agency. The district is not liable for occurrences when participants are not under a faculty or staff member's direct, scheduled supervision.

Open-Entry/Open-Exit Classes

Foothill offers several open-entry/open-exit courses, allowing you to work at your own pace. You may generally enroll in these courses at any time, through the end of the seventh week of the quarter. Many of these courses are offered in the off-campus centers, ISC, Fine Arts and Language Arts laboratories and PSME Center. Lists of courses with unusual start times are available in these facilities and in the *online class schedule*.

Independent/flexible study classes and cooperative work study classes are not open-entry/open-exit classes. You must enroll in these classes by the end of the second week of instruction.

Scholastic Honors

Foothill commends students who earn the associate degree, complete a minimum of 24 Foothill units and meet the following criteria by awarding:

- **HIGHEST HONORS:** 4.0 GPA in all Foothill College coursework.
- **HIGH HONORS:** at least 3.5 GPA in all Foothill College coursework.
- **HONORS:** at least 3.3 GPA in all Foothill College coursework.

Additional scholastic honors are awarded to eligible students on the following basis:

- **DEAN'S LIST:** Awarded on a quarterly basis to full-time students completing 12 or more Foothill units in one quarter with at least a 3.5 GPA; and part-time students completing a minimum of 12 cumulative units at Foothill College with an overall and quarter Foothill GPA of at least 3.5.

- **PRESIDENT'S MEDAL:** Awarded at the annual commencement ceremony to first-time degree recipients with a 4.0 GPA in all college coursework applicable toward the associate degree, including 60 resident units at Foothill College. To qualify for this award, the student must petition for graduation by May 1, and must attend the commencement ceremony in June.

Student Access to Education Records

The Family Education Rights & Privacy Act, also called FERPA (Section 438, Public Law 93380), requires educational institutions to provide student access to official education records directly related to the student. The act also says you have the right to challenge such records on the grounds that they are inaccurate, misleading or otherwise inappropriate.

Your written consent is required before the college will release personal information from your records to other than a specified list of persons and agencies. These rights extend to present and former Foothill students.

- Education records generally include documents related to admissions, enrollment in classes, grades and related academic information. These records are filed in the Admissions & Records Office.
- The registrar is the college's designated records officer.



- Personal education records will be made available for inspection and review during normal business hours to currently and formerly enrolled students, within 45 days following completion and filing of a written request with the records officer.
- The college may release certain types of directory information unless you notify the records officer that certain or all information cannot be released without personal consent. Directory information may include (1) student name and city of residence, (2) date and place of birth, (3) participation in recognized activities and sports, (4) dates of attendance, (5) degrees and awards received, and (6) the most recent previous educational agency or institution attended, and (7) height and weight of members of athletic teams, which may be released only by the appropriate athletic staff member or athletic director. Objection to the release of this information must be made in writing to the Admissions & Records Office prior to the first day of instruction of any quarter or Summer Session.

College & District Policies

Academic Honor Code

As a student at Foothill College, you join a community of scholars who are committed to excellence in the teaching and learning process.

We assume that students will pursue their studies with integrity and honesty; however, all students should know that incidents of academic dishonesty are taken very seriously.

When students are caught cheating or plagiarizing, a process is begun that may result in severe consequences.

It is vitally important to your academic success that you know what constitutes academic dishonesty at Foothill College.

What Is Academic Dishonesty?

The two most common kinds of academic dishonesty are *cheating* and *plagiarism*.

- Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.
- Plagiarism is representing the work of someone else as your own and submitting it for any purpose.

It is your responsibility to know what constitutes academic dishonesty. Interpretations of academic dishonesty may differ among individuals and groups. However, as a student at Foothill, you are expected to refrain from the behavior outlined herein. If you are unclear about a specific situation, speak to your instructor.

The following list exemplifies some of the activities defined as academic dishonesty:

Cheating

1. Copying, in part or in whole, from someone else's test;
2. Submitting work presented previously in another course, if contrary to the rules of either course;
3. Altering or interfering with grading;
4. Using or consulting, during an examination, any sources, consulting others, use of electronic equipment, including cell phones and PDAs, or use of materials not authorized by the instructor; or
5. Committing other acts that defraud or misrepresent.

Plagiarism

1. Incorporating the ideas, words, sentences, paragraphs or parts of another person's writings, without giving appropriate credit, and representing the product as your own;
2. Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own;
3. Submitting a paper purchased from a research or term paper service, including the Internet; or
4. Undocumented Web source usage.

Other Specific Examples of Academic Dishonesty

1. Purposely allowing another student to copy from your paper during a test;
2. Giving your homework, term paper or other academic work to another student to plagiarize;
3. Having another person submit any work in your name;
4. Lying to an instructor or college official to improve your grade;
5. Altering a graded work after it has been returned, then submitting the work for re-grading;
6. Stealing tests;
7. Forging signatures on drop/add cards or other college documents; or
8. Collaboration without permission of instructor.

Consequences of Academic Dishonesty

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

Academic consequences may include:

1. Receive a failing grade on the test, paper or exam;
2. Have your course grade lowered;
3. Receive a grade of **F** in the course;

Administrative consequences may include:

1. Be placed on disciplinary probation;
2. Be placed on disciplinary suspension; or
3. Be expelled.

The Student Affairs & Activities Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once. A copy of the *Foothill College Student Conduct, Discipline & Due Process Procedure* is printed in the handbook for each of these groups, and copies are available in the Student Affairs & Activities Office in Room 2002. We thank the San Jose State University Student Affairs Vice President's Office for many of the statements in this section. The Foothill College Academic Honor Code was developed and approved by the college's Academic Senate in 2004.

Americans With Disabilities Act (ADA)

The Foothill-De Anza Community College District Board of Trustees uphold that, for persons with disabilities, improving the access to educational and employment opportunities must be a priority. The board directs the Foothill College administration to take the necessary actions to implement the requirements of the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act.

The Foothill-De Anza Community College District shall not discriminate against a qualified individual with a disability because of the disability with regard to employment or with regard to the provision of district programs, services and activities.

A person who is otherwise qualified may request accommodation related to his/her disability, provided that accommodation does not impose an undue hardship on the district.

To receive a copy of Foothill College disability access information and procedures for requesting accommodations, call Margo Dobbins, Foothill College Disability Resource Center (DRC) coordinator at (650) 949-7332 or e-mail DavisBrenda@foothill.edu. Disability access information is also available in the DRC, located in Room 5801; or in the Foothill College President's Office in the Administration Building.

To appeal a DRC accommodation decision, schedule a meeting with Student Affairs & Activities Dean Patricia Hyland, who is the institution's designated ADA/504 coordinator, by visiting Room 2002 or calling (650) 949-7241.

Nondiscrimination Policy

Foothill does not discriminate against any person in the provision of any program or service based on race, color, national or ethnic origin, age, gender, religion, sexual orientation, marital status or physical/mental disability.

Complaints of discrimination filed by an employee of the district against another employee or student, or a student against an employee of the district shall be referred and handled pursuant to the district *Administrative Procedures: Resolve Complaints-Harassment*

& Discrimination (AP 4640). Such complaints should be directed to Foothill's dean of Student Affairs & Activities, located in Room 2002; or call (650) 949-7241 to schedule an appointment.

Complaints of discrimination filed by a student against another student, or student against the criteria of a program, shall also be referred and handled pursuant to the district *Administrative Procedures: Resolve Complaints-Harassment & Discrimination* (AP 4640). Such complaints should be directed to Foothill's dean of Student Affairs & Activities, located in Room 2002; or call (650) 949-7241 to schedule an appointment.

To report discrimination on the basis of disability, schedule a meeting with Student Affairs & Activities Dean Patricia Hyland, the institution's ADA/504 coordinator, by visiting Room 2002 or calling (650) 949-7241.

Limited English Skills Policy

Prospective students are advised that a lack of English language skills will not be a barrier to admission to, or participation in vocational education programs at Foothill College as long as other, if any, program admission standards are met.

This notice is a requirement of the *Guidelines for Eliminating Discrimination & Denial of Services on the Basis of Race, Color, National Origin, Sex & Handicap (Federal Register; Vol. 44, No 56)*.

Reglamento sobre Limitaciones en el Idioma Inglés

Se les aconseja a posibles estudiantes que la carencia del idioma Inglés no será una barrera para la admisión, o participación en programas de educación vocacional en Foothill College, siempre y cuando todos los otros, si existieran, criterios de admisión del programa sean completados.

Esta nota es un requisito de la *Guía para la Eliminación de la Discriminación y Rechazo de Servicios en Base a la Raza, Color, Nacionalidad de Origen, Sexo e Impedimento (Registro Federal; Vol. 44, No. 56)*.

Reglamento de la No-Discriminación

Foothill College no discrimina en contra de ninguna persona en la prohibición de algún programa o servicio basado en la raza, color, nacionalidad u origen étnico, edad, sexo, religión, orientación sexual, estado civil, o impedimento físico o mental.

Sexual Harassment Protection Policy

Members of a college community—students, faculty, staff and visitors—must be able to study and work in an atmosphere of mutual respect and trust. It is the policy of the Foothill-De Anza Community College District to provide an educational, employment and business

environment free of unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct or communications constituting sexual harassment, as defined and otherwise prohibited by federal and state law.

Sexual harassment may include, but is not limited to:

- Conduct of a sexual nature that is explicitly or implicitly made a term or condition of an individual's employment or education;
- A decision based on the submission to or rejection of a sexual advance; or
- Verbal or physical conduct of a sexual nature that interferes with an individual's performance or creates an intimidating work or educational environment.

Immediate action shall be taken against individuals determined to be in violation of this policy. Any individual who believes that he or she has been a victim of sexual harassment may file a complaint within one year of the date on which the complainant knew or should have known of the facts of the sexual harassment incident.

Complaints of sexual harassment filed by an employee of the district against another employee or student, or a student against an employee of the district, shall be referred and handled pursuant to the district's *Administrative Procedures: Resolve Complaints-Harassment & Discrimination (AP 4640)*. Such complaints should be directed to Student Affairs & Activities Dean Patricia Hyland in Room 2002 or call (650) 949-7241.

Complaints of sexual harassment filed by a student against another student, or student against the criteria of a program, shall be referred and handled pursuant to the district's *Procedures to Resolve Student Complaints of Sexual Harassment & Discrimination*. Such complaints should be directed to Student Affairs & Activities Dean Patricia Hyland in Room 2002 or call (650) 949-7241.

Title IX Procedural Requirements

Title IX is a comprehensive federal law that prohibits discrimination on the basis of sex in any federally funded education program or activity. In addition to traditional educational institutions, Title IX also applies to any education or training program operated by a recipient of federal financial assistance. Many of these education programs became subject to Title IX regulations in 2000. Foothill College has responsibilities to ensure that students and employees comply with the non-discrimination mandate of Title IX and its procedural requirements. Foothill College has established a method for receiving and resolving sex-based discrimination complaints. At Foothill College, the dean of Student Affairs & Activities is the institution's designated Title IX coordinator. For information, call Student Affairs & Activities Dean Patricia Hyland at (650) 949-7241 or visit Room 2002.

Mutual Respect Policy

Foothill College takes all steps necessary to provide a positive educational and employment environment that encourages equal educational opportunities. The college actively seeks to educate staff and students on the deleterious effects of expressions of hatred or contempt based on race, color, national or ethnic origin, age, gender, religion, sexual orientation, or physical or mental disability; and promotes equality and mutual respect among all groups and individuals. Standards of conduct for students and the applicable sanctions for violating the standards of student conduct are contained in the Academic Policies section in the *Course Catalog* and online at www.foothill.edu.

Decisions regarding discipline of employees will be made in accordance with applicable legal and contractual provisions and procedures, and may range from reprimand to dismissal.

Drug-Free Campus Policy

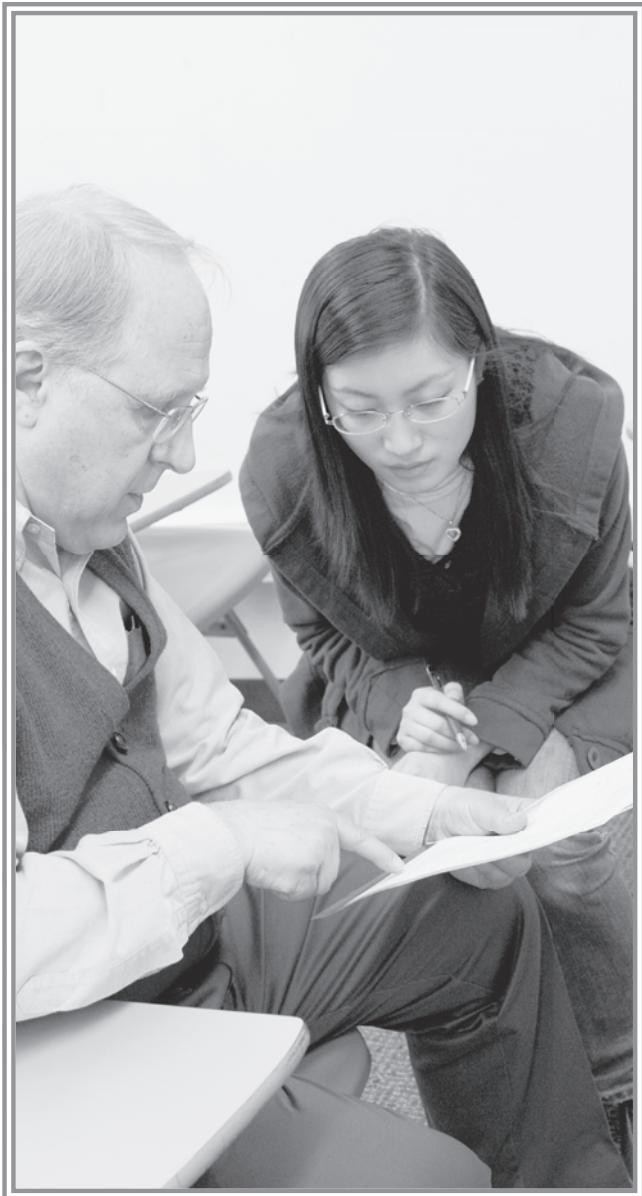
The unlawful possession, use or distribution of any illicit drug or alcohol by students on district property or at district activities or events is prohibited.

The use of drugs and alcohol may pose significant health risks. The Psychological Services and Health Services offices at Foothill College offer additional information on the risks associated with the use of drugs and alcohol. You can also receive referral information for drug or alcohol counseling, treatment and rehabilitation programs. For more information, call (650) 949-7243.

Employees and students may be suspended or expelled for the unlawful possession, use or distribution of illicit drugs or alcohol. Appropriate disciplinary action may also include requiring the completion of a rehabilitation program. The standards of conduct for students and the applicable sanctions for violating the standards are published in *Board Policy 4500*.

No-Smoking Areas & Enforcement

In order to provide a safe learning and working environment for students and employees, smoking is prohibited in all indoor and outdoor campus locations, with the exception of designated smoking areas as defined by each campus. Smoking is prohibited in district vehicles. "No Smoking" signs shall be conspicuously posted on campus. In addition, designated smoking areas will be clearly marked. No tobacco related advertising or marketing shall be permitted at FHDA or in publications produced by FHDA. The sale of tobacco products on campus is prohibited. This policy relies on the consideration and cooperation of smokers and non smokers. It is the responsibility of all employees, students, and visitors to observe and follow the guidelines. This policy shall be



communicated and published in the colleges' catalogs, handbooks, websites, and other appropriate locations. Smoking violations shall be subject to issuance of citations by the District Police Department as provided for by state law. See Administrative Procedures 3217, 5510, 5520 at [www.fhda.edu/about_us/stories/storyReader\\$234](http://www.fhda.edu/about_us/stories/storyReader$234).

Government Code, 7596-7598; Health & Safety Code, 118875-118915; Labor Code, 6404.5; FHDA, Approved 1/8/96; CAC, Approved 2/24/12; FHDA Amended 8/16/99, 12/2/02, 6/20/05, 7/12/10, 3/12/12.

ENFORCEMENT: Smoking violations shall be subject to issuance of citations by the FHDA District Safety & Security Department as provided for by state law. An appeal process will ensure the due process of any person cited in accordance with district policy.

California Government Code Sections, 7597-7598; Health & Safety Code Sections, 118875-118915; Labor Code, 6404.5; FHDA, Approved 4/13/12.

Parking Citations & Traffic Violations

Parking tickets and traffic violations issued at Foothill College by district police are legal citations that cannot be canceled by the college administration. To make a payment or contest a parking citation, write to Parking



Violations, P.O. Box 1113, San Jose, CA 95108-1113; or call **(800) 818-1832**. To make a payment or contest a citation for a traffic violation, write to the Palo Alto Superior Court, 270 Grant Avenue, Palo Alto, CA 94306-1911; or call **(650) 324-0373**.

Police Conduct

Direct concerns about an individual officer first to the officer and then to the chief of police, located in Room 2103; or call **(650) 949-7313**.

Complaints & Grievance Process

Foothill College has an established procedure for grievances and complaints in order to provide a means for resolving alleged unfair or improper action by any member of the academic community. Procedures and forms are available on campus in the Student Affairs & Activities Office, located in Room 2002. A copy of the *Foothill-De Anza Community College District (FHDA) Board Policy & Administrative Procedures* is available for review from the FHDA District Human Resources Office as well as online at www.fhda.edu/about_us/board/policy. For more information, visit the Student Affairs & Activities Office or call **(650) 949-7241**.

Student Conduct & Due Process

I. Overview & Definitions

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance and admonition. At the same time, educational institutions have a duty and the corollary disciplinary powers to protect their educational purpose through the settings of standards of scholarship and conduct for the students who attend them and through the regulation of the use of institutional facilities. The purpose of these procedures is to provide a prompt and equitable means to address violations of the *Student Code of Conduct*, as set forth in FHDA *Administrative Procedures (AP) 5510* and *5520*, which guarantees the student or students involved the due process rights entitled to them by state and federal constitutional protections. These procedures will be used in a fair and equitable manner, and not for purposes of retaliation. They are not intended to substitute for criminal or civil proceedings that may be initiated by other agencies.

Foothill and De Anza colleges consider the following principles essential to their educational missions and community life:

1. Mutual respect between students, faculty and staff;
2. Pursuit of studies with honesty and integrity;
3. Respect for college and personal property; and
4. Compliance with all rules and regulations.

These standards are intended to promote responsible student conduct and fair play.

II. Definitions

COLLEGE: Foothill College and its respective programs.

DISTRICT: The Foothill-De Anza (FHDA) Community College District.

INSTRUCTOR: Any academic employee of the district in whose class a student subject to discipline is enrolled, or counselor who is providing or has provided services to the student, or other academic employee who has responsibility for the student's educational program.

PRESIDENT: The college president or a designated representative of the college president.

STUDENT: Any person currently enrolled as a student at any college or in any program offered by the district.

STUDENT DISCIPLINE OFFICER: The official designated by the college to be responsible for reviewing and processing student discipline matters.

III. Student Code of Conduct & Grounds for Disciplinary Action

Students shall be subject to college discipline as outlined in *AP 5510* for any of the following misconduct that occurs at any time on campus or at any off-campus facility, including Internet-based courses held on the World Wide Web, or college-approved or college-sponsored functions:

1. Academic dishonesty, such as cheating, plagiarism (including plagiarism included in student publications), or knowingly furnishing false information to the college, or district;
2. Unauthorized preparation, giving, selling, transfer, distribution or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction, including but not limited to handwritten or typewritten class notes, except as permitted by any district policy or administrative procedure;
3. Dishonesty, forgery, alteration or misuse of college or district documents, records or identification;
4. Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other college or district activities, including its public service functions, or of other authorized activities;
5. Physical or verbal abuse of any person or conduct which threatens or endangers the health or safety of any such person;
6. Committing or attempting to commit robbery or extortion;
7. Causing or attempting to cause damage to college or district property or to private property on campus;

8. Stealing or attempting to steal college or district property or private property on campus, or knowingly receiving stolen college or district property or private property on campus;
9. Willful misconduct that results in injury or death to a student or to college or district personnel or which results in cutting, defacing, or other injury to any real or personal property owned by the college or district or on the campus;
10. Unauthorized entry to or use of college or district facilities;
11. Violation of college or district policies or of campus regulations, including those concerning registration of student organizations, use of college or district facilities, or the time, place and manner of public expression;
12. Unlawful possession, use, sale, offer to sell, or furnishing or being under the influence of, any controlled substance as listed in *California Health & Safety Code Section 11053* et seq., an alcoholic beverage, or an intoxicant of any kind; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in *California Health & Safety Code Section 11014.5*;
13. Use, possession, or sale of any firearm, knife, explosive, or other object that could be classified as a weapon (unless the student has specific authorization from a college or district official);
14. Disruptive behavior, willful disobedience, habitual profanity or vulgarity, or the open and persistent defiance of authority, or persistent abuse of college or district personnel;
15. Gambling on college or district property;
16. Hazing or any act that injures, degrades, or disgraces or tends to injure, degrade, or disgrace any fellow student or other persons;
17. Disorderly conduct or lewd, indecent or obscene behavior, conduct or expression on district-owned or district-controlled property, or at district-sponsored or district-supervised functions;
18. Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the college or district;
19. Theft or abuse of computer time, including but not limited to:
 - a. unauthorized entry into a file, to use, read or change the contents or for any other purpose;
 - b. unauthorized transfer of a file;
 - c. unauthorized use of another person's identification and password;
 - d. use of computing facilities to interfere with the work of another student, faculty member or college official;
- e. use of computing facilities to send obscene or abusive messages, or to defame or intentionally harm other persons;
- f. use of computing facilities to interfere with normal operation of the college computing system;
- g. use of computing facilities for student's personal benefit;

20. Committing sexual harassment as defined by law or as set forth in *Board Policy (BP) 4640*;
21. Engaging in harassing or discriminatory behavior based on race, gender, religion, age, national origin, disability, or any other status protected by law;
22. Engaging in expression which is obscene, libelous or slanderous, or which so incites students as to create a clear and present danger of the commission of unlawful acts on college or district premises, or the violation of lawful college or district regulations, or the substantial disruption of the orderly operation of the college or district;
23. Persistent, serious misconduct where other means of correction have failed to bring about proper conduct.

IV. Types of Disciplinary Action

The following are the usual types of discipline the college imposes for violations of its rule or California laws. The following topics are listed in alphabetical order.

ADMONITION: An administrative, verbal warning to the student to cease and desist from conduct determined to violate the Student Code of Conduct.

DAY: Day(s) during which the district is in session and regular classes are held, excluding Saturdays and Sundays.

DISCIPLINARY PROBATION: Exclusion from participation in privileges or extracurricular activities set forth in the notice of disciplinary probation for a specified period of time.

EXPULSION: Exclusion of the student by action of the FHDA Community College District Board of Trustees from all colleges in the district for one or more terms, or permanently.

REMOVAL FROM CLASS: Exclusion of the student by an instructor for the day of the removal and the next class meeting.

RESTITUTION: Financial liability for damage to or misappropriation of property. Restitution may take the form of appropriate service to repair or otherwise compensate for damages.

SUMMARY SUSPENSION: Any student who has willfully disrupted the orderly operation of the campus may be promptly suspended pending a hearing, where such

immediate suspension is required in order to protect lives or property and to ensure the maintenance of order, provided, however, that a reasonable opportunity must be afforded the suspended person for hearing within 10 days. In all other cases, where disciplinary action is to be taken in response to willful disruption of the orderly operation of the campus, discipline shall be imposed only after a prompt hearing by a campus body resulting in a finding that the student willfully disrupted the orderly operation of the campus.

SUSPENSION: Exclusion of the student for good cause from one or more classes for a period of up to 10 days of instruction, or the remainder of the school term, or from all classes and activities for one or more terms. The suspended student is prohibited from being enrolled in any other college in the district for the period of suspension.

WITHDRAWAL OF CONSENT TO REMAIN ON CAMPUS: Withdrawal of consent by the student discipline officer for any person to remain on campus in accordance with California Penal Code Section 626.4 where the student discipline officer has reasonable cause to believe that such person has willfully disrupted the orderly operation of the campus.

WRITTEN WARNING: Written notice to the student that continuation or repetition of specific conduct found wrongful within a period of time stated in the warning, may be cause for more severe disciplinary action. Written reprimands may become part of a student's permanent record at the college.

V. Discipline & Due Process Procedures at Foothill College

Except in cases where immediate discipline pending a hearing is authorized, the following procedures will apply before disciplinary action is taken to suspend or expel a student. The student discipline officer will determine if there are sufficient grounds to warrant discipline. If the student discipline officer determines sufficient grounds exist to warrant discipline, the student will be provided with written notice of that determination. The written notice will include the following:

1. The specific section of the Student Code of Conduct that the student is charged with violating;
2. A short statement of the facts supporting the accusation; and
3. The nature of the discipline that is being considered.

The following topics are listed in chronological order.

TIME LIMITS: The notice must be provided to the student within 10 days of the date on which the conduct took place; in the case of continuous, repeated or ongoing

conduct, the notice must be provided within 10 days of the date on which conduct occurred which led to the decision to take disciplinary action.

PRE-HEARING MEETING: If the student chooses to meet with the student discipline officer, the meeting must occur no sooner than 10 days after the notice is provided. At the meeting, the student must again be told the facts leading to the accusation, and must be given an opportunity to respond verbally or in writing to the accusation.

SCHEDULE OF HEARING: The formal hearing shall be scheduled within 10 days after the pre-hearing meeting with the student discipline officer.

CAMPUS DISCIPLINARY HEARING BOARD: This board shall be comprised of members of the faculty and administration. The student discipline officer and the president of the Academic Senate shall each, at the beginning of the academic year, establish a list of persons who will serve on student disciplinary hearing panels. The student discipline officer shall appoint the hearing panel from the names on these lists. The administrator on the hearing panel shall serve as chair. However, no administrator or faculty member who has any personal involvement in the matter to be decided, who is a necessary witness, or who could not otherwise act in a neutral manner shall serve on a hearing panel.

CONDUCT OF THE HEARING: The members of the hearing panel shall be provided with a copy of the accusation against the student and any written response provided by the student before the hearing begins. The student discipline officer shall present the facts supporting the accusation. The student discipline officer and the student may call witnesses and introduce oral and written testimony relevant to the issues of the matter. Formal rules of evidence shall not apply. Any relevant evidence shall be admitted. Unless the hearing panel determines to proceed otherwise, the student discipline officer and the student shall each be permitted to make an opening statement. Thereafter, the student discipline officer shall make the first presentation, followed by the student. The student discipline officer may present rebuttal evidence after the student completes his or her evidence. The burden shall be on the student discipline officer to prove by substantial evidence that the facts alleged are true. The student may represent him or herself, and may also have the right to be represented by a person of his or her choice. An attorney shall not represent the student unless, in the judgment of the hearing panel, complex legal issues are involved. If the student wishes to be represented by an attorney, a request must be presented not less than five days prior to the date of the hearing. If the student is permitted to be represented by an attorney, the student discipline officer may request legal assistance. The hearing



panel may also request legal assistance; any legal advisor provided to the panel may sit with it in an advisory capacity to provide legal counsel but shall not be a member of the panel nor vote with it. Hearings shall be closed and confidential unless the student requests that it be open to the public. Any such request must be made no less than five days prior to the date of the hearing. In a closed hearing, witnesses shall not be present at the hearing when not testifying, unless all parties and the panel agree to the contrary. The district shall record the hearing either by tape recording or stenographic recording, and shall be the only recording made. No witness who refuses to be recorded may be permitted to give testimony. In the event the recording is by tape recording, the hearing panel chair shall, at the beginning of the hearing, ask people present to identify themselves by name, and thereafter shall ask witnesses to identify themselves by name. Tape recording shall remain in the custody of the district at all times, unless released to a professional transcribing service. The student may request a copy of the tape recording. All testimony shall be taken under oath; the hearing panel chair shall administer the oath. Written statements of witnesses under penalty of perjury shall

not be used unless the witness is unavailable to testify. A witness who refuses to be tape-recorded is considered "unavailable". Within 10 days following the close of the hearing, the hearing panel shall prepare and forward to the student discipline officer a written recommendation. The recommendation shall include specific factual findings regarding the accusation, and shall include specific conclusions regarding whether any specific section of the standards of student conduct were violated. The decision shall also include a specific recommendation regarding the disciplinary action to be imposed, if any. The decision shall be based only on the record of the hearing, and not on matter outside of that record. The record consists of the original accusation, the written response, if any, of the student, and the oral and written evidence produced at the hearing. The student discipline officer will forward the recommendation to the president.

IMMEDIATE SUMMARY SUSPENSION: The president may order immediate interim suspension pending a hearing of a student where he/she concludes that immediate suspension is required to protect lives or property and to ensure the maintenance of order, provided that a

reasonable opportunity is afforded the suspended person for a hearing within 10 days. This procedure complies with *Education Code Section 66017*.

REMOVAL FROM CLASS: Any instructor may order a student removed from his/her class for the day of the removal and the next class meeting. The instructor shall immediately report the removal to the student discipline officer. The student discipline officer shall arrange for a conference between the student and the instructor regarding the removal. If the instructor or the student requests, the student discipline officer shall attend the conference. The student shall not be returned to the class during the period of the removal without the concurrence of the instructor. Nothing herein will prevent the student discipline officer from recommending further disciplinary procedures in accordance with these procedures based on the facts that led to the removal. This procedure complies with *Education Code Section 76032*.

WITHDRAWAL OF CONSENT TO REMAIN ON CAMPUS: Also review *Penal Code Section 626.4*. The student discipline officer may notify any person for whom there is a reasonable belief that the person has willfully disrupted the orderly operation of the campus that consent to remain on campus has been withdrawn. If the person is on campus at the time, he/she must promptly leave or be escorted off campus. If the student discipline officer withdraws consent, a written report must be promptly made to the college president and the district police. The person from whom consent has been withdrawn may submit a written request for a hearing on the withdrawal within the period of the withdrawal. The request shall be granted not later than 10 days from the date of receipt of the request. The hearing will be conducted in accordance with the provisions of this procedure relating to interim suspensions. In no case shall consent be withdrawn for longer than 10 days from the date upon which consent was initially withdrawn. Any person as to whom consent to remain on campus has been withdrawn who knowingly re-enters the campus during the period in which consent has been withdrawn, except to come for a meeting or hearing, is subject to arrest.

PRESIDENT'S DECISION FOR SUSPENSION: Within 10 days following receipt of the hearing panel's recommended decision, the college president shall render a written decision. The college president may accept, modify or reject the findings, decisions and recommendations of the hearing panel. If the president modifies or rejects the hearing panel's decision, the college president shall review the record of the hearing, and shall prepare a new written decision that contains specific factual findings and conclusions. Written notice of the college president's decision shall be provided to the student. The notice will

include the right of the student to request an appeal of the decision within 30 days of receipt of the decision. The college president will review the appeal and any additional information provided by the student, and render a decision on the appeal. The decision of the college president shall be final. The college president shall notify the district chancellor of the decision to suspend a student.

PRESIDENT'S DECISION FOR EXPULSION: Within 10 days following receipt of the hearing panel's recommended decision, the president shall render a written recommended decision to the FHDA board of trustees. The college president may accept, modify or reject the findings, decisions and recommendations of the hearing panel. If the college president modifies or rejects the hearing panel's decision, the college president shall review the record of the hearing, and shall prepare a new written decision that contains specific factual findings and conclusions. The college president's recommendation shall be forwarded to the FHDA board of trustees.

BOARD OF TRUSTEES DECISION: Once received, the college president's recommendation will be placed on the agenda of the next regularly scheduled district board meeting. The district board of trustees shall determine whether to expel a student for cause following hearing before the board. The board shall consider an expulsion recommendation in closed session, unless the student has requested that the matter be considered in a public meeting in accordance with these procedures (*Education Code Section 72122*). The student shall be notified in writing, by registered or certified mail or by personal service, at least three days prior to the meeting, of the date, time and place of the board's meeting. The student may, within 48 hours after receipt of the notice, request that the hearing be held as a public meeting. Even if a student has requested that the board consider an expulsion recommendation in a public meeting, the board will hold any discussion that might be in conflict with the right to privacy of any student other than the student requesting the public meeting in closed session. The board may accept, modify or reject the findings, decisions and recommendations of the college president and/or the hearing panel. If the board modifies or rejects the decision, the board shall review the record of the hearing, and shall prepare a new written decision that contains specific factual findings and conclusions. The decision of the board shall be final. The final action of the board on the expulsion shall be taken at a public meeting, and the result of the action shall be a public record of the district.

For More Information

The Foothill College Judicial Affairs Office manages liability issues that arise on the Foothill College campus. Patricia Hyland, dean of Student Affairs & Activities, is the Foothill College grievance officer who oversees discipline

and due process. To schedule an appointment with Patricia Hyland, get answers to your questions, obtain reference material or discuss an issue, call (650) 949-7241.

Various policies and college groups work to assure students' due process. Such groups and policies include:

- **MULTICULTURAL RELATIONS OFFICE:** For more information, e-mail or call Foothill Student Affairs & Activities Dean Patricia Hyland at HylandPat@foothill.edu or (650) 949-7389;
- **ASFC STUDENT RIGHTS ADVOCATE:** For more information, e-mail or call the Associated Students of Foothill College President at asfcpresident@foothill.edu or (650) 949-7062.
- **OBTAINING COPIES OF POLICIES:** All board and administrative policies are available for review during business hours in the Foothill-De Anza Community College District Chancellor's Office located on the Foothill College campus. These policies are also available online at www.fhda.edu.
- In addition, reference resources are available online at www.foothill.edu/services/studentright.php under *Student's Right to Know*; in print in the *Foothill College*

Student Grievance Procedures brochure that is available at the Student Affairs & Activities Office (Room 2002), or call (650) 949-7241.

For Further Reference

- *Foothill-De Anza Community College District Board of Trustees Board Policy 5510—Student Code of Conduct*;
- *Foothill-De Anza Community College District Board of Trustees Board Policy 5520—Student Due Process & Discipline*;
- *Foothill-De Anza Community College District Board of Trustees Board Policy 5530—Student Grievances*;
- *Foothill-De Anza Community College District Board of Trustees Board Policy 5500—Student Rights & Responsibilities*; and
- *14th Amendment of the U.S. Constitution as interpreted by Tinker v. Des Moines Independent School District, U. S. Supreme Court, 1969, 21 LIED 2d 731*.

Student Grievance Procedures

So that you are fully aware of student rights and responsibilities, you should also review the *Foothill College Student Conduct & Due Process Booklet*. The administrative and board policies referred to in this section are also



available online at www.fhda.edu. Printed versions of both booklets are available in the Student Affairs & Activities Office in Room 2002 and the Foothill-De Anza Community College District Chancellor's Office located on the Foothill College campus.

Purpose

The purpose of this procedure is to provide a prompt and equitable means of resolving student grievances. This procedure is for student grievances only. Faculty and staff with complaints regarding students should refer to *Administrative Procedure 5510: Student Code of Conduct* and *Administrative Procedure 5520: Student Due Process & Discipline*. The student grievance procedures shall be available to any student who reasonably believes a college decision or action has adversely affected his or her status, rights or privileges as a student. The procedures shall include grievances regarding:

- Course grades, to the extent permitted by Education Code Section 76224(a), which provides: "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetence, shall be final."
- Act or threat of intimidation or harassment. These procedures do not apply to sexual harassment or illegal discrimination. Sexual harassment or complaints on the basis of race, color, national or ethnic origin, age, gender, sexual orientation, marital status, or physical or mental disability should be directed to the dean of Student Affairs & Activities at Foothill College, the dean of Student Development & EOPS at De Anza College or the Foothill-De Anza Community College District Human Resources Office.
- Act or threat of physical aggression.
- Arbitrary action or imposition of sanctions without proper regard to academic due process specified in the college procedures, unrelated to disciplinary actions.
- The exercise of rights of free expression protected by state and federal constitutions and Education Code Section 76120.

This procedure does not apply to:

- Student disciplinary actions, which are covered under separate board policies and administrative procedures. (See *Administrative Procedure 5520: Student Due Process & Discipline*.)
- Police citations (i.e. "tickets"). Complaints about citations must be directed to the Santa Clara County Superior Court Parking Violations Office in the same way as any traffic violation.

- Sexual harassment. Complaints of sexual harassment should be directed to the dean of Student Affairs & Activities at Foothill College or the dean of Student Development & EOPS at De Anza College.
- Illegal discrimination. Complaints of discrimination on the basis of race, color, national or ethnic origin, age, gender, sexual orientation, marital status, or physical or mental disability filed against an employee of the district should be directed to the dean of Student Affairs & Activities at Foothill College or the dean of Student Development & EOPS at De Anza College.
- Residence determination. Student should contact the associate registrar at Foothill College or the director of Admissions & Records at De Anza College.
- Dismissal from college for academic reasons. Student should consult a Foothill counselor. If there are extenuating circumstances, the student may appeal the dismissal to the Academic Council after consulting a Foothill counselor.

Definitions

GRIEVANT: A student alleging that a college decision or action has adversely affected his or her status, rights or privileges as a student, or alleges that another student has violated the student's rights.

PARTY: The student, or any persons claimed to have been responsible for the student's alleged grievance, together with their representatives. "Party" shall not include the grievance hearing committee or the college grievance officer.

PRESIDENT: The college president or a designated representative of the college president.

STUDENT: A currently enrolled student, a person who has filed an application for admission to the college, or a former student. A grievance by an applicant shall be limited to a complaint regarding denial of admission.

RESPONDENT: Any person claimed by a grievant to be responsible for the alleged grievance.

WORK DAY: A work day shall mean days during which the district is in session and regular classes are held, excluding Saturdays and Sundays. All time deadlines shall be measured by work day, unless otherwise specified as calendar days.

Informal Resolution of Grievances

Each student who has a grievance shall make a reasonable effort to resolve the matter on an informal basis prior to requesting a grievance hearing, and shall attempt to solve the problem with the person with whom the student has the grievance, that person's immediate supervisor, or the vice president who oversees that division.

- The college president has appointed an employee who shall assist students in seeking resolution by informal means. This person shall be called the grievance officer.
- Informal meetings and discussion between persons directly involved in a grievance are essential at the outset of a dispute and should be encouraged at all stages. An equitable solution should be sought before persons directly involved in the case have stated official or public positions that might tend to polarize the dispute and render a solution more difficult. At no time shall any of the persons directly or indirectly involved in the case use the fact of such informal discussion, the fact that a grievance has been filed, or the character of the informal discussion for the purpose of strengthening the case for or against persons directly involved in the dispute or for any purpose other than the settlement of the grievance.
- Any student who believes he or she has a grievance shall file a *Statement of Grievance Form* with the grievance officer within 30 calendar days of the incident on which the grievance is based, or 30 calendar days after the student could have reasonably discovered the basis for the grievance, whichever is later. The *Statement of Grievance Form* must be filed whether or not the student has already initiated efforts at informal resolution, if the student wishes the grievance to become official. Within two work days following receipt of the *Statement of Grievance Form*, the grievance officer shall advise the student of his or her rights and responsibilities under these procedures, and assist the student, if necessary, in the final preparation of the *Statement of Grievance Form*.
- If at the end of 10 work days following the student's first meeting with the grievance officer, there is no informal resolution of the complaint which is satisfactory to the student, the student shall have the right to request a grievance hearing.



Steps in the Informal Process Involving College Employees

1. The student shall confer with the faculty member, administrator or classified staff person directly involved in the facts giving rise to the grievance.
2. If unresolved after Step 1, the student shall confer with the faculty member's division dean, or the supervisor of the administrator or classified staff person.
3. If unresolved after Step 2, the student shall confer with the vice president of that dean's or supervisor's division.
4. Within the 30-calendar-day time limit as previously outlined, if the student does not feel that the matter can be resolved after completing Steps 1, 2 and 3, an official *Statement of Grievance Form* may be filed with the grievance officer. The grievance officer will advise the student of his/her rights and assist the student, if necessary, in the final preparation of the *Statement of Grievance Form*.
5. If after 10 work days from the first meeting with the grievance officer there is no informal resolution, the student may request a grievance hearing.

If the complaint involves a grievance against another student, grievant shall confer directly with the grievance officer, who will advise the grievant of his/her rights and assist the grievant in preparing the *Statement of Grievance Form*.

Formal Grievance Process

Grievance Hearing Committee

- The college president or his/her designee shall at the beginning of each quarter, including any summer session, establish a standing panel of members of the college community, including faculty members and administrators, from which one or more grievance hearing committees may be appointed. The panel will be established with the advice and assistance of the Academic Senate, who shall submit names to the president or his/her designee for inclusion on the panel. A grievance hearing committee shall include three members from the panel described above. The administrator on the hearing panel shall serve as chair.
- No person shall serve as a member of a grievance hearing committee if that person has been personally involved in any matter giving rise to the grievance, has made any statement on the matters at issue, or could otherwise not act in a neutral manner.
- The grievance officer shall sit with the grievance hearing committee but shall not serve as a member nor vote. The grievance officer shall coordinate all scheduling of hearings, shall serve to assist all parties

and the hearing committee to facilitate a full, fair and efficient resolution of the grievance, and shall avoid an adversary role.

Request for Grievance Hearing

Any request for a grievance hearing shall be filed on a *Request for a Grievance Hearing Form* in writing within 30 calendar days after discovery of the grievable action and after completing steps 1–3 of the informal process previously outlined.

- Within 10 work days following receipt of the *Request for Grievance Hearing Form*, the grievance officer shall convene a grievance hearing committee as described above, and the grievance hearing committee shall meet in private and without the parties present to determine on the basis of the Statement of Grievance whether it presents sufficient grounds for a hearing.
- The determination that the Statement of Grievance presents sufficient grounds for a hearing shall be made if the following are found to be true:
 1. The statement contains facts, which, if true, would constitute a grievance under these procedures;
 2. The grievant is a student as defined in these procedures, which include applicants and former students;
 3. The grievant is personally and directly affected by the alleged grievance;
 4. The grievance was filed in a timely manner
 5. The grievance is not clearly frivolous, clearly without foundation, or clearly filed for purposes of harassment.

If the grievance does not meet each of the requirements, the hearing committee chair shall notify the student in writing of the rejection of the Request for a Grievance Hearing, together with the specific reasons for the rejection and the procedures for appeal. This notice will be provided within seven work days of the date the decision is made by the grievance hearing committee.

- If the *Request for Grievance Hearing* satisfies each of the requirements, the college grievance officer shall schedule a grievance hearing. The hearing will begin within 30 calendar days following the decision to grant a grievance hearing. All parties to the grievance shall be given not less than 10 work days notice of the date, time and place of the hearing.

Hearing Procedure

The grievance hearing committee chair is responsible for making sure that administrative procedures are followed and for maintaining decorum at the hearing.

- The members of the grievance hearing committee shall be provided with a copy of the grievance and any written response provided by the respondent before the hearing begins.

- Party to the grievance may call witnesses and introduce oral and written testimony relevant to the issues of the matter.
- Formal rules of evidence shall not apply. Any relevant evidence shall be admitted.
- Unless the grievance hearing committee determines to proceed otherwise, each party to the grievance shall be permitted to make an opening statement. Thereafter, the grievant or grievants shall make the first presentation, followed by the respondent or respondents. The grievant(s) may present rebuttal evidence after the respondent(s)' evidence. The burden shall be on the grievant or grievants to prove by substantial evidence that the facts alleged are true and that a grievance has been established as specified above.
- Each party to the grievance may represent himself or herself, and may also have the right to be represented by a person of his or her choice; except that a party shall not be represented by an attorney unless, in the judgment of the grievance hearing committee, complex legal issues are involved. If a party wishes to be represented by an attorney, a request must be presented not less than 10 work days prior to the date of the hearing. If one party is permitted to be represented by an attorney, any other party shall have the right to be represented by an attorney. The hearing committee may also request legal assistance; any legal advisor provided to the hearing committee may sit with it in an advisory capacity to provide legal counsel but shall not be a member of the panel nor vote with it.
- Hearings shall be closed and confidential unless all parties request that it be open to the public. Any such request must be made no less than five work days prior to the date of the hearing. In a closed hearing, witnesses shall not be present at the hearing when not testifying, unless all parties and the committee agree to the contrary.
- The hearing shall be recorded by the grievance officer either by tape recording or stenographic recording, and shall be the only recording made. No witness who refuses to be recorded may be permitted to give testimony. In the event the recording is by tape recording, the grievance hearing committee chair shall, at the beginning of the hearing, ask each person present to identify themselves by name, and thereafter shall ask witnesses to identify themselves by name. The tape recording shall remain in the custody of the district, either at the college or the district office, at all times, unless released to a professional transcribing service. Any party may request a copy of the tape recording.



- All testimony shall be taken under oath; the oath shall be administered by the grievance hearing committee chair. Written statements of witnesses under penalty of perjury shall not be used unless the witness is unavailable to testify. A witness who refuses to be tape-recorded shall be considered to be unavailable.
- The grievance hearing committee shall prepare and send a decision to the grievance officer. The decision will be forwarded by the grievance officer to the grievant within 14 work days. The decision shall include specific factual findings regarding the grievance, and shall include specific conclusions regarding whether a grievance has been established as defined above. The decision shall also include a specific recommendation regarding the relief to be afforded the grievant, if any. The decision shall be based only on the record of the hearing, and not on matter outside of that record. The record consists of the original grievance, any written response, and the oral and written evidence produced at the hearing.

Appeal & President's Decision

A student prejudiced by a decision of the grievance hearing committee shall be entitled to appeal that decision to the college president. The appeal shall be made in writing to the college president within 30 calendar days of receipt of the grievance hearing committee's decision. The college president shall review the appeal and the grievance hearing committee's findings and conclusions, and will render a decision. Within seven work days following the receipt of the request for appeal, the college president shall prepare and send a decision to the grievant. The decision of the college president shall be final.

Time Limits

Any times specified in these procedures may be shortened or lengthened if there is mutual concurrence by all parties.

Illegal Distribution of Copyrighted Materials

Foothill College students are prohibited from using the Foothill-De Anza (FHDA) Community College District information network to illegally download or share music, video and all other copyrighted intellectual

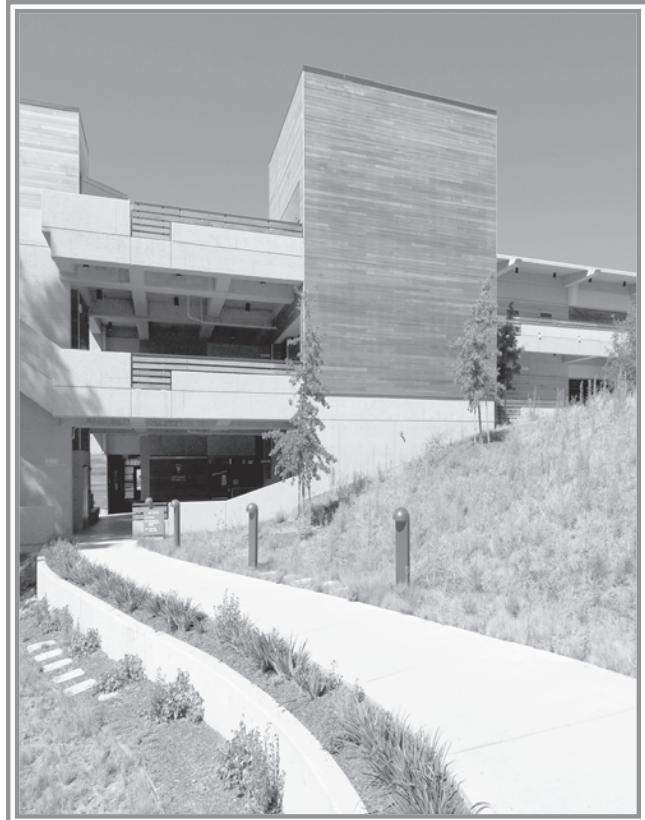
property. Foothill College supports the Higher Education Opportunity Act and Digital Millennium Copyright Act, including efforts to eliminate the illegal distribution of copyrighted material. Under the law, college administrators may be obligated to provide copyright holders with information about users of the FHDA information network who have violated the law.

Be aware that illegal forms of downloading and file sharing as well as the unauthorized distribution of copyrighted materials are violations of the law and may subject you to academic sanctions from the college as well as criminal and civil penalties, including a lawsuit against you by the Recording Industry Association of America (RIAA). Learn more at www.campusdownloading.com.

In addition to being illegal, file sharing drains the FHDA network's bandwidth, which slows computer connections for students and employees who are using the network for legitimate academic purposes and ultimately costs the college money.

The college has developed policies and consequences to ensure that students respect music and other forms of intellectual property as well as conduct responsible use of the Internet. Review these policies at www.foothill.fhda.edu/services/studentright.php#misuse.

There are plenty of easy, affordable ways to get music online legally. To protect their intellectual property, companies have licensed hundreds of digital partners



that offer a range of legal downloading options, including download and subscription services, legitimate peer-to-peer services, video-on-demand, podcasts and CD kiosks. For a list of sources that offer legal downloading sites, access www.riaa.com.

Summary of Civil & Criminal Penalties for Violation of Federal Copyright Laws

Copyright infringement is the act of exercising, without permission or legal authority, one or more of the exclusive rights granted to the copyright owner under the Copyright Act. These rights include the right to reproduce or distribute a copyrighted work. In the file-sharing context, downloading and/or uploading substantial parts of a copyrighted work without authority constitutes an infringement. For details, review *U.S. Code Title 17; Section 106*.

Civil and criminal penalties are applicable for copyright infringement. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or statutory damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For willful infringement, a court may award up to \$150,000 per work infringed. A court can also assess related costs and attorneys' fees. Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense. For details, review *U.S. Code Title 17; Sections 504–505*.

For more information, review the U.S. Copyright Office website at www.copyright.gov, especially the FAQ at www.copyright.gov/help/faq.

Misuse of Computer Information & Resources Policy

This administrative procedure implements *FHDA Board Policy 3250: Procedures Regarding Misuse of Computer Information*.

Abuse of computing, networking or information resources contained in or part of the district network may result in the loss of computing privileges. Additionally, abuse can be prosecuted under applicable statutes. Users may be held accountable for their conduct under any applicable district or college policies, procedures, or collective bargaining agreements. Complaints alleging abuse of the district network will be directed to those responsible for taking appropriate disciplinary action. Illegal reproduction of material protected by U.S. Copyright Law is subject to civil damages and criminal penalties, including fines and imprisonment.

Examples of behaviors constituting abuse which violate *District Board Policy 3250* include, but are not limited to, the following activities:

System Abuse

- Using a computer account that one is not authorized to use.
- Obtaining a password for a computer account that one is not authorized to have.
- Using the district network to gain unauthorized access to any computer systems.
- Knowingly performing an act which will interfere with the normal operation of computers, terminals, peripherals or networks.
- Knowingly running or installing on any computer system or network, or giving to another user, a program intended to damage or to place excessive load on a computer system or network. This includes but is not limited to programs known as computer viruses, Trojan horses and worms.
- Knowingly or carelessly allowing someone else to use your account who engages in any misuse in violation of District Board Policy 3250.
- Forging e-mail messages.
- Attempting to circumvent data-protection schemes or uncover or exploit security loopholes.
- Masking the identity of an account or machine.
- Deliberately wasting computing resources.
- Downloading, displaying uploading or transmitting obscenity or pornography, as legally defined.
- Attempting without district authorization to monitor or tamper with another user's electronic communications, or changing, or deleting another user's files or software without the explicit agreement of the owner, or any activity which is illegal under California computer crime laws.
- Personal use which is excessive or interferes with the user's or others' performance of job duties, or otherwise burdens the intended use of the district network.

Harassment

- Using the telephone, e-mail or voice mail to harass or threaten others.
- Knowingly downloading, displaying or transmitting by use of the district network, communications, pictures, drawings or depictions that contain ethnic slurs, racial epithets, or anything that may be construed as harassment or disparagement of others based on their race, national origin, gender, sexual orientation, age, disability, or religious or political belief.
- Knowingly downloading, displaying or transmitting by use of the district network sexually explicit images, messages, pictures, or cartoons when done to harass or for the purposes of harassment.
- Knowingly downloading, displaying or transmitting by use of the district network sexually harassing images or text in a public computer facility, or location that can potentially be in view of other individuals.

- Posting on electronic bulletin boards material that violates existing laws or the colleges' codes of conduct.
- Using the district network to publish false or defamatory information about another person.

Commercial Use

- Using the district network for any commercial activity without written authorization from the district. "Commercial activity" means for financial remuneration or designed to lead to financial remuneration.

Copyright

- Violating terms of applicable software licensing agreements or copyright laws.
- Publishing copyrighted material without the consent of the owner on district Web sites in violation of copyright laws.

Exceptions

Activities by technical staff, as authorized by appropriate district or college officials, to take action for security, enforcement, technical support, troubleshooting or performance testing purposes will not be considered abuse of the network.

Although personal use is not an intended use, the district recognizes that the network will be used for incidental personal activities and will take no disciplinary action provided that such use is within reason and provided that such usage is ordinarily on an employee's own time; is occasional; and does not interfere with or burden the district's operation. Likewise, the district will not purposefully monitor or punish reasonable use of the network for union business-related communication between employees and their unions Approved 11/17/97; Reviewed by FHDA Board 8/16/99, 7/7/03.

Code of Conduct for *etudes*™ Internet-Based Courses

As a student at Foothill College, your conduct in the classroom and online (Internet classes) will be expected to conform to those acceptable standards for all students as described in this publication. Unacceptable behavior includes, but is not limited to the following:

- Use of threatening, harassing, sexually explicit language or discriminatory language or conduct that violates state and federal law and the Foothill-De Anza Community College District policy on sexual harassment or discrimination;

- Unauthorized posting or transmitting sexually explicit images or other content that is deemed by *etudes*™, the licensee, or any administrator, supervisor or instructor of a course published utilizing *etudes*™ or other online software to be offensive;
- Conduct that constitutes fraudulent behavior as enumerated in state and federal statutes;
- Disruptive behavior online or off-line;
- Vandalism, or any other violation of FHDA Community College District Board Policy. Particular attention should be given to college policy on academic dishonesty, which includes plagiarism or otherwise representing others' work as your own.

All Foothill College students are subject to the same consequences for violations of college policy. They include sanctions and consequences for infractions that are outlined in *Course Catalog* and at www.foothill.edu under Student Rights & Responsibilities.

All Foothill College students are hereby notified that these documents, available online and in print, serve to alert them to their rights and responsibilities, and the college's obligations.

Students can obtain a copy of *Student Conduct & Due Process* from the Student Affairs & Activities Office, Room 2002; (650) 949-7241.

Crime Awareness & Campus Security Summary Report

In compliance with Section 201 Public Law 101-542 as amended by Public Law 102-26, Foothill College provides the following Crime Awareness & Campus Security Act Summary Report for students, faculty and staff:

Crime / Year	2011	2010	2009
Aggravated Assault	0	0	0
Arson	0	0	0
Burglary	2	11	2
Homicide	0	0	0
Vehicle Theft	0	0	1
Rape	0	0	0
Robbery	0	0	0
Arrests / Year	2011	2010	2009
Alcohol Violations	0	0	0
Drug Violations	1	1	3
Warrants/Other	1	2	0

Student Right-to-Know Summary Report

In compliance with the federal government, Foothill College provides the following summary of first-time, full-time, degree-seeking students entering Foothill College in Fall Quarter 2008:^[2]

Students completing A.A./A.S./Certificate: 53.36 percent
 Students who transferred out:^[3] 14.82 percent
 Total completers/transfers:^[4] 68.18 percent

Use of Photography

Foothill College, a public California community college, reserves the right to use photographs, motion pictures and electronic images of students and visitors, age 18 and older, taken on college property and at college-sponsored events, for marketing and promotional purposes.

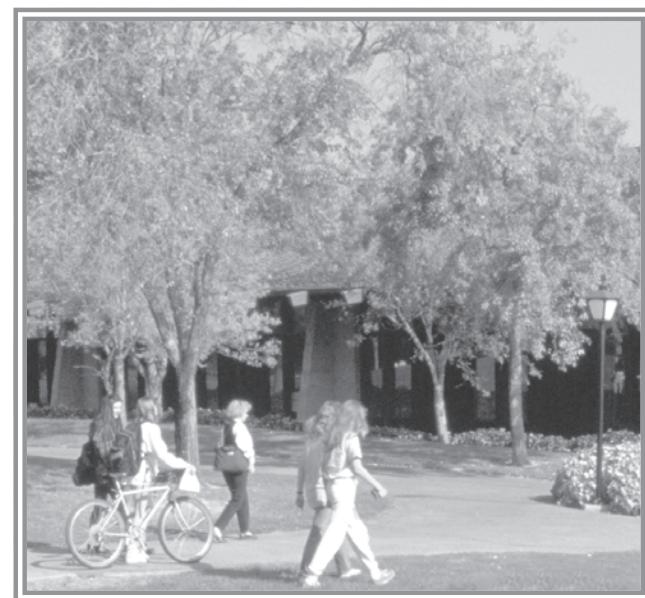
Occasionally, the college will conduct media production activities for marketing purposes. The results of such photography and recording may be broadcast throughout the world. If you do not wish to be identified, photographed or recorded, please avoid areas where camera technicians and photographers are working.

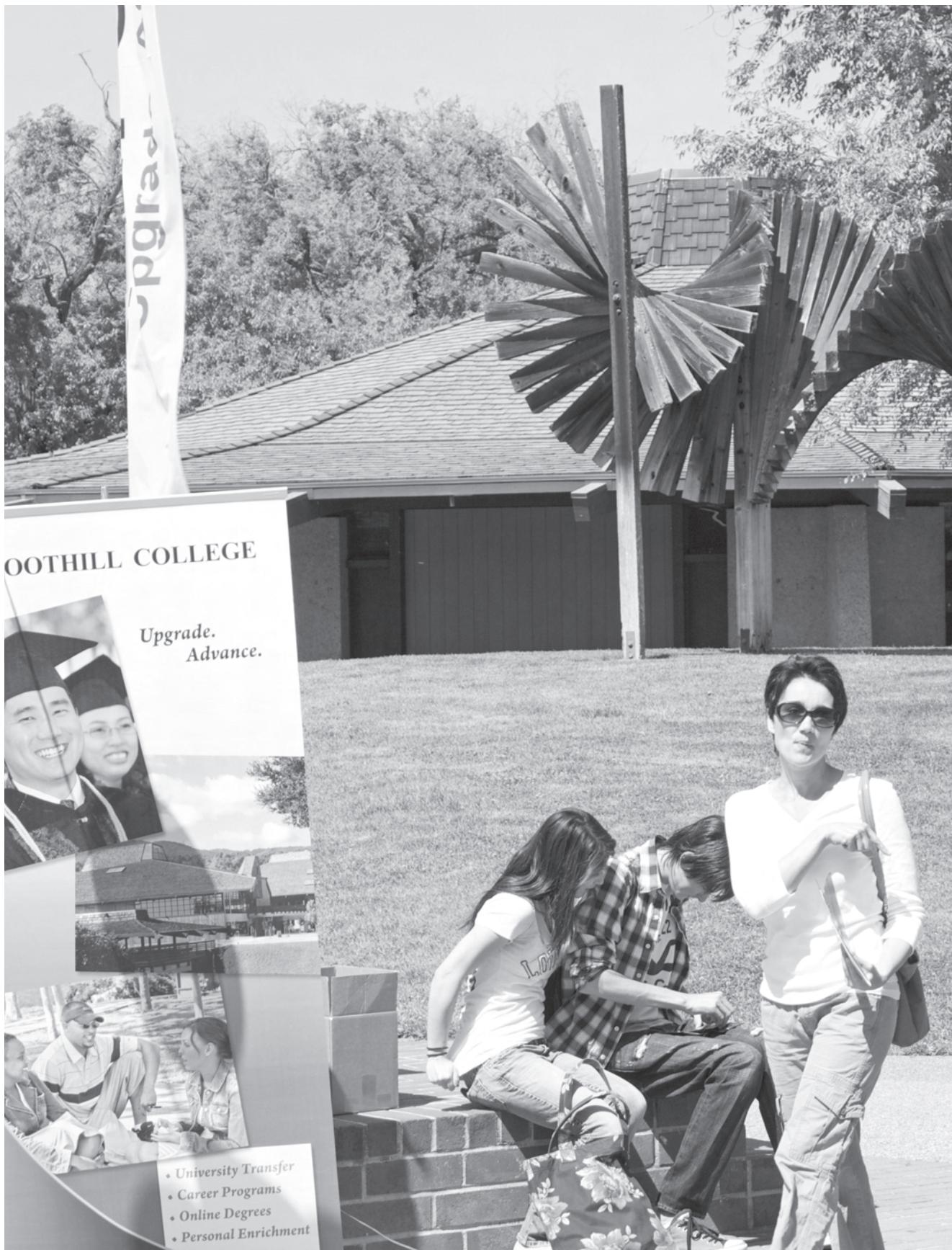
Objection to the use of an individual's photograph may be made in writing to the Marketing Office, Room 1944.

[2] The cohort is made up of students entering college for the first time in the fall term, who in the fall term declared a goal of transfer, associate degree or certificate and completed one or more college-level credit courses in the fall term.

[3] The term transferred out is defined as the student who transferred to a University of California campus, or California State University campus, or another California community college campus.

[4] Completers are students who within a degree-year period completed the requirements for an associate degree, certificate, or transferred out of the college, or were prepared to transfer which is defined as successfully completing 84 or more transferable units and achieving a grade-point average equal to or greater than 2.0 (out of a possible 4.0).







"After high school, I didn't know which four-year university I wanted to attend or what major I wanted to study. I enrolled at Foothill College, and little did I know that my decision was the turning point of my life.

"I worked hard, stayed focused and was rewarded with unimaginable opportunities. I met my future wife at Foothill, transferred to and graduated from Santa Clara University's prestigious business school, had a wonderful career in consulting, strategic planning, management and marketing. And, I retired at age 40!

"Foothill has a unique portfolio of caring and challenging teachers, great class sizes, and comprehensive financial aid and counseling resources. Reach out and take advantage of these incredible assets and you'll be greeted by options and opportunities that you, too, couldn't have imagined."

—William Yee, B.S.

William Yee completed his general education requirements at Foothill College and transferred to Santa Clara University.

His most recent—and last—job was at Yahoo.

Requirements

Associate in Arts & Associate in Science Degree Graduation Requirements

General Education Reciprocity

Petition for Graduation

Catalog Rights/Requirements for Graduation

Continuous Enrollment

Currency of Major/Certificate Requirements

Online Degrees

Discontinued Degrees

Non-Transcriptable Certificates

Course Numbering System

Certification of General Education for Transfer

Four-Year Institution Requirements

University of California Breadth General Education Requirements

Preparation for Transfer to Four-Year Colleges & Universities

Transfer to the California State University (CSU)

Transfer to the University of California (UC)

Priority Application Filing Period

A.A./A.S. Degree & General Education Requirements 2012-2013

Intersegmental General Education Transfer Curriculum (IGETC)

California State University General Education Breadth Requirements

Major & Certificate Requirements

Requirements

Associate in Arts & Associate in Science Degree Graduation Requirements

Requirements for the Associate in Arts (A.A.) and Associate in Science (A.S.) degrees are listed on pages 78–79 and include completion of all the following:

- A minimum of 90 units in prescribed courses;
- A minimum of 24 units completed at Foothill College;
- A GPA of 2.0 or better in all college courses including Foothill courses;
- A major of at least 27 units in a curriculum approved by the Foothill College Curriculum Committee;
- The general education requirements are listed on pages 78–79. If you plan to transfer to a four-year college or university, you should also review the specific requirements of those institutions;
- English Proficiency: *ENGL 1A or 1AH or 1S and 1T or ESLL 26*;
- Math Proficiency: *MATH 57, 105 or 108*; and
- The student may apply only one English or ESLL course below transferable freshman composition toward the associate degree.

One course is required from Area I through Area VI. Two courses (a minimum of four units from two disciplines) are required in Area VII. Courses may only be used in one area.

Note that completion of the IGETC or CSU-Breadth pattern may also be used to satisfy the general education requirements for the Foothill AA/AS degree. Because there are significant differences between the three patterns, you are strongly advised to meet early and often with a counselor to determine which pattern will best meet your goals.

General Education Reciprocity

The Foothill-De Anza Community College District has entered into a mutual General Education (GE) Reciprocity Agreement with other community colleges to accept the general education courses of these colleges “as completed.” In addition to Foothill, participating institutions include Chabot, De Anza, Evergreen Valley, Gavilan, Las Positas, Mission, Ohlone, San Jose City and West Valley colleges.

The reciprocity agreement allows students who obtain a certification of completion of associate degree GE requirements at one of the participating colleges

to transfer both the GE coursework and graduation proficiencies to any of the other participating colleges. Additional GE coursework will not be required if the official certification is presented. Students will still be required to complete all courses or prerequisites needed for a major. The agreement also means that the other participating colleges will accept the Foothill GE pattern when presented with official certification.

In addition to the General Education Reciprocity Agreement, Foothill College will exempt students who have already earned an associate degree from another California Community College or who submit general education certification from another California Community College (other than the nine colleges previously identified) from having to complete any additional general education or additional English/mathematics proficiency coursework to earn the Foothill A.A./A.S.

Students seeking an official general education certification for use by a reciprocity institution are encouraged to review their records with a counselor prior to submitting the *General Education Certification Request*. Students who have completed courses at other colleges and universities must have official transcripts on file prior to submitting the request. Requests for A.A./A.S. general education certification may be submitted to the Evaluations Office in Room 8301.

Petition for Graduation

Upon completion of required coursework, you may request to receive the A.A./A.A.-T/A.S./A.S.-T degree from Foothill College. You must complete a 30-minute petition for graduation consultation with a Foothill counselor and all transcripts of your college coursework at Foothill and/or other schools must be on file at Foothill College. The petition should be filed no later than the beginning of the quarter during which you plan to complete graduation requirements. Foothill confers degrees every quarter, and the annual commencement ceremony is presented in June. For more information, schedule a consultation with a counselor by accessing www.foothill.edu/counseling.

Catalog Rights/ Requirements for Graduation

The *Course Catalog* serves as an agreement between the student and the college to identify courses that the student must complete in order to qualify for a degree or certificate. The student has the right to select the course requirements for a degree or certificate from any catalog as long as continuous enrollment has been maintained.

Allied health programs reserve the right to change catalog rights by modifying program requirements based upon state and federal accreditation standards.

Continuous Enrollment

Continuous enrollment is important in deciding which catalog a student may select to determine degree or certificate requirements. A continuously enrolled student is defined as one who attended Foothill or De Anza colleges at least two quarters each academic year, excluding Summer Session. A single **W**-mark in a term qualifies as an attended term.

Currency of Major/ Certificate Requirements

In certain Foothill College programs, currency of course content is essential. The Foothill College Curriculum Committee reserves the right to determine an acceptable level of currency of any course in any major or certificate. This means that a course may only be used toward fulfilling a certificate or degree for a prescribed number of years. Students should check certificate and major requirements for courses that are noted as having currency levels.

Online Degrees

The Foothill Global Access (FGA) Program offers online educational opportunities and services comparable to those available to on-site students. FGA offers students a variety of online learning courses that meet the same high academic standards as traditional classes.

The program also offers several associate degree programs entirely online, including anthropology, art history, economics, general studies/social science, geography, history, music technology, psychology and sociology as well as general education requirements. These degrees are fully transferable and can be completed online. A few courses, such as communication, English and math, may require occasional meetings or proctored exams. For more information, access www.foothill.edu/fga.

Discontinued Degrees

A discontinued degree is one that was once offered by Foothill College but which is no longer offered. To be considered for an associate degree in a discontinued program, the student who has maintained continuous enrollment may file to graduate from Foothill College within seven years of the time that a program is discontinued.

Non-Transcriptable Certificates

Per Title 5 regulations, certificates of achievement are noted on the student's transcript. However, certificates of completion, proficiency, specialization, skills, and career are not reflected on the student's transcript.



Course Numbering System

Most Foothill courses are baccalaureate in level and can be transferred to four-year institutions.

In general, courses at Foothill College are numbered using the following guidelines:

NUMBER	INSTITUTION
1-49	Transferable to the University of California.
1-99	Transferable to the California State University.
1-199	Foothill A.A./A.S. degree-applicable.
200-299	Prerequisites for required courses that lead to the A.A./A.S. degree* and non-degree applicable credit courses.
300-399	Workshops, review and other courses offered to meet special collegiate needs of a community nature.
400-499	Non-credit, non-graded courses in consumer education, senior education, adaptive learning or other areas that do not apply to the A.A./A.S. degree.
All courses numbered 200 and above are non-degree applicable. Grades earned in these courses shall not be included in the student's degree-applicable grade-point average.	
Individual course descriptions identify course transferability to UC and CSU campuses; however, since transferability is subject to change, students should verify transferability at www.assist.org .	
There are exceptions to this numbering system. Consult the course listings in this catalog to determine which courses between 1-199 are non-degree applicable. Students should consult a counselor to determine course transferability. A list of transferable courses may be viewed at www.assist.org .	
Note: Courses considered transferable may not necessarily satisfy specific requirements at all four-year institutions. While students are strongly encouraged to develop an educational plan with a counselor, the final responsibility for proper course selection rests with the individual student.	
*Basic Skills: Limitations & Waivers Enrollment in basic skills courses is limited to no more than 45 quarter units at Foothill College. ESL and learning disabled students are exempt from this limitation. Waivers may be available for other students who show significant progress, but these waivers are only for a specified period of time or number of units.	
Visit the Counseling Office for copies of the Foothill Associate Degree/Graduation Requirements; CSU GE/Breadth Requirements; and IGETC listings; or access them online at www.foothill.edu .	
For help deciding which general education plan to follow, consult a Foothill counselor.	

Certification of General Education for Transfer

Foothill College will certify completion of up to 58 units of the 72-unit general education requirement for graduation from the CSU (pages 81-82). IGETC Certification for CSU or UC requires full certification of Areas 1 through 5 (pages 80-81). You may request certification by completing the official certification form or transcript request form available from the Admissions & Records Office in Room 8101 or Evaluations Office in Room 8301.

You are encouraged to consult with a counselor for help in selecting courses. We encourage all students to consult with a counselor each quarter for new course requirements.

Four-Year Institution Requirements

Articulation Agreements

Articulation is the process of negotiating and approving Foothill courses with other institutions. Foothill has course-to-course and major-preparation articulation agreements with every UC and most CSU campuses, as well as many four-year colleges and universities. This information is available to you through your counselor or via the Internet. To review online information, access these Web sites:

- www.foothill.edu
- www.assist.org
- Website of the specific college of interest

Assist Web Page

As the official statewide repository for articulation information, Assist (www.assist.org) is the primary site for students to find specific Foothill College courses that fulfill general education and/or major preparation requirements at UC and CSU campuses. Listings of course equivalencies assist students in selecting appropriate courses to prepare for transfer. Information about exploring majors, selection criteria for impacted and selective programs/majors, transfer credit limitations and important links to UC and CSU websites are also available at www.assist.org. Although, Assist is an excellent tool, it is recommended that students apply Assist information to their education plan in conjunction with a Foothill counselor.

Transfer Admission Guarantees

If you complete a Transfer Admission Guarantee (TAG), you'll be given first consideration for admission to selected colleges and universities. You must complete agreed-upon general education courses, as well as major courses, with a specified minimum grade-point average. Work with a counselor to develop a TAG. The TAG must be

prepared before transfer. The TAG ensures acceptance and smooth transfer to the chosen college or university. The Transfer Center, Room 8329, has additional information regarding deadlines for TAGs.

The following institutions offer Transfer Admission Guarantees for Foothill students:

- Cornell University*
- CSU Monterey Bay
- Golden Gate University
- Menlo College
- National Hispanic University
- Notre Dame de Namur University
- Palo Alto University
- Santa Clara University
- UC Davis
- UC Irvine
- UC Merced
- UC Riverside
- UC San Diego
- UC Santa Barbara
- UC Santa Cruz
- University of San Francisco
- University of the Pacific

*Applies to School of Civil & Environmental Engineering.

This list increases each year. Verify current TAG availability in the Transfer Center, Room 8329.

Additional transfer agreements are also available through the Foothill Honors Institute, including the Transfer Alliance Program with the University of California, Los Angeles (UCLA). To verify current honors agreements, visit the Honors Institute (Room 1961).

University of California Breadth General Education Requirements

The University of California (UC) has campuses at Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, San Francisco, Santa Barbara and Santa Cruz.

UC campuses have uniform basic eligibility requirements. Each campus is distinctive, however, and not all majors are offered at every campus. Each school and college at a specific UC campus has outlined major requirements that prepare you for the academic discipline.

Foothill's counselors and Career/Transfer Center staff can advise you regarding the courses acceptable for credit at UC campuses as well as those meeting the breadth requirements for specific UC colleges and schools. You can also review this information on the Internet at www.assist.org. The Foothill College website at www.foothill.edu includes the *Transfer Course Agreement Listing* for all Foothill courses that are transferable to all UC campuses. You should explore all undergraduate colleges, schools and majors to determine which campuses will best satisfy your educational needs. We encourage you to discuss the advantages of each major and campus with a counselor.

Preparation for Transfer to Four-Year Colleges & Universities

Each year, hundreds of Foothill College students transfer to four-year colleges or universities after completing lower-division major preparatory and general education requirements. The secret of our students' success is that they understand which courses are required for the following three transfer elements:

- Minimum admission eligibility/requirements;
- Requirements in preparation for the identified major; and
- Completion of general education/breadth requirements. Depending upon the transfer institution, the requirements may differ.

Counselors are an excellent resource for transfer information. Understanding the minimum requirements ensures that students can transfer in a timely manner to earn their bachelor's degree without delay.

These requirements are subject to change annually; therefore, the student should meet with a counselor every year. Many of the courses offered at Foothill College are similar to courses offered in the lower division, or first two years, at four-year colleges and universities. Because there is a wide variation between requirements at different universities, it is recommended that you decide on your major and transfer institution as soon as possible. In addition to offering counselors to help you with this decision, Foothill College offers counseling (CNSL) and Career Life Planning (CRLP) courses to help you explore and evaluate options.

Transfer to the California State University (CSU)

For students interested in transfer to one of the 23 campuses of the CSU, admission eligibility is based on transferable units completed. You are considered a transfer student if you complete college units after the summer following graduation from high school. Admission offices at the 23 CSU campuses use a common set of factors to make admission decisions for both classes of transfer students. All campuses have higher standards for out-of-state students and international students. Some campuses have higher standards for particular majors. Finally, some campuses have higher standards for all applicants. Some campuses give preference in admission to students who reside or have completed an identified number of units at institutions in their local area. For detailed information, access www.calstate.edu/sas/publications/.

Associate Degrees for Transfer to the CSU System

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," which is a newly established variation of the associate degree traditionally awarded by the California community colleges. The Associate in Arts for Transfer (A.A.-T.) and Associate in Science for Transfer (A.S.-T.) degrees are intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing the A.A.-T. or A.S.-T. degree program are guaranteed admission to the CSU system, but *not* to a particular campus or major. In order to earn an A.A.-T. or A.S.-T. degree, students must complete a minimum of 90 required quarter units of CSU-transferable coursework with a minimum GPA of 2.0. Students transferring to a CSU campus in a major that accepts the A.A.-T. or A.S.-T. degree will be required to complete no more than 60 semester/90 quarter units after transfer to earn the bachelor's degree (unless the major is a designated to be a "high-unit" major). Note: The A.A.-T. or A.S.-T. degree may not be the best option for students who intend to transfer to a particular CSU campus or to university or college that is not part of the CSU system. Students who plan to complete the A.A.-T. or A.S.-T. degree are strongly encouraged to meet early and often with a counselor for more information on university admission and transfer requirements. Consult a counselor for more information.

Lower-Division Transfer Admission

Many CSU campuses do not accept lower-division transfers. Be sure to check with the campus if you are considering transfer as a lower-division student. Students who have completed fewer than 60 transferable semester units (90 quarter units) are considered lower-division transfer students. You are eligible for admissions consideration as a lower-division transfer if you:

- Have a college grade-point average of 2.0 or better in all transferable college units completed;
- Are in good standing at the last college or university attended; i.e., you are eligible to re-enroll;
- Meet the admission requirements for a first-time freshman or have successfully completed the necessary courses to make up the deficiencies you had in high school if you did not complete the 15-unit pattern of college preparatory subjects; and
- Meet the eligibility index required of a freshman.

Upper-Division Transfer Admission

Students who have completed 60 or more transferable semester units (90 quarter units) are considered upper-division transfer students. You are eligible for admission if you:

- Have an overall college grade-point average of 2.0 or better (2.4 for California nonresidents) in all transferable college units attempted;
- Are in good standing at the last college or university attended; i.e., you are eligible to re-enroll; and
- Prior to transfer, you complete at least 30 semester units (45 quarter units) of general education coursework with a grade of C or better. The 30 (45) units must include all of the general education requirements in English composition, oral communication, critical thinking and at least one course of 3 semester units (4 quarter units) in college-level mathematics.

Major Requirements

Students are encouraged to complete as many lower-division major preparatory requirements as possible prior to transfer. Many majors, especially in highly selective programs, have supplemental requirements that must be met prior to transfer. Consult with a counselor for additional information. These requirements may also be viewed at www.assist.org. Some oversubscribed programs may require supplemental courses or information for admission.

Transfer to the University of California (UC)

The University of California (UC) campuses at Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, Santa Barbara and Santa Cruz all share the same minimum admission requirements; however, each campus is unique. The academic programs offered, the size of the student body and the location are just a few of the factors that contribute to the individual character of each campus. Entrance requirements may vary, as well. Although some campuses are able to admit all eligible transfer applicants, others can accommodate only a limited number of transfer students. Academic preparation and grade-point average (GPA) are used by the competitive campuses and programs in the selection process. Criteria vary from year to year and from campus to campus according to the number and qualifications of applicants to each campus and program. For more information about campuses, consult the university general catalogs available online or in the Foothill College Transfer Center (Room 8329). Complete information on the UC may be found at www.universityofcalifornia.edu/admissions/.

The UC will award graduation credit for up to 105 lower-division quarter units of transferable coursework from a community college. Courses in excess of 105 quarter units will receive subject credit and may be used to satisfy university subject requirements. There is no limit, however, on the number of units used to determine a student's GPA, so all UC-transferable units will apply.

Minimum Admission Requirements for Transfer Applicants Who Are California Residents

The UC considers you a transfer applicant if you enrolled in a regular session at a college or university after high school, not including summer session. (You can't disregard your college record and apply as a freshman.) There are three ways to meet the university's minimum admission requirements for transfer students. The path you use depends on the degree to which you satisfied UC's minimum eligibility requirements for freshmen at the time you graduated from high school.

1. If you were eligible for admission to the university when you graduated from high school—meaning you satisfied the subject, scholarship and examination requirements, or were identified by the university during your senior year in high school as eligible in the local context—you are eligible to transfer if you have a 2.0 GPA in your transferable college coursework.
2. If you met the scholarship requirements in high school but did not satisfy the 15-course subject requirement, you must take transferable college courses in the missing subjects, earn a grade of **C** or better in each required course, and maintain a 2.0 GPA in all transferable coursework to be eligible for transfer.
3. If you were not eligible for admission to the university when you graduated from high school because you did not meet the scholarship requirement, you must:
 - a. Complete 90 quarter units/60 semester units of transferable college credit with at least a 2.4 GPA (2.8 for nonresidents). No more than 21 quarter/14 semester units may be taken as **Pass/Not Pass**, and
 - b. Complete the following seven transferable college courses, earning a grade of **C** or better in each course:
 - Two courses in English composition; and
 - One course in mathematical concepts and quantitative reasoning; and
 - Four courses chosen from at least two of these subject areas: arts and humanities, social and behavioral sciences, and physical and biological sciences.
 - Each course must be worth at least 4-5 quarter/3 semester units.

For a list of UC-transferable courses and those that specifically meet the seven-course pattern described above, access www.assist.org.

Eligibility for transfer does not guarantee admission. To present a competitive application, students are encouraged to exceed minimum requirements.

Nonresidents

The minimum admission requirements for nonresidents are very similar to those for residents. If you are not a California resident, consult with the admissions office at the university campus(es) that you're interested in for details. In all cases, however, nonresidents must have a grade-point average of 2.8 or higher in all transferable college coursework.

Be aware that many campuses use criteria that exceed these minimum requirements to select students for admission. For nonresident admission information, you are advised to consult frequently with a counselor and/or read university catalog and university websites or contact the admissions office at the appropriate university.

Priority Application Filing Period

Students are encouraged to apply during the following application periods:

APPLICATION ACCEPTED FOR	CSU	UC
Fall	Oct. 1–Nov. 30	Nov. 1–30
Winter	June 1–30	July 1–31
Spring	Aug. 1–31	Oct. 1–31
Summer	Feb. 1–28	

While all campuses accept students for fall admission, many do not accept for spring or winter. Consult a counselor for details about a specific campus.

A.A./A.S. Degree & General Education Requirements 2012–2013

The Foothill College General Education (GE) pattern is designed to ensure that students meet the four Institutional/General Education Student Learning Outcomes:

1. **Communication**—Demonstrate analytical reading and writing skills, including evaluation, synthesis and research; deliver focused and coherent presentations; demonstrate active, discerning listening and speaking skills in lectures and discussions.
2. **Computation**—Complex problem-solving skills, technology skills, computer proficiency, decision analysis (synthesis and evaluation), apply mathematical concepts and reasoning, and ability to analyze and use numerical data.
3. **Creative, Critical & Analytical Thinking**—Judgment and decision making, intellectual curiosity, problem solving through analysis, synthesis and evaluation,

creativity, aesthetic awareness, research method, identifying and responding to a variety of learning styles and strategies.

4. **Community/Global Consciousness & Responsibility**—Social perceptiveness, including respect, empathy, cultural awareness and sensitivity, citizenship, ethics, interpersonal skills and personal integrity, community service, self-esteem, interest in and pursuit of lifelong learning.

Completion of the Foothill College General Education pattern requires that students successfully earn a minimum of 30–35 units from the courses listed below with at least one course in Humanities, English, Natural Sciences (with lab), Social & Behavioral Sciences, Communication & Analytical Thinking, United States Cultures & Communities, and two courses in Lifelong Learning from two different academic departments. Courses may only be used in one area.

It is imperative to note that the Foothill College General Education pattern is only appropriate for students pursuing a Foothill College Associate in Arts or Associate in Science degree, but is not appropriate for students pursuing the AA-T or AS-T degree. Students planning to earn the AA-T or AS-T must complete either the IGETC or CSU-Breadth general education pattern. Note that completion of the IGETC or CSU-Breadth pattern may also be used to satisfy the general education requirements for the Foothill AA/AS degree. Because there are significant differences between the three patterns, the student is strongly advised to meet with a counselor to determine which pattern will best meet the student's goals.

I. Humanities

Arts: ART 1, 2A, 2AH, 2B, 2BH, 2C, 2CH, 2D, 2E, 2F, 2J, 5B, 36, 45B; DANC 10; FA 1; GID 1; MDIA 11; MUS 1, 2A, 2B, 2C, 2D, 7, 7D, 8, 8H; PHOT 8, 8H, 10, 10H, 11H; VART 2C; WMN 15.

Letters: ENGL 5, 5H, 7, 7H, 12, 14, 17, 22, 24, 31, 40, 40H, 41, 42A, 42B, 46A, 46C, 48A, 48B, 48C; HUMN 1A, 1B; JAPN 14A, 14B; PHIL 2, 20A, 20B, 20C, 24, 25; SPAN 4, 5, 6, 13A, 13B, 14A, 14B; THTR 1, 2A, 2B, 26.

II. English

ENGL 1A, 1AH, 1S & 1T; ESLL 26.

III. Natural Sciences (with laboratory)

ANTH 1 w/1L; ASTR 10A w/10L, 10B w/10L, 10BH w/10L; BIOL 9 w/9L, 10, 13, 14, 15, 41; BTEC 10; CHEM 1A, 25, 30A; GEOG 1; HORT 10; PHYS 2A, 4A, 5A.

IV. Social & Behavioral Sciences

ANTH 2A, 3, 5, 8, 12; BUSI 22, 53; CHLD 1, 2; ECON 1A, 1B, 9, 9H, 25; GEOG 2, 5, 10; HIST 4A, 4B, 4C, 4CH, 8, 9, 9H, 10, 15, 16, 16H, 17A, 17B, 17C, 18, 20; PHED 2; POLI 1, 3, 3H, 9, 9H, 15, 15H; PSYC 1, 4, 10, 14, 21, 22, 25, 30, 33; SOC 1, 10, 11, 15, 19, 20, 21, 23, 30, 40; SPED 62; WMN 5, 21.

V. Communication & Analytical Thinking

COMM 1A, 1AH, 1B, 1BH, 2, 3, 4, 54A, 55; ENGL 1B, 1BH; MATH 1A, 1B, 1C, 10, 11, 22, 44, 48A, 48B, 48C, 57; PHIL 1, 7, 30; PSYC 7; SOC 7.

VI. United States Cultures & Communities

CHLD 51A; COMM 10, 12; ENGL 7, 7H, 12, 40, 40H; FA 2; HIST 10; MDIA 12; PSYC 22; SOC 8; WMN 5.

Continued on page 79

A.A./A.S. Degree & General Education Requirements 2012–2013

(continued from page 78)

VII. Lifelong Learning

Students must successfully complete a total of four units or more in Lifelong Learning from two different academic departments. For the purpose of this area, ALAP, DANC and PHED will be considered one academic department.

ALAP 52, 52X, 52Y, 60, 60X, 61, 61X, 62, 62X, 63, 63X, 64, 64X, 66, 66X, 67, 67X, 68, 70, 70X, 71, 71X, 80, 80X; BIOL 9, 12; CNSL 1, 2, 72, 90; COMM 2, 10, 12, 55; CRLP 55, 70; DANC 1A, 1B, 2, 3A, 3B, 4, 5, 6, 7; HLTH 21; LIBR 10; PHED 4, 5, 10A, 10B, 10C, 11A, 11B, 13A, 14, 17A, 17B, 19A, 19B, 20A, 20B, 20C, 21A, 21B, 21C, 21D, 22, 22A, 22B, 22C, 23A, 23B, 23C, 24, 24A, 24B, 25A, 26, 26A, 27, 27A, 28, 29, 30, 34A, 34B, 34C, 34D, 34E, 34F, 34G, 34H, 34J, 35A, 35B, 35C, 35D, 35E, 35F, 35G, 36, 37, 38A, 38B, 39, 40, 41, 41A, 42, 45, 45X, 46, 46A, 47B, 47C, 49A, 49B, 52, 53; SPED 61, 72.

Minimum proficiency: ENGL 1A or 1AH or 1S and 1T or ESLL 26, and MATH 57 or 105 or 108^[1] completed with a letter grade of "C" or better.

Effective Fall 2012

[1] Intermediate algebra or equivalent is MATH 17, 105 or 108 or mathematics placement test score indicating eligibility for a mathematics course beyond the level of MATH 105, or completion of a high-level course with a grade of C or better, or completion of a bachelor's degree from an accredited U.S. college or university.



Intersegmental General Education Transfer Curriculum (IGETC)

IGETC is a pattern of Foothill College courses that fulfills lower-division general education requirements for transfer to California State University and University of California. IGETC is an alternative to the CSU and local UC General Education-Breadth Requirements. Many private universities also recognize IGETC for fulfillment of general education requirements.

IGETC is a good option for the student who intends to transfer but is undecided about a major and/or unsure about attending CSU or UC. Some majors require extensive lower-division preparation, therefore, IGETC may not be the best choice for general education. Some universities do not accept IGETC. Always consult a counselor when developing an educational plan.

Course requirements for all areas of IGETC must be completed with a grade of **C** or better and certified by Foothill College for university credit. Submit a request for IGETC certification at the Counseling Center or Admissions Office.

For updated information, consult your counselor or access www.assist.org. Completion of IGETC requirements also qualifies students for a Foothill College Certificate of Achievement in Transfer Studies.

Area 1—English Communication

CSU: Three courses required, one from Group A, B and C.
UC: Two courses required, one each Group A & B.

Group A: English Composition, one course: 4–5 quarter units ENGL 1A, 1AH, 1S & 1T (both 1S & 1T must be completed to satisfy this requirement.)

Group B: Critical Thinking-English Composition, one course: 4–5 quarter units ENGL 1B, 1BH, 1C, 1CH, PHIL 1

Group C: Oral Communication (CSU requirement only) one course: 4–5 quarter units COMM 1A, 1AH, 1B, 1BH, 2, 3, 4

Area 2—Mathematical Concepts & Quantitative Reasoning

One course: 4–5 quarter units MATH 1A, 1B, 1C, 1D, 2A, 2B, 10, 11, 12, 22, 44, 48C; PSYC 7; SOC 7.

Area 3—Arts & Humanities

At least three courses, with at least one course from Arts and one course from Humanities—9 semester; 12–15 quarter units.

Arts: ART 1, 2A, 2AH, 2B, 2BH, 2C, 2CH, 2D, 2E, 2F, 2G, 2J, 3; DANC 10; MUS 1, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 7, 7D, 7E, 8, 8H, 9A, 9B, 10, 11A, 11B, 11C, 27; PHIL 11; PHOT 8, 8H, 10, 10H, 11, 11H; THTR 1, 2A, 2B, 2C, 8, 26; VART 1, 2A, 2B, 2C, 3; WMN 15

Humanities: ENGL 5, 7, 7H, 8, 11, 11H, 12, 14, 17, 22, 24, 31, 40, 40H, 41, 46A, 46B, 46C, 48A, 48B, 48C; FA 1, 2; HIST 4A, 4B, 4C, 4CH; HUMN 1A, 1B; JAPN 4, 5, 6, 25A, 25B, 33, 35; MDIA 11, 12; PHIL 2, 4, 8, 20A, 20B, 20C, 24, 25; SPAN 4, 5, 6, 25A, 25B; THTR 2A, 2B, 2C.

Area 4—Social & Behavioral Sciences

***(CSU transfers see note re: History & Institutions)** At least three courses from at least two disciplines or an interdisciplinary sequence: 12–15 quarter units.
ANTH 2A, 2B, 3, 4, 5, 6, 8, 12, 20, 22; ART 2E; CHLD 1, 2; COMM 10, 12; ECON 1A, 1B, 9, 18, 25; GEOG 2, 5, 9, 10; HIST 4A, 4B, 4C, 4CH, 8, 9, 9H, 10, 16, 16H, 17A, 17B, 17C, 18, 20; PHED 2; PHOT 8, 8H; POLI 1, 2, 2H, 3, 3H, 9, 9H, 15, 15H; PSYC 1, 4, 10, 14, 21, 22, 25, 30, 33, 40, 49; SOC 1, 8, 10, 11, 14, 15, 20, 21, 23, 28, 30, 40; SOSC 20; WMN 5, 11, 15, 21.

Area 5—Physical & Biological Sciences

At least two courses, one Physical Science course and one Biological Science course; at least one must include a laboratory (underlined courses include lab): 9–12 quarter units

Physical Sciences: ASTR 10A, 10L, 10B, 10BH; CHEM 1A, 1B, 1C, 12A, 12B, 25, 30A, 30B; GEOG 1; PHYS 2A, 2B, 2C, 4A, 4B, 4C, 4D, 5A, 5B, 5C, 6, 12

Biological Sciences: ANTH 1, 1L; BIOL 1A, 1B, 1C, 1D, 9, 9L, 10, 12, 13, 14, 15, 17, 40A, 40B, 40C, 41, 45; BTEC 10, 51, 51AL; HORT 10.

Area 6—Language Other Than English

(UC Requirement Only) Proficiency equivalent to two years of high school study in the same language. Transcripts must be on file with Foothill College. JAPN 2, 3, 4, 5, 6; SPAN 2, 3, 4, 5, 6.

Continued on page 81

Intersegmental General Education Transfer Curriculum (IGETC)

(Continued from page 80)

*CSU Graduation Requirement in U.S. History, Constitution & American Ideals

This CSU requirement is not a part of IGETC. CSU transfer students completing IGETC must complete this requirement prior to graduation from CSU. Courses used to fulfill IGETC may be double-counted toward this requirement.

In order to complete this requirement prior to transfer, students must complete one course from Group One and one course from Group Two:

Group One: POLI 1

Group Two: HIST 17A, 17B or 17C

For updated information, access www.assist.org.

Effective Fall 2012

California State University General Education Breadth Requirements

Foothill College will certify completion of up to 58 quarter units of the 70-unit general education requirement for graduation from the CSU for the student who meets the following course patterns. A minimum of 45 units in GE, including all of Area A and B-4 (Math) *must be completed prior to transfer*. For updated information, consult your counselor or access www.assist.org. Completion of the CSU GE requirements also qualifies students for a Foothill College Certificate of Achievement in Transfer Studies.

Area A—English Language & Critical Thinking

12–15 quarter units are required for admission and must be completed with a grade of **C** or better.

A-1 Oral Communication: (select one course) COMM 1A, 1AH, 1B, 1BH, 2, 3 or 4

A-2 Written Communication: ENGL 1A, 1AH, 1B, 1BH, 1S & 1T (both courses must be combined for credit) or ESLL 26

A-3 Critical Thinking: (select one course) PHIL 1, 7, 30; ENGL 1B, 1BH, 1C, 1CH

AREA B—Scientific Inquiry & Quantitative Reasoning

12–15 quarter units. Choose one course from B-1 and one course from B-2. One course must include a laboratory. Laboratory courses are indicated with an asterisk (*). Complete one course from B-4.

B-1 Physical Science: ASTR 10A, 10B, 10BH, 10L*; CHEM 1A*, 1B*, 1C*, 12A*, 12B*, 12C*, 25*, 30A*, 30B*; GEOG 1*; PHYS 2A*, 2B*, 2C*, 4A*, 4B*, 4C*, 4D*, 5A*, 5B*, 5C*, 6, 12

B-2 Life Science (Biological): ANTH 1, 1L* 1H, 1HL*; BIOL 1A*, 1B*, 1C*, 1D, 9, 9L*, 10*, 12, 13*, 14*, 15*, 17, 40A*, 40B*, 40C*, 41*, 45; BTEC 10, 51A, 51AL*; HORT 10*

B-4 Mathematics/Quantitative Reasoning: (Grade **C** or better) MATH 1A, 1B, 1C, 1D, 2A, 2B, 10, 11, 12, 22, 44, 48A, 48B, 48C, 57; PSYC 7; SOC 7 (required for admission to CSU)

AREA C—Arts & Humanities

Complete 12–15 quarter units, including a minimum of one course from Area C-1 and one course from Area C-2. *Note: ENGL 1B is strongly recommended for students who completed PHIL 1 in Area A-3.*

C-1 Arts (Art, Dance, Music, Theatre): ART 1, 2A, 2AH, 2B, 2BH, 2C, 2CH, 2D, 2E, 2F, 2G, 2J, 3, 4A, 4G, 6, 11; DANC 10; MUS 1, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 7, 7D, 7E, 8, 8H, 9A, 9B, 10, 11A, 11B, 11C, 27; PHED 54; PHIL 11; PHOT 1, 8, 8H, 10, 10H, 11, 11H; THTR 1, 2A, 2B, 2C, 8, 20A, 26; VART 1, 2C, 3; WMN 15

C-2 Humanities (Literature, Philosophy, Foreign Languages): COMM 12; CRWR 6, 39A, 39B, 40, 41A, 41B; ENGL 1B, 5, 5H, 7, 7H, 8, 11, 11H, 12, 14, 16, 17, 22, 24, 31, 40, 40H, 41, 46A, 46B, 46C, 48A, 48B, 48C; FA 1, 2; HIST 4A, 4B, 4C, 4CH; HUMN 1A, 1B; JAPN 1, 2, 3, 4, 5, 6, 25A, 25B, 33, 35; MDIA 11, 12; PHIL 2, 4, 8, 20A, 20B, 20C, 24, 25; SPAN 1, 2, 3, 4, 5, 6, 25A, 25B; THTR 2A, 2B, 2C; VART 2A, 2B

Continued on page 82

California State University General Education Breadth Requirements

(continued from page 81)

AREA D—Social Sciences

Complete 12–15 quarter units from #1 and #2 below:

1. American Institutions Requirement for CSU graduation. Complete one course from each group:
Group One: POLI 1 **Group Two:** HIST 17A, 17B or 17C.
2. Complete at least one course from D-1 through D-0:
D-1 Anthropology & Archaeology: ANTH 2A, 2B, 3, 4, 5, 6, 8, 8L, 8LX, 8LY, 12, 20, 22, 50, 51
D-2 Economics: ECON 1A, 1B, 9, 18, 25; GEOG 5; POLI 9
D-3 Ethnic Studies: (Some CSU campuses have specific courses to meet this requirement.) ANTH 2B, 4, 6, 20; CHLD 51; COMM 12; ENGL 12, 31; HIST 10; MUS 8; PHIL 24, 25; PHOT 8, 8H; PSYC 21, 22; SOC 21, 23; SOSC 20; WMN 21
D-4 Gender Studies: ART 2E; COMM 10; ENGL 22; PSYC 21; SOC 21, 28; WMN 5, 11, 15, 21
D-5 Geography: GEOG 2, 5, 9, 10
D-6 History: HIST 4A, 4B, 4C, 4CH, 8, 9, 9H, 10, 16, 16H, 17A, 17B, 17C, 18, 20
D-7 Interdisciplinary Social or Behavioral Science: CHLD 1, 2, 51; HIST 18; PHED 2; SOC 8; SOSC 20; SPED 62
D-8 Political Science, Government & Legal Institutions: ECON 9; POLI 1, 2, 2H, 3, 3H, 9, 9H, 15, 15H; SPED 64
D-9 Psychology: CHLD 1, 2, 50A; PSYC 1, 4, 10, 14, 21, 22, 25, 30, 33, 40, 49, 55; SOC 10, 21, 30; WMN 21
D-0 Sociology & Criminology: PSYC 10, 21, 30; SOC 1, 8, 10, 11, 14, 15, 20, 21, 23, 28, 30, 40, 57; WMN 21

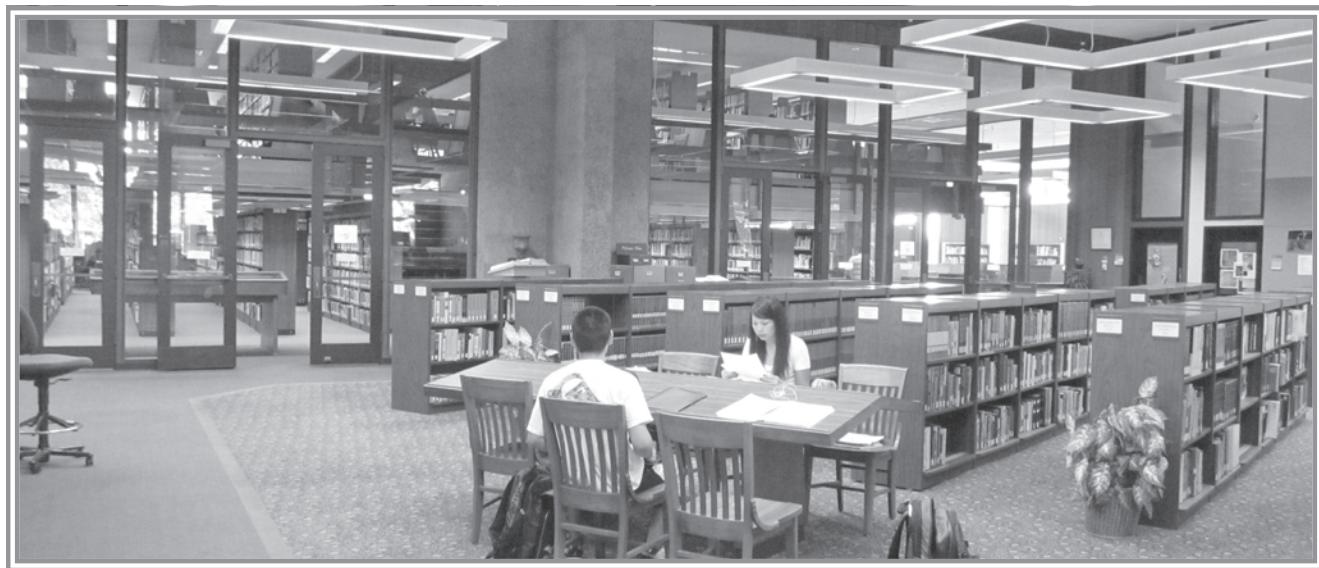
AREA E—Lifelong Understanding & Self-Development

A minimum of four quarter units from the following:

1. BIOL 8
2. CNSL 52, 72
3. CRLP 70
4. HLTH 21
5. PHED 4
6. PSYC 50
7. SOC 19, 40
8. SPED 52, 62, 72
9. Physical Education activity courses (*maximum allowed: 2 units*) includes DANC 1A, 1B, 2, 3A, 3B, 4, 5, 6, 7, 9

For updated information, access www.assist.org.

Effective Fall 2012



Major & Certificate Requirements *

As this catalog goes to press, Foothill College has two state-approved A.A.-T. transfer degrees (sociology and psychology). Foothill is currently developing more A.A.-T. and A.S.-T. transfer degrees, which will become active during this catalog rights cycle. For more information, consult a Foothill counselor and review the Foothill College website.

ACCOUNTING

Program Type(s):

Associate in Arts Degree; Certificate of Achievement; Certificate of Proficiency; Career Certificate

May be transferable to a four-year university.

Units required for major: 90, certificate: 9-37

Program Learning Outcomes

- Students will be able to explain accounting terminology, concepts, principles, and frameworks.
- Students will be able to perform accounting-related calculations and demonstrate the ability to use methods and /or procedures to solve accounting problems.

Associate Degree Requirements *

Core Courses: (37 units)

ACTG 1A Financial Accounting I (5 units)
ACTG 1B Financial Accounting II (5 units)
ACTG 1C Managerial Accounting (5 units)
ACTG 64A Computerized Accounting Practice Using QuickBooks (2 units)
ACTG 64B Computerized Accounting Practice Using Excel (2 units)
ACTG 65 Payroll & Business Tax Accounting (4 units)
ACTG 67 Tax Accounting (5 units)
BUSI 22 Principles of Business (4 units)
ECON 1A Principles of Macroeconomics (5 units)
or ECON 1B Principles of Microeconomics (5 units)

Support Courses: (10 units)

ACTG 51A Intermediate Accounting I (4 units)
ACTG 51B Intermediate Accounting II (4 units)
ACTG 51C Intermediate Accounting III (4 units)
ACTG 58 Auditing (5 units)
ACTG 60 Accounting for Small Business (5 units)^[1]
ACTG 66 Cost Accounting (5 units)
ACTG 68A Advanced Tax Accounting I (4 units)
ACTG 68B Advanced Tax Accounting II (4 units)
ACTG 68C Advanced Tax Accounting III (3 units)
ACTG 75 Accounting for Government & Not-for-Profit (5 units)
BUSI 18 Business Law I (5 units)
BUSI 19 Business Law II (4 units)
BUSI 91L Introduction to Business Information Processing (4 units)
or BUSI 11 Introduction to Information Systems (5 units)
ECON 1A Principles of Macroeconomics (5 units)^[2]
ECON 1B Principles of Microeconomics (5 units)^[3]

[1] May be taken only once for credit (either Core or Support)

[2] May be taken only once for credit (either Core or Support)

[3] May be taken only once for credit (either Core or Support)

Certificate of Achievement in Accounting (37 units)

The Certificate of Achievement is awarded upon completion of the core courses. General education courses are not required.

Tax Accounting Career Certificate (23 units)

[Non-Transcriptable]

ACTG 1B Financial Accounting II (5 units)
ACTG 64A Computerized Accounting Practice Using QuickBooks (2 units)
ACTG 67 Tax Accounting (5 units)
ACTG 68A Advanced Tax Accounting I (4 units)
ACTG 68B Advanced Tax Accounting II (4 units)
ACTG 68C Advanced Tax Accounting III (3 units)

Financial Accounting Career Certificate (22 units)

[Non-Transcriptable]

ACTG 1A Financial Accounting I (5 units)
ACTG 1B Financial Accounting II (5 units)
ACTG 51A Intermediate Accounting I (4 units)
ACTG 51B Intermediate Accounting II (4 units)
ACTG 51C Intermediate Accounting III (4 units)

Enrolled Agent Preparation Certificate of Proficiency (16 units)

[Non-Transcriptable]

ACTG 67 Tax Accounting (5 units)
ACTG 68A Advanced Tax Accounting I (4 units)
ACTG 68B Advanced Tax Accounting II (4 units)
ACTG 68C Advanced Tax Accounting III (3 units)

Tax Specialist Certificate of Proficiency (13 units)

[Non-Transcriptable]

ACTG 65 Payroll & Business Tax Accounting (4 units)
ACTG 67 Tax Accounting (5 units)
ACTG 68A Advanced Tax Accounting I (4 units)

Bookkeeping Specialist Certificate of Proficiency (13 units)

[Non-Transcriptable]

ACTG 60 Accounting for Small Business (5 units)
or ACTG 1A Financial Accounting I (5 units)
ACTG 64A Computerized Accounting Practice Using QuickBooks (2 units)
ACTG 64B Computerized Accounting Practice Using Excel (2 units)
ACTG 65 Payroll & Business Tax Accounting (4 units)

Payroll Preparation Certificate of Proficiency (9 units)

[Non-Transcriptable]

ACTG 60 Accounting for Small Business (5 units)
or ACTG 1A Financial Accounting I (5 units)
ACTG 65 Payroll & Business Tax Accounting (4 units)

ADAPTIVE AQUATICS

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

SPED 58 Career Exploration in Physical Rehabilitation & Adaptive Fitness (2 units)

SPED 73 Introduction to Aquatic Exercise (4 units)

SPED 74 Principles of Therapeutic Water Exercise (3 units)

ADAPTIVE FITNESS THERAPY

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

Units required for major: 90, certificate: 32

Program Learning Outcomes

- The student will be able to demonstrate and explain basic adaptive fitness skills and concepts to older adults and individuals with disabilities.
- The student will be able to recognize basic patho-physiology of chronic conditions seen in adults and provide accommodations appropriate to the disabling conditions.
- The student will be able to lead small and large group classes.

Associate Degree Requirements *

Core Courses: (36 units)

PHED 8 Theory & Concepts of Exercise Physiology (4 units)
SPED 50 Introduction to Adaptive Fitness Techniques (4 units)
SPED 54 Principles of Therapeutic Exercise (4 units)
SPED 55 Geriatric Fitness Concepts (4 units)
SPED 56 Functional Aspects of Adaptive Fitness (4 units)
SPED 57A Teaching Adult Learners (3 units)
SPED 57B Physical Aspects of Aging for the Fitness Professional (4 units)
SPED 58 Career Exploration in Physical Rehabilitation & Adaptive Fitness (2 units)
SPED 73 Introduction to Aquatic Exercise (4 units)
SPED 74 Principles of Therapeutic Water Exercise (3 units)

Support Courses: (8 units)

BIOL 40A Human Anatomy & Physiology I (5 units)
BIOL 40B Human Anatomy & Physiology II (5 units)
BIOL 40C Human Anatomy & Physiology III (5 units)
COMM 3 Fundamentals of Oral Communication (5 units)
GERN 50 Sociology of Aging (3 units)
GERN 51 Psychology of Aging (3 units)
GERN 52 Health & Aging (3 units)
GERN 55 Issues in Death, Dying & Bereavement Across Cultures (3 units)
GERN 56 Aging & Diversity (3 units)
HLTH 55 Emergency Medical Response (5 units)
PSYC 1 General Psychology (5 units)
SPED 61 Introduction to Disabilities (4 units)
SPED 63 Learning Disabilities (4 units)

Certificate of Achievement in Adaptive Fitness Therapy

(32 units)

SPED 50 Introduction to Adaptive Fitness Techniques (4 units)
SPED 54 Principles of Therapeutic Exercise (4 units)
SPED 55 Geriatric Fitness Concepts (4 units)
SPED 56 Functional Aspects of Adaptive Fitness (4 units)
SPED 57A Teaching Adult Learners (3 units)
SPED 57B Physical Aspects of Aging for the Fitness Professional (4 units)

AMERICAN STUDIES

Program Type(s):

Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Students will be able to compare and contrast the relationships between modern life in the U.S. and major historical and cultural events in our history.
- Students will be able to identify and analyze connections between their own lives and academic experiences by comparing them to the American Experience in literature and contemporary nonfiction.

Associate Degree Requirements *

Core Courses: (25 units)

ENGL 41 Literature of Multicultural America (4 units)
HIST 17A History of the Untied States from to 1816 (4 units)
HIST 17B History of the United States from 1812 to 1914 (4 units)
HIST 17C History of the United States from 1900 to the Present (4 units)
MUS 8 Music of Multicultural America (4 units)
or MUS 8H Honors Music of Multicultural America (4 units)
POLI 1 Political Science: Introduction to American Government & Politics (5 units)

Support Courses: (8 units)

ANTH 4 First Peoples of North America (4 units)
HIST 10 History of California: The Multicultural State (4 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 15 Law & Society (4 units)
WMIN 5 Introduction to Women's Studies (4 units)

ANTHROPOLOGY

Program Type(s):

Associate in Arts Degree; Certificate of Proficiency

Units required for major: 90, certificate: 9-24

Program Learning Outcomes

- Students will apply an understanding of cross-cultural realities both past and present.
- Students will learn how to critically analyze and interpret anthropological data.
- Students will apply anthropological principles for solving human problems on the local, regional and world scales.

Associate Degree Requirements *

Core Courses: (16 units)

Select FOUR of the following:

ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 2A Cultural Anthropology (4 units)
ANTH 3 Prehistory: The Search for Lost Civilizations (4 units)
ANTH 4 First Peoples of North America (4 units)
ANTH 8 Introduction to Archaeology (4 units)

Support Courses: (16 units)**Select 8 units from the following:**

ANTH 1L Physical Anthropology Laboratory (1 unit)
ANTH 2B Patterns of Culture (4 units)
ANTH 5 Magic, Science & Religion (4 units)
ANTH 6 Peoples of Africa (4 units)
ANTH 8L Archaeology Laboratory (1 unit)
ANTH 12 Applied Anthropology (4 units)
ANTH 20 Native Peoples of California (4 units)
ANTH 22 The Aztec, Maya & Their Predecessors (4 units)
ANTH 36 Special Projects in Anthropology (1 unit)
ANTH 51 Archaeology Survey (2 units)
ANTH 52 Archaeological Field Methods (4 units)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
ANTH 54 Department Honors Projects in Anthropology (1 unit)
ANTH 50 Medical Anthropology: Methods & Practice (4 units)
GEOG 1 Physical Geography (5 units)
or GEOG 2 Human Geography (4 units)

And 8 units of the following:^[4]

BIOL 1C Evolution, Systematics & Ecology (6 units)
BIOL 10 General Biology: Basic Principles (5 units)
HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HUMN 1A Humanities & the Modern Experience I (4 units)
SOC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOSC 20 Cross-Cultural Perspectives for a Multicultural Society (4 units)
SOSC 36 Special Projects in Social Science (1 unit)
WMN 5 Introduction to Women's Studies (4 units)

Cultural Resource Management Certificate of Proficiency (24 units) [Non-Transcriptable]

ANTH 3 Prehistory: The Search for Lost Civilizations (4 units)
ANTH 4 First Peoples of North America (4 units)
ANTH 8 Introduction to Archaeology (4 units)
ANTH 8L Archaeology Laboratory (1 unit)
ANTH 51 Archaeology Survey (2 units)
ANTH 52 Archaeological Field Methods (4 units)
ANTH 54 Special Projects in Anthropology (1 unit)

And 4 units from the following:

ANTH 35 Department Honors Projects in Anthropology (1 unit)
ANTH 36 Special Projects in Anthropology (1 unit)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 8 History of Latin America (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
GEOG 1 Physical Geography (5 units)
GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)

[4] Students may also use courses listed under core courses for support courses. One course cannot count for both support and core units.

Medical Anthropology Certificate of Proficiency (20 units)**[Non-Transcriptable]**

ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 50 Medical Anthropology: Methods & Practice (4 units)

And one of the following:

ANTH 5 Magic, Science & Religion (4 units)
ANTH 12 Applied Anthropology (4 units)

And 8 units from the following:

ANTH 35 Department Honors Projects in Anthropology (1 unit)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
BIOL 14 Human Biology (5 units)
BIOL 40A Human Anatomy & Physiology I (5 units)
or BIOL 40B Human Anatomy & Physiology II (5 units)
PSYC 4 Introduction to Biopsychology (4 units)
PSYC 10 Research Methods & Designs (5 units)
PSYC 40 Human Development (5 units)
SOC 19 Alcohol & Drug Abuse (4 units)

Applied Anthropology Certificate of Proficiency (17 units)**[Non-Transcriptable]**

ANTH 2A Cultural Anthropology (4 units)
ANTH 2B Patterns in Culture (4 units)
ANTH 12 Applied Anthropology (4 units)
ANTH 54 Special Projects in Anthropology (1 unit)
ANTH 50 Medical Anthropology: Methods & Practice (4 units)

Cultural Anthropology Certificate of Proficiency (16 units)**[Non-Transcriptable]**

Select 12 units from the following:
ANTH 2A Cultural Anthropology (4 units)
ANTH 2B Patterns of Culture (4 units)
ANTH 4 First Peoples of North America (4 units)
ANTH 5 Magic, Science & Religion (4 units)
ANTH 6 Peoples of Africa (4 units)
ANTH 12 Applied Anthropology (4 units)

And 4 units from the following:

ANTH 35 Department Honors Projects in Anthropology (1 unit)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
ANTH 54 Special Projects in Anthropology (1 unit)
COMM 12 Intercultural Communication (5 units)
GEOG 2 Human Geography (4 units)
GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)
HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HUMN 1A Humanities & the Modern Experience I (4 units)
MUS 7D Contemporary Musical Styles: The Beatles in the Culture of Popular Music (4 units)
MUS 8 Music of Multicultural America (4 units)
or MUS 8H Honors Music of Multicultural America (4 units)
SOCS 20 Cross-Cultural Perspectives for a Multicultural Society (4 units)
SOC 30 Social Psychology (4 units)
or PSYC 30 Social Psychology (4 units)

SOC 40 Aspects of Marriage & Family (4 units)
WMN 5 Introduction to Women's Studies (4 units)

**Archaeology Certificate of Proficiency (16 units)
[Non-Transcriptable]**

Select 12 units from the following:

ANTH 3 Prehistory: The Search for Lost Civilizations (4 units)
ANTH 4 First Peoples of North America (4 units)
ANTH 8 Introduction to Archaeology (4 units)
ANTH 8L Archaeology Laboratory (1 unit)
ANTH 51 Archaeology Survey (2 units)
ANTH 52 Archaeological Field Methods (4 units)

And 4 units from the following:

ANTH 35 Department Honors Projects in Anthropology (1 unit)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
ANTH 54 Special Projects in Anthropology (1 unit)
HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 8 History of Latin America (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
GEOG 1 Physical Geography (5 units)
GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)

**Physical Anthropology Certificate of Proficiency (9 units)
[Non-Transcriptable]**

ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 1L Physical Anthropology Laboratory (1 unit)

And 4 units from the following:

ANTH 35 Department Honors Projects in Anthropology (1 unit)
ANTH 53H Honors Institute Seminar in Anthropology (1 unit)
ANTH 54 Special Projects in Anthropology (1 unit)
BIOL 1C Evolution, Systematics & Ecology (6 units)
BIOL 10 General Biology: Basic Principles (5 units)
BIOL 12 Human Genetics (4 units)

APPRENTICESHIP: PIPE TRADES

Program Type(s):

Certificate of Achievement; Career Certificate

Units required for certificate: 24–42.5

Program Learning Outcomes

• Students gain expertise and hands-on experience as they work on Plumbing systems to include: drain waste and vent systems, systems for various industrial fluids, public or private water systems and gas piping systems. These specialized skills are acquired through on-the-job training (OJT) and classroom instruction and lead to employment in the construction and service industry. After 5 years of classroom and work experience students are recognized as journeypersons within the Pipe Trades industry.

**Certificate of Achievement in Plumbing & Pipefitting/
Refrigeration Fitter (42.5 units)**

APPT 161 Safety/Tools/Heritage/Service (4 units)
APPT 162 Mathematics/Science for the Plumbing Trade (4.5 units)
APPT 163 Code/Water Supply Systems (4 units)
APPT 164 Drawing I for the Plumbing Trade (4.5 units)

APPT 165 Drawing II for the Plumbing Trade (4 units)
APPT 166 Welding/Oxy-Acetylene Training (4.5 units)
APPT 167 Steam Systems/Rigging/Pipe Fitting & Service (4 units)
APPT 168 Medical Gas/Hydroneics (4.5 units)
APPT 169 Advanced Drawing/Layout for the Plumbing Trades (4 units)
APPT 170 Code II/Junior Mechanics Review & Exam (4.5 units)

**Residential Plumbing Career Certificate (24 units)
[Non-Transcriptable]**

APPT 121 Introduction to Residential Plumbing, Safety & Tools (2.5 units)
APPT 122 Residential Drainage Systems (2.5 units)
APPT 123 Residential Gas & Water Installations (2.5 units)
APPT 124 Mathematics for Residential Plumbing (2.5 units)
APPT 125 Residential Blueprint Reading (4.5 units)
APPT 126 Residential Piping Layout & Installations; Residential Fixtures (4.5 units)
APPT 127 Residential Plumbing Code (2.5 units)
APPT 128 Residential Gas Installations; Service Work (2.5 units)

APPRENTICESHIP: SHEET METAL

Program Type(s):

Certificate of Achievement; Career Certificate

Units required for certificate: 7.5–45

Program Learning Outcomes

• Students are prepared with the skills and expertise to detail, fabricate and install a variety of Sheet Metal products in compliance with applicable standards and codes. These highly demanded skills are acquired through on-the-job training (OJT) and lead to employment in the construction industry. After 5 years of classroom and work experience students are recognized as journeypersons within the Sheet Metal industry.

Certificate of Achievement in Sheet Metal Building Trades (45 units)

APSM 101 SMQ-1 Trade Introduction (1.5 units)
APSM 102 SMQ-2 Certified Safety & Beginning Trade Math (1.5 units)
APSM 103 SMQ-3 Sheet Metal Tools & Shop (1.5 units)
APSM 104 SMQ-4 Soldering & Common Seams (1.5 units)
APSM 105 SMQ-5 Drafting Introduction & Views (1.5 units)
APSM 106 SMQ-6 Beginning Duct Fittings (1.5 units)
APSM 107 SMQ-7 Parallel Line Fittings (1.5 units)
APSM 108 SMQ-8 Triangulation Fittings (1.5 units)
APSM 109 SMQ-9 Radial Line Layout Ogee Offsets (1.5 units)
APSM 110 SMQ-10 Basics of Architectural Sheet Metal (1.5 units)
APSM 111 SMQ-11 Architectural Sheet Metal (1.5 units)
APSM 112 SMQ-12 Field Installation (1.5 units)
APSM 113 SMQ-13 Welding 1: Process & Safety Overview (1.5 units)
APSM 114 SMQ-14 Welding 2: GMAW (1.5 units)
APSM 115 SMQ-15 Welding 3: GMAW (1.5 units)
APSM 116 SMQ-16 Plans & Specifications (1.5 units)
APSM 117 SMQ-17 Submittals & Shop Drawings (1.5 units)
APSM 118 SMQ-18 Industrial & Stainless Steel Introduction (1.5 units)
APSM 119 SMQ-19 HVAC Air Systems & Duct Design (1.5 units)
APSM 120 SMQ-20 Measuring & Sketching (1.5 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

APSM 121 SMQ-21 Fabrication & Shortcuts (1.5 units)
APSM 122 SMQ-22 Codes & Standards (1.5 units)
APSM 123 SMQ-23 Residential Sheet Metal (1.5 units)
APSM 124 SMQ-24 Metal Roofing (1.5 units)
APSM 125 SMQ-25 Detailing (1.5 units)
APSM 126 SMQ-26 Foreman Training (1.5 units)
APSM 127 SMQ-27 Basic AutoCAD (1.5 units)

And 3 of the following courses:

APSM 130 SMQ-30 Advanced Welding (1.5 units)
APSM 131 SMQ-31 CAD Detailing (Beginning CAD Duct) (1.5 units)
APSM 132 SMQ-32 Intermediate CAD Detailing (1.5 units)
APSM 133 SMQ-33 Advanced Architectural (1.5 units)
APSM 134 SMQ-34 Advanced Layout Fabrication (1.5 units)
APSM 135 SMQ-35 Project Management, Takeoffs & Estimates (1.5 units)
APSM 136 SMQ-36 Service Basics (1.5 units)
APSM 137 SMQ-37 Final HVAC Project (1.5 units)
APSM 138 SMQ-38 Final Architectural, Industrial, Ornamental Project (1.5 units)

Sheet Metal Decking & Siding Career Certificate (18 units)

[Non-Transcriptable]

APRT 155A Safety & Tools for Sheet Metal Siding & Decking Apprentices (4.5 units)
APRT 155B Blueprint Reading for Sheet Metal Siding & Decking Apprentices (4.5 units)
APRT 156A Welding for Sheet Metal Siding & Decking Apprentices (4.5 units)
APRT 156B Measuring, Drawing & Lifting Devices for Sheet Metal Siding & Decking Apprentices (4.5 units)

Sheet Metal Air Conditioning Specialist Career Certificate (10 units) [Non-Transcriptable]

APPR 188A Orientation; Safety & Beginning Residential Sheet Metal Installation (Specialist 1A) (2.5 units)
APPR 188B Residential Components Identification & Installation (Specialist 1B) (2.5 units)
APPR 189A Residential Systems; Duct & HVAC Systems (Specialist 2A) (2.5 units)
APPR 189B Plans & Architectural Applications for Residential Sheet Metal (Specialist 2B) (2.5 units)

Sheet Metal Air Conditioning Service Technician Career Certificate (10 units) [Non-Transcriptable]

APRT 140A Electrical Basics for Residential HVAC Service I (2.5 units)
APRT 140B Refrigeration Basics for Residential HVAC Service (2.5 units)
APRT 141A Components of Residential HVAC Service (2.5 units)
APRT 141B Troubleshooting Diagnosis & Repair for Residential HVAC Service (2.5 units)

Sheet Metal Shipyard Specialist Career Certificate (7.5 units) [Non-Transcriptable]

APRT 144A Introduction to Marine Sheet Metal Training for Apprentices I (2.5 units)
APRT 144B Introduction to Marine Sheet Metal Training for Apprentices II (2.5 units)
APRT 151A Intermediate Marine Sheet Metal Training for Apprentices I (2.5 units)

APPRENTICESHIP: SOUND & COMMUNICATION

Program Type(s):

Certificate of Proficiency

Units required for certificate: 21

Program Learning Outcomes

- Students gain expertise and hands-on experience as they work on Sound & Communication systems to include: voice systems, data systems, video systems, fire alarm systems, home alarm systems, data networking systems, cabling and automation systems. These specialized skills are acquired through on-the-job training (OJT) and classroom instruction and lead to employment in the construction and service industry. After 3 years of classroom and work experience students are recognized as journeypersons in the Sound & Communication trade for the electrical industry.

Sound & Communication Installer Certificate of Proficiency (21 units) [Non-Transcriptable]

APSC 111 Job Information, Safety, Test Instruments, Structured Cabling, Fiber Optics & Blueprint Reading (3.5 units)
APSC 112 DC Theory, Codes & Practices, Boxes, Connectors & Raceways (3.5 units)
APSC 121 AC Theory, Power Quality, Fire Alarm Systems & Grounding (3.5 units)
APSC 122 Security, Access Control, Telephony & Paging Systems (3.5 units)
APSC 131 Semiconductors, Nurse Call, Audio Visual Systems (3.5 units)
APSC 132 CCTV Systems, Fire/Life Safety & Voice Data Video (VDV) State Certification Prep (3.5 units)

ART HISTORY

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

Units required for major: 90, certificate: 18-52

Program Learning Outcomes

- The students will be able to collect and assess primary and secondary source information and successfully analyze and comment on that information in the form of a reasoned 8–10 page term paper, complete with a full bibliography (works cited page), utilizing the MLA format.
- The students will be able to demonstrate in written form a strong awareness of the political, social, religious, and technological factors that influence cultures and change in those cultures.

Associate Degree Requirements *

Core Courses: (36 units)

ART 1 Introduction to Art (4.5 units)^[5]
ART 2A History of Art: History of Western Art from Prehistory through Early Christianity (4.5 units)
or ART 2AH Honors Art History: History of Western Art from Prehistory through Early Christianity (4.5 units)
ART 2B History of Western Art from the Middle Ages to the Renaissance (4.5 units)
or ART 2BH Honors History of Western Art from the Middle Ages to the Renaissance (4.5 units)
ART 2C History of Western Art from the Baroque to Post-Impressionism (4.5 units)
or ART 2CH Honors History of Western Art from the Baroque to Post-Impressionism (4.5 units)

[5] ART 1 recommended before taking any of the ART 2 series courses if no previous experience in art.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

ART 2D African, Oceanic & Native American Art (4.5 units)
or ART 2F Introduction to Asian Art (4.5 units)
or ART 2G Introduction to Islamic Art (4.5 units)

ART 2E A History of Women in Art (4.5 units)

ART 2J American Art (4.5 units)

ART 3 Modern Art & Contemporary Thought (4.5 units)

Support Courses: (16 units)

ANTH 2A Cultural Anthropology (4 units)

ART 4A Drawing I (4 units)

HIST 4A History of Western Civilization to 800 AD (4 units)

HIST 4B History of Western Civilization: 700-1800 (4 units)

HIST 4C History of Western Civilization 1789-Present (4 units)
or HIST 4CH Honors History of Western Civilization 1789-Present (4 units)

PHIL 11 Introduction to the Philosophy of Art (4 units)

PHIL 30 Introduction to Critical Thinking (4 units)

PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)

THTR 26 Introduction to Fashion History & Costume Design (4 units)

Certificate of Achievement in Art History (52 units)

A Certificate of Achievement is awarded upon completion of the Core and Support Courses. General education courses are not required.

Art History Certificate of Specialization (18 units)

[Non-Transcriptable]

ART 1 Introduction to Art (4.5 units)

ART 2A History of Art: History of Western Art from Prehistory through Early Christianity (4.5 units)
or ART 2AH Honors Art History: History of Western Art from Prehistory through Early Christianity (4.5 units)

ART 2B History of Western Art from the Middle Ages to the Renaissance (4.5 units)
or ART 2BH Honors History of Western Art from the Middle Ages to the Renaissance (4.5 units)

ART 2C History of Western Art from the Baroque to Post-Impressionism (4.5 units)
or ART 2CH Honors History of Western Art from the Baroque to Post-Impressionism (4.5 units)

ART 2D African, Oceanic & Native American Art (4.5 units)

ART 2E A History of Women in Art (4.5 units)

ART 2F Introduction to Asian Art (4.5 units)

ART 2G Introduction to Islamic Art (4.5 units)

ART 2J American Art (4.5 units)

ART 3 Modern Art & Contemporary Thought (4.5 units)

ART SURVEY

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

Units required for major: 90, certificate: 15-59.5

Program Learning Outcomes

• Students will be able to create two-dimensional and three-dimensional artwork and designs using appropriate tools, materials, methods and techniques.

• Students will be able to analyze and critically evaluate two-dimensional and three-dimensional creative projects using the current principles and language of art and design.

Associate Degree Requirements *

Core Courses: (43.5 units)

ART 1 Introduction to Art (4.5 units)

ART 4A Drawing I (4 units)

ART 5A Basic Two-Dimensional Design (4 units)

ART 6 Collage & Composition (3 units)

ART 14D Digital Art & Graphics (4 units)
or GID 41 Digital Art & Graphics (4 units)

ART 19A Painting I (4 units)
or ART 47 Watercolor (4 units)

ART 40 Print Arts I (4 units)
or GID 38 Print Arts I (4 units)

ART 45A Beginning Ceramics Hand-building (4 units)
or ART 45B Beginning Ceramics Potter's Wheel (4 units)

ART 96 Book Arts I (4 units)
or GID 90 Book Arts I (4 units)

PHOT 5 Introduction to Photography I (4 units)

GID 20 Digital Video Production I (4 units)

Support Courses: (16 units)

ART 2A History of Art: History of Western Art from Prehistory through Early Christianity (4.5 units)
or ART 2AH Honors Art History: History of Western Art from Prehistory through Early Christianity (4.5 units)

ART 2B History of Western Art from The Middle Ages to The Renaissance (4.5 units)
or ART 2BH Honors History of Western Art from The Middle Ages to The Renaissance (4.5 units)

ART 2C History of Western Art from The Baroque to Post-Impressionism (4.5 units)
or ART 2CH Honors History of Western Art from The Baroque to Post-Impressionism (4.5 units)

ART 2D African, Oceanic & Native American Art (4.5 units)

ART 2E A History of Women in Art (4.5 units)

ART 2F Introduction to Asian Art (4.5 units)

ART 2G Introduction to Islamic Art (4.5 units)

ART 2J American Art (4.5 units)

ART 3 Modern Art & Contemporary Thought (4.5 units)

ART 4B Drawing II (4 units)

ART 4C Drawing III (4 units)

ART 4D Figure Drawing (4 units)

ART 4E Portrait Drawing (4 units)

ART 4F Landscape Drawing (4 units)

ART 4G Mural Making: Community Art Project (3 units)

ART 5B Three-Dimensional Design (3 units)

ART 8 Basic Perspective Drawing (3 units)

ART 9 Traditional Art Materials (4 units)

ART 14C Painting with the Computer (3 units)

ART 14D Digital Art & Graphics (4 units)
or GID 74 Digital Art & Graphics (4 units)

ART 19B Painting I (4 units)

ART 19C Painting II (4 units)

ART 20A Color I (3 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

ART 20B Color II (3 units)
 ART 44 Ceramic Sculpture (3 units)
 ART 45C Advanced Ceramics (3 units)
 ART 45F Low-Temperature Ceramic Firing & Glazing Techniques (3 units)
 ART 47 Watercolor (3 units)
 ART 49 Mono-printing (4 units)
 or GID 48 Monoprinting (4 units)
 ART 72 Studio Art Portfolio Preparation (4 units)
 GID 33 Graphic Design Studio I (4 units)
 GID 39 Print Arts II (4 units)
 GID 53 T-Shirt Design & Garment Printing (4 units)
 GID 60 Careers in the Visual Arts (2 units)
 PHOT 1 Black & White Photography (4 units)

Certificate of Achievement in Art Survey (59.5 units)

The Certificate of Achievement is awarded upon completion of the core and support courses. General education courses are not required.

Drawing Certificate of Specialization (16 units)

[Non-Transcriptable]

ART 4A Drawing I (4 units)
 ART 4B Drawing II (4 units)
 ART 4C Drawing III (4 units)
 ART 4D Figure Drawing (4 units)
 or ART 4E Portrait Drawing (4 units)

Print & Book Arts Certificate of Specialization (16 units)

[Non-Transcriptable]

ART 40 Print Arts I (4 units)
 or GID 38 Print Arts I (4 units)
 ART 96 Book Arts I (4 units)
 or GID 90 Book Arts I (4 units)
 GID 40 Digital Printmaking (4 units)
 GID 92 Letterpress Printing (4 units)

Ceramics Certificate of Specialization (15 units)

[Non-Transcriptable]

ART 44 Ceramic Sculpture (3 units)
 and ART 44L Ceramics Laboratory (.5 units)
 ART 45A Beginning Ceramics Hand-building (4 units)
 and ART 45AL Ceramics Laboratory (.5 units)
 ART 45B Beginning Ceramics Potter's Wheel (4 units)
 ART 45C Advanced Ceramics (3 units)

Painting Certificate of Specialization (15 units)

[Non-Transcriptable]

ART 19A Painting I (4 units)
 or ART 47 Watercolor (4 units)
 ART 19B Painting II (4 units)
 ART 19C Painting III (4 units)
 ART 20A Color I (3 units)

ART: STUDIO EMPHASIS

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

May be transferable to a four-year university.

Units required for major: 90, certificate: 60

Program Learning Outcomes

- Students will be able to create two-dimensional and three-dimensional artwork and designs using appropriate tools, materials, methods and techniques.
- Students will be able to analyze and critically evaluate two-dimensional and three-dimensional creative projects using the current principles and language of art and design.

Associate Degree Requirements *

Core Courses: (34.5 units)

ART 2A History of Art: History of Western Art From Prehistory through Early Christianity (4.5 units)
 or ART 2AH Honors Art History: History of Western Art From Prehistory through Early Christianity (4.5 units)
 ART 2B History of Western Art from The Middle Ages To The Renaissance (4.5 units)
 or ART 2BH Honors History of Western Art from The Middle Ages To The Renaissance (4.5 units)
 ART 2C History of Western Art from The Baroque to Post-Impressionism (4.5 units)
 or ART 2CH Honors History of Western Art from The Baroque to Post-Impressionism (4.5 units)
 ART 4A Drawing I (4 units)
 ART 5A Basic Two-Dimensional Design (4 units)
 ART 5B Three-Dimensional Design (3 units)
 ART 20A Color I (3 units)
 ART 20B Color II (3 units)
 ART 72 Studio Art Portfolio Preparation (4 units)

Support Courses: (25.5 units)

Select any combination of focus courses:

Ceramic Focus

ART 45A Beginning Ceramics Handbuilding (4 units)
 ART 45B Beginning Ceramics Potter's Wheel (4 units)

Digital Focus

ART 56 Digital Art & Graphics (4 units)
 or GID 41 Digital Art & Graphics (4 units)

Drawing Focus

ART 4B Drawing II (4 units)
 ART 4D Figure Drawing (4 units)
 ART 4E Portrait Drawing (4 units)

History or Art Focus

ART 2D African, Oceanic & Native American Art (4.5 units)
 ART 2E A History of Women in Art (4.5 units)
 ART 2F Introduction to Asian Art (4.5 units)
 ART 2G Introduction to Islamic Art (4.5 units)
 ART 2J American Art (4.5 units)
 ART 3 Modern Art & Contemporary Thought (4.5 units)

Painting Focus

ART 19A Painting I (4 units)
 ART 19B Painting II (4 units)

Photo Focus

PHOT 1 Black & White Photography (4 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Printmaking Focus

ART 6 Print Arts I (4 units)
or GID 38 Print Arts I (4 units)

Sculpture Focus

ART 44 Ceramic Sculpture (3 units)

Certificate of Achievement in Art: Studio Emphasis (60 units)

The Certificate of Achievement is awarded upon completion of the core and support courses. General education courses are not required.

ATHLETIC INJURY CARE: PHYSICAL EDUCATION**Program Type(s):****Associate in Science Degree**

Units required for major: 90

Program Learning Outcomes

- Students will demonstrate an entry level of knowledge and skill in a variety of sports medicine disciplines, including athletic training, physical therapy, strength and conditioning and emergency medical care.
- Students will be able to provide quality medical care for Foothill College intercollegiate athletic teams.

Associate Degree Requirements ***Core Courses: (48 units)**

PHED 1 Introduction to Physical Education as a Profession (4 units)
PHED 16A Prevention of Athletic Injuries (3 units)
PHED 16B Emergency Athletic Injury Care (3 units)
PHED 16C Treatment & Rehabilitation of Athletic Injuries (3 units)
PHED 62A Clinical Experiences in Sports Medicine I (3 units)
PHED 62B Clinical Experiences in Sports Medicine II (3 units)
PHED 62C Clinical Experiences in Sports Medicine III (3 units)
PHED 62D Clinical Experiences in Sports Medicine IV (3 units)
PHED 62E Clinical Experiences in Sports Medicine V (3 units)
BIOL 40A Human Anatomy & Physiology I (5 units)
BIOL 40B Human Anatomy & Physiology II (5 units)
BIOL 40C Human Anatomy & Physiology III (5 units)
CHEM 25 Fundamentals of Chemistry (5 units)
or CHEM 30A Survey of Inorganic & Organic Chemistry (5 units)

Elective Courses: (optional)

BIOL 45 Introduction to Human Nutrition (4 units)
CHEM 1A General Chemistry (5 units)
CHEM 1B General Chemistry (5 units)
CHEM 1C General Chemistry & Qualitative Analysis (5 units)
HLTH 21 Contemporary Health Concerns (4 units)
MATH 10 Elementary Statistics (5 units)
PHED 4 Concepts of Physical Fitness & Wellness (4 units)
PHED 15 First Aid & CPR/AED (2 units)
PHED 65A PNF: Introduction to the Upper Extremity (3 units)
PHED 65B PNF: Introduction to the Lower Extremity (3 units)
PHYS 2A General Physics (5 units)
PHYS 2B General Physics (5 units)
PHYS 2C General Physics (5 units)
PSYC 1 General Psychology (5 units)

BIOLOGICAL SCIENCES**Program Type(s):****Associate in Science Degree**

Units required for major: 90

Program Learning Outcomes

- The Biology majors sequence prepares students to use the scientific method to formulate questions, design experiments to test hypotheses, interpret experimental results to draw conclusions, communicate results both orally and in writing, and critically evaluate the use of the scientific method from published sources.
- The Biology majors sequence prepares students to apply evolutionary theory at the molecular, cellular, organismal and population levels to explain the unity and diversity of living things.

Associate Degree Requirements ***Core Courses: (48 units)**

BIOL 1A Principles of Cell Biology (6 units)
BIOL 1B Form & Function in Plants & Animals (6 units)
BIOL 1C Evolution, Systematics & Ecology (6 units)
CHEM 1A General Chemistry (5 units)
CHEM 1B General Chemistry (5 units)
CHEM 1C General Chemistry & Qualitative Analysis (5 units)

Students must select one option:**Organic Chemistry (Option #1) or Physics (Option #2).****Option # 1**

CHEM 12A Organic Chemistry (6 units)
CHEM 12B Organic Chemistry (6 units)
CHEM 12C Organic Chemistry (6 units)

Option # 2

PHYS 2A General Physics (5 units)
PHYS 2B General Physics (5 units)
PHYS 2C General Physics (5 units)

Or

PHYS 4A General Physics (Calculus) (6 units)
PHYS 4B General Physics (Calculus) (6 units)
PHYS 4C General Physics (Calculus) (6 units)

Or ^[6]

PHYS 5A General Physics (Calculus) Extended (6 units)
PHYS 5B General Physics (Calculus) Extended (6 units)
PHYS 5C General Physics (Calculus) Extended (6 units)
PHYS 4C General Physics (Calculus) (6 units)

BIOTECHNOLOGY

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

BUSINESS ADMINISTRATION**Program Type(s):****Associate in Arts Degree; Career Certificate**

Units required for major: 90, certificate: 24-26

[6] The PHYS 5A, 5B & 5C sequence is equivalent to PHYS 4A & 4B.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Program Learning Outcomes

- Students will develop skills to interpret resource allocation through research in basic financial literacy skills, (computation) (critical thinking skills) by analyzing the data with understanding of communication/ leadership local and in the global sphere of the business world. This is accomplished in writing and in their oral presentations.
- As a result of these basic business experiences, students then can develop strategies on to which area of business they may enter.

Associate Degree Requirements *

Core Courses: (23 units)

ACTG 1A Financial Accounting I (5 units)
ACTG 1B Financial Accounting II (5 units)
BUSI 18 Business Law I (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 59 Principles of Marketing (4 units)

Support Courses: (28 units)^[7]

ACTG 1C Managerial Accounting (5 units)
BUSI 19 Business Law II (4 units)
or ADVT 57 Principles of Advertising (4 units)
or BUSI 11 Introduction to Information Systems (5 units)
or BUSI 53 Survey of International Business (4 units)
or BUSI 57 Principles of Advertising (4 units)
or BUSI 61 Investment Fundamentals (3 units)
or BUSI 62 Principles of Salesmanship (3 units)
or BUSI 70 Business & Professional Ethics (4 units)
or BUSI 90A Principles of Management (4 units)
or BUSI 91L Introduction to Business Information Processing (4 units)
or BUSI 95 Entrepreneurship: Small Business Management (4 units)
ECON 1A Principles of Macroeconomics (5 units)
ECON 1B Principles of Microeconomics (5 units)
MATH 10 Elementary Statistics (5 units)

CSU campuses require:

MATH 11 Finite Mathematics (5 units)
MATH 12 Calculus for Business & Economics (5 units)

University of California campuses require:

MATH 1A Calculus (5 units)
MATH 1B Calculus (5 units)

Entrepreneurship Career Certificate (26 units)

[Non-Transcriptable]

ACTG 1A Financial Accounting I (5 units)
BUSI 18 Business Law I (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 59 Principles of Marketing (4 units)
BUSI 90A Principles of Management (4 units)
BUSI 95 Entrepreneurship-Small Business Management (4 units)

Business Management Career Certificate (25 units)

[Non-Transcriptable]

ACTG 1A Financial Accounting I (5 units)
BUSI 18 Business Law I (5 units)
BUSI 22 Principles of Business (4 units)
or BUSI 11 Introduction to Information Systems (5 units)
or BUSI 53 Survey of International Business (4 units)
or BUSI 70 Business & Professional Ethics (4 units)

[7] Consult your counselor for details in meeting math requirements for CSU and UC requirements in business administration.

BUSI 59 Principles of Marketing (4 units)
BUSI 61 Investment Fundamentals (3 units)
BUSI 90A Principles of Management (4 units)

Marketing Career Certificate (24 units) [Non-Transcriptable]

BUSI 18 Business Law I (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 57 Principles of Advertising (4 units)
or ADVT 57 Principles of Advertising (4 units)
BUSI 58 Survey of International Marketing (4 units)
BUSI 59 Principles of Marketing (4 units)
BUSI 62 Principles of Salesmanship (3 units)

BUSINESS INTERNATIONAL STUDIES

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

Units required for major: 90, certificate: 23-51

Program Learning Outcomes

- Students will develop skills to interpret resource allocation through research in basic financial literacy skills, (computation) (critical thinking skills) by analyzing the data with understanding of communication/ leadership local and in the global sphere of the business world. This is accomplished in writing and in their oral presentations.
- As a result of these basic business experiences, students then can develop strategies on to which area of business they may enter.

Associate Degree Requirements *

Core Courses: (28 units)

ACTG 1A Financial Accounting I (5 units)
ACTG 1B Financial Accounting II (5 units)
BUSI 18 Business Law I (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 53 Survey of International Business (4 units)
ECON 1A Principles of Macroeconomics (5 units)

Support Courses: (23 units)

Choose 3 courses from the following:

ACTG 1C Managerial Accounting (5 units)
BUSI 11 Introduction to Information Systems (5 units)
BUSI 58 Survey of International Marketing (4 units)
BUSI 95E Small Business Export & Import (3 units)
ECON 1B Principles of Microeconomics (5 units)
ECON 25 Introduction to the Global Economy (4 units)

And one course from each of the following subject categories:

Geography

GEOG 1 Physical Geography (5 units)
GEOG 2 Human Geography (4 units)
GEOG 10 World Regional Geography (4 units)

History

HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HIST 20 History of Russia & the Soviet Union (4 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Political Science

POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
POLI 15 International Relations/World Politics (4 units)
or POLI 15H Honors International Relations/World Politics (4 units)

Certificate of Achievement in International Business (51 units)

The Certificate of Achievement is awarded upon completion of the core and support courses. General education courses are not required.

BUSINESS TECHNOLOGY

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

CHEMISTRY

Program Type(s):

Associate in Science Degree

Units required for major: 90

Program Learning Outcomes

- Knowledge of current theories and applications in the field of chemistry.
- An enhanced ability to research, assess and evaluate topics of interest.
- An enhanced ability to communicate effectively, both orally and in writing.
- Facility in the safe handling of chemicals and the execution of common laboratory techniques.

Associate Degree Requirements *

Core Courses: (60 units)

Chemistry: (33 units)

CHEM 1A General Chemistry (5 units)
CHEM 1B General Chemistry (5 units)
CHEM 1C General Chemistry & Qualitative Analysis (5 units)
CHEM 12A Organic Chemistry (6 units)
CHEM 12B Organic Chemistry (6 units)
CHEM 12C Organic Chemistry (6 units)

Mathematics: 15 units from the following list:

MATH 1A Calculus (5 units)
MATH 1B Calculus (5 units)
MATH 1C Calculus (5 units)
MATH 1D Calculus (5 units)
MATH 2A Differential Equations (5 units)

Physics: 12 units selected from the following list:^[8]

PHYS 4A General Physics-Calculus (6 units)
PHYS 4B General Physics-Calculus (6 units)
PHYS 4C General Physics-Calculus (6 units)
PHYS 4D General Physics-Calculus (6 units)
PHYS 5A General Physics-Calculus (Extended) (6 units)
PHYS 5B General Physics-Calculus (Extended) (6 units)
PHYS 5C General Physics-Calculus (Extended) (6 units)

CHILD DEVELOPMENT

Program Type(s):

Associate in Arts Degree; Certificate of Achievement;

Certificate of Specialization

May be transferable to a four-year university.

Units required for major: 90, certificate: 23-83

Program Learning Outcomes

- Students will be able to demonstrate understanding of the needs and characteristics of children, ages birth through middle childhood, and the multiple influences on their development as related to the high-quality care and education of young children.
- Students will be able to demonstrate understanding of ethical standards and professional behaviors that deepen knowledge and commitment to the field of early care and education as related to NAEYC Code of Ethical Conduct.

Associate Degree Requirements *

Core Courses: (18 units)

CHLD 1 Child Development: Prenatal to Early Childhood (4 units)
CHLD 2 Child Development: Middle Childhood to Adolescence (4 units)
CHLD 56N Principles & Practices of Teaching Young Children (4 units)
CHLD 88 Child, Family & Community (4 units)
CHLD 88B Positive Behavior Management (2 units)

Support Courses: (29 units)

CHLD 51A Affirming Diversity in Education (4 units)
CHLD 56 Observation & Assessment (4 units)
CHLD 86A Mentoring the Early Care & Education Professional (4 units)
CHLD 86B Practicum Student Teaching in an Early Childhood Program (5 units)
CHLD 89 Curriculum for Early Care & Education Programs (3 units)
CHLD 95 Health, Safety & Nutrition in Children's Programs (3 units)

And 3 units of the following:

CHLD 59 Working with School-Age Children: Principles & Practices (3 units)
CHLD 79 Caring for Infants & Toddlers in Groups (3 units)
CHLD 63N Artistic & Creative Development (3 units)

And 3 units of the following:

CHLD 50 School-Age Child (5-12): Behavior & Development (3 units)
CHLD 50A Infant/Toddler Development (3 units)
CHLD 53NC Supporting Children with Special Needs in Children's Programs (3 units)
CHLD 53NP Development of Children With Special Needs (3 units)
CHLD 59 Working with School-Age Children: Principles & Practices (3 units)
CHLD 63N Artistic & Creative Development (3 units)
CHLD 68-68Z Special Topics/Projects in Child Development (1-4 units)
CHLD 71 Planning Creative Art Activities for Children (1 unit)
CHLD 72 Language Development (3 units)
CHLD 73 Music & Movement in the Early Years (3 units)
CHLD 74 Science & Nature (1 unit)
CHLD 79 Caring for Infants & Toddlers in Groups (3 units)
CHLD 82 Planning Creative Dramatics (1 unit)
CHLD 85 Literacy & Literature in Early Childhood Education (3 units)

[8] The PHYS 5A, 5B & 5C sequence is equivalent to PHYS 4A and 4B.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

CHLD 86A Mentoring the Early Care & Education Professional (4 units)
CHLD 90B Administration & Supervision of Children's Programs Part I (4 units)
CHLD 90C Administration & Supervision of Children's Programs Part II (4 units)
CHLD 91 Administration & Supervision: Adult Supervision & Leadership (4 units)
ANTH 2A Cultural Anthropology (4 units)
ENGL 8 Children's Literature (4 units)
PSYC 14 Childhood & Adolescence (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOC 57 Child Advocacy (4 units)
WMN 5 Introduction to Women's Studies (4 units)

Certificate information

To request a certificate, visit www.foothill.edu/bss/certs.php. The following certificates listed below meet the requirements for the California Commission on Teacher Credentialing Child Development Associate Teacher Permit:

- Certificate of Achievement in Child Development Teacher.
- Early Childhood Education Certificate of Specialization.
- Inclusion & Children with Special Needs Certificate of Specialization.
- School-Age Child Care Certificate of Specialization.
- Infant Toddler Development Certificate of Specialization.

Certificate of Achievement in Child Development Teacher (71 units)

The Certificate of Achievement is awarded upon completion of the core and support courses and 24 units of General Education courses (at least one course from each of the following categories):

1. English/Language Arts	3. Social Sciences
2. Math or Science	4. Humanities and/or Fine Arts

Certificate of Achievement in Program Supervision & Mentoring (83 units)

This certificate meets the requirements for the California Commission on Teacher Credentialing Child Development Site Supervisor Permit.

Completion of the Certificate of Achievement in Child Development Teacher (71 units)

And the following:

CHLD 90B Administration & Supervision of Children's Programs: Part I (4 units)
CHLD 90C Administration & Supervision of Children's Programs: Part II (4 units)
CHLD 91 Administration & Supervision: Adult Supervision & Leadership (4 units)

Early Childhood Education Certificate of Specialization (24 units) [Non-Transcribable]

CHLD 1 Child Development: Prenatal to Early Childhood (4 units)
CHLD 2 Child Development: Middle Childhood to Adolescence (4 units)
CHLD 53NP Development of Children With Special Needs (3 units)
CHLD 56N Principles & Practices of Teaching Young Children (4 units)
CHLD 88 Child, Family & Community (4 units)
CHLD 88B Positive Behavior Management (2 units)
CHLD 89 Curriculum for Early Care & Education Programs (3 units)

Inclusion & Children with Special Needs Certificate of Specialization (24 units) [Non-Transcribable]

CHLD 1 Child Development: Prenatal to Early Childhood (4 units)
CHLD 2 Child Development: Middle Childhood to Adolescence (4 units)
CHLD 53NC Supporting Children with Special Needs in Children's Programs (3 units)
CHLD 53NP Development of Children With Special Needs (3 units)
CHLD 56N Principles & Practices of Teaching Young Children (4 units)
CHLD 88 Child, Family & Community (4 units)
CHLD 88B Positive Behavior Management (2 units)

School-Age Child Care Certificate of Specialization (23 units) [Non-Transcribable]

CHLD 2 Child Development: Middle Childhood to Adolescence (4 units)
CHLD 50 School-Age Child (5-12): Behavior & Development (3 units)
CHLD 53NC Supporting Children with Special Needs in Children's Programs (3 units)
CHLD 56N Principles & Practices of Teaching Young Children (4 units)
CHLD 59 Working with School-Age Children: Principles & Practices (3 units)
CHLD 88 Child, Family & Community (4 units)
CHLD 88B Positive Behavior Management (2 units)

Infant Toddler Development Certificate of Specialization (23 units) [Non-Transcribable]

CHLD 1 Child Development: Prenatal to Early Childhood (4 units)
CHLD 50A Infant/Toddler Development (3 units)
CHLD 53NC Supporting Children with Special Needs in Children's Programs (3 units)
CHLD 56N Principles & Practices of Teaching Young Children (4 units)
CHLD 79 Caring for Infants & Toddlers in Groups (3 units)
CHLD 88 Child, Family & Community (4 units)
CHLD 88B Positive Behavior Management (2 units)

COMMUNICATION STUDIES

Program Type(s):

Associate in Arts Degree; Certificate of Proficiency

Units required for major: 90, certificate: 15-20

Program Learning Outcomes

- Identify patterns of communication in a variety of contexts.
- Utilize appropriate methods of communication in critical thinking and/or communication situations.

Associate Degree Requirements *

Core Courses: (27 units)

Select one concentration from the following:

General Concentration Core: (27 units)

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)

And five courses from the following:

COMM 1B Argumentation & Persuasion (5 units)
or COMM 1BH Honors Argumentation & Persuasion (5 units)
COMM 2 Interpersonal Communication (5 units)
COMM 3 Fundamentals of Oral Communication (5 units)
COMM 4 Group Discussion (5 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

COMM 10 Gender, Communication & Culture (5 units)
COMM 12 Intercultural Communication (5 units)
COMM 54A Forensic Speech (2.5 units)
COMM 54B Forensic Debate (2.5 units)
COMM 54C Forensic Oral Interpretation (2.5 units)
COMM 55 Career & Leadership Communication in the Global Workplace (5 units)

Intercultural Concentration Core: (27 units)

COMM 10 Gender, Communication & Culture (5 units)
COMM 12 Intercultural Communication (5 units)

And two courses from the following:

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)
COMM 1B Argumentation & Persuasion (5 units)
or COMM 1BH Honors Argumentation & Persuasion (5 units)
COMM 3 Fundamentals of Oral Communication (5 units)
COMM 4 Group Discussion (5 units)
COMM 54A Forensic Speech (2.5 units)
COMM 54B Forensic Debate (2.5 units)
COMM 54C Forensic Oral Interpretation (2.5 units)
COMM 55 Career & Leadership Communication in the Global Workplace (5 units)

And one of the following:

HIST 10 History of California: The Multicultural State (4 units)
MUS 8 Music of Multicultural America (4 units)
or MUS 8H Honors Music of Multicultural America (4 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 20 Major Social Problems (4 units)
SOSC 20 Cross-Cultural Perspectives for a Multicultural Society (4 units)
THTR 8 Multicultural Theatre Arts in Modern America (4 units)
WMN 11 Women in Global Perspective (4 units)

And one of the following:

COMM 2 Interpersonal Communication (5 units)
ANTH 4 First Peoples of North America (4 units)
ANTH 6 Peoples of Africa (4 units)
ENGL 5 Gay & Lesbian Literature (4 units)
or ENGL 5H Honors Gay & Lesbian Literature (4 units)
ENGL 7 Native American Literature (4 units)
or ENGL 7H Honors Native American Literature (4 units)
ENGL 12 African American Literature (4 units)
ENGL 31 Latino/a Literature (4 units)
ENGL 40 Asian American Literature (4 units)

Rhetoric Concentration Core: (27 units)

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)
COMM 1B Argumentation & Persuasion (5 units)
or COMM 1BH Honors Argumentation & Persuasion (5 units)

And two courses from the following:

COMM 3 Fundamentals of Oral Communication (5 units)
COMM 4 Group Discussion (5 units)
COMM 10 Gender, Communication & Culture (5 units)
COMM 12 Intercultural Communication (5 units)

And two of the following:

COMM 2 Interpersonal Communication (5 units)
COMM 54A Forensic Speech (2.5 units)
COMM 54B Forensic Debate (2.5 units)
COMM 54C Forensic Oral Interpretation (2.5 units)
COMM 55 Career & Leadership Communication in the Global Workplace (5 units)
PHIL 1 Critical Thinking & Writing (5 units)
PHIL 7 Introduction to Symbolic Logic (5 units)
VART 2B History of Film 1945–Current (4 units)

Communication Studies Certificate of Specialization (20 units)

[Non-Transcriptable]

Select 20 units of the following:

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)
COMM 1B Argumentation & Persuasion (5 units)
or COMM 1BH Honors Argumentation & Persuasion (5 units)
COMM 2 Interpersonal Communication (5 units)
COMM 3 Fundamentals of Oral Communication (5 units)
COMM 4 Group Discussion (5 units)
COMM 10 Gender, Culture & Communication (5 units)
COMM 12 Intercultural Communication (5 units)
COMM 54A Forensic Speech (2.5 units)
COMM 54B Forensic Debate (2.5 units)
COMM 54C Forensic Oral Interpretation (2.5 units)
COMM 55 Career & Leadership Communication in the Global Workplace (5 units)

Communication Studies Certificate of Proficiency (15 units)

[Non-Transcriptable]

Select 15 units from the following:

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)
COMM 1B Argumentation & Persuasion (5 units)
or COMM 1BH Honors Argumentation & Persuasion (5 units)
COMM 2 Interpersonal Communication (5 units)
COMM 3 Fundamentals of Oral Communication (5 units)
COMM 4 Group Discussion (5 units)
COMM 10 Gender, Culture & Communication (5 units)
COMM 12 Intercultural Communication (5 units)
COMM 54A Forensic Speech (2.5 units)
COMM 54B Forensic Debate (2.5 units)
COMM 54C Forensic Oral Interpretation (2.5 units)
COMM 55 Career & Leadership Communication in the Global Workplace (5 units)

COMPUTER SCIENCE

Program Type(s):

Associate in Science Degree

Units required for major: 90

Program Learning Outcomes

- Use standard software engineering tools to create reusable code.
- Design a large program that takes advantage of existing code libraries.
- Organize a complex program in a logical way, enabling the extension of the program.
- Comprehend user requirements and produce code and documentation in an industry-accepted style that satisfies those requirements.
- Develop software that solves problems in a variety of fields, including math, physics, chemistry, biology, astronomy, business and the Internet.

Associate Degree Requirements *

Core Courses: (40 units)

CS 10 Computer Architecture & Organization (5 units)

MATH 1A Calculus (5 units)

MATH 1B Calculus (5 units)

MATH 1C Calculus (5 units)

MATH 22 Discrete Mathematics (5 units)

And select one option:

Option #1: Java

CS 1A Object-Oriented Programming Methodologies in Java (5 units)

CS 1B Intermediate Software Design in Java (5 units)

CS 1C Advanced Data Structures & Algorithms in Java (5 units)

Option #2: C++

CS 2A Object-Oriented Programming Methodologies in C++ (5 units)

CS 2B Intermediate Software Design in C++ (5 units)

CS 2C Advanced Data Structures & Algorithms in C++ (5 units)

Support Courses: (20 units)^[9]

CS 50A Networking Fundamentals (CCNA) (5 units)

BIOL 1A Principles of Cell Biology (6 units)

BIOL 1B Form & Function in Plants & Animals (6 units)

BIOL 1C Evolution, Systematics & Ecology (6 units)

CHEM 1A General Chemistry (5 units)

CHEM 1B General Chemistry (5 units)

CHEM 1C General Chemistry & Qualitative Analysis (5 units)

MATH 1D Calculus (5 units)

MATH 2A Differential Equations (5 units)

MATH 2B Linear Algebra (5 units)

PHYS 2A General Physics (5 units)

PHYS 2AM General Physics: Calculus Supplement (1 unit)

PHYS 2B General Physics (5 units)

PHYS 2BM General Physics: Calculus Supplement (1 unit)

PHYS 2C General Physics (5 units)

PHYS 2CM General Physics: Calculus Supplement (1 unit)

PHYS 4A General Physics (Calculus) (6 units)

PHYS 4B General Physics (Calculus) (6 units)

PHYS 4C General Physics (Calculus) (6 units)

PHYS 5A General Physics (Calculus) Extended (6 units)

PHYS 5B General Physics (Calculus) Extended (6 units)

PHYS 5C General Physics (Calculus) Extended (6 units)

COMPUTER SOFTWARE DEVELOPMENT

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

CREATIVE WRITING

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

DATABASE MANAGEMENT

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

DENTAL ASSISTING

Program Type(s):

Associate in Science Degree; Certificate of Achievement

Units required for major: 90, certificate: 45

Program Learning Outcomes

- Graduates will demonstrate entry-level competency skills mandated by the Commission on Dental Accreditation and the Dental Board of California.
- Graduates will value and implement proper radiation safety for patients, self and others.

Associate Degree Requirements *

Core Courses: (45 units)

Fall Quarter

AHS 50 Introduction to Allied Health Programs (1 unit)

DA 50 Orientation to Chairside Dental Assisting (2.5 units)

DA 51A Introduction to Chairside Dental Assisting (5.5 units)

DA 62A Dental Sciences I (2 units)

DA 53A Introduction to Radiography I (3 units)

DA 58 Specialty Practice Procedures (1 unit)

DA 71 Infection Control & Hazardous Waste Management (1.5 units)

Winter Quarter

DA 51B Intermediate Clinical Dental Assisting (2 units)

DA 57 Office Emergency Procedures (2 units)

DA 62B Dental Sciences II (2 units)

DA 53B Dental Radiography II (2 units)

DA 56 Dental Health Education (1 unit)

DA 60A Dental Office Business Practices I (2 units)

DA 73 Dental Assisting Supervised Clinic (2 units)

Spring Quarter

DA 51C Advance Dental Assisting Skills (3 units)

DA 53C Dental Radiography III (1 unit)

DA 62C Dental Sciences III (2 units)

DA 60B Dental Office Business Practices II (3 units)

[9] The PHYS 5A, 5B & 5C sequence is equivalent to PHYS 4A and 4B.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

DA 63 Special Patient Populations (1 unit)
DA 74 Dental Assisting Clinical Practice (2 units)
DA 85 RDA Review (2 unit)
DA 88 Pit & Fissure Sealants (1.5 units)

Certificate of Achievement in Dental Assisting (45 units)

The Certificate of Achievement is awarded upon completion of the core courses (general education courses are not required) and the following:

- Cardiopulmonary Resuscitation Certificate (Health Care Provider, American Heart Association or Professional Rescuer American Red Cross);
- Eligibility for ENGL 110 or ESLL 25 or equivalent; and
- Completion of MATH 230 or equivalent on the Foothill College Math Placement Test.

DENTAL HYGIENE

Program Type(s):

Associate in Science Degree

Units required for major: 152

Associate Degree Requirements *

Core Courses: (122 units)

First Year

Summer

DH 50 Orientation to Dental Hygiene (1 unit)
PSYC 1 General Psychology (5 units)
HLTH 21 Contemporary Health Concerns (4 units)

Fall

DH 52A Oral Biology I (3 units)
DH 53 Assessment Procedures in the Dental Hygiene Process (4 units)
DH 54 Pre-Clinical Dental Hygiene (4 units)
DH 59 Survey of Dentistry (1 unit)
DH 60A Introduction to Dental Radiography I (2 units)
AHS 50 Introduction to Allied Health Programs (1 unit)
BIOL 40A Human Anatomy & Physiology I (5 units)
BIOL 58 Fundamentals of Pharmacology (4 units)

Winter

DH 52B Oral Biology II (3 units)
DH 60B Dental Radiography II (1 unit)
DH 61A Clinical Technique (6 units)
DH 71 Office Emergency Procedures (2 units)
DH 72 Dental Materials (3 units)
DH 73 Dental Health Education (2 units)
BIOL 40B Human Anatomy & Physiology II (5 units)
BIOL 41 Microbiology (6 units)

Spring

DH 55A Fundamentals of Pathology I (2 units)
DH 56 Applied Pharmacology in Dentistry (2 units)
DH 57A Periodontics (2 units)
DH 61B Introduction to Clinic (4 units)
DH 68A Radiographic Interpretation (2 units)
BIOL 40C Human Anatomy & Physiology III (5 units)
BIOL 45 Introduction to Human Nutrition (4 units)

Summer

DH 62A Clinical Dental Hygiene I (2.5 units)
DH 65 Clinical Local Anesthesia (2.5 units)

Second Year

Fall

DH 55B Fundamentals of Pathology II (2 units)
DH 57B Periodontics (2 units)
DH 60C Dental Radiography III (.5 unit)
DH 62B Clinical Dental Hygiene II (4 units)
DH 63C Community Dental Health I (3 units)
DH 66 Soft Tissue Curettage (1 unit)
DH 75A Clinical Dental Hygiene Theory I (1.5 units)

Winter

DH 60D Dental Radiography IV (.5 unit)
DH 62C Clinical Dental Hygiene III (4 units)
DH 63D Community Dental Health II (3 units)
DH 67 Nitrous Oxide/Oxygen Analgesia (1 unit)
DH 75B Clinical Dental Hygiene Theory II (1.5 units)

Spring

DH 57C Periodontics (2 units)
DH 60E Dental Radiography V (.5 unit)
DH 62D Clinical Dental Hygiene IV (4 units)
DH 64 Ethics, Law & Dental Office Practices (2 units)
DH 75C Clinical Dental Hygiene Theory III (1.5 units)

DIAGNOSTIC MEDICAL SONOGRAPHY

Program Type(s):

Associate in Science Degree; Certificate of Achievement

Units required for major: 128, certificate: 98

Program Learning Outcomes

- Students will demonstrate the necessary knowledge, technical skills, analytical skills, interpersonal skills and diagnostic ability within the scope of practice for diagnostic medical sonography.
- Students will demonstrate the necessary knowledge and values pertaining to professional demeanor, including the implementation of confidentiality and privacy for the practice of diagnostic medical sonography.

Associate Degree Requirements *

Core Courses: (98 units)

Fall

AHS 50 Introduction to Allied Health Programs (1 unit)
DMS 50A Diagnostic Medical Sonography Principles & Protocols (4 units)
DMS 50B Sonography & Patient Care (2 units)
DMS 60A Critique & Pathology I (2 units)
DMS 72A Diagnostic Medical Sonography Procedures & Applications (8 units)

Winter

DMS 51A Sectional Anatomy (3 units)
DMS 53A Diagnostic Medical Sonography I (2 units)
DMS 54A Gynecology (2 units)
DMS 60B Critique & Pathology II (1 unit)
DMS 70A Clinical Preceptorship I (8.5 units) (32 hrs/wk for 13 wks)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Spring

DMS 52A Physical Principles of Diagnostic Medical Sonography I (2 units)
DMS 53B Diagnostic Medical Sonography II (2 units)
DMS 54B Gynecology & Obstetrics (2 units)
DMS 60C Critique & Pathology III (1 unit)
DMS 70B Clinical Preceptorship II (8 units) (32 hrs/wk for 12 wks)

Summer

DMS 52B Physical Principles of Diagnostic Medical Sonography II (2 units)
DMS 53C Diagnostic Medical Sonography III (2 units)
DMS 55A Obstetrics I (2 units)
DMS 60D Critique & Pathology IV (1 unit)
DMS 70C Clinical Preceptorship III (8.5 units) (32 hrs/wk for 13 wks)

Fall

DMS 56A Vascular Sonography (3 units)
DMS 55B Obstetrics II (2 units)
DMS 60E Critique & Pathology V (1 unit)
DMS 70D Clinical Preceptorship IV (8.5 units) (32 hrs/wk for 13 wks)
DMS 72E Diagnostic Medical Sonography Procedures & Applications (2 units)

Winter

DMS 52C Physical Principles of Diagnostic Medical Sonography III (2 units)
DMS 56B Advanced Applications of Vascular Technology (2 units)
DMS 60F Critique & Pathology VI (1 unit)
DMS 70E Clinical Preceptorship V (8.5 units) (32 hrs/wk for 13 wks)
DMS 80A Advanced Sonographic Principles (4 units)

Certificate of Achievement in Diagnostic Medical Sonography (98 units)

The Certificate of Achievement is awarded upon completion of the core courses. General education courses are not required however the prerequisites and entrance requirements must be met.

ECONOMICS

Program Type(s):

Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Have a working understanding of the role of prices in a market economy, the benefits of trade, economic growth and stability, market structures and competition, market failures and the economic role of government.
- Employ economic reasoning to explain the world around them and make objective decisions based on assessments of costs and benefits.

Associate Degree Requirements *

Core Courses: (18 units)

ECON 1A Principles of Macroeconomics (5 units)
ECON 1B Principles of Microeconomics (5 units)
ECON 9 Political Economy (4 units)
ECON 25 Introduction to the Global Economy (4 units)

Support Courses: (12 units)

Select 8 units from the following:

BUSI 53 Survey of International Business (4 units)
GEOG 5 Introduction to Economic Geography (4 units)
or GEOG 10 World Regional Geography (4 units)

MATH 1A Calculus (5 units)

MATH 10 Elementary Statistics (5 units)

or PSYC 7 Statistics for the Behavioral Sciences (5 units)

or SOC 7 Statistics for the Behavioral Sciences (5 units)

And a minimum of 4 units from the following:^[10]

HIST 17C History of the United States from 1900 to the Present (4 units)

POLI 3 Introduction to Political Philosophy/Political Theory (5 units)

or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)

POLI 15 International Relations/World Politics (4 units)

or POLI 15H Honors International Relations/World Politics (4 units)

ECON 36 Special Projects in Economics (1 unit)

ECON 36X Special Projects in Economics (2 units)

ECON 54H Honors Institute Seminar in Economics (1 unit)

ENGINEERING

Program Type(s):

Associate in Science Degree

Units required for major: 98

Program Learning Outcomes

- Formulate logical problem-solving approaches, generate solutions, and assess the reasonableness of the solutions for engineering-type analysis problems.
- Design, construct and produce creative solutions to engineering problems by applying the engineering design process and identifying pertinent design parameters based on the fundamental physics governing a system.
- Demonstrate understanding of the fundamental knowledge necessary for the practice of, or for advanced study in, engineering, including scientific principles, rigorous analysis and problem solving.
- Demonstrate clear communication skills, responsible teamwork, professional attitudes and ethics.
- Demonstrate a preparation for the complex work environment and continuous learning.

Associate Degree Requirements *

Core Courses: (58 units)

CS 2A Object-Oriented Programming Methodologies in C++ (5 units)

CHEM 1A General Chemistry (5 units)

CHEM 1B General Chemistry (5 units)

MATH 1B Calculus (5 units)

MATH 1C Calculus (5 units)

MATH 1D Calculus (5 units)

MATH 2A Differential Equations (5 units)

MATH 2B Linear Algebra (5 units)

And select one option:

Option #1:

PHYS 4A General Physics (Calculus) (6 units)

PHYS 4B General Physics (Calculus) (6 units)

PHYS 4C General Physics (Calculus) (6 units)

[10] Students may also use courses listed in the first section of support courses to fulfill the requirement for the second section of support courses.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Option #2:^[11]

PHYS 5A General Physics (Calculus) Extended (6 units)
 PHYS 5B General Physics (Calculus) Extended (6 units)
 PHYS 5C General Physics (Calculus) Extended (6 units)
 PHYS 4C General Physics (Calculus) (6 units)

Support Courses: (10 units)

ENGR 10 Introduction to Engineering (4 units)
 ENGR 35 Statics (5 units)
 ENGR 45 Properties of Materials (5 units)
 ENGR 37 Introduction to Circuit Analysis (5 units)
 NANO 10 Introduction to Nanotechnology (5 units)
 PHYS 4D General Physics (Calculus) (6 units)

ENGLISH**Program Type(s):****Associate in Arts Degree**

Units required for major: 90

Program Learning Outcomes

- Students will be able to compose a thesis-based essay that clearly communicates a logical, evidence-supported argument.
- Students will demonstrate, in writing, comprehension and critical analysis of college-level texts.

Associate Degree Requirements ***Core Courses: (29 units)**

ENGL 1B Composition, Critical Reading & Thinking (5 units)
 or ENGL 1BH Honors Composition, Critical Reading & Thinking (5 units)

And

ENGL 46A Monsters, Madness & Mayhem: English Literature from its Earliest Beginnings to Milton (4 units)
 ENGL 46B Reason, Rebellion & Romanticism: English Literature from 1660–1830 (4 units)
 ENGL 46C Wars & Wastelands: English Literature from the Victorian Period to the Present (4 units)

Or

ENGL 48A The Birth of American Literature: 1492–1864 (4 units)
 ENGL 48B American Literature in the Gilded Age: 1865–1914 (4 units)
 ENGL 48C Modern American Literature: 1914–Present (4 units)

And three courses from the following:

CRWR 6 Introduction to Creative Writing (5 units)
 CRWR 39A Introduction to Short Fiction Writing (5 units)
 CRWR 41A Poetry Writing (5 units)
 ENGL 1C Advanced Composition (4 units)
 or ENGL 1CH Honors Advanced Composition (4 units)
 ENGL 50C Technical Writing (5 units)

Literature Courses:^[12]

ENGL 5 Gay & Lesbian Literature (4 units)
 or ENGL 5H Honors Gay & Lesbian Literature (4 units)
 ENGL 7 Native American Literature (4 units)
 or ENGL 7H Honors Native American Literature (4 units)

ENGL 8 Children's Literature (4 units)

ENGL 11 Introduction to Poetry (4 units)
 or ENGL 11H Honors Introduction to Poetry (4 units)

ENGL 12 African American Literature (4 units)

ENGL 14 Traveling the World through Contemporary Literature (4 units)

ENGL 16 Introduction to Literature (4 units)

ENGL 17 Introduction to Shakespeare (4 units)

ENGL 31 Latino/a Literature (4 units)

ENGL 40 Asian American Literature (4 units)

or ENGL 40H Honors Asian American Literature (4 units)

ENTERPRISE NETWORKING**Program Type(s):****Associate in Science Degree; Certificate of Proficiency**

Units required for major: 90, certificate: 15–25

Program Learning Outcomes

- The student will be able to design a network infrastructure to support specific user and business requirements.
- The student will be able to design, implement and maintain appropriate security services for network systems.
- The student will be able to select the components to create a virtual infrastructure.
- The student will be able to optimize the performance, reliability and availability of network services.

Associate Degree Requirements ***Core Courses: (45 units)**

CS 50A Network Fundamentals (CCNA) (5 units)
 CS 50B IP Routing Protocol Fundamentals (CCNA) (5 units)
 CS 50C The Local Area Network: Ethernet & Wireless Networks (5 units)
 CS 50D Introduction to Wide Area Networks, Network Security & IP Addressing Services (5 units)
 CS 50E Introduction to IP Network Security (5 units)
 CS 52A Advanced IP Routing Protocols & Services (CCNP) (5 units)
 CS 52B Advanced Switching & Campus LAN Design (CCNP) (5 units)
 CS 52C Advance Network Troubleshooting (CCNP) (5 units)
 CS 56A Enterprise Wireless Local Area Networks (5 units)

VMware Certificate of Proficiency (25 units) ^[13]**[Non-Transcriptable]**

CS 50A Network Fundamentals (CCNA) (5 units)
 CS 50B IP Routing Protocol Fundamentals (CCNA) (5 units)
 CS 50C The Local Area Network: Ethernet & Wireless Networks (5 units)
 CS 54A Storage Area Networks (5 units)
 CS 54B VMware Vsphere Install, Configure & Manage (5 units)

Cisco Academy CCNA Certificate of Proficiency (20 units) ^[14]**[Non-Transcriptable]**

CS 50A Network Fundamentals (CCNA) (5 units)
 CS 50B IP Routing Protocol Fundamentals (CCNA) (5 units)
 CS 50C The Local Area Network: Ethernet & Wireless Networks (5 units)
 CS 50D Introduction to Wide Area Networks, Network Security, & IP Addressing Services (5 units)

[11] The PHYS 5A, 5B & 5C sequence is equivalent to PHYS 4A and 4B.

[12] Two courses MUST be from the Literature section; the student has the option of taking all three required courses from Literature alone.

[13] Prepares the student to receive the CCNP credential. CCNA-level knowledge is necessary to for these courses.

[14] Prepares the student to receive the CCNA certification.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Cisco Academy CCNP Certificate of Proficiency (15 units)^[15]**[Non-Transcriptable]**

- CS 52A Advanced IP Routing Protocols & Services (CCNP) (5 units)
- CS 52B Advanced Switching & Campus LAN Design (CCNP) (5 units)
- CS 52C Advance Network Troubleshooting (CCNP) (5 units)

ENVIRONMENTAL HORTICULTURE & DESIGN**Program Type(s):****Associate in Science Degree; Certificate of Achievement; Skills Certificate**

Units required for major: 94, certificate: 64

Program Learning Outcomes

- Students will demonstrate skills necessary to design residential landscapes.
- Students will be able to identify plant material.

Associate Degree Requirements ***Core Courses: (45 units)**

- HORT 10 Environmental Horticulture & the Urban Landscape (5 units)
- HORT 15 Orientation to Environmental Horticulture (4 units)
- HORT 21 Plant Materials I (3 units)
- HORT 22 Plant Materials II (3 units)
- HORT 30 Horticultural Practices: Soils (3 units)
- HORT 40 Landscape Design: Graphic Communication (4 units)
- HORT 52C Horticultural Practices: Plant Installation & Maintenance (3 units)
- HORT 54A Landscape Construction: General Practices (4 units)
- HORT 54B Landscape Construction: Technical Practices (3 units)
- HORT 54C Landscape Construction: Irrigation Practices (3 units)
- HORT 60B Landscape Design: Theory (3 units)
- HORT 60C Landscape Design: Irrigation (3 units)
- HORT 80 Environmental Horticulture Skills (2 units) (Student must take HORT 80 two times to complete Core course requirement)

Support Courses: (19 units)**Plant Material Specialization (2 units)**

- HORT 23 Plant Materials: California Native Plants (2 units)
- HORT 24 Plant Materials: Ground Covers & Vines (2 units)
- HORT 25 Plant Materials: Bamboos & Palms (2 units)
- HORT 26 Plant Materials: Perennials & Annuals (2 units)

And Career Focus Specialization (11 units)

- HORT 31 Horticultural Practices: Plant Propagation (3 units)
- HORT 45 Landscape Design: Computer Applications (3 units)
- HORT 52E Horticultural Practices: Greenhouse & Nursery Management (3 units)
- HORT 52G Horticultural Practices: Turfgrass Management (3 units)
- HORT 52H Horticultural Practices: Integrated Pest Management (3 units)
- HORT 54D Landscape Construction: Applied Practices (2 units)
- HORT 55A Green Industry Management: Business Practices (3 units)
- HORT 60D Landscape Design: Planting (3 units)
- HORT 60F Landscape Design: Process (3 units)
- HORT 60G Landscape Design: Intermediate Computer Applications (3 units)

[15] Prepares the student to receive the CCNP certification. CCNA-level knowledge is necessary to successfully complete these courses.

And Environmental Horticulture Skills (4 units)^[16]

- HORT 80 Environmental Horticulture Skills (2 units)

And Short Course Specialization (2 units)

- HORT 90A Container Plantings in the Landscape (1 unit)
- HORT 90C Garden Ponds & Water Features (1 unit)
- HORT 90E Horticultural & Landscape Photography (1 unit)
- HORT 90F Landscape Design: Basic Principles (1 unit)
- HORT 90G Landscape Design Forum (1 unit)
- HORT 90H Landscape Lighting (1 unit)
- HORT 90I Landscape Sustainability Practices (1 unit)
- HORT 90K Landscaping with Edibles (1 unit)
- HORT 90L Plant Propagation: Basic Skills (1 unit)
- HORT 90M Plant Nutrition & Fertilization (1 unit)
- HORT 90N Plant Materials: Fall Color (1 unit)
- HORT 90P Pruning: Basic Skills (1 unit)
- HORT 90Q Residential Irrigation Systems (1 unit)
- HORT 90R Seasonal Floral Design (1 unit)
- HORT 90S Sustainable Integrated Pest Management (IMP) (1 unit)
- HORT 90U Landscape Design: Perspective Sketching (1 unit)
- HORT 90V Sustainable Organic Gardening (1 unit)
- HORT 90X Water Conservation in Landscape Design (1 unit)
- HORT 90Y Cacti & Succulents (1 unit)
- HORT 90Z Ornamental Grasses (1 unit)

Certificate of Achievement in Environmental Horticulture & Design (64 units)

The Certificate of Achievement is awarded upon completion of the Core and Support Courses. General education courses are not required. This certificate does require HORT 80 be taken four times for a total of 8 units.

GENERAL ELECTRICIAN**Program Type(s):****Associate in Science Degree; Certificate of Achievement**

Units required for major: 90, certificate: 27-40

Program Learning Outcomes

- Students gain expertise and hands-on experience as they work on Sound & Communication systems to include: voice systems, data systems, video systems, fire alarm systems, home alarm systems, data networking systems, cabling and automation systems. These specialized skills are acquired through on-the-job training (OJT) and classroom instruction and lead to employment in the construction and service industry. After 3 years of classroom and work experience students are recognized as journeypersons in the Sound & Communication trade for the electrical industry.
- Students gain hands-on experience as they work on electrical systems and component wiring to include: power distribution systems, electrical panels, wiring, conduit, piping, test equipment, transformers, motors, grounding, over-current protection, security, solar, and home automation systems. These specialized skills are acquired through on-the-job training and classroom instruction, and lead to employment in the construction and service industry. After 5 years of classroom and work experience, students who pass the state license exam are recognized as journeypersons within the electrical trades industry.

[16] Students must take HORT 80 two times to complete this requirement

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Associate Degree Requirements ***Core Courses: (40 units)**

APEL 120 Orientation to the Electrical Trade (4 units)
 APEL 121 Electron Theory; Basic Blueprint Reading; DC Theory; National Electrical Code Introduction (4 units)
 APEL 122 Codeology; Test Equipment; Pipe Bending; Blueprints (4 units)
 APEL 123 AC Theory; Transformers; Intermediate National Electrical Code (4 units)
 APEL 124 DC/AC Theory Review; Electronics; Industrial Blueprints (4 units)
 APEL 125 NEC Grounding; Overcurrent Protection; Transformer Connections (4 units)
 APEL 126 Motors; Motor Control; Lighting Protection (4 units)
 APEL 127 Digital Electronics; Motor Speed Control; Advanced National Electrical Code (4 units)
 APEL 128 Programmable Logic Controllers; Low-Voltage Systems & High-Voltage Systems (4 units)
 APEL 129 National Electrical Code Review (4 units)

Support Courses: (6 units)

APEL 127A Digital Electronics; Motor Speed Control (2 units)
 APEL 129A Electrical Systems (2 units)
 APEL 129B Basic Estimating/Take-Off & Electrical Safety-Related Work Practices (2 units)
 APEL 130 OSHA Safety & Health (2 units)

Certificate of Achievement, Inside Wireman (32 units)

APEL 120 Orientation to the Electrical Trade (4 units)
 APEL 121 Electron Theory; Basic Blueprint Reading; DC Theory; National Electrical Code Introduction (4 units)
 APEL 122 Codeology; Test Equipment; Pipe Bending; Blueprints (4 units)
 APEL 123 AC Theory; Transformers; Intermediate National Electrical Code (4 units)
 APEL 124 DC/AC Theory Review; Electronics; Industrial Blueprints (4 units)
 APEL 125 NEC Grounding; Overcurrent Protection; Transformer Connections (4 units)
 APEL 126 Motors; Motor Control; Lighting Protection (4 units)
 APEL 127 Digital Electronics; Motor Speed Control; Advanced National Electrical Code (4 units)

Certificate of Achievement, Residential Electrician (18 units)

APEL 112 Residential Electrical Air Conditioning & Refrigeration; Telephone Systems (3 units)
 APEL 113 Residential Electrical Systems: Basic Security, Solar Power, Home Automation & Life Safety (3 units)
 APEL 135 Residential Electrical Orientation; Safety & Code Introduction (3 units)
 APEL 136 Residential Electrical D/C Theory; Blueprint Reading (3 units)
 APEL 137 Residential Electrical A/C Theory & Circuitry (3 units)
 APEL 138 Residential Wiring Layout & Installation (3 units)

GENERAL STUDIES: SCIENCE**Program Type(s):****Associate in Science Degree**

Units required for major: 90

Program Learning Outcomes

- Students will be able to integrate the various fields of science in order to critically evaluate and interpret scientific information.
- Students will be able to assess how relevant scientific information could be used to inform their own personal economic, political and social decisions.

Associate Degree Requirements ***Core Courses: (40 units)**

To complete your 40 units, your courses must represent all five categories listed below.

Biology (20 units)

One class from Area A and one class from Area B required. At least one course in this area must include a laboratory.

Area A:

Biol 1C Evolution, Systematics & Ecology (6 units)^[17]
 Biol 9 Environmental Biology (may be taken with Biol 9L to satisfy laboratory requirement) (4 units)
 Biol 9L Environmental Biology Laboratory (only if taken with Biol 9) (1 unit)
 Biol 10 General Biology: Basic Principles (5 units)^[18]
 Biol 14 Human Biology (5 units)^[19]

Area B:

Biol 1A Principles of Cell Biology (6 units)^[20]
 Biol 1B Form & Function in Plants & Animals (6 units)^[21]
 Biol 8 Basic Nutrition (5 units)
 Biol 12 Human Genetics (4 units)
 Biol 13 Marine Biology (5 units)^[22]
 Biol 17 Biotechnology & Society (4 units)
 Biol 40A Human Anatomy & Physiology I (5 units)^[23]
 Biol 40B Human Anatomy & Physiology II (5 units)^[24]
 Biol 40C Human Anatomy & Physiology III (5 units)^[25]
 Biol 41 Microbiology (6 units)^[26]
 Biol 45 Introduction to Human Nutrition (4 units)

Chemistry (5 units)

CHEM 1A General Chemistry (5 units)
 CHEM 1B General Chemistry (5 units)
 CHEM 1C General Chemistry & Qualitative Analysis (5 units)
 CHEM 12A Organic Chemistry (6 units)
 CHEM 12B Organic Chemistry (6 units)
 CHEM 12C Organic Chemistry (6 units)

[17] Course includes a laboratory component.

[18] Course includes a laboratory component.

[19] Course includes a laboratory component.

[20] Course includes a laboratory component.

[21] Course includes a laboratory component.

[22] Course includes a laboratory component.

[23] Course includes a laboratory component.

[24] Course includes a laboratory component.

[25] Course includes a laboratory component.

[26] Course includes a laboratory component.

CHEM 25 Fundamentals of Chemistry (5 units)
 CHEM 30A Survey of Inorganic & Organic Chemistry (5 units)
 CHEM 30B Survey of Organic & Biochemistry (5 units)

Engineering/Computer Science/Astronomy (5 units)
 ASTR 10A General Astronomy: Solar System (5 units)
 ASTR 10B General Astronomy: Star, Galaxies, Cosmology (5 units)
 or ASTR 10BH Honors General Astronomy: Stars, Galaxies, Cosmology (5 units)
 ASTR 10L Astronomy Laboratory (1 unit)
 ASTR 54H Honors Institute Seminar in Astronomy (1 unit)
 ASTR 77 Seminar on Exciting Topics in Astronomy (1 unit)
 CS 1A Object-Oriented Programming Methodologies in Java (5 units)
 CS 1B Intermediate Software Design in Java (5 units)
 CS 1C Advanced Data Structures & Algorithms in Java (5 units)
 CS 2A Object-Oriented Programming Methodologies in C++ (5 units)
 CS 2B Intermediate Software Design in C++ (5 units)
 CS 2C Advanced Data Structures & Algorithms in C++ (5 units)
 CS 10 Computer Architecture & Organization (5 units)
 CS 49 Foundations of Computer Programming (2.5 units)
 ENGR 6 Engineering Graphics (4 units)
 ENGR 10 Introduction to Engineering (5 units)
 ENGR 35 Statics (5 units)
 ENGR 37 Introduction to Circuit Analysis (5 units)
 ENGR 39 Energy, Society & the Environment (5 units)
 ENGR 40 Introduction to Clean Energy Technology (5 units)
 ENGR 45 Properties of Materials (5 units)
 ENGR 49 Engineering Profession (1 unit)
 ENGR 54H Honors Institute Seminar in Engineering (1 unit)
 ENGR 81 Electric Power Systems (5 units)
 ENGR 82 Photo Voltaic & Solar Cell Design (5 units)
 ENGR 83 Smart Energy Systems (5 units)
 ENGR 102 Building Science & Performance Engineering (5 units)

Mathematics (5 units)
 MATH 1A Calculus (5 units)
 MATH 1B Calculus (5 units)
 MATH 1C Calculus (5 units)
 MATH 1D Calculus (5 units)
 MATH 2A Differential Equations (5 units)
 MATH 2B Linear Algebra (5 units)
 MATH 10 Elementary Statistics (5 units)
 MATH 11 Finite Mathematics (5 units)
 MATH 12 Calculus for Business & Economics (5 units)
 MATH 22 Discrete Mathematics (5 units)
 MATH 44 Math for the Liberal Arts (5 units)
 MATH 48A Precalculus I (5 units)
 MATH 48B Precalculus II (5 units)
 MATH 48C Precalculus III (5 units)
 MATH 54H Honors Institute Seminar in Mathematics (1 unit)

Physics (5 units)^{[27][28]}
 PHYS 2A General Physics (5 units)
 PHYS 2AM General Physics: Calculus Supplement (1 unit)
 PHYS 2B General Physics (5 units)
 PHYS 2BM General Physics: Calculus Supplement (1 unit)
 PHYS 2C General Physics (5 units)
 PHYS 2CM General Physics: Calculus Supplement (1 unit)
 PHYS 4A General Physics (Calculus) (6 units)
 PHYS 4B General Physics (Calculus) (6 units)
 PHYS 4C General Physics (Calculus) (6 units)
 PHYS 4D General Physics (Calculus) (6 units)
 PHYS 5A General Physics (Calculus) Extended (6 units)
 PHYS 5B General Physics (Calculus) Extended (6 units)
 PHYS 5C General Physics (Calculus) Extended (6 units)
 PHYS 6 Introductory Physics (5 units)
 PHYS 12 Introduction to Modern Physics (5 units)
 PHYS 54H Honors Institute Seminar in Physics (1 unit)

GENERAL STUDIES: SOCIAL SCIENCE

Program Type(s):

Associate in Arts Degree

Units required for major: 90

Associate Degree Requirements *

Core Courses: (30 units)

Select any combination of 30 units from at least five departments.

Anthropology

ANTH 1 Introduction to Physical Anthropology (4 units)
 ANTH 2A Cultural Anthropology (4 units)
 ANTH 2B Patterns of Culture (4 units)
 ANTH 3 Prehistory: The Search for Lost Civilizations (4 units)
 ANTH 4 First Peoples of North America (4 units)
 ANTH 5 Magic, Science & Religion (4 units)
 ANTH 6 Peoples of Africa (4 units)
 ANTH 8 Introduction to Archaeology (4 units)
 ANTH 12 Applied Anthropology (4 units)

Economics

ECON 1A Principles of Macroeconomics (5 units)
 ECON 1B Principles of Microeconomics (5 units)
 ECON 9 Political Economy (4 units)
 ECON 25 Introduction to Global Economy (4 units)

Geography

GEOG 1 Physical Geography (5 units)
 GEOG 2 Human Geography (4 units)
 GEOG 5 Introduction to Economic Geography (4 units)
 GEOG 9 California Geography (4 units)
 GEOG 10 World Regional Geography (4 units)

[27] The PHYS 5A, 5B & 5C sequence is equivalent to PHYS 4A & 4B.

[28] Courses used to meet major requirements in the above areas may be used to satisfy any graduation general education requirement.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

History

HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 4B History of Western Civilization 700–1800 (4 units)
HIST 4C History of Western Civilization 1789–Present (4 units)
or HIST 4CH Honors History of Western Civilization 1789–Present (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 10 History of California: The Multicultural State (4 units)
HIST 17A History of the United States to 1816 (4 units)
HIST 17B History of the United States from 1812 to 1914 (4 units)
HIST 17C History of the United States from 1900 to the Present (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HIST 20 History of Russia & the Soviet Union (4 units)

Political Science

POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
POLI 3 Introduction to Political Philosophy/Political Theory (4 units)
or POLI 3H Honors Introduction to Political Philosophy/Political Theory (4 units)
POLI 15 International Relations/World Politics (4 units)
or POLI 15H Honors International Relations/World Politics (4 units)

Psychology

PSYC 1 General Psychology (5 units)
PSYC 4 Introduction to Biopsychology (4 units)
PSYC 10 Research Methods & Designs (5 units)
PSYC 14 Childhood & Adolescent Development (4 units)
PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)
PSYC 22 Psychology of Prejudice (4 units)
PSYC 25 Introduction to Abnormal Psychology (4 units)
PSYC 30 Social Psychology (4 units)
PSYC 33 Introduction to Personality Psychology (4 units)
PSYC 40 Human Development (5 units)
PSYC 49 Human Sexuality (4 units)
PSYC 50 Psychology of Crisis (5 units)
PSYC 55 Psychology of Sports (4 units)

Sociology

SOC 1 Introduction to Sociology (5 units)
SOC 8 Popular Culture (4 units)
SOC 10 Research Methods & Designs (5 units)
SOC 11 Introduction to Social Welfare (5 units)
SOC 15 Law & Society (4 units)
SOC 19 Alcohol & Drug Abuse (4 units)
SOC 20 Major Social Problems (4 units)
SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOC 57 Child Advocacy (4 units)

GEOGRAPHY

Program Type(s):

Associate in Science Degree; Certificate of Achievement; Certificate of Proficiency; Career Certificate

Units required for major: 90, certificate: 8–28

Program Learning Outcomes

- Interpret spatially distributed data and draw valid conclusions by using maps, graphs and/or Geographic Information Systems (GIS).
- Evaluate core concepts in cultural and physical geography and apply them to contemporary events and issues.

Associate Degree Requirements *

Core Courses: (17 units)

GEOG 1 Physical Geography (5 units)
GEOG 2 Human Geography (4 units)
GEOG 5 Introduction to Economic Geography (4 units)
GEOG 10 World Regional Geography (4 units)

Support Courses: (16 units)

Select 8 units from the following:

ANTH 2A Cultural Anthropology (4 units)
or ANTH 2B Patterns of Culture (4 units)
ECON 25 Introduction to the Global Economy (4 units)
GEOG 9 California Geography (4 units)
GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)
HIST 4A History of Western Civilization to 800 AD (4 units)
or HIST 4B History of Western Civilization: 700–1800 (4 units)
POLI 15 International Relations/World Politics (4 units)
or POLI 15H Honors International Relations/World Politics (4 units)

And 8 units from the following:^[29]

ANTH 6 Peoples of Africa (4 units)
HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HIST 20 History of Russia & the Soviet Union (4 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)

Certificate of Achievement, Geographic Information Systems Analyst (28 units)

GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)
GEOG 36Y Special Projects in Geography (3 units)
GEOG 52 Advanced Geographic Information Systems (GIS) (4 units)
GEOG 54A Seminar in Specialized Applications & Geographic Information Systems I (2 units)
GEOG 54B Seminar in Specialized Applications of Geographic Information Systems II (2 units)
GEOG 58 Remote Sensing & Digital Image Processing (3 units)
GEOG 59 Cartography, Map Presentation & Design (2 units)

[29] Students may also use courses listed in the first section of support courses to fulfill the requirement for the second section of support courses.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESL 26; MATH 57 or 105 or 108.

And two courses in the same discipline from the following list:^[30]

ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 2A Cultural Anthropology (4 units)
ANTH 2B Patterns of Culture (4 units)
ANTH 8 Introduction to Archaeology (4 units)
BIOL 9 Environmental Biology (4 units)
BIOL 10 General Biology: Basic Principles (5 units)
BIOL 13 Marine Biology (5 units)
BIOL 15 California Ecology/Natural History (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 53 Survey of International Business (4 units)
BUSI 57 Principles of Advertising (4 units)
BUSI 59 Principles of Marketing (4 units)
GEOG 1 Physical Geography (5 units)
GEOG 2 Human Geography (4 units)
GEOG 5 Introduction to Economic Geography (4 units)
GEOG 10 World Regional Geography (4 units)
POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
POLI 3 Introduction to Political Philosophy/Political Theory (5 units)
or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)
POLI 9 Political Economy (4 units)
or POLI 9H Honors Political Economy (4 units)
SOC 1 Introduction to Sociology (5 units)
SOC 8 Popular Culture (4 units)
SOC 20 Major Social Problems (4 units)
SOC 23 Race & Ethnic Relations (4 units)

Geographic Information Systems Career Certificate (23 units) [Non-Transcriptable]^[31]

GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)
GEOG 52 Advanced Geographic Information Systems (GIS) (4 units)
GEOG 54A Seminar in Specialized Applications of Geographic Information Systems I (2 units)
GEOG 58 Remote Sensing & Digital Image Processing (3 units)
GEOG 59 Cartography, Map Presentation & Design (2 units)
And two courses in the same discipline* from the following list:
ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 2A Cultural Anthropology (4 units)
ANTH 2B Patterns of Culture (4 units)
ANTH 8 Introduction to Archaeology (4 units)
BIOL 9 Environmental Biology (4 units)
BIOL 10 General Biology: Basic Principles (5 units)
BIOL 13 Marine Biology (5 units)
BIOL 15 California Ecology/Natural History (5 units)
BUSI 22 Principles of Business (4 units)
BUSI 53 Survey of International Business (4 units)
BUSI 57 Principles of Advertising (4 units)

[30] Alternative focus areas are accepted by petition.

[31] Alternative focus areas are accepted by petition.

BUSI 59 Principles of Marketing (4 units)
GEOG 1 Physical Geography (5 units)
GEOG 2 Human Geography (4 units)
GEOG 5 Introduction to Economic Geography (4 units)
GEOG 10 World Regional Geography (4 units)
POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
POLI 3 Introduction to Political Philosophy/Political Theory (5 units)
or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)
POLI 9 Political Economy (4 units)
or POLI 9H Honors Political Economy (4 units)
SOC 1 Introduction to Sociology (5 units)
SOC 8 Popular Culture (4 units)
SOC 20 Major Social Problems (4 units)
SOC 23 Race & Ethnic Relations (4 units)

Web Mapping Certificate of Proficiency (9 units) [Non-Transcriptable]

GEOG 73 Dynamic & Interactive Mapping (4.5 units)
GEOG 78 Geographic Information Science Projects (4.5 units)

Geotechnology Certificate of Proficiency (8 units) [Non-Transcriptable]

GEOG 12 Introduction to Geographic Information Systems (GIS) (4 units)
GEOG 101A Introduction to Mapping & Computerized Cartography (1 unit)
GEOG 101B A Preface to GIS: Computer-Based Mapping & GIS (1 unit)
GEOG 101C Global Positioning Systems (GPS) Fundamentals (1 unit)
GEOG 101D Technology Careers & Workforce Preparation (1 unit)

GERONTOLOGY

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

GRAPHIC & INTERACTIVE DESIGN

Program Type(s):

Associate in Arts Degree; Certificate of Achievement; Skills Certificate

Units required for major: 90, certificate: 12–61

Program Learning Outcomes

- Students will understand the design process from sketching to final comprehensive.
- Students will be able to create unique graphic designs that communicate ideas to others.

Associate Degree Requirements *

Core Courses: (45 units)

ART 4A Drawing I (4 units)
ART 5A Basic Two-Dimensional Design (4 units)
ART 20A Color I (3 units)
GID 1 History of Graphic Design (4 units)
or ART 36 History of Graphic Design (4 units)

GID 33 Graphic Design Studio I (4 units)
GID 34 Graphic Design Studio II (4 units)
GID 35 Graphic Design Studio III (4 units)
GID 36 Typography (4 units)
GID 60 Careers in the Visual Arts (2 units)
or VART 50 Careers in the Visual Arts (2 units)
GID 61 Portfolio (4 units)
GID 70 Graphic Design Drawing (4 units)
PHOT 1 Black & White Photography (4 units)
or PHOT 5 Introduction to Photography (4 units)

Support Courses: (16 units)

GID 20 Digital Video Production I (4 units)
or VART 20 Digital Video Production I (4 units)
GID 53 T-Shirt Design & Garment Printing (4 units)
GID 37 Cartooning (4 units)
GID 38 Print Arts I (4 units)
or ART 40 Print Arts I (4 units)
GID 39 Print Arts II (4 units)
GID 40 Digital Printmaking (4 units)
GID 41 Digital Art & Graphics (4 units)
or ART 14D Digital Art & Graphics (4 units)
GID 42 Etching & Intaglio Printing (4 units)
or ART 75 Etching & Intaglio Printing (4 units)
GID 43 Illustration & Digital Imaging (4 units)
GID 44 Relief Printing (4 units)
or ART 38 Relief Printing (4 units)
GID 45 Digital Sound, Video & Animation (4 units)
or MUS 86 Introduction to Digital Sound, Video & Animation (4 units)
GID 46 Screenprinting (4 units)
or ART 39 Screenprinting (4 units)
GID 47 Motion Graphics (4 units)
or VART 87 Motion Graphics (4 units)
GID 56 Website Design (4 units)
GID 62 Service Learning Projects (4 units)
GID 64A Graphic & Interactive Design Experiential Internship (4 units)
GID 71 Storyboarding (4 units)
GID 73 Paper Arts I (4 units)
or ART 73 Paper Arts I (4 units)
GID 90 Book Arts I (4 units)
or ART 96 Book Arts I (4 units)
GID 91 Book Arts II (4 units)
GID 92 Letterpress Printing (4 units)
GID 93 Letterpress Projects (4 units)
GID 94 Book Arts Professional Practices (4 units)
GID 95 Graphic Arts Studio Projects (4 units)

Certificate of Achievement in Graphic & Interactive Design (61 units)

The Certificate of Achievement is awarded upon completion of the core and support courses. General education courses are not required.

Graphic Design Skills Certificate (12 units) [Non-Transcriptable]

GID 33 Graphic Design Studio I (4 units)
GID 34 Graphic Design Studio II (4 units)
GID 35 Graphic Design Studio III (4 units)

Motion Graphics Skills Certificate (12 units)

[Non-Transcriptable]
GID 45 Digital Sound, Video & Animation (4 units)
or MUS 86 Introduction to Digital Sound, Video & Animation (4 units)
GID 47 Motion Graphics (4 units)
or VART 87 Motion Graphics (4 units)
GID 71 Storyboarding (4 units)

Video Design Skills Certificate (12 units) [Non-Transcriptable]

GID 20 Digital Video Production I (4 units)
or VART 20 Digital Video Production I (4 units)
GID 45 Digital Sound, Video & Animation (4 units)
GID 71 Storyboarding (4 units)

Book Arts Skills Certificate (12 units) [Non-Transcriptable]

GID 90 Book Arts I (4 units)
or ART 96 Book Arts I (4 units)
GID 91 Book Arts II (4 units)
GID 92 Letterpress Printing (4 units)

Printmaking Skills Certificate (12 units) [Non-Transcriptable]

GID 38 Print Arts I (4 units)
or ART 40 Print Arts I (4 units)
GID 39 Print Arts II (4 units)
GID 40 Digital Printmaking (4 units)

Printmaking Studio Skills Certificate (12 units) [Non-Transcriptable]

GID 42 Etching & Intaglio Printing (4 units)
or ART 75 Etching & Intaglio Printing (4 units)
GID 44 Relief Printing (4 units)
GID 46 Screenprinting (4 units)
or ART 39 Screenprinting (4 units)

Garment Printing Skills Certificate (12 units) [Non-Transcriptable]

GID 41 Digital Art & Graphics (4 units)
or ART 14D Digital Art & Graphics (4 units)
GID 53 T-Shirt Design & Garment Printing (4 units)
GID 70 Graphic Design Drawing (4 units)

Illustration Skills Certificate (12 units) [Non-Transcriptable]

GID 41 Digital Art & Graphics (4 units)
or ART 14D Digital Art & Graphics (4 units)
GID 43 Illustration & Digital Imaging (4 units)
GID 70 Graphic Design Drawing (4 units)

Web Design Skills Certificate (12 units) [Non-Transcriptable]

GID 36 Typography (4 units)
GID 56 Website Design (4 units)
GID 71 Storyboarding (4 units)

HISTORY

Program Type(s): Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Identify connections between specific people, groups, events and ideas and larger historical themes, developments and topics.
- Critically analyze a variety of primary and secondary sources and draw valid historical interpretations from them.

Associate Degree Requirements *

Core Courses: (24 units)

HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 4B History of Western Civilization 700-1800 (4 units)
HIST 4C History of Western Civilization 1789-Present (4 units)
or HIST 4CH Honors History of Western Civilization 1789-Present (4 units)
HIST 17A History of the United States to 1816 (4 units)
HIST 17B History of the United States from 1812 to 1914 (4 units)
HIST 17C History of the United States from 1900 to the Present (4 units)

Support Courses: (12 units)

HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 10 History of California: The Multicultural State (4 units)
HIST 16 Introduction to Ancient Rome (4 units)
or HIST 16H Honors Introduction to Ancient Rome (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HIST 20 History of Russia & the Soviet Union (4 units)
HIST 54H Honors Institute Seminar in History (1 unit)

HUMANITIES

Program Type(s): Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- The student will have a heightened knowledge of cultural diversity in the world, and will be able to communicate how this diversity is reflected through the artistic and intellectual creations of humanity from the dawn of civilization to the present.
- The student will gain increased knowledge of how the enduring questions of humanity center on the meaning and experience of human life, and communicate how this meaning and experience is demonstrated through a continuity of thought through the changing artistic conventions of history. They will have the knowledge and skill to articulate orally or in writing the world of common meanings that unite humanity across time.

Associate Degree Requirements *

Core Courses: (8 units)

HUMN 1A Humanities & the Modern Experience I (4 units)
HUMN 1B Humanities & the Modern Experience II (4 units)

Support Courses: (20 units)

Select four categories from the list below. Complete a minimum of 4 units from each selected category.

Art

ART 2E A History of Women in Art (4.5 units)
ART 3 Modern Art & Contemporary Thought (4.5 units)
ART 2F Introduction to Asian Art (4.5 units)
ART 2G Introduction to Islamic Art (4.5 units)
ART 2J American Art (4.5 units)
ART 36 History of Graphic Design (4 units)
or GID 1 History of Graphic Design (4 units)
ART 87 Art of the Electronic Age (2 units)
DANC 10 Topics in Dance History (4 units)
FA 1 Introduction to Popular Culture (4 units)
or MDIA 11 Introduction to Popular Culture (4 units)
FA 2 Popular Culture & US History (4 units)
or MDIA 12 Popular Culture & US History (4 units)
PHOT 8 Photography of Multicultural America (4 units)
or PHOT 8H Honors Photography of Multicultural America (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 11 Contemporary Issues in Photography (4 units)
or PHOT 11H Honors Contemporary Issues in Photography (4 units)

Language

JAPN 1 Elementary Japanese I (5 units)
JAPN 2 Elementary Japanese II (5 units)
JAPN 3 Elementary Japanese III (5 units)
JAPN 4 Intermediate Japanese I (5 units)
JAPN 5 Intermediate Japanese II (5 units)
JAPN 6 Intermediate Japanese III (5 units)
JAPN 13A Intermediate Conversation I (4 units)
JAPN 13B Intermediate Conversation II (4 units)
JAPN 14A Advanced Conversation I (4 units)
JAPN 14B Advanced Conversation II (4 units)
SPAN 1 Elementary Spanish I (5 units)
SPAN 2 Elementary Spanish II (5 units)
SPAN 3 Elementary Spanish III (5 units)
SPAN 4 Intermediate Spanish I (5 units)
SPAN 5 Intermediate Spanish II (5 units)
SPAN 6 Intermediate Spanish III (5 units)
SPAN 13A Intermediate Conversation I (4 units)
SPAN 13B Intermediate Conversation II (4 units)
SPAN 14A Advanced Conversation I (4 units)
SPAN 14B Advanced Conversation II (4 units)

Literature

ENGL 5 Gay & Lesbian Literature (4 units)
or ENGL 5H Honors Gay & Lesbian Literature (4 units)
ENGL 7 Native American Literature (4 units)
or ENGL 7H Honors Native American Literature (4 units)
ENGL 8 Children's Literature (4 units)
ENGL 11 Introduction to Poetry (4 units)
or ENGL 11H Honors Introduction to Poetry (4 units)
ENGL 12 African American Literature (4 units)
ENGL 14 Traveling the World through Contemporary Literature (4 units)
ENGL 17 Introduction to Shakespeare (4 units)
ENGL 22 Women Writers (4 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESL 26; MATH 57 or 105 or 108.

ENGL 31 Latino/a Literature (4 units)
 ENGL 40 Asian American Literature (4 units)
 ENGL 41 Literature of Multicultural America (4 units)
 ENGL 46A Monsters, Madness & Mayhem: English Literature from its Earliest Beginnings to Milton (4 units)
 ENGL 46B Reason, Rebellion & Romanticism: English Literature from 1660–1830 (4 units)
 ENGL 46C Wars & Wastelands: English Literature from the Victorian Period to the Present (4 units)
 ENGL 48A The Birth of American Literature: 1492–1864 (4 units)
 ENGL 48B American Literature in the Gilded Age: 1865–1914 (4 units)
 ENGL 48C Modern American Literature 1914–Present (4 units)

Music

MUS 1 Introduction to Music (4 units)
 MUS 2A Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2B Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2C Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2D World Music: Roots to Contemporary Global Fusion (4 units)
 MUS 7 Contemporary Music Styles: Rock, Pop & Jazz (4 units)
 MUS 7D Contemporary Music Styles: The Beatles in the Culture of Popular Music (4 units)
 MUS 7E History of the Blues (4 units)
 MUS 8 Music of Multicultural America (4 units)
 or MUS 8H Honors Music of Multicultural America (4 units)
 MUS 11A Jazz & Swing (4 units)
 MUS 11B Funk, Fusion & Hip-Hop (4 units)
 MUS 11C Salsa & Latin Jazz (4 units)

Philosophy

PHIL 2 Introduction to Social & Political Philosophy (4 units)
 PHIL 4 Introduction to Philosophy (4 units)
 PHIL 20A History of Western Philosophy from Socrates through St. Thomas (4 units)
 PHIL 20B History of Western Philosophy from the Renaissance through Kant (4 units)
 PHIL 20C Contemporary Philosophy: 19th & 20th Century Thought (4 units)
 PHIL 24 Comparative World Religions: East (4 units)
 PHIL 25 Comparative World Religions: West (4 units)

Theatre

THTR 2A Introduction to Dramatic Literature (4 units)
 THTR 2B Introduction to Dramatic Literature (4 units)
 THTR 2C Introduction to Dramatic Literature (4 units)
 THTR 8 Multicultural Theatre Arts in Modern America (4 units)
 VART 2A History of Film 1895–1945 (4 units)
 VART 2B History of Film 1945 to Current (4 units)
 VART 2C Current Trends in Film, TV & the Internet (4 units)
 VART 3 American Cinema (4 units)

INFORMATICS

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

INTERACTIVE & MULTIMEDIA TECHNOLOGIES

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

INTERNET TECHNOLOGY

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

JAPANESE

Program Type(s):
Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- The student will be able to communicate with native speakers of Japanese, using the appropriate language, styles, sensitivity and level of respectfulness in various situations.
- The student will demonstrate knowledge of Japanese society, culture and history, and will be able to analyze and discuss cultural differences and similarities.

Associate Degree Requirements *

Core Courses: (30 units)^[32]
 JAPN 1 Elementary Japanese I (5 units)
 JAPN 2 Elementary Japanese II (5 units)
 JAPN 3 Elementary Japanese III (5 units)
 JAPN 4 Intermediate Japanese I (5 units)
 JAPN 5 Intermediate Japanese II (5 units)
 JAPN 6 Intermediate Japanese III (5 units)

Support Courses: (15 units)

JAPN 13A Intermediate Conversation I (4 units)
 JAPN 13B Intermediate Conversation II (4 units)
 JAPN 14A Advanced Conversation I (4 units)
 JAPN 14B Advanced Conversation II (4 units)
 JAPN 33 Introduction to Japanese Culture (4 units)
 JAPN 35 Survey of Contemporary Japanese Culture (4 units)
 JAPN 53 Modern Japanese Society, Culture & Business Customs (3 units)
 JAPN 192 Community Service Learning for Japanese (1 unit)

LAW & SOCIETY (PRE-LAW)

Program Type(s):
Associate in Arts Degree

Units required for major: 90

[32] For students who can demonstrate proficiency equivalent to one year of college Japanese, JAPN 1, 2 and 3 may be waived. If JAPN 1, 2 and 3 are waived, the student must complete the remaining units of Core Course requirements from the Support Courses list.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Program Learning Outcomes

- Students completing this program will demonstrate understanding of the theory, philosophy, role and ramifications of the law and its institutions.
- Successful completion of this program will promote the development of students' critical thinking skills and other intellectual tools that will contribute to their lifelong learning needs, and enable them to provide leadership in law through contributions in further academic study, research and/or practice.
- Students completing this program will demonstrate understanding and respect of law as a social institution in the context of a diverse state with a unique and important history.

Associate Degree Requirements *

Core Courses: (22 units)

BUSI 18 Business Law I (5 units)
PHIL 2 Introduction to Social & Political Philosophy (4 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
SOC 1 Introduction to Sociology (5 units)
SOC 15 Law & Society (4 units)

Support Courses: (13 units)

Select 9 units from the following:

BUSI 19 Business Law II (4 units)
PHIL 8 Ethics (5 units)
POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 15 International Relations/World Politics (4 units)
or POLI 15H Honors International Relations/World Politics (4 units)
SOC 40 Aspects of Marriage & Family (4 units)

And 4 units of the following:^[33]

BUSI 53 Survey of International Business (4 units)
ECON 1A Principles of Macroeconomics (5 units)
or ECON 1B Principles of Microeconomics (5 units)
ECON 25 Introduction to the Global Economy (4 units)
HIST 4A History of Western Civilization to 800 AD (4 units)
SOC 11 Introduction to Social Welfare (5 units)
SOC 19 Alcohol & Drug Abuse (4 units)
SOC 57 Child Advocacy (4 units)

LEADERSHIP & SERVICE

Program Type(s):

Certificate of Proficiency

Units required for certificate: 24

Program Learning Outcomes

- Students will have gained the core skills and values needed for development of leadership skills, including communication, decision-making, governance alternatives, using parliamentary procedure, being an effective member of a team and developing a budget.
- Students will demonstrate skills needed to effectively provide service to and impact the surrounding community, and will be prepared for future civic responsibility and participation in building communities.

[33] Students may also use courses listed in the first section of support courses to fulfill the requirement for the second section of support courses.

Leadership & Service Certificate of Proficiency (24 units)

[Non-Transcriptable]

Core Courses (11 units):

CNSL 86 Introduction to Leadership (1.5 unit)
CNSL 87 Leadership: Theories & Practices (1.5 unit)
CNSL 88 Leadership: Theories, Styles & Realities (1.5 unit)
CNSL 89 Advanced Leadership: Theories, Styles & Realities (1.5 unit)
SOSC 79 Introduction to Community Service (1 unit)

And at least 4 units of laboratory (any combination of laboratory courses may be used).

CNSL 90A-90AY Introductory Leadership Independent Study (1-3 units)
CNSL 90B-90BY Leadership Independent Study II (1-3 units)
CNSL 90C-90CY Leadership Independent Study III (1-3 units)
CNSL 91A-91AY Advanced Leadership Independent Study I (1-3 units)
CNSL 91B-91BY Advanced Leadership Independent Study II (1-3 units)
CNSL 91C-91CY Advanced Leadership Independent Study III (1-3 units)

Support Courses: (13 units)

Select one course from each category.

Communication

COMM 1A Public Speaking (5 units)
or COMM 1AH Honors Public Speaking (5 units)
COMM 2 Interpersonal Communication (5 units)
COMM 4 Group Discussion (5 units)
COMM 10 Gender, Communication & Culture (5 units)
COMM 12 Intercultural Communication (5 units)

Cultural Competency

ANTH 2A Cultural Anthropology (4 units)
ENGL 5 Gay & Lesbian Literature (4 units)
or ENGL 5H Honors Gay & Lesbian Literature (4 units)
ENGL 12 African American Literature (4 units)
ENGL 31 Latino/a Literature (4 units)
ENGL 40 Asian American Literature (4 units)
HIST 10 History of California: The Multicultural State (4 units)
MUS 8 Music of Multicultural America (4 units)
or MUS 8H Honors Music of Multicultural America (4 units)
PHOT 8 Photography of Multicultural America (4 units)
or PHOT 8H Honors Photography of Multicultural America (4 units)
PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)
or SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
or WMN 21 Psychology of Women: Sex & Gender Differences (4 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOSC 20 Cross-Cultural Perspectives for a Multicultural Society (4 units)
THTR 8 Multicultural Theatre Arts in Modern America (4 units)
WMN 5 Introduction to Women's Studies (4 units)
WMN 11 Women in Global Perspective (4 units)

Political Science or Economics

ECON 1A Principles of Macroeconomics (5 units)
or ECON 1B Principles of Microeconomics (5 units)
POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)

POLI 3 Introduction to Political Philosophy/Political Theory (5 units)
 or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)

POLI 9 Political Economy (4 units)
 or POLI 9H Honors Political Economy (4 units)

POLI 15 International Relations/World Politics (4 units)
 or POLI 15H Honors International Relations/World Politics (4 units)

MATHEMATICS

Program Type(s):
Associate in Science Degree

Units required for major: 90

Program Learning Outcomes

- The student will be able to clearly communicate mathematical ideas through graphs, tables of data, equations and verbal descriptions.
- The student will be able to construct appropriate mathematical models of natural phenomena, develop those models with appropriate mathematical techniques and interpret results of those models.

Associate Degree Requirements *

Core Courses: (45 units)

MATH 1A Calculus (5 units)
 MATH 1B Calculus (5 units)
 MATH 1C Calculus (5 units)
 MATH 1D Calculus (5 units)
 MATH 2A Differential Equations (5 units)
 MATH 2B Linear Algebra (5 units)
 MATH 22 Discrete Mathematics (5 units)

And two courses from the following:

PHYS 2A General Physics (5 units)
 PHYS 2B General Physics (5 units)
 PHYS 2C General Physics (5 units)

or two courses from the following: ^[34]

PHYS 4A General Physics (Calculus) (6 units)
 PHYS 4B General Physics (Calculus) (6 units)
 PHYS 4C General Physics (Calculus) (6 units)
 PHYS 5A General Physics (Calculus) Extended (6 units)
 PHYS 5B General Physics (Calculus) Extended (6 units)
 PHYS 5C General Physics (Calculus) Extended (6 units)

or two courses from the following:

CHEM 1A General Chemistry (5 units)
 CHEM 1B General Chemistry (5 units)
 CHEM 1C General Chemistry & Qualitative Analysis (5 units)

or two courses selected from:

CS 1A Object-Oriented Programming Methodologies in Java (5 units)
 CS 1B Intermediate Software Design in Java (5 units)
 CS 1C Advanced Data Structures & Algorithms in Java (5 units)
 CS 2A Object-Oriented Programming Methodologies in C++ (5 units)
 CS 2B Intermediate Software Design in C++ (5 units)
 CS 2C Advanced Data Structures & Algorithms in C++ (5 units)

[34] The PHYS 5A, SB & SC sequence is equivalent to PHYS 4A & 4B.

MUSIC TECHNOLOGY

Program Type(s):

Associate in Arts Degree; Certificate of Achievement

May be transferable to a four-year university.

Units required for major: 90, certificate: 31.5-40

Program Learning Outcomes

- Students who complete the traditional transfer course sequence will be able to demonstrate knowledge, skills and understanding in the three emphases identified by the National Association of Schools of Music (NASM): music history/literature, composition/theory and performance.
- Students who complete the vocational program will also be able to demonstrate knowledge, skills and understanding in the areas of music business, technology and contemporary popular music literature and composition/engineering identified by the program's board of advisors.

Associate Degree Requirements *

Core Courses: (31.5 units)

MUS 9A Music & Media: Edison to Hendrix (4 units)
 or MUS 9B Music & Media: Hendrix to Hip-Hop (4 units)
 MUS 11A Jazz & Swing (4 units)
 or MUS 11B Funk, Fusion & Hip-Hop (4 units)
 MUS 50A Music Business (4 units)
 or MUS 50B Entertainment Law & New Media (4 units)
 MUS 66A Introduction to Digital Audio: Pro Tools (4 units)
 or MUS 66B Reason & Pro Tools (4 units)
 MUS 80A Recording Studio Basics (4 units)
 or MUS 60A Producing in the Home Studio I (4 units)
 MUS 81A Recording Studio Production Technologies (4 units)
 or MUS 60B Producing in the Home Studio II (4 units)
 MUS 81B Sound Design for Film & Video (3.5 units)
 MUS 81C Mixing & Mastering with Pro Tools (4 units)

Support Courses: (12 units)

F A 1 Introduction to Popular Culture (4 units)
 or MDIA 11 Introduction to Popular Culture (4 units)
 F A 2 Popular Culture & U.S. History (4 units)
 or MDIA 12 Popular Culture & U.S. History (4 units)
 GID 80 Digital Sound, Video & Animation (4 units)
 MUS 4 Composing & Arranging with Sibelius (4 units)
 MUS 9A Music & Media: Edison to Hendrix (4 units)^[35]
 MUS 9B Music & Media: Hendrix to Hip-Hop (4 units)^[36]
 MUS 11A Jazz & Swing (4 units)^[37]
 MUS 11B Funk, Fusion & Hip-Hop (4 units)^[38]
 MUS 11C Salsa & Latin Jazz (4 units)
 MUS 35B Special Projects in Music Technology (2 units)
 MUS 41 Live Music Performance Workshop (2 units)
 MUS 50A Music Business (4 units)^[39]
 MUS 50B Entertainment Law & New Media (4 units)^[40]

[35] May be taken only once for credit (either Core or Support)

[36] May be taken only once for credit (either Core or Support)

[37] May be taken only once for credit (either Core or Support)

[38] May be taken only once for credit (either Core or Support)

[39] May be taken only once for credit (either Core or Support)

[40] May be taken only once for credit (either Core or Support)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

MUS 51 Music Publishing for Songwriters (3.5 units)
 MUS 58A Songwriter's Workshop I (4 units)
 MUS 58B Songwriter's Workshop II (4 units)
 MUS 58C Songwriter's Workshop III (4 units)
 MUS 60A Producing in the Home Studio I (4 units)^[41]
 MUS 60B Producing in the Home Studio II (4 units)^[42]
 MUS 62 Sound Reinforcement & Live Recording (4 units)
 MUS 66A Introduction to Digital Audio: Pro Tools (4 units)^[43]
 MUS 66B Reason & Pro Tools (4 units)^[44]
 MUS 66C Pro Tools & Virtual Instruments (4 units)
 MUS 66D Making Music with the Apple IOS (4 units)
 MUS 80A Recording Studio Basics (4 units)^[45]
 MUS 81B Sound Design for Film & Video (3.5 units)^[46]
 MUS 81D Pro Tools & Plug-Ins I (4 units)
 MUS 81E Pro Tools & Plug-Ins II (4 units)
 MUS 82A Pro Tools 101: Introduction to Pro Tools (4 units)
 MUS 82B Pro Tools 110: Pro Tools Production I (4 units)
 MUS 82C Pro Tools 201: Pro Tools Production II (4 units)
 MUS 82D Pro Tools 210M: Music Production Techniques (4 units)
 MUS 82E Pro Tools 210P: Post Production Techniques (4 units)
 MUS 82F Pro Tools & Game Audio (4 units)
 MUS 82G Pro Tools 310M: Advanced Music Production Techniques (4 units)
 MUS 83A Introduction to Music Therapy (4 units)

Certificate of Achievement in Pro Tools (40 units)

MUS 66A Introduction to Digital Audio: Pro Tools (4 units)
 MUS 66B Reason & Pro Tools (4 units)
 MUS 80A Recording Studio Basics (4 units)
 or MUS 60A Producing in the Home Studio I (4 units)
 MUS 81C Mixing & Mastering with Pro Tools (4 units)
 MUS 81D Pro Tools & Plug-Ins I (4 units)
 MUS 82A Pro Tools 101: Introduction to Pro Tools (4 units)
 MUS 82B Pro Tools 110: Pro Tools Production I (4 units)
 MUS 82C Pro Tools 201: Pro Tools Production II (4 units)
 MUS 82D Pro Tools 210M: Music Production Techniques (4 units)

Certificate of Achievement in Music Technology (31.5 units)

The Certificate of Achievement is awarded after completion of the core courses. General education courses are not required.

MUSIC: GENERAL

Program Type(s):
Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Through the study of music history/literature, students examine music masterpieces from multiple eras and cultures, synthesizing information and making judgments as they evaluate how music reflects individual composers' lives as well as the contemporary social/historical context in which the compositions were created and performed.
- Through music theory/composition, students analyze the structure of music and learn to create their own original works satisfying specific and complex compositional requirements.
- Through music performance, students learn how to apply and express their historical, theoretical, and artistic understandings in a presentation addressing an appropriate audience.
- Using this three-lens framework, students increase their community/global consciousness as they learn to appreciate how music is a potent tool for understanding individual and cultural uniqueness within the larger context of our common humanity.

Associate Degree Requirements *

Core Courses: (31 units)

MUS 2A Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2B Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2C Great Composers & Music Masterpieces of Western Civilization (4 units)
 MUS 2D World Music: Roots to Contemporary Global Fusion (4 units)
 MUS 3A Beginning Music Theory, Literature & Composition (5 units)
 MUS 3B Intermediate Music Theory, Literature & Composition (5 units)
 MUS 3C Advanced Music Theory, Literature & Composition (5 units)

Support Courses: (12 units)

Select 12 units from the following:

MUS 1 Introduction to Music (4 units)
 MUS 4 Composing & Arranging with Sibelius (4 units)
 MUS 7 Contemporary Music Styles: Rock, Pop & Jazz (4 units)
 MUS 7D Contemporary Music Styles: The Beatles in the Culture of Popular Music (4 units)
 MUS 7E History of the Blues (4 units)
 MUS 8 Music of Multicultural America (4 units)
 or MUS 8H Honors Music of Multicultural America (4 units)
 MUS 10 Music Fundamentals (4 units)
 MUS 12A Beginning Class Piano (2 units)
 MUS 12B Intermediate Class Piano (2 units)
 MUS 12C Advanced Class Piano (2 units)
 MUS 13A Class Voice I (2 units)
 MUS 13B Class Voice II (2 units)
 MUS 13C Class Voice III (2 units)
 MUS 14A Beginning Classical Guitar (2 units)
 MUS 14B Intermediate Classical Guitar (2 units)
 MUS 14C Advanced Classical Guitar (2 units)
 MUS 15A Beginning Acoustic Guitar Techniques (2 units)
 MUS 15B Intermediate Acoustic Guitar Techniques (2 units)

[41] May be taken only once for credit (either Core or Support)

[42] May be taken only once for credit (either Core or Support)

[43] May be taken only once for credit (either Core or Support)

[44] May be taken only once for credit (either Core or Support)

[45] May be taken only once for credit (either Core or Support)

[46] May be taken only once for credit (either Core or Support)

MUS 15C Advanced Acoustic Guitar Techniques (2 units)
MUS 41 Live Music Performance Workshop (2 units)

NANOSCIENCE

Program Type(s):

Associate in Science Degree; Certificate of Achievement; Certificate of Proficiency

Units required for major: 90, certificate: 15–25

Program Learning Outcomes

- Students will apply foundational nanoscience principles to understanding and further learning about nanostructures, properties and engineering solutions (read and apply literature, seminars and webinars). Demonstrate through written assignments (diagrams etc.), term papers and class presentations. Use PNPA as a way to read and learn from technical writing articles.
- Students will develop effective engineering plans for developing materials engineering solutions for industrial applications (using PNPA). These include applying characterization skills to elucidating structure, property relationships, process optimization (for desired properties) and consistent material manufacturing. Demonstrate through term projects (diagrams etc.), engineering lab experiments and class presentations.
- Students will support fundamental R & D, process development, characterization (including QA/QC FA etc.) and consistent/good manufacturing practice (in all sizes of high-technology firms). Demonstrate through internship and work experience.

Associate Degree Requirements *

Core Courses: (45–50 units)

Prerequisites skills by option: (10 units)

Nanoscience Transfer

CHEM 1A or equivalent;
MATH 105 or equivalent

Nanoscience

CHEM 1A or equivalent;
BIOL 10 or equivalent.

Core Courses: (45–50 units)

Nanoscience Transfer Option (50 units)

CHEM 1B General Chemistry (5 units)
CHEM 1C General Chemistry & Qualitative Analysis (5 units)
NANO 10 Introduction to Nanotechnology (5 units)
NANO 51 Applications of Nanotechnology (5 units)
MATH 1A Calculus (5 units)
MATH 1B Calculus (5 units)
MATH 1C Calculus (5 units)

And 15 units from the following:

BIOL 1A Principles of Cell Biology (6 units)
BIOL 1D Molecular Genetics (4 units)
ENGL 3 Technical Writing (5 units)
ENGR 35 Statics (5 units)
ENGR 45 Properties of Materials (5 units)
NANO 52 Nanomaterials & Nanoscience (5 units)
NANO 53 Nanomaterials Characterization (5 units)
NANO 54 Nanofabrication Tools & Process (5 units)

Nanoscience Option (45 units)

NANO 10 Introduction to Nanotechnology (5 units)
NANO 51 Applications of Nanotechnology (5 units)
NANO 52 Nanomaterials & Nanostructures (5 units)
NANO 53 Nanomaterials Characterization (5 units)
NANO 54 Nanofabrication Tools & Process (5 units)
PHYS 2A General Physics (5 units)^[47]
PHYS 2B General Physics (5 units)
PHYS 2C General Physics (5 units)

Certificate of Achievement in Nanoscience (35 units)

CHEM 1A General Chemistry (5 units)
NANO 51 Applications of Nanotechnology (5 units)
NANO 52 Nanostructures & Nanomaterials (5 units)
NANO 53 Nanomaterials Characterization (5 units)
NANO 54 Nanofabrication Tools & Process (5 units)

Nanocharacterization Certificate of Proficiency (15 units)

NANO 51 Applications of Nanotechnology (5 units)
NANO 52 Nanostructures & Nanomaterials (5 units)
NANO 53 Nanomaterials Characterization (5 units)

Nanofabrication Certificate of Proficiency (15 units)

NANO 51 Applications of Nanotechnology (5 units)
NANO 52 Nanostructures & Nanomaterials (5 units)
NANO 54 Nanofabrication Tools & Process (5 units)

NON-CREDIT: GERIATRIC HOME AIDE

Program Type(s):

Certificate of Completion

Program Learning Outcomes

- The student will be prepared to administer safe care to ambulatory elderly patients in their own homes under the supervision to a registered nurse.
- The student will be prepared to document their care to ambulatory elderly patients in their own homes under the supervision to a registered nurse.

Geriatic Home Aide Certificate of Completion (104 hours)

NCSV 400 Geriatric Home Aide Basics (60 Hours)
NCSV 401 Geriatric Home Aide: Nutrition (44 Hours)

NON-CREDIT: JOB READINESS

Program Type(s):

Certificate of Completion

Program Learning Outcomes

- Students will demonstrate proficiency in job-seeking skills, including writing resumes, cover letters, applications and interviewing techniques.
- Students will demonstrate appropriate workplace behaviors such as punctuality, interpersonal communication and customer service.

[47] PHYS 2A is recommended if the student is preparing to transfer to a four-year institution.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Job Readiness Certificate of Completion (67 Hours)
NCWP 400 Blueprint for Workforce Success (36 hours)
NCWP 401 Blueprint for Customer Service (18 hours)
NCWP 402 30 Ways to Shine as a New Employee (6 hours)
NCWP 403 Job Club (7 hours)

NON-CREDIT: MATHEMATICAL FOUNDATIONS

Program Type(s):
Certificate of Completion

Program Learning Outcomes

- Students will demonstrate numerical literacy and quantitative reasoning skills at an appropriate level for future progression in basic skills credit math courses.

Mathematical Foundations Certificate of Completion (60 hours)

NCBS 401A Mathematical Foundations for College Part I (20 hours)
NCBS 401B Mathematical Foundations for College Part II (40 hours)

PARAMEDIC

Program Type(s):
Associate in Science Degree; Certificate of Achievement

Units required for major: 90, certificate: 56.5

Program Learning Outcomes

- The graduate will become knowledgeable in multiple areas of anatomy and pathophysiology of various illness and injury which will help the paramedic to provide competent patient care. The graduate will develop outstanding clinical assessment and skills.
- Graduates will meet or exceed the requirements for state licensure in California.

Associate Degree Requirements *

Certificate of Achievement (56.5 units)

Fall

EMTP 60A Paramedic Cognitive & Affective IA (10.5 units)
EMTP 60B Paramedic Cognitive, Psychomotor & Affective IB (3 units)
AHS 50 Introduction to Allied Health Programs (1 unit)

Winter

EMTP 61A Paramedic Cognitive & Affective IIA (10.5 units)
EMTP 61B Paramedic Cognitive, Affective & Psychomotor IIB (3 units)
EMTP 63A Paramedic Hospital Specialty Rotations (1 unit)

Spring

EMTP 62A Paramedic Cognitive & Affective IIIA (10.5 units)
EMTP 62B Paramedic Cognitive, Affective & Psychomotor IIIB (3 units)
EMTP 63B Paramedic Hospital Emergency Department Rotations (2 units)

Summer

EMTP 64A Paramedic Ambulance Field Internship I (6 units)
or EMTP 64B Paramedic Ambulance Field Internship II (6 units)

Fall

EMTP 64B Paramedic Ambulance Field Internship II (6 units)

PHARMACY TECHNICIAN

Program Type(s):
Associate in Science Degree; Certificate of Achievement

Units required for major: 90, certificate: 49

Program Learning Outcomes

- Students will demonstrate pharmaceutical knowledge, clinical skills and values necessary to practice as a competent pharmacy technician in both retail and hospital pharmacy settings.
- Graduates will demonstrate competency with entry-level clinical skills in accordance with ASHP accreditation requirements.

Associate Degree Requirements *

Core Courses: (49 units)

Fall

AHS 50 Introduction to Allied Health Programs (1 unit)
PHT 50 Orientation to Pharmacy Technology (3 units)
PHT 51 Basic Pharmaceutics (4 units)
PHT 52A Inpatient Dispensing (3 units)
PHT 53 Ambulatory Pharmacy Practice (4 units)
PHT 54A Dosage Calculations A (3 units)
PHT 60A Retail Clinical I (1.5 units)
or PHT 62A Hospital Clinical I (1.5 units)

Winter

PHT 52B Aseptic Technique & IV Preparation (4 units)
PHT 54B Dosage Calculations B (3 units)
PHT 55A Pharmacology A (4 units)
PHT 56A Dispensing & Compounding A (4 units)

And any one of the following clinical courses:

PHT 60A Retail Clinical I (1.5 units)
PHT 60B Retail Clinical II (1.5 units)
PHT 62A Hospital Clinical I (1.5 units)
PHT 62B Hospital Clinical II (1.5 units)

Spring

PHT 55B Pharmacology B (4 units)
PHT 56B Dispensing & Compounding B (3 units)
PHT 61 Home Health Care Supplies (3 units)

And any two of the following clinical courses:

PHT 60A Retail Clinical I (1.5 units)
PHT 60B Retail Clinical II (1.5 units)
PHT 62A Hospital Clinical I (1.5 units)
PHT 62B Hospital Clinical II (1.5 units)

Certificate of Achievement (49 units)

The Certificate of Achievement is awarded upon completion of the core courses. General education courses are not required.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

PHILOSOPHY

Program Type(s): Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Students will be able to critically analyze and evaluate arguments regarding issues of metaphysics and epistemology.
- Students will be able to critically analyze and evaluate arguments regarding issues of ethics and political philosophy.

Associate Degree Requirements *

Core Courses: (17 units)

PHIL 2 Introduction to Social & Political Philosophy (4 units)
PHIL 4 Introduction to Philosophy (4 units)
PHIL 8 Ethics (5 units)

And ONE course from the following:

PHIL 1 Critical Thinking & Writing (5 units)
PHIL 7 Introduction to Symbolic Logic (5 units)
PHIL 30 Introduction to Critical Thinking (4 units)

Support Courses: (16 units)

Select 8 units from the following:

PHIL 20A History of Western Philosophy from Socrates through St. Thomas (4 units)
PHIL 20B History of Western Philosophy from the Renaissance through Kant (4 units)
PHIL 20C Contemporary Philosophy: 19th & 20th Century Thought (4 units)
PHIL 24 Comparative World Religions: East (4 units)
PHIL 25 Comparative World Religions: West (4 units)
PHIL 56-56Z Special Projects in Philosophy (1-4 units)

And 8 units from the following:^[48]

ANTH 2A Cultural Anthropology (4 units)
ART 2A History of Art: History of Western Art from Prehistory through Early Christianity (4.5 units)
or ART 2AH Honors History of Art: History of Western Art from Prehistory through Early Christianity (4.5 units)
ART 2B History of Western Art from the Middle Ages to the Renaissance (4.5 units)
or ART 2BH Honors History of Western Art from the Middle Ages to the Renaissance (4.5 units)
ART 2C History of Western Art from the Baroque to Post-Impressionism (4.5 units)
or ART 2CH Honors History of Western Art from the Baroque to Post-Impressionism (4.5 units)
ART 2F Introduction to Asian Art (4.5 units)
BUSI 70 Business & Professional Ethics (4 units)
HIST 4A History of Western Civilization to 800 AD (4 units)
HIST 4B History of Western Civilization: 700-1800 (4 units)
HIST 4C History of Western Civilization 1789-Present (4 units)
or HIST 4CH Honors History of Western Civilization 1789-Present (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)

[48] Students may also use courses listed in the first section of support courses to fulfill the requirement for the second section of support courses.

HIST 18 Introduction to Middle Eastern Civilization (4 units)

HUMN 1A Humanities & the Modern Experience I (4 units)

HUMN 1B Humanities & the Modern Experience II (4 units)

POLI 3 Introduction to Political Philosophy/Political Theory (5 units)

or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)

POLI 9 Political Economy (4 units)

or POLI 9H Honors Political Economy (4 units)

PSYC 1 General Psychology (5 units)

PSYC 4 Introduction to Biopsychology (4 units)

SOC 1 Introduction to Sociology (5 units)

PHOTOGRAPHY

Program Type(s): Associate in Arts Degree; Certificate of Achievement; Skills Certificate

Units required for major: 90, certificate: 12-40

Program Learning Outcomes

- The student will be able to produce images that demonstrate knowledge of photography's visual and expressive elements (light, color and composition), using standard professional equipment and production processes.
- Students will be able to analyze how images reflect and shape our culture and assess the contributions made in the field by people from diverse cultures and backgrounds.

Associate Degree Requirements *

Core Courses: (36 units)

PHOT 1 Black & White Photography I (4 units)
or PHOT 5 Introduction to Photography (4 units)
PHOT 2 Black & White Photography II (4 units)
or PHOT 4B Digital Photography II (4 units)
PHOT 3 Black & White Photography III (4 units)
or PHOT 4C Digital Photography III (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)
PHOT 57A Photographic Portfolio Development (4 units)
PHOT 57B Professional Practices in Photography (4 units)
PHOT 72 Digital Camera Technique (4 units)
PHOT 74 Studio Photography Techniques (4 units)
or PHOT 71 The Photographic Book (4 units)

Support Courses: (4 units)

PHOT 1 Black & White Photography I (4 units)
PHOT 2 Black & White Photography II (4 units)
PHOT 3 Black & White Photography III (4 units)
PHOT 4A Digital Photography I (4 units)
PHOT 4B Digital Photography II (4 units)
PHOT 4C Digital Photography III (4 units)
PHOT 5 Introduction to Photography (4 units)
PHOT 8 Photography of Multicultural America (4 units)
or PHOT 8H Honors Photography of Multicultural America (4 units)
PHOT 10 History of Photography (4 units)
or PHOT 10H Honors History of Photography (4 units)

PHOT 11 Contemporary Issues in Photography (4 units)
 or PHOT 11H Honors Contemporary Issues in Photography (4 units)

PHOT 13 Experimental Photography (4 units)

PHOT 20 Introduction to Color Photography (4 units)

PHOT 22 Photojournalism (4 units)

PHOT 51 Zone System Photography (4 units)

PHOT 55 Special Projects in Photography (2 units)

PHOT 57A Photographic Portfolio Development (4 units)

PHOT 57B Professional Practices in Photography (4 units)

PHOT 68A Darkroom Topics in Photography (1 unit)

PHOT 68B Digital Topics in Photography (1 unit)

PHOT 68C Studio Lighting Topics in Photography (1 unit)

PHOT 68D Experimental Topics in Photography (1 unit)

PHOT 68E Lecture Topics in Photography (1 unit)

PHOT 68F Exhibition Topics in Photography (1 unit)

PHOT 71 The Photographic Book (4 units)

PHOT 72 Digital Camera Technique (4 units)

PHOT 74 Studio Photography Techniques (4 units)

PHOT 78A Landscape Field Study in Photography (1 unit)

PHOT 78B Social Concerns Field Study in Photography (1 unit)

PHOT 78C Documentary Field Study in Photography (1 unit)

PHOT 78D Museum/Gallery Field Study in Photography (1 unit)

PHOT 78E Techniques Field Study in Photography (1 unit)

PHOT 150X Photography Production Laboratory (1 unit)^[49]

PHOT 180 Photographic Practices (1 unit)^[50]

PHOT 190-190Z Directed Study (.5-3 units)^[51]

ART 5A Basic Two-Dimensional Design (4 units)

ART 6 Collage & Composition (3 units)

ART 20A Color I (3 units)

Certificate of Achievement in Photography (40 units)

The Certificate of Achievement is awarded upon completion of the core and support courses. General education courses are not required.

Certificate of Achievement in Traditional Photography II (30 units)

PHOT 1 Black & White Photography I (4 units)

PHOT 2 Black & White Photography II (4 units)

PHOT 3 Black & White Photography III (4 units)

PHOT 4A Digital Photography I (4 units)

PHOT 10 History of Photography (4 units)
 or PHOT 10H Honors History of Photography (4 units)

PHOT 20 Introduction to Color Photography (4 units)

PHOT 72 Digital Camera Techniques (4 units)

And 2 units from the support list above.

Certificate of Achievement in Digital Photography II (30 units)

PHOT 1 Black & White Photography I (4 units)
 or PHOT 5 Introduction to Photography (4 units)

PHOT 4A Digital Photography I (4 units)

PHOT 4B Digital Photography II (4 units)

PHOT 4C Digital Photography III (4 units)

[49] Maximum of 3 units of laboratory may be used toward a degree or certificate.

[50] Maximum of 3 units of laboratory may be used toward a degree or certificate.

[51] Maximum of 3 units of laboratory may be used toward a degree or certificate.

PHOT 10 History of Photography (4 units)
 or PHOT 10H Honors History of Photography (4 units)

PHOT 71 The Photographic Book (4 units)

PHOT 72 Digital Camera Technique (4 units)

And 2 units from the support list above.

Photographic Laboratory Technician Skills Certificate (12.5 units) [Non-Transcriptable]^[52]

PHOT 1 Black & White Photography I (4 units)

PHOT 2 Black & White Photography II (4 units)

PHOT 20 Introduction to Color Photography (4 units)
 or PHOT 3 Black & White Photography III (4 units)

PHOT 150X Photography Production Laboratory (1 unit)
 or PHOT 180 Photographic Practices (.5 unit)
 or equivalent

Photo Criticism Skills Certificate (12 units) [Non-Transcriptable]

PHOT 5 Introduction to Photography (4 units)

PHOT 8 Photography of Multicultural America (4 units)
 or PHOT 8H Honors Photography of Multicultural America (4 units)
 or PHOT 11 Contemporary Issues in Photography (4 units)
 or PHOT 11H Honors Contemporary Issues in Photography (4 units)

PHOT 10 History of Photography (4 units)
 or PHOT 10H Honors History of Photography (4 units)

PHYSICAL EDUCATION

Program Type(s):

Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- The student will complete this program with the ability to communicate the components of a physical education program to their professional staff.
- The student will demonstrate the necessary knowledge, skills and values of a multidisciplinary program, which satisfy core requirements for many physical education transfer majors including the traditional concentrations in teaching and contemporary choices of fitness, dance and athletic emphasis.

Associate Degree Requirements *

Core Courses: (34 units)

PHED 1 Introduction to Physical Education as a Profession (4 units)

PHED 3 Theories & Techniques of Coaching Sports (4 units)
 or DANC 10 Topics in Dance History (4 units)

PHED 16B Emergency Athletic Injury Care (3 units)

BIOL 10 General Biology: Basic Principles (5 units)
 or BIOL 14 Human Biology (5 units)

PHED 2 Sport in Society (4 units)

PHED 4 Concepts of Physical Fitness & Wellness (4 units)

PHED 8 Theory & Concepts of Exercise Physiology (4 units)

And 6 Units of any Physical Education (PHED) activity courses or Dance (DANC) courses.

Support Courses: (Recommended)

DANC 10 Topics in Dance History (4 units)

PHED 6 Performance-Enhancing Substances in Sport & Exercise (4 units)

PHED 9 Basic Nutrition for Sports & Fitness (4 units)

[52] Plus 50 hours of work experience verified by employer or volunteer supervisor.

PHED 15 First Aid & CPR/AED (2 units)
PHED 16A Prevention of Athletic Injuries (3 units)
PHED 16C Treatment & Rehabilitation of Athletic Injuries (3 units)
BIOL 40A Human Anatomy & Physiology I (5 units)
BIOL 40B Human Anatomy & Physiology II (5 units)
BIOL 40C Human Anatomy & Physiology III (5 units)
CHEM 25 Fundamentals of Chemistry (5 units)
or CHEM 30A Survey of Inorganic & Organic Chemistry (5 units)
PSYC 1 General Psychology (5 units)

PHYSICS

Program Type(s):
Associate in Science Degree

Units required for major: 90

Program Learning Outcomes

- Students will know basic physics principles.
- Students will be able to apply their knowledge to practical, theoretical and experimental problems.
- Students will be prepared to advance to the next step in careers in science, industry and education.

Associate Degree Requirements *

Core Courses: (59 units)

CHEM 1A General Chemistry (5 units)
CHEM 1B General Chemistry (5 units)
MATH 1B Calculus (5 units)
MATH 1C Calculus (5 units)
MATH 1D Calculus (5 units)
MATH 2A Differential Equations (5 units)
MATH 2B Linear Algebra (5 units)

And select one option:

Option 1:

PHYS 4A General Physics (Calculus) (6 units)
PHYS 4B General Physics (Calculus) (6 units)
PHYS 4C General Physics (Calculus) (6 units)
PHYS 4D General Physics (Calculus) (6 units)

Option 2:^[53]

PHYS 5A General Physics (Calculus) Extended (6 units)
PHYS 5B General Physics (Calculus) Extended (6 units)
PHYS 5C General Physics (Calculus) Extended (6 units)
PHYS 4C General Physics (Calculus) (6 units)
PHYS 4D General Physics (Calculus) (6 units)

POLITICAL SCIENCE

Program Type(s):
Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Students will be able to demonstrate critical, analytical, research and writing skills in political science and its sub-fields using basic scientific tools underlying modern social science.
- Students will be able to analyze the major theoretical formulations and concepts of political science and its sub-fields and the philosophical basis of those formulations.

Associate Degree Requirements *

Core Courses: (18 units)

POLI 1 Political Science: Introduction to American Government & Politics (5 units)
POLI 2 Comparative Government & Politics (4 units)
or POLI 2H Honors Comparative Government & Politics (4 units)
POLI 3 Introduction to Political Philosophy/Political Theory (5 units)
or POLI 3H Honors Introduction to Political Philosophy/Political Theory (5 units)
POLI 15 International Relations/World Politics (4 units)
or POLI 15H Honors International Relations/World Politics (4 units)

Support Courses: (17 units)

Select 9 units from the following:

ECON 1A Principles of Macroeconomics (5 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 17A History of the United States to 1816 (4 units)
or HIST 17B History of the United States from 1812 to 1914 (4 units)
or HIST 17C History of the United States 1900 to the Present (4 units)
POLI 9 Political Economy (4 units)
or POLI 9H Honors Political Economy (4 units)

And 8 units from the following:^[54]

ECON 25 Introduction to the Global Economy (4 units)
HIST 8 History of Latin America (4 units)
HIST 18 Introduction to Middle Eastern Civilization (4 units)
HIST 20 History of Russia & The Soviet Union (4 units)
PHIL 2 Introduction to Social & Political Philosophy (4 units)
SOC 15 Law & Society (4 units)

POPULAR CULTURE

Program Type(s):
Certificate of Proficiency

Units required for certificate: 16

Popular Culture Certificate of Proficiency (16 units) [Non-Transcriptable]

Core Courses: (12 units)

F A 1 Introduction to Popular Culture (4 units)
or MDIA 1 Introduction to Popular Culture (4 units)

[53] The PHYS 5A, SB & SC sequence is equivalent to PHYS 4A & 4B.

[54] Students may also use courses listed in the first section of support courses to fulfill the requirement for the second section of support courses.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

F A 2 Popular Culture & U. S. History (4 units)
or MDIA 2 Popular Culture & U. S. History (4 units)
SOC 8 Popular Culture (4 units)

Support Courses: (4 units)

BUSI 57 Principles of Advertising (4 units)
or ADVT 57 Principles of Advertising (4 units)
COMM 10 Gender, Communication & Culture (5 units)
GID 1 History of Graphic Design (4 units)
MUS 7 Contemporary Musical Styles: Rock, Pop & Jazz (4 units)
MUS 9A Music & Media: Edison to Hendrix (4 units)
or MUS 9B Music & Media: Hendrix to Hip-Hop (4 units)
PHED 2 Sport in Society (4 units)
VART 2C Current Trends in Film, TV & Internet (4 units)
VART 3 American Cinema (4 units)

PRIMARY CARE ASSOCIATE

Program Type(s):

Associate in Science Degree; Certificate of Achievement

Units required for major: 128.5, certificate: 98.5

Program Learning Outcomes

- The student will demonstrate competency in skills required to provide primary care health services as a physician assistant, with physician supervision.
- The student will demonstrate knowledge of national and state regulations for the practice of the physician assistant profession.

Associate Degree Requirements *

Core Courses: (98.5 units)^[55]

Spring

PCA 50 Orientation to Primary Care Associate Program (1 unit)

Summer^[56]

PCA 51A Basic Science/Microbiology/Infectious Disease (2 units)
PCA 52A Anatomy/Physiology/Pathophysiology I (5 units)
PCA 53A Pharmacology I (3 units)
PCA 54A Pre-Clinical I (3 units)
PCA 55A Professionalism/Cultural Medicine I (1 unit)
PCA 56A Core Medicine I (6 units)

Fall^[57]

PCA 52B Anatomy/Physiology/Pathophysiology II (5 units)
PCA 53B Pharmacology II (3 units)
PCA 54B Pre-Clinical II (3 units)
PCA 55B Professionalism/Cultural Medicine II (.5 unit)
PCA 56B Core medicine II (8.5 units)

[55] All courses except PCA 50 prepare the student for the Physician Assistant National Certification Examination (PANCE).

[56] Students attend classes at Stanford Monday through Friday. Broad overview of anatomy, physiology and pathophysiology, pharmacology, and basic science is completed before beginning the study of each body system and common primary health care problems. Instruction on professionalism is included. Students participate in clinical skills sessions and workshops.

[57] Students attend classes at Stanford Monday through Friday. Broad overview of anatomy, physiology and pathophysiology, pharmacology, and basic science is completed before beginning the study of each body system and common primary health care problems. Instruction on professionalism is included. Students participate in clinical skills sessions and workshops.

Winter^[58]

PCA 54C Pre-Clinical III (4 units)
PCA 55C Professionalism/Cultural Medicine III (.5 unit)
PCA 56C Core Medicine III (9 units)
PCA 60A Preceptorship I (4 units)

Spring^[59]

PCA 54D Pre-Clinical IV (1 unit)
PCA 56D Core Medicine IV (5 units)
PCA 60B Preceptorship II (6 units)

Summer^[60]

PCA 56E Core Medicine V (1.5 units)
PCA 60C Preceptorship III (7 units)

Fall^[61]

PCA 56F Core Medicine VI (1.5 units)
PCA 60D Preceptorship IV (7 units)

Winter^[62]

PCA 55D Professionalism/Cultural Medicine IV (3 units)
PCA 56G Core Medicine VII (2 units)
PCA 60E Preceptorship V (6 units)

Certificate of Achievement (98.5 units)

The Certificate of Achievement is awarded upon completion of the program prerequisites and core courses taken in sequence. General education courses are required for students pursuing the Associate in Science degree.

[58] Students attend classes episodically at Stanford Monday through Friday, with weeks spent in clinical training sites. Students continue to learn about management of acute and chronic primary health care problems, including issues at end of life. Students study the range of health care conditions of pediatric and geriatric patients. Instruction on professionalism is included. Students participate in lectures, laboratory, clinical skill sessions and workshops. Students start clinical training in their primary preceptorship clinical sites.

[59] Students attend classes episodically at Stanford Monday through Friday, with weeks spent in their clinical training sites. Students continue to learn about management of acute and chronic primary health care problems. Classes focus on preparing students for specialty rotations in later quarters: Emergency medicine, in-patient care and surgical rotations. Students continue clinical training at primary preceptor sites. Students will also participate in pediatric, geriatrics, obstetrics and gynecological rotations.

[60] Students attend classes episodically at Stanford Monday through Friday, with weeks spent in their clinical training sites. Classes include study of public health issues. Students are allowed to start rotations in emergency medicine, in-patient care and surgery care.

[61] Students attend classes episodically at Stanford Monday through Friday, with weeks spent in their clinical training sites. Classes include study of public health issues. Students continue clinical training in their primary preceptors sites, pediatrics, geriatrics, obstetrics and gynecology; students may participate in rotations in emergency medicine, in-patient care, and surgery care.

[62] Students attend classes episodically at Stanford Monday through Friday, with weeks spent in their clinical training sites. Classes provide information on preparation for practice and PA licensing. Students continue clinical training in their primary preceptors sites, pediatrics, geriatrics, obstetrics and gynecology; students may participate in rotations in emergency medicine, in-patient care, and surgery care. This quarter helps the student to analyze and organize the full scope of core medicine in a format that integrates multiple levels of skills in managing patients of all ages and gender, in health, illness and end of life in a primary care setting.

PSYCHOLOGY

Program Type(s): Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- Students will be able to recognize the diversity of behavior of various populations and be able to explain, interpret, apply and evaluate a broad base of concepts in the different fields of psychology.
- Students will be able to apply critical-thinking skills and psychological theories to real-world situations, and be able to apply research methodology and data analysis in the process of answering questions about human behavior.

Associate Degree Requirements *

Core Courses: (25 units)

PSYC 1 General Psychology (5 units)

And 20 units from the following:

PSYC 4 Introduction to Biopsychology (4 units)
PSYC 7 Statistics for the Behavioral Sciences (5 units)
or SOC 7 Statistics for the Behavioral Sciences (5 units)
or MATH 10 Elementary Statistics (5 units)
PSYC 10 Research Methods & Designs (5 units)
PSYC 14 Childhood & Adolescent Development (4 units)
PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)
or SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
or WMN 21 Psychology of Women: Sex & Gender Differences (4 units)
PSYC 22 Psychology of Prejudice (4 units)
PSYC 25 Introduction to Abnormal Psychology (4 units)
PSYC 30 Social Psychology (4 units)
PSYC 33 Introduction to Personality Psychology (4 units)
PSYC 40 Human Development (4 units)
PSYC 49 Human Sexuality (4 units)
PSYC 50 Psychology of Crisis (5 units)
PSYC 55 Psychology of Sports (4 units)

Support Courses: (8 units)^[63]

ANTH 2A Cultural Anthropology (4 units)
BIOL 14 Human Biology (5 units)
PHIL 4 Introduction to Philosophy (4 units)
PSYC 35 Department Honors Projects in Psychology (1 unit)
PSYC 52 Special Projects in Psychology (1 unit)
PSYC 54H Honors Institute Seminar in Psychology (1 unit)
SOC 40 Aspects of Marriage & Family (4 units)
SPED 62 Psychological Aspects of Disability (4 units)
WMN 5 Introduction to Women's Studies (4 units)

PSYCHOLOGY FOR TRANSFER

Program Type(s): Associate in Arts for Transfer

Units required for major: 90

Program Learning Outcomes

- Students will be able to recognize the diversity of behavior of various populations and be able to explain, interpret, apply and evaluate a broad base of concepts in the various fields of psychology.
- Students will be able to apply critical thinking skills and psychological theories to real world situations, and be able to apply research methodology and data analysis in the process of answering questions about human behavior.

Associate Degree Requirements *

Core Courses: (19–20 units)

PSYC 7 Statistics for the Behavioral Sciences (5 units)
or SOC 7 Statistics for the Behavioral Sciences (5 units)
or MATH 10 Elementary Statistics (5 units)
PSYC 1 General Psychology (5 units)
PSYC 10 Research Methods & Designs (5 units)
or SOC 10 Research Methods & Designs (5 units)

And one from the following:

BIOL 10 General Biology: Basic Principles (5 units)
BIOL 14 Human Biology (5 units)
PSYC 4 Introduction to Biopsychology (4 units)

Support Courses: (8–10 units)

Select one course each from List A & B; any course that was not selected from List A may also be used to satisfy List B.

List A

ENGL 1A Composition & Reading (5 units)
or ENGL 1AH Honors Composition & Reading (5 units)
ENGL 1B Composition, Critical Reading & Thinking (5 units)
or ENGL 1BH Honors Composition, Critical Reading & Thinking (5 units)
MATH 1A Calculus (5 units)
PHIL 1 Critical Thinking & Writing (5 units)
PSYC 14 Child & Adolescent Development (4 units)
PSYC 30 Social Psychology (4 units)
PSYC 40 Human Development (4 units)
SOC 1 Introduction to Sociology (5 units)

List B

ANTH 1 Introduction to Physical Anthropology (4 units)
ANTH 2A Cultural Anthropology (4 units)
PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)
PSYC 22 Psychology of Prejudice (4 units)
PSYC 25 Introduction to Abnormal Psychology (4 units)
PSYC 33 Introduction to Personality Psychology (4 units)
PSYC 49 Human Sexuality (4 units)
PSYC 50 Psychology of Crisis (5 units)
PSYC 55 Psychology of Sports (4 units)

[63] Students may also use courses listed as Core Courses for Support courses.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESL 26; MATH 57 or 105 or 108.

RADIOLOGIC TECHNOLOGY

Program Type(s):

Associate in Science Degree

Units required for major: 124.5

Program Learning Outcomes

- Graduates will demonstrate entry-level competency skills in accordance with national and state regulatory agencies.
- Graduates will value and implement proper radiation safety for patients, self and others.

Associate Degree Requirements *

Core Courses: (94.5 units)

First Year

Summer

R T 50 Orientation to Radiation Science Technologies (2 units)

R T 53 Orientation to Radiologic Technology (1 unit)

Fall

R T 51A Fundamentals of Radiologic Technology I (3 units)

R T 52A Principles of Radiologic Technology I (3 units)

R T 53A Applied Radiographic Technology I (3 units)

R T 53AL Applied Radiographic Technology Laboratory I (1 unit)

R T 54A Basic Patient Care for Imaging Technology (2 units)

Winter

R T 51B Fundamentals of Radiologic Technology II (3 units)

R T 52B Principles of Radiologic Technology II (3 units)

R T 53B Applied Radiologic Technology II (3 units)

R T 53BL Applied Radiologic Technology Laboratory II (1 unit)

R T 54B Law & Ethics in Medical Imaging (2 units)

Spring

R T 51C Fundamentals of Radiologic Technology III (3 units)

R T 52C Principles of Radiologic Technology III (3 units)

R T 53C Applied Radiologic Technology III (3 units)

R T 53CL Applied Radiologic Technology Laboratory III (1 unit)

R T 54C Radiographic Pathology (3 units)

PSYC 1 General Psychology (5 units) or equivalent

Summer (8 weeks)

R T 53D Applied Radiologic Technology IV (5.5 units)

R T 64 Fluoroscopy (4.5 units)

R T 72 Venipuncture (1.5 units)

Second Year

Fall

R T 52D Digital Image Acquisition & Display (2.5 units)

R T 62A Advanced Modalities in Imaging (3 units)

R T 63A Radiographic Clinical Practicum I (6.5 units)

Winter

R T 61B Radiology Research Project (1 unit)

R T 62B Special Procedures & Equipment (3 units)

R T 63B Radiographic Clinical Practicum II (6.5 units)

R T 65 Mammography (3 units)

Spring

R T 62C Professional Development in Radiology (3 units)

R T 63 Advanced Radiographic Principles (3 units)

R T 63C Radiographic Clinical Practicum III (6.5 units)

RADIO BROADCASTING

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

REAL ESTATE

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

RESPIRATORY THERAPY

Program Type(s):

Associate in Science Degree

Units required for major: 136.5

Program Learning Outcomes

- The student will have acquired the necessary knowledge, skills and values for the practice of respiratory therapy.
- The student will be able to demonstrate appropriate critical-thinking skills, time management skills, communication skills and technical skills necessary to provide competent respiratory care in multidisciplinary care settings.

Associate Degree Requirements *

Core Courses: (106.5 units)

First Year

Fall

AHS 50 Introduction to Allied Health Programs (1 unit)

RSPT 50A Respiratory Therapy Procedures (4.5 units)

RSPT 51A Introduction to Respiratory Anatomy & Physiology (2 units)

RSPT 52 Applied Science for Respiratory Therapy (3 units)

RSPT 54 Orientation to Respiratory Care (2 units)

RSPT 55A Directed Studies in Respiratory Therapy I (.5 unit)

BIOL 40A Human Anatomy & Physiology I (5 units)

Winter

RSPT 50B Introduction to Procedures & Hospital Orientation (6 units)

RSPT 53A Introduction to Respiratory Therapy Pharmacology (2 units)

RSPT 55B Directed Studies in Respiratory Therapy II (.5 unit)

BIOL 40B Human Anatomy & Physiology II (5 units)

BIOL 41 Microbiology (6 units)

Spring

RSPT 50C Therapeutics & Introduction to Mechanical Ventilation (4.5 units)

RSPT 51B Respiratory Physiology (3 units)

RSPT 51C Patient Assessment & Pulmonary Disease (4.5 units)

RSPT 55C Directed Studies in Respiratory Therapy III (.5 unit)

BIOL 40C Human Anatomy & Physiology III (5 units)

Summer (6 weeks)

RSPT 55D Directed Studies in Respiratory Therapy IV (.5 unit)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

RSPT 61A Adult Mechanical Ventilation (4 units)
RSPT 70A Clinical Rotation I (2 units)

Second Year Fall

RSPT 53B Advanced Respiratory Therapy Pharmacology (2 units)
RSPT 55E Directed Studies in Respiratory Therapy V (.5 unit)
RSPT 60A Cardiology for Respiratory Therapists (2 units)
RSPT 61B Perinatal Respiratory Care (3 units)
RSPT 70B Clinical Rotation II (6 units)
PSYC 1 General Psychology (5 units)

Winter

RSPT 55F Directed Studies in Respiratory Therapy VI (.5 unit)
RSPT 60B Advanced Cardiac Life Support (2 units)
RSPT 61C Home & Rehabilitative Respiratory Care (2 units)
RSPT 61D Pediatric Respiratory Care (2 units)
RSPT 63A Advanced Pathophysiology & Patient Management (3 units)
RSPT 65 Computer Patient Simulations (.5 unit)
RSPT 70C Clinical Rotation III (6 units)

Spring

RSPT 55G Directed Studies in Respiratory Therapy VII (.5 unit)
RSPT 60C Pulmonary Diagnostics (3 units)
RSPT 62 Management, Resume & National Board Examination (1 unit)
RSPT 70D Clinical Rotation IV (6 units)

SOCIOLOGY

Program Type(s):

Associate in Arts Degree

Units required for major: 90, certificate: 13–26

Program Learning Outcomes

- Students will be able to demonstrate a working knowledge of the core concepts of sociology: social structure, culture, social stratification and inequality, race, ethnicity, gender and globalization.
- Students will be able to apply their understanding of sociology to their professional, personal and civic lives.

Associate Degree Requirements *

Core Courses: (17 units)

SOC 1 Introduction to Sociology (5 units)

And 12 units from the following:

SOC 8 Popular Culture (4 units)
SOC 10 Research Methods & Designs (4 units)
SOC 14 Sociology of Crime (4 units)
SOC 11 Introduction to Social Welfare (5 units)
SOC 15 Law & Society (4 units)
SOC 19 Alcohol & Drug Abuse (4 units)
SOC 20 Major Social Problems (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOC 28 Sociology of Gender (4 units)
SOC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOC 57 Child Advocacy (4 units)

Support Courses: (13 units)

ANTH 2A Cultural Anthropology (4 units)
CHLD 51A Affirming Diversity in Education (4 units)
CHLD 88 Child, Family & Community (4 units)
ECON 1A Principles of Macroeconomics (5 units)
ECON 9 Political Economy (4 units)
ENGR 39 Energy, Society & the Environment (5 units)
GEOG 2 Human Geography (4 units)
HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 10 History of California: The Multicultural State (4 units)
HIST 17C History of the United States from 1900 to the Present (4 units)
MATH 10 Elementary Statistics (5 units)
PHIL 1 Critical Thinking & Writing (5 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 35 Department Honors Projects in Sociology (1 unit)
SOC 36 Special Projects in Sociology (1 unit)
SOC 54H Honors Institute Seminar in Sociology (1 unit)
WMN 5 Introduction to Women's Studies (4 units)
WMN 21 Psychology of Women: Sex & Gender Differences (4 units)
or SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
or PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)

Social Welfare Certificate of Specialization (21 units)

[Non-Transcriptable]

SOC 11 Introduction to Social Welfare (5 units)
SOC 19 Alcohol & Drug Abuse (4 units)
And 12 units from the following:
SOC 1 Introduction to Sociology (5 units)
SOC 8 Popular Culture (4 units)
SOC 14 Sociology of Crime (4 units)
SOC 15 Law & Society (4 units)
SOC 20 Major Social Problems (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOC 28 Sociology of Gender (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOC 57 Child Advocacy (4 units)

And 5 units from the following:

BUSI 18 Business Law I (5 units)
CHLD 51A Affirming Diversity in Education (4 units)
CHLD 88 Child, Family & Community (4 units)
COMM 12 Intercultural Communication (5 units)
HLTH 21 Contemporary Health Issues (3 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 30 Social Psychology (4 units)
SOSC 36 Special Projects in Social Science (1 unit)
WMN 5 Introduction to Women's Studies (4 units)

General Sociology Certificate of Specialization (13 units)

[Non-Transcriptable]

SOC 1 Introduction to Sociology (5 units)

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

And 4 units from the following:

SOC 8 Popular Culture (4 units)
SOC 10 Research Methods & Designs (4 units)
SOC 11 Introduction to Social Welfare (5 units)
SOC 14 Sociology of Crime (4 units)
SOC 15 Law & Society (4 units)
SOC 19 Alcohol & Drug Abuse (4 units)
SOC 20 Major Social Problems (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOC 28 Sociology of Gender (4 units)
SOC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)

And 4 units from the following:

ANTH 2A Cultural Anthropology (4 units)
CHLD 51A Affirming Diversity in Education (4 units)
CHLD 88 Child, Family & Community (4 units)
ECON 1A Principles of Macroeconomics (5 units)
ENGR 39 Energy, Society & the Environment (5 units)
GEOG 2 Human Geography (4 units)
HIST 8 History of Latin America (4 units)
HIST 9 History of Contemporary Europe (4 units)
or HIST 9H Honors History of Contemporary Europe (4 units)
HIST 10 History of California The Multicultural State (4 units)
HIST 17C History of the United States from 1900 to the Present (4 units)
MATH 10 Elementary Statistics (5 units)
PHIL 1 Critical Thinking & Writing (5 units)
PSYC 22 Psychology of Prejudice (4 units)
WMN 5 Introduction to Women's Studies (4 units)
WMN 21 Psychology of Women: Sex & Gender Differences (4 units)
or SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
or PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)

SOCIOLOGY FOR TRANSFER

Program Type(s):

Associate in Arts for Transfer

Units required for major: 90

Program Learning Outcomes

- Students will be able to demonstrate a working knowledge of the core concepts of sociology: social structure; culture; social stratification and inequality; race, ethnicity and gender; and globalization.
- Students will be able to apply their understanding of sociology to their professional, personal and civic lives.

Associate Degree Requirements *

Core Courses: (23–25 units)

SOC 1 Introduction to Sociology (5 units)

And select two courses each from List A & B:

List A:

SOC 20 Major Social Problems (4 units)
MATH 10 Elementary Statistics (5 units)
PSYC 10 Research Methods & Designs (5 units)
or SOC 10 Research Methods & Designs (5 units)

List B:

SOC 20 Major Social Problems (4 units)^[64]
PSYC 10 Research Methods & Designs (5 units)^[65]
or SOC 10 Research Methods & Designs (5 units)^[66]
MATH 10 Elementary Statistics (5 units)^[67]
SOC 14 Sociology of Crime (4 units)
SOC 23 Race & Ethnic Relations (4 units)
SOC 28 Sociology of Gender (4 units)
SOC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
or PSYC 30 Social Psychology (4 units)

Support Courses: (4–5 units)

Select one course from the following:

ANTH 2A Cultural Anthropology (4 units)
PSYC 1 General Psychology (5 units)
PSYC 49 Human Sexuality (4 units)
PHIL 1 Critical Thinking & Writing (5 units)
GEOG 2 Human Geography (4 units)
ECON 25 Introduction to the Global Economy (4 units)

SPANISH

Program Type(s):

Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- The student will be able to communicate with native speakers of Spanish, using the appropriate language for any given situation.
- The student will, by presenting research, demonstrate knowledge of Hispanic societies and cultures, history and politics.

Associate Degree Requirements *

Core Courses: (30 units)^[68]

SPAN 1 Elementary Spanish I (5 units)
SPAN 2 Elementary Spanish II (5 units)
SPAN 3 Elementary Spanish III (5 units)
SPAN 4 Intermediate Spanish I (5 units)
SPAN 5 Intermediate Spanish II (5 units)
SPAN 6 Intermediate Spanish III (5 units)

Support Courses: (16 units)

SPAN 13A Intermediate Conversation I (4 units)
SPAN 13B Intermediate Conversation II (4 units)
SPAN 14A Advanced Conversation I (4 units)
SPAN 14B Advanced Conversation II (4 units)
SPAN 25A Advanced Composition & Reading I (4 units)
SPAN 25B Advanced Composition & Reading II (4 units)

[64] May be used to satisfy List B if not completed as part of List A.

[65] May be used to satisfy List B if not completed as part of List A.

[66] May be used to satisfy List B if not completed as part of List A.

[67] May be used to satisfy List B if not completed as part of List A.

[68] For students who can demonstrate proficiency equivalent to one year of college Spanish, SPAN 1, 2 and 3 may be waived.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

SPECIAL EDUCATION

Effective Fall 2012, this program has been discontinued and will not be accepting new students. Students who are currently enrolled in the existing program will be provided options to complete the degree in progress.

THEATRE ARTS

Program Type(s):

Associate in Arts Degree; Certificate of Proficiency; Career Certificate

Units required for major: 90, certificate: 24–26

Program Learning Outcomes

- Students will be able to seamlessly and integrally contribute to any further educational or workforce experience in their prescribed area of the performing arts with minimal fundamental adjustment period. The matriculating student will be able to critically assess his or her role in prescribed performing arts circumstance and promote its furtherance appropriately with creative solutions.
- Students will progress and be able to employ skill sets of collaboration relevant to multiple arenas of alliance or teamwork. The matchless demands of developing collaborative art provides students germane insights applicable to interpreting personal dynamics in conjunction with content assessment, promoting students' engagement skills of unique perspective and critical assessment.

Associate Degree Requirements *

Core Courses: (38 units)

THTR 2A Introduction to Dramatic Literature (4 units)
THTR 2B Introduction to Dramatic Literature (4 units)
THTR 2C Introduction to Dramatic Literature (4 units)
THTR 31 Fundamentals of Stage Management (2 units)

And select 24 units from the following Master Courses:^[69]

THTR 1 Theatre Arts Appreciation (4 units)
THTR 2F History of American Musical Theatre (4 units)
THTR 5B Playwriting (4 units)
THTR 7 Introduction to Directing (4 units)
THTR 8 Multicultural Performing Arts in Modern America (4 units)
THTR 20A Acting I (4 units)
THTR 20B Acting II (4 units)
THTR 20C Acting III (4 units)
THTR 20D Acting IV (4 units)
THTR 20E Advanced Acting V (4 units)
THTR 21 Introduction to Technical Theatre (1 unit)
THTR 21A Scenery & Property Construction (3 units)
THTR 22 Auditioning for Theatre (2 units)
THTR 23, 23X Acting for Film & Television (2–4 units)
THTR 25 Introduction to Fashion & Costume Construction (4 units)
THTR 26 Introduction to Fashion History Costume Design (4 units)
THTR 31 Fundamentals of Stage Management (2 units)
THTR 31L Theatre Production Management Laboratory (2 units)
THTR 38 Movement Practicum for the Actor (2 units)
THTR 38A Movement Practicum I (2 units)

[69] Master courses are offered through the Foothill Theatre Conservatory certification program requiring co-requisite classes and are taught on a two-year cycle. They are designed to give a thorough and comprehensive investigation of a specific area of the actor's training.

THTR 38B Movement Practicum II (2 units)

THTR 38C Movement Practicum: Mask (2 units)

THTR 38D Movement for the Actor: Stage Combat I (1 unit)

THTR 38E Movement for the Actor: Stage Combat II (1 unit)

THTR 40A Basic Theatrical Makeup (4 units)

THTR 40B Theatrical Makeup for Production (4 units)

THTR 43A Foundations in Realistic Acting (4 units)

THTR 43B Contemporary Methodologies in Acting (4 units)

THTR 43C Foundations in Classical Acting (4 units)

THTR 43D Foundations on Comic Styles (4 units)

THTR 43E Improvisation (4 units)

THTR 56 Advanced Characterization (4 units)

THTR 57 Actor Marketing Strategies (2 units)

THTR 48 Voice Practicum for the Actor (2 units)

THTR 48A Voice & Speech for the Actor (2 units)

THTR 48B Singing for the Actor (2 units)

THTR 48D Voice for the Outdoor Stage (2 units)

THTR 48E Voice Practicum in Dialects (2 units)

THTR 33 Actor's Workshop (3 units)

THTR 63A Film & Television Acting Workshop (4 units)

THTR 63B Film & Television Acting Career Preparation (2 units)

THTR 81 Contemporary Issues in Performance Seminar (1 unit)

Support Courses: (12 units)^[70]

Select 8 units from the following:

THTR 44 Production Projects (4 units)
THTR 47, 47X Music Theatre Production Workshop (2–6 units)
THTR 49–49Y Rehearsal & Performance (2–6 units)
THTR 46A Production Projects in Theatre (2 units)
THTR 46B Leadership & Organization for Production (2 units)
THTR 95, 95X Theatre Summer Stock Workshop (3–7 units)
THTR 99, 99X Theatre Workshop (2–6 units)

And 4 units from the following:

THTR 21B Intermediate Scenery & Property Construction (3 units)
THTR 21C Advanced Scenery & Property Construction (3 units)
THTR 27 Lighting Design & Technology (4 units)
THTR 42 Introduction to Scene Design (4 units)
THTR 55 Special Projects in Theatre (2 units)
THTR 52 Advanced Playwriting (4 units)
THTR 85–85Z Directed Field Study in Theatre (1–4 units)
THTR 97–97Z Actor's Ensemble (1–6 units)
DANC 9 Movement for Actors (2 units)
MUS 13A Class Voice I (1 unit)

Advanced Actor Training Certificate of Proficiency (26 units) [Non-Transcribable]

THTR 20E Advanced Acting V (4 units)
THTR 43A Foundations in Realistic Acting (4 units)
THTR 43B Contemporary Methodologies in Acting (4 units)
THTR 43C Foundations in Classical Acting (4 units)
THTR 43D Foundations on Comic Styles (4 units)

[70] Master Courses may also be used to fulfill the requirement for the second section of support courses if they are not used to fulfill the core course requirements.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

THTR 56 Advanced Characterization (4 units)
THTR 57 Actor Marketing Strategies (2 units)
THTR 63A Film & Television Acting Workshop (4 units)

Performance Preparation Enhancement Certificate of Specialization (26 units) [Non-Transcribable]

THTR 2A Introduction to Dramatic Literature (4 units)
THTR 2B Introduction to Dramatic Literature (4 units)
THTR 2C Introduction to Dramatic Literature (4 units)
THTR 38 Movement Practicum for the Actor (2 units)
THTR 38A Movement Practicum I (2 units)
THTR 38B Movement Practicum II (2 units)
THTR 38C Movement Practicum: Mask (2 units)
THTR 48 Voice Practicum for the Actor (2 units)
THTR 48A Voice & Speech for the Actor (2 units)
THTR 48B Singing for the Actor (2 units)
THTR 48D Voice for the Outdoor Stage (2 units)
THTR 48E Voice Practicum in Dialects (2 units)

Production & Performance Career Certificate (24 units) [Non-Transcribable]

THTR 7 Introduction to Directing (4 units)
THTR 25 Introduction to Fashion & Costume Construction (4 units)
THTR 27 Lighting Design & Technology (4 units)
THTR 31 Fundamentals of Stage Management (2 units)
THTR 38D Movement for the Actor: Stage Combat (1 unit)
THTR 38E Movement for the Actor: Stage Combat II (1 unit)
THTR 40A Basic Theatrical Makeup (4 units)
THTR 40B Theatrical Makeup for Production (4 units)
THTR 43E Improvisation (4 units)
THTR 44 Production Projects (4 units)
THTR 46A Production Projects in Theatre (2 units)
THTR 81 Contemporary Issues in Performance Seminar (1 unit)

THEATRE TECHNOLOGY

Program Type(s):

Associate in Arts Degree; Certificate of Achievement; Career Certificate

Units required for major: 90, certificate: 30–44

Program Learning Outcomes

- Students will be able to seamlessly and integrally contribute to any further educational or workforce experience in their prescribed area of the performing arts with minimal fundamental adjustment period. The matriculating student will be able to critically assess his or her role in prescribed technical production areas with respect to further educational or workforce experience or continued advanced training.
- Students will progress and be able to employ skill sets of collaboration relevant to multiple arenas of alliance or teamwork. The matchless demands of developing collaborative art provide students important and relevant insights applicable to interpreting personal dynamics in conjunction with content assessment.
- Students will develop skills for evaluating their own and others contributions to successful outcomes in a high-pressure, collaborative environment.

Associate Degree Requirements *

Core Courses: (28 units)

THTR 1 Theatre Arts Appreciation (4 units)
or THTR 8 Multicultural Performing Arts in Modern America (4 units)
THTR 20A Acting I (4 units)
THTR 21 Introduction to Technical Theatre (1 unit)
THTR 21A Scenery & Property Construction (3 units)
THTR 25 Introduction to Fashion & Costume Construction (4 units)
THTR 27 Lighting Design & Technology (4 units)
THTR 31 Fundamentals of Stage Management (2 units)
THTR 32 CAD Drafting for Theatre, Film & Television (4 units)
THTR 47 Music Theatre Production Workshop (2 units)
or THTR 49 Rehearsal & Performance (2 units)

Support Courses: (16 units)

ART 4A Drawing I (4 units)
GID 33 Graphic Design Studio I (4 units)
THTR 21B Intermediate Scenery & Property Construction (3 units)
THTR 21C Advanced Scenery & Properties Construction (3 units)
THTHR 31L Theatre Production Management Laboratory (2 units)

Certificate of Achievement (44 units)

The Certificate of Achievement is awarded upon completion of all core and support courses. General Education courses are not required.

Theatre Technology Career Certificate (26 units)

[Non-Transcribable]

Select 26 units from the following:

ART 4A Drawing I (4 units)
or GID 33 Graphic Design Studio I (4 units)
THTR 1 Theatre Arts Appreciation (4 units)
or THTR 8 Multicultural Performing Arts in Modern America (4 units)
THTR 21 Introduction to Technical Theatre (1 unit)
THTR 21A Scenery & Property Construction (3 units)
THTR 25 Introduction to Fashion & Costume Construction (4 units)
THTR 27 Lighting Design & Technology (4 units)
THTR 31 Fundamentals of Stage Management (2 units)
THTR 31L Theatre Production Management Laboratory (2 units)
THTR 32 CAD Drafting for Theatre, Film & Television (4 units)
THTR 47 Music Theatre Production Workshop (2 units)
or THTR 49 Rehearsal & Performance (2 units)

TRANSFER STUDIES: CSU GE

Units required for Certificate: 58

Program Type(s): Certificate of Achievement

Certificate of Achievement in Transfer Studies—CSU GE (58 units)

AREA A: Communication in the English Language & Critical Thinking

CSU admission requires completion of one course from each of the following areas: A1, A2 and A3 (minimum 12 quarter units).

A1. Oral Communication: COMM 1A, 1AH, 1B, 1BH, 2, 3, 4.
A2. Written Communication: ENGL 1A, 1AH, 1B, 1BH, ENGL 1S & 1T (if 1S & 1T are selected to satisfy this area, both 1S & 1T must be completed) or ESLL 26.
A3. Critical Thinking: ENGL 1B, 1BH, 1C, 1CH; PHIL 1, 7, 30.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

AREA B: Natural Sciences & Mathematics

Complete one course from category B1, B2 and B4. One Physical or Biological Science must include a laboratory experience, which is noted with asterisk (12–15 quarter units).

B1. Physical Science:

ASTR 10A, 10B, 10BH, 10L*; CHEM 1A*, 1B*, 1C*, 12A*, 12B*, 12C*, 25*, 30A*, 30B*; GEOG 1*; PHYS 2A*, 2B*, 2C*, 4A*, 4B*, 4C*, 4D*, 5A*, 5B*, 5C*, 6, 12.

B2. Biological & Life Science:

ANTH 1, 1H, 1H*, 1L*; BIOL 1A*, 1B*, 1C*, 1D, 9, 9L*, 10*, 12, 13*, 14*, 15*, 17, 40A*, 40B*, 40C*, 41*, 45; BTEC 10*, 51A, 51AL*; HORT 10.

B4. Mathematics/Quantitative Reasoning:

(Completion of one course is required for CSU admission) MATH 1A, 1B, 1C, 1D, 2A, 2B, 10, 11, 12, 22, 44, 48A, 48B, 48C, 57; PSYC 7; SOC 7.

AREA C: Arts, Literature, Philosophy & Foreign Language

Completion of a minimum of three courses, to include at least one course from the Arts and one course from the Humanities (12–15 quarter units).

NOTE: Students who did not complete ENGL 1B for Area A3 above must complete ENGL 1B as one of the Area C courses. Courses may not be counted in more than one area.

C1. Arts (Art, Dance, Music, Theatre):

ART 1, 2A, 2AH, 2B, 2BH, 2C, 2CH, 2D, 2E, 2F, 2G, 2J, 3, 4A, 4G, 6; DANC 10; MUS 1, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 7, 7D, 7E, 8, 8H, 9A, 9B, 10, 11A, 11B, 11C, 27; PHED 54; PHIL 11; PHOT 1, 8, 8H, 10, 10H, 11, 11H; THTR 1, 2A, 2B, 2C, 8, 20A, 26; VART 1, 2C, 3; WMN 15.

C2. Humanities (Literature, Philosophy, Foreign Languages):

COMM 12; CRWR 6, 39A, 39B, 40, 41A, 41B; ENGL 1B, 5, 5H, 7, 7H, 8, 11, 11H, 12, 14, 16, 17, 22, 24, 31, 40, 40H, 41, 46A, 46B, 46C, 48A, 48B, 48C; F A 1, 2; HIST 4A, 4B, 4C, 4CH; HUMN 1A, 1B; JAPN 1, 2, 3, 4, 5, 6, 25A, 25B, 33, 35; MDIA 11, 12; PHIL 2, 4, 8, 20A, 20B, 20C, 24, 25; SPAN 1, 2, 3, 4, 5, 6, 25A, 25B; THTR 2A, 2B, 2C; VART 2A, 2B.

AREA D: Social, Political & Economic Institutions

Two CSU graduation requirements: minimum of three courses (12–15 quarter units).

Requirement 1:

POLI 1 and either HIST 17A or 17B or 17C (satisfies the F1 CSU American Institutions requirement).

Requirement 2:

One course selected from D-1 through D-0.

D1. Anthropology & Archaeology:

ANTH 2A, 2B, 3, 4, 5, 6, 8, 8L, 8LY, 12, 20, 22, 50, 51.

D2. Economics:

ECON 1A, 1B, 9, 18, 25; GEOG 5; POLI 9.

D3. Ethnic Studies:

(Be aware that some CSU campuses may require additional courses after transfer to meet this requirement.) ANTH 2B, 4, 6, 20; CHLD 51A; COMM 12; ENGL 12, 31; HIST 10; MUS 8; PHIL 24, 25; PHOT 8, 8H; PSYCH 21, 22; SOC 21, 23; SOSC 20; WMN 21.

D4. Gender Studies:

ART 2E; COMM 10; ENGL 22; PSYC 21; SOC 21, 28; WMN 5, 11, 15, 21.

D5. Geography:

GEOG 2, 5, 9, 10.

D6. History:

HIST 4A, 4B, 4C, 4CH, 8, 9, 9H, 10, 16, 16H, 17A, 17B, 17C, 18, 20,

D7. Interdisciplinary Social or Behavioral Science:

CHLD 1, 2, 51; HIST 18; PHED 2; SOC 8; SOSC 20; SPED 62.

D8. Political Science, Government & Legal Institutions:

ECON 9; POLI 1, 2, 2H, 3, 3H, 9, 9H, 15, 15H; SPED 64.

D9. Psychology:

CHLD 1, 2, 50A; PSYC 1, 4, 10, 14, 21, 22, 25, 30, 33, 40, 49, 55; SOC 10, 21, 30; WMN 21.

D0. Sociology & Criminology:

PSYC 10, 21, 30; SOC 1, 8, 10, 11, 14, 15, 20, 21, 23, 28, 30, 40, 57; WMN 21.

AREA E: Lifelong Understanding & Self-Development (4–5 quarter units).

E. BIOL 8; CNSL 52, 72; CRLP 70; DANC 1A, 1B, 2, 3A, 3B, 4, 5, 6, 7, 9

(Note: DANC counts as PE activity); HLTH 21; any PHED/PE activity course (limited to two units), PHED 4; PSYC 50; SOC 19, 40; SPED 52, 62, 72.

Note: Courses completed for this Certificate of Achievement must be on the approved list during the year in which they were taken. Consult a counselor with any questions.

TRANSFER STUDIES: CSU IGETC

Units required for Certificate: 49

Program Type(s): Certificate of Achievement; Certificate of Achievement in Transfer Studies – IGETC (49 Units)

Units required for certificate: Completion of a minimum of 49 units is required for this certificate.

AREA 1: English Communication

For UC: Complete one course from Group A and one course from Group B.

For CSU: Complete one course from Group A, Group B and Group C.

Group A: English Composition:

ENGL 1A or 1AH or 1S & 1T (if 1S & 1T are selected to satisfy this area, both 1S & 1T must be completed) (4-5 quarter units).

Group B: Critical Thinking/English Composition:

ENGL 1B, 1BH, 1C, 1CH; PHIL 1 (4-5 quarter units).

Group C: Oral Communication (required for CSU only):

COMM 1A, 1AH, 1B, 1BH, 2, 3, 4 (5 quarter units).

AREA 2: Mathematical Concepts & Quantitative Reasoning

Complete a minimum of one course (4–5 quarter units).

MATH 1A, 1B, 1C, 1D, 2A, 2B, 10, 11, 12, 22, 44, 48C; PSYC 7; SOC 7.

AREA 3: Arts & Humanities

Complete at least three courses: one course from the Arts and one course from Humanities, plus one additional course from either Arts or Humanities (12–15 units).

Arts:

ART 1, 2A, 2AH, 2B, 2BH, 2C, 2CH, 2D, 2E, 2F, 2G, 2J, 3; DANC 10; MUS 1, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 7, 7D, 7E, 8, 8H, 9A, 9B, 10, 11A, 11B, 11C, 27; PHIL 11; PHOT 8, 8H, 10, 10H, 11, 11H; THTR 1, 2A, 2B, 2C, 8, 26; VART 1, 2A, 2B, 2C, 3; WMN 15.

Humanities:

ENGL 5, 5H, 7, 7H, 8, 11, 11H, 12, 14, 17, 22, 24, 31, 40, 40H, 41, 46A, 46B, 46C, 48A, 48B, 48C; FA 1, 2; HIST 4A, 4B, 4C, 4CH; HUMN 1A, 1B; JAPN 4, 5, 6, 25A, 25B, 33, 35; MDIA 11, 12; PHIL 2, 4, 8, 20A, 20B, 24, 25; SPAN 4, 5, 6, 25A, 25B; THTR 2A, 2B, 2C.

AREA 4: Social & Behavioral Sciences

Complete at least three courses from two different subjects (12–15 quarter units).

ANTH 2A, 2B, 3, 4, 5, 6, 8, 12, 20, 22; ART 2E; CHLD 1, 2; COMM 10, 12; ECON 1A, 1B, 9, 18, 25; GEOG 2, 5, 9, 10; HIST 4A, 4B, 4C, 4CH, 8, 9, 9H, 10, 16, 16H, 17A, 17B, 17C, 18, 20; PHED 2; PHOT 8, 8H; POLI 1, 2, 2H, 3, 3H, 9, 9H, 15, 15H; PSYC 1, 4, 10, 14, 21, 22, 25, 30, 33, 40, 49; SOC 1, 8, 10, 11, 14, 15, 20, 21, 23, 28, 30, 40; SOSC 20; WMN 5, 11, 15, 21.

*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives,

and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

NOTE: American Institutions CSU Graduation Requirement:

For graduation from CSU, students must complete two courses in American history. The following Foothill courses may be used to satisfy this requirement. Students may complete these courses in partial fulfillment of Area 4 and satisfy the American Institutions requirement. Students should complete POLI 1 and one of the following: HIST 17A, 17B, 17C.

AREA 5: Physical & Biological Sciences

Complete at least two courses, one Physical Science course and one Biological Science course; at least one must include a lab (courses with an asterisk* include lab). (9–12 quarter units) Note: Either UC or CSU may limit credit (Consult a Foothill College counselor for clarification).

Physical Sciences:

ASTR 10A, 10B, 10BH, 10L*; CHEM 1A*, 1B*, 1C*, 12A*, 12B*, 12C*, 25*, 30A*, 30B*; GEOG 1*; PHYS 2A*, 2B*, 2C*, 4A*, 4B*, 4C*, 4D*, 5A*, 5B*, 5C*, 6, 12.

Biological Sciences:

ANTH 1, 1L*; BIOL 1A*, 1B*, 1C*, 1D, 9, 9L*, 10*, 12, 13*, 14*, 15*, 17, 40A*, 40B*, 40C*, 41*, 45; BTEC 10*, 51A, 51AL*; HORT 10*.

AREA 6: Language Other Than English (UC requirement only)

Proficiency equivalent to two years of high school study in the same language with a grade of C or better or completion of one of the following courses. If Foothill College courses are not used to satisfy this requirement, students must provide official documentation of completion elsewhere:

JAPN 2, 3, 4, 5, 6; SPAN 2, 3, 4, 5, 6.

Note: Courses completed for this Certificate of Achievement must be on the approved list during the year in which they were taken. Consult a counselor with any questions.

VETERINARY TECHNOLOGY

Program Type(s):

Associate in Science Degree; Career Certificate

Units required for major: 122, certificate: 13

Program Learning Outcomes

- Students will demonstrate competency in the necessary knowledge, skills and values required for the practice of veterinary technology in a wide scope of practice settings.
- Graduates will demonstrate entry-level clinical skills competency in accordance with accreditation requirements.

Associate Degree Requirements *

Core Courses: (92 units)

First Year

Fall

AHS 50 Introduction to Allied Health Programs (1 unit)

VT 53A Medical Terminology (1 unit)

VT 54A Comparative Veterinary Anatomy & Physiology for the Veterinary Technician (5 units)

VT 55 Animal Management & Clinical Skills I (4 units)

VT 75A Animal Care Skills I (1 unit)

Winter

VT 53B Medical Calculations (1 unit)

VT 60 Veterinary Office Practice (2 units)

VT 56 Animal Management & Clinical Skills II (4 units)

VT 75B Animal Care Skills II (1 unit)

CHEM 30A Survey of Inorganic & Organic Chemistry (5 units)

Spring

VT 50 Current Topics in Veterinary Technology (.5 unit)
VT 53C Introduction to Large Animal Care (1 unit)
VT 54B Comparative Veterinary Anatomy & Physiology for the Veterinary Technician (5 units)
VT 75C Animal Care Skills III (1 unit)
VT 86 Laboratory Animal Technology (4 units)
VT 89 Clinical Internship I (3 units)

Summer

BIOL 41 Microbiology (6 units)
VT 75D Animal Care Skills IV (1 unit)

Second Year

Fall

VT 70 Fundamentals of Veterinary Diagnostic Imaging (4 units)
VT 81 Clinical Pathology Methods (5 units)
VT 83 Pharmacology for Technicians (4 units)
VT 87A Advanced Animal Care Skills I (1 unit)
VT 91 Clinical Internship II (3 units)

Winter

VT 61 Animal Diseases (5 units)
VT 84 Anesthesiology for Technicians (5 units)
VT 87B Advanced Animal Care Skills II (1 unit)
VT 92 Clinical Internship III (3 units)

Spring

VT 50 Current Topics in Veterinary Technology (.5 unit)
VT 72 Principles of Veterinary Dentistry (2 units)
VT 85 Veterinary Emergency & Critical Care (4 units)
VT 87C Advanced Animal Care Skills III (1 unit)
VT 93 Clinical Internship IV (4 units)
VT 95 Veterinary Technician Proficiency (2 units)
VT 95L Veterinary Technician Proficiency Laboratory (1 unit)

Online Veterinary Assisting Career Certificate (13 units) [Non-Transcriptable]

VT 52A Veterinary Assisting I (5 units)
VT 52B Veterinary Assisting II (5 units)
VT 88A Clinical Preceptorship I (1.5 units)
VT 88B Clinical Preceptorship II (1.5 units)

WOMEN'S STUDIES

Program Type(s): Associate in Arts Degree

Units required for major: 90

Program Learning Outcomes

- The student will be able to identify connections between specific people, groups, events and ideas and larger sociological, psychological, historical and gender studies specific themes, developments and topics.
- The student will be able to critically analyze a variety of primary and secondary sources and draw valid sociological, psychological, historical, and gender studies interpretations from them.

Support Courses: (16 units)

ENGL 22 Women Writers (4 units)
PSYC 14 Child & Adolescent Development (4 units)
PSYC 22 Psychology of Prejudice (4 units)
SOC 30 Social Psychology (4 units)
or PSYC 30 Social Psychology (4 units)
SOC 40 Aspects of Marriage & Family (4 units)
SOSC 20 Cross-Cultural Perspectives for a Multicultural Society (4 units)
WMN 15 A History of Women in Art (4.5 units)
or ART 2E A History of Women in Art (4.5 units)
WMN 36 Special Projects in Women's Studies (1 unit)

Associate Degree Requirements *

Core Courses: (17 units)

COMM 10 Gender, Communication & Culture (5 units)
WMN 5 Introduction to Women's Studies (4 units)
WMN 11 Women in Global Perspective (4 units)
WMN 21 Psychology of Women: Sex & Gender Differences (4 units)
or SOC 21 Psychology of Women: Sex & Gender Differences (4 units)
or PSYC 21 Psychology of Women: Sex & Gender Differences (4 units)



*A minimum of 90 units required for the A.A./A.S. Degree, to include required courses, required electives, and graduation requirements, and these minimum proficiencies: ENGL 1A or 1AH or 1S and 1T or ESLL 26; MATH 57 or 105 or 108.

Course Numbering System

The following course numbering system provides a detailed explanation regarding course number designations. When in doubt about the transferability of a course, always consult a counselor.

You are responsible for reviewing prerequisites and repeatability as noted in course descriptions.

Where there is a conflict between the catalog statements and published curriculum sheets, the latter will take precedence. New courses and programs maybe added throughout the year and for more information, please see the online catalog.

- Courses approved for transfer to the University of California (UC) are usually numbered 1–49. There are some exceptions to this rule; therefore, you should always consult with a counselor to verify course transferability. For more information, access www.foothill.edu or www.assist.org. The term *degree applicable* signifies courses which apply to the associate degree and/or baccalaureate transfer degree.
- Courses designated 1–99 are baccalaureate in nature and are generally transferable to the California State University (CSU).
- Courses numbered 100 and above are not transferable.
- Courses numbered 200–299 are prerequisites for required courses that lead to the associate degree and non-degree applicable credit courses.
- Courses numbered 300–399 are workshop, review and other courses offered to meet special collegiate needs of a community nature.
- Courses numbered 400–499 are non-credit, non-graded courses in consumer education, adaptive learning or other areas that do not apply to the associate degree.
- Community services courses are fee-based, and are scheduled and publicized separately from the state-supported courses identified in this catalog.

Course Listings

Course Numbering System

Course Listings

Course Listings

ACCOUNTING		
Business & Social Sciences	(650) 949-7322	
	www.foothill.edu/bss/	
ACTG 1A FINANCIAL ACCOUNTING I	5 Units	
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Introduction to accounting information systems for decision making. Original entry and posting, adjusting and closing entries, development of accounting system for computers, internal controls over assets, accounting for monetary assets and inventories, and the relationship among financial statements. [FHGE: Non-GE; Transferable: UC/CSU]		
ACTG 1B FINANCIAL ACCOUNTING II	5 Units	
Prerequisite: ACTG 1A.		
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Continuing study of accounting information system for decision making. Fixed assets and intangible assets, current liabilities, corporations, bonds, investments, statement of cash flows and financial statement analysis. [FHGE: Non-GE; Transferable: UC/CSU]		
ACTG 1C MANAGERIAL ACCOUNTING	5 Units	
Prerequisite: ACTG 1A.		
Advisory: MATH 10 or high school algebra.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Study of accounting information system for internal uses. Process costing, job-order costing, activity-based costing, cost behavior and cost-volume profit analysis, budgeting, performance evaluation, and capital investment analysis. [FHGE: Non-GE; Transferable: UC/CSU]		
ACTG 51A INTERMEDIATE ACCOUNTING I	4 Units	
Prerequisite: ACTG 1B.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Review of financial accounting standards, accounting information processing systems and the resulting financial statements. Selected topics related to present value applications, valuation techniques, and revenue recognition. Also covered, accounting for cash, receivables, and inventory. [FHGE: Non-GE; Transferable: CSU]		
ACTG 51B INTERMEDIATE ACCOUNTING II	4 Units	
Prerequisite: ACTG 51A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Accounting for PP&E, intangible assets, current liabilities, long-term liabilities, and equity. [FHGE: Non-GE; Transferable: CSU]		
ACTG 51C INTERMEDIATE ACCOUNTING III	4 Units	
Prerequisite: ACTG 51B.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Accounting for Investments, Income Taxes, Pensions and Post-retirement Benefits, Leases, and Accounting Changes and Error Analysis; also covered, the Cash Flows Statement, and Full Disclosure in Financial Reporting. [FHGE: Non-GE; Transferable: CSU]		
ACTG 58 AUDITING	5 Units	
Prerequisite: ACTG 51A.		
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Study of the contemporary auditing environment, auditing profession, and the principle, and practices of financial statement audit. Topics include auditing, attestation and assurance services, Generally Accepted		
Auditing Standards (GAAS), attestation standards, professional ethics, Sarbanes-Oxley Act 2002 regulatory requirements, internal controls and audit risk, audit planning, procedures, evidence, documentation and report writing. [FHGE: Non-GE; Transferable: CSU]		
ACTG 59 FRAUD EXAMINATION	5 Units	
Prerequisite: ACTG 51A.		
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
This course covers important topics associated with modern forensic accounting and fraud examination. Topics include an examination of the various types of occupational fraud, as well as the techniques to prevent and detect fraud in organizations. In addition, students will learn principals of fraud examination including who and why individuals commit fraud. [FHGE: Non-GE; Transferable: CSU]		
ACTG 60 ACCOUNTING FOR SMALL BUSINESS	5 Units	
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Pre-professional accounting course introducing the theory of double-entry bookkeeping/accounting. Emphasis on basic accounting cycle, elementary accounting principles and procedures, and financial records. [FHGE: Non-GE; Transferable: CSU]		
ACTG 64A COMPUTERIZED ACCOUNTING PRACTICE USING QUICKBOOKS	2 Units	
Prerequisite: ACTG 1A or equivalent experience.		
Advisory: Not open to students with credit in CIS 64A.		
Not Repeatable.		
4 hours lecture-laboratory. (48 hours total per quarter)		
Focus on using QuickBooks to record financial data. Reviewing the accounting cycle, processing business transactions and preparing financial statements. [FHGE: Non-GE; Transferable: CSU]		
ACTG 64B COMPUTERIZED ACCOUNTING PRACTICE USING EXCEL	2 Units	
Prerequisite: ACTG 1B or equivalent experience.		
Advisory: Not open to students with credit in CIS 64B.		
Not Repeatable.		
4 hours lecture-laboratory. (48 hours total per quarter)		
Practice in using an electronic spreadsheet program to organize and process financial and managerial accounting data. Includes research on the Internet. [FHGE: Non-GE; Transferable: CSU]		
ACTG 65 PAYROLL & BUSINESS TAX ACCOUNTING	4 Units	
Prerequisite: ACTG 1A.		
Advisory: Eligibility for MATH 220 and ESLL 26.		
May be taken 3 times for credit.		
4 hours lecture. (48 hours total per quarter)		
Presentation of basic payroll procedures used in business today. Provides practice in recording procedures and preparation of tax returns. [FHGE: Non-GE; Transferable: CSU]		
ACTG 66 COST ACCOUNTING	5 Units	
Prerequisite: ACTG 1C or equivalent experience.		
Advisory: Eligibility for MATH 220 and ESLL 26.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Fundamentals of activity-based costing, job-order, process cost, and standard cost accounting systems. [FHGE: Non-GE; Transferable: CSU]		

ACTG 67 TAX ACCOUNTING	5 Units	abilities and individual goals. Cardiovascular endurance, flexibility, muscular strength and endurance, balance and/ or motor skills, as appropriate. Exercise program include circuit training. [FHGE: Lifelong Learning; Transferable: UC/CSU]
Advisory: Eligibility for MATH 220 and ESLL 26. May be taken 3 times for credit. 5 hours lecture. (60 hours total per quarter) Current Federal and California Income Tax Law as it relates to individuals, emphasizing practical application, tax planning and tax form preparation. [FHGE: Non-GE; Transferable: CSU]		
ACTG 68A ADVANCED TAX ACCOUNTING I	4 Units	
Prerequisite: ACTG 67. Advisory: Eligibility for MATH 220 and ESLL 26. May be taken 3 times for credit. 4 hours lecture. (48 hours total per quarter) Current federal income tax law as it relates to sole proprietorship and partnership. [FHGE: Non-GE; Transferable: CSU]		
ACTG 68B ADVANCED TAX ACCOUNTING II	4 Units	
Prerequisite: ACTG 68A. Advisory: Eligibility for MATH 220 and ESLL 26. May be taken 3 times for credit. 4 hours lecture. (48 hours total per quarter) Current federal income tax law as it relates to corporations, estate, trust, and gift taxes. [FHGE: Non-GE; Transferable: CSU]		
ACTG 68C ADVANCED TAX ACCOUNTING III	3 Units	
Advisory: Eligibility for MATH 220 and ESLL 26. May be taken 3 times for credit. 3 hours lecture. (36 hours total per quarter) Current federal income tax administration and procedures and review of Enrolled Agent Exam. [FHGE: Non-GE; Transferable: CSU]		
ACTG 75 ACCOUNTING FOR GOVERNMENT & NOT-FOR-PROFIT	5 Units	
Prerequisite: ACTG 1B. Advisory: Eligibility for MATH 220 and ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Study of governmental and not-for-profit accounting. Topics include financial reporting; federal, state and local government accounting; budgetary accounting; general and special revenue funds; proprietary funds; trust and agency funds; fixed assets and long term debt; and nonprofit accounting for entities such as public colleges, universities and health care providers. [FHGE: Non-GE; Transferable: CSU]		
ADAPTED PHYSICAL EDUCATION		
Kinesiology & Athletics	(650) 949-7017	
	www.foothill.edu/ath/	
ALAP 52 INTRODUCTION TO CONCEPTS OF PHYSICAL FITNESS FOR THE DISABLED	.5 Unit	
ALAP 52X	1 Unit	
ALAP 52Y	1.5 Units	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 52 group. May be taken 6 times for credit. 2 hours lecture-laboratory for each half unit of credit. (24–72 hours total per quarter) Designed to help student develop an understanding of the concept of physical fitness and its components. Learn to measure and evaluate present level of physical fitness. Develop understanding and skill involved in injury prevention and first aid. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 60 GENERAL CONDITIONING FOR THE DISABLED	.5 Unit	
ALAP 60X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 60 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Personal instruction in exercise programs to develop a comprehensive exercise program based on physician's recommendations, physical		
ALAP 61 RESISTIVE EXERCISE FOR THE DISABLED	.5 Unit	
ALAP 61X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 61 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Designed to instruct students in methodologies for increasing muscular strength. Uses free weights, weight machines, as appropriate. Teaches skills necessary to prepare students for mainstreamed physical education. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 62 INDIVIDUALIZED EXERCISE FOR THE DISABLED	.5 Unit	
ALAP 62X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 62 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Cardiovascular endurance, muscular endurance and strength, flexibility, balance and coordination activities, motor skills, as appropriate. Emphasis on adapting and developing an exercise program to meet individual needs and goals. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 63 POSTURAL FITNESS FOR THE DISABLED	.5 Unit	
ALAP 63X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 63 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Exercises for improving body mechanics for those with musculo-skeletal impairments. Body mechanics and lumbar spine stabilization. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 64 AEROBIC DANCE FOR THE DISABLED	.5 Unit	
ALAP 64X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 64 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Aerobic dance, individually modified for those with physical limitations, designed to increase cardiovascular and muscular endurance. Combination of exercise and low-impact dance movements. Emphasis on rhythm, balance, locomotor and coordination activities, as appropriate. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 66 FUNCTIONAL FITNESS FOR THE DISABLED	.5 Unit	
ALAP 66X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 66 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter) Exercises for improving activities of daily living. Emphasis on proper body mechanics, postures and movement patterns. Development of joint mobility, muscular strength, muscular endurance, balance, coordination and locomotion as it relates to daily activities. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
ALAP 67 BALANCE & FUNCTIONAL MOVEMENT FOR THE DISABLED	.5 Unit	
ALAP 67X	1 Unit	
Prerequisite: Medically verified disability. Advisory: Enrollment is limited to six times within the ALAP 67 group. May be taken 6 times for credit. 2 hours laboratory for each half unit of credit. (24–48 hours total per quarter)		

Continued on page 128

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

Balance training to enhance coordination, balance and neuromuscular function. Emphasis on enhancing functional movement, movement efficiency resulting in improved posture, and functional movement experiences. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

**ALAP 68 FUNCTIONAL TRAINING FOR THE
ADAPTIVE ENDURANCE ATHLETE 1 Unit**

Prerequisite: Medically verified disability.

3 hours laboratory. (36 hours total per quarter)

Explore the concept of functional training as it applies to the Adaptive Endurance athlete. Learn, utilize and understand effective training strategies to promote improved performance by the student. Emphasis placed on the application of skills and improved fitness. The importance of proper nutrition to improve performance will also be included. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

ALAP 70 ADAPTIVE AQUATICS FOR .5 Unit
ALAP 70X THE DISABLED 1 Unit

Prerequisite: Medically verified disability.

Advisory: Enrollment is limited to six times within the ALAP 70 group. May be taken 6 times for credit.

2 hours laboratory for each half unit of credit. (24–48 hours total per quarter)

Individualized swimming instruction to improve cardiovascular endurance. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

ALAP 71 AQUACIZE FOR THE DISABLED .5 Unit
ALAP 71X 1 Unit

Prerequisite: Medically verified disability.

Advisory: Enrollment is limited to six times within the ALAP 71 group. May be taken 6 times for credit.

2 hours laboratory for each half unit of credit. (24–48 hours total per quarter)

Individually prescribed aquatic exercises to increase muscular strength and endurance, flexibility, cardiovascular endurance, gross motor coordination, relaxation, as appropriate. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

ALAP 80 TEAM SPORTS FOR THE DISABLED .5 Unit
ALAP 80X 1 Unit

Prerequisite: Medically verified disability.

Advisory: Enrollment is limited to six times within the ALAP 80 group. May be taken 6 times for credit.

2 hours laboratory for each half unit of credit. (24–48 hours total per quarter)

A variety of team sports, adapted for the physically limited adult. Team activity and rules of play for team sports, including, but not limited to, soccer, basketball, track and field, softball. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

ADAPTIVE LEARNING: COMMUNITY BASED

**Adaptive Learning (650) 949-7017
www.foothill.edu/al/**

ALCB 201 BEGINNING LIP READING .5 Unit

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

Not Repeatable.

1.5 hours lecture-laboratory. (18 hours total per quarter)

Designed for adults with acquired, congenital or progressive hearing impairment. Includes basic sounds of the English language and how production of basic speech sounds appears on the lips and face of the speaker. Mechanics of the ear and sound will be presented. Physiological problems related to hearing will be discussed as well as some technological solutions. Practical experience in lip reading. **[FHGE: Non-GE]**

**ALCB 202 INTERMEDIATE LIP READING &
MANAGING YOUR HEARING LOSS .5 Unit**

Non-degree applicable credit course.

Prerequisite: Medically verified disability; ALCB 201.

Not Repeatable.

1.5 hours lecture-laboratory. (18 hours total per quarter)

Designed to meet the needs of the hearing impaired adult with acquired hearing impairment. **[FHGE: Non-GE]**

**ALCB 203 ADVANCED LIP READING &
MANAGING YOUR HEARING LOSS .5 Unit**

Non-degree applicable credit course.

Prerequisites: Medically verified disability; ALCB 201, 202 or equivalent skills.

Not Repeatable.

1.5 hours lecture-laboratory. (18 hours total per quarter)

Advanced instruction in lip reading techniques for the hearing impaired adult. **[FHGE: Non-GE]**

ALCB 222 JOB SEARCH SKILLS 3 Units

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

6 hours lecture-laboratory. (72 hours total per quarter)

Preparation and skills necessary for re-entry into the job market. Emphasis on technological changes impacting the job search. Includes use of Internet and networking sites for making connections for job search. **[FHGE: Non-GE]**

ALCB 223 CAREER RESOURCES 2 Units

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

6 hours laboratory. (72 hours total per quarter)

Career Resources is an introduction and hands-on use of resources available to research and find employment in the Bay Area. Resources include daily on-line job postings, fax, internet, telephones, corporate events, casual labor, job fairs and career library. Designed for the disabled student. **[FHGE: Non-GE]**

ALCB 224 EMPLOYMENT ISSUES 1 Unit

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

2 hours lecture-laboratory. (24 hours total per quarter)

The computer and job search classes at the Next Step Center. Exploration of work-related issues, situations and decision-making skills related to employment and job retention. Emphasis on problems facing the re-entry worker and the disabled. **[FHGE: Non-GE]**

**ALCB 229 WORK ADJUSTMENT FOR
THE DISABLED .5 Unit**

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

2 hours laboratory. (24 hours total per quarter)

Designed to help the student develop realistic work behavior. Focus on group interaction, sharing of attitudes, fears, hopes and expectations as they relate to work. Student participation in vocational testing to assess interest and abilities. **[FHGE: Non-GE]**

**ALCB 230 INTRODUCTION TO THE COMPUTER
FOR THE DISABLED 2 Units**

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

4 hours lecture-laboratory. (48 hours total per quarter)

Introduction to the computer designed for the student with little or no computer experience. Emphasis on word processing, keyboarding and use of internet. **[FHGE: Non-GE]**

**ALCB 231 CAREER PLANNING &
PERSONAL ASSESSMENT .5 Unit**

Non-degree applicable credit course.

Prerequisite: Medically verified disability.

May be taken 6 times for credit.

1.5 hours laboratory. (18 hours total per quarter)

Designed to help students develop a personal profile that identifies sociological, psychological and physiological perspectives for success in work, education and personal life. **[FHGE: Non-GE]**

ALCB 403 CHANGING GENERATIONS	0 Units	ALCB 421 AROUND THE WORLD IN TRAVEL STUDY	0 Units
ALCB 403Y	0 Units	Non-degree applicable non-credit course.	
Non-degree applicable non-credit course.		Prerequisite: Medically verified disability.	
Prerequisite: Medically verified disability.		Unlimited Repeatability.	
Unlimited Repeatability.		12 hours total.	
12-24 hours total.		Designed to offer an opportunity for young and old to share a relationship. [FHGE: Non-GE]	
Designed to offer an opportunity for young and old to share a relationship. [FHGE: Non-GE]			
ALCB 406 WORLD NEWS DISCUSSION	0 Units	ALCB 431 ANALYSIS OF CURRENT EVENTS	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
12 hours total.		12 hours total.	
Designed for the disabled to study world news by examining turning points in history, comparing and contrasting them with current world events to enhance memory retention and self-esteem. [FHGE: Non-GE]		Designed for the disabled student to acquire information about current events with an emphasis on comparing and contrasting current with past events to enhance memory retention and self-esteem. [FHGE: Non-GE]	
ALCB 407 SOCIAL CHANGE	0 Units	ALCB 451 DRAWING & PAINTING	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
12 hours total.		12 hours total.	
Designed for the disabled to improve memory and understanding of changes in society to increase awareness of the impact of these changes and increase social interaction. [FHGE: Non-GE]		Designed for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination, increase self-esteem and increase social interaction through the use of painting, drawing and sketching materials, tools, and techniques to create two-dimensional art in a group setting. [FHGE: Non-GE]	
ALCB 408 ART APPRECIATION	0 Units	ALCB 455Z MUSIC & MOVEMENT	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
12 hours total.		36 hours total.	
Designed for the disabled student to acquire an appreciation of artists and their work. Provides opportunity for social interaction and intellectual stimulation made possible through shared knowledge of artists and their work. [FHGE: Non-GE]		Designed for the disabled student to improve flexibility and mobility through exercise performed to music. [FHGE: Non-GE]	
ALCB 409 MUSIC APPRECIATION	0 Units	ALCB 456 CRAFTS	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
24 hours total.		12 hours total.	
Designed for the disabled student to acquire appreciation of composers and their works. Emphasis on identification and recall of auditory input. [FHGE: Non-GE]		Designed for the disabled student to improve expressive capability, manipulatory skills and eye-hand coordination, increase self-esteem and increase social interaction through the use of seasonal, leather, wood, fabric, yarn and paper materials to create crafts projects in a group setting. [FHGE: Non-GE]	
ALCB 413 RELAXATION TECHNIQUES	0 Units	ALCB 462 VERBAL EXPRESSION	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
12 hours total.		12 hours total.	
Designed for the disabled student to acquire information about and develop techniques for achieving relaxation by releasing mental and physical tension. [FHGE: Non-GE]		Designed for the disabled student to teach techniques in verbal communication specifically to improve family, social and work-related situations. [FHGE: Non-GE]	
ALCB 414 STRESS MANAGEMENT	0 Units	ALCB 463 CREATIVE WRITING	0 Units
Non-degree applicable non-credit course.		Non-degree applicable non-credit course.	
Prerequisite: Medically verified disability.		Prerequisite: Medically verified disability.	
Unlimited Repeatability.		Unlimited Repeatability.	
12 hours total.		12 hours total.	
Designed for the disabled student to recognize stress symptoms and become aware of signals which cause triggers in stress. Learn stress management skills from passive to active take-charge role. [FHGE: Non-GE]		Designed for the disabled student to present written autobiographical, fictional and non-fictional experiences which are shared orally for both appreciation and constructive input to enhance self-esteem, memory retention and writing ability. [FHGE: Non-GE]	

ALCB 464 POETRY & LITERATURE Non-degree applicable non-credit course. Prerequisite: Medically verified disability. Unlimited Repeatability. 12 hours total. Designed for the disabled student to acquire knowledge and appreciation in poetry and literature with emphasis of its various forms and recall of auditory input. [FHGE: Non-GE]	0 Units	and strategies in conjunction with academic course material. Students will be able to identify learning preferences and strengths as they pertain to mathematics. [FHGE: Non-GE]
ALCB 465 CREATIVE SELF-EXPRESSION Non-degree applicable non-credit course. Prerequisite: Medically verified disability. Unlimited Repeatability. 12 hours total. Designed for the disabled student to provide directed experiences in self-expression. Emphasis on various activities designed to enhance physical and cognitive creative expression and enable the student to develop independent creative activities through adapted drama, music, art and writing. [FHGE: Non-GE]	0 Units	

ADAPTIVE LEARNING: COMPUTER ACCESS CENTER

Adaptive Learning	(650) 949-7017 www.foothill.edu/al/	
ALCA 201 COMPUTER ACCESS EVALUATION <i>Formerly: ALCA 101</i> Non-degree applicable credit course. Prerequisite: Medically verified disability or access limitation. Advisory: Not open to students with credit in ALCA 101. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) This is a survey course designed to provide students with an overview of current assistive technologies including Dragon Naturally Speaking, Kurzweil, Inspiration etc. Course content includes an evaluation of technology needs, tutorials, and hands-on practice for various software and hardware. [FHGE: Non-GE]	1 Unit	Define the characteristics of a successful college student, and practice developing behaviors and attitudes that increase academic success, including familiarity with campus resources. Basic aspects of various learning differences, including learning disabilities and attention deficit/hyperactive disorders and their impact on learning. Emphasis is on awareness and acceptance of individual learning differences. Demonstrate advocacy for learning requirements with instructional faculty. Evaluate and reinforce successful learning tools in areas such as time management, memory, processing information, and learning styles. Placement by Disability Resource Center counselors, counselors or faculty is accepted. Prior Learning Disabilities testing is not required. [FHGE: Non-GE]

ADAPTIVE LEARNING: LEARNING DISABILITY

Adaptive Learning	(650) 949-7017 www.foothill.edu/al/	
ALLD 206 PARAGRAPH REMEDIATION Non-degree applicable credit course. Advisory: Medically verified disability. Corequisites: ENGL 209 and 110. May be taken 6 times for credit. 6 hours laboratory. (72 hours total per quarter) A paragraph development class with an emphasis on writing concisely with correct grammar. Provides support and instruction to students in remedial English courses who struggle with basic reading and writing skills. Focus on research, reading comprehension, content development, and writing structure. Intended for students enrolled in ENGL 209 or ENGL 110. [FHGE: Non-GE]	2 Units	Students will develop awareness and understanding of their disabilities as they enter college life at Foothill College. All students who require services and accommodations for the first time are highly encouraged to take this course. Students will learn the policies and procedures for obtaining accommodations and other services at Disability Resource Center. Further the course will present techniques for students to self-advocate, utilize services outside of Disability Resource Center (DRC), and develop relationships with faculty members to support learning. [FHGE: Non-GE]

ALLD 207 BASIC MATH REMEDIATION Non-degree applicable credit course. Advisory: Pass/No Pass; Medically verified disability. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) A remedial math class with an emphasis on basic math skills, designed for students with disabilities. Provides support and instruction to students who struggle with math calculation and problems solving skills ranging from basic to higher level. Intended for students currently enrolled in a Foothill math class. Students will receive guided practice in specific compensatory and study strategies. The focus will be on utilizing skills	1 Unit
--	---------------

ALLD 210 UNDERSTANDING LEARNING DIFFERENCES <i>Formerly: ALLD 601</i> Non-degree applicable credit course. Not Repeatable. 3 hours lecture. (36 hours total per quarter)	3 Units
---	----------------

ALLD 211 ENHANCING COLLEGE SUCCESS Non-degree applicable credit course. Advisory: Medically verified disability. Not Repeatable. 1 hour lecture. (12 hours total per quarter)	1 Unit
--	---------------

ALLD 212 STUDENT SUCCESS STRATEGIES <i>Formerly: ALLD 603</i> Non-degree applicable credit course. May be taken 6 times for credit. .5 hours lecture. (6 hours total per quarter)	.5 Unit
--	----------------

ALLD 212 STUDENT SUCCESS STRATEGIES <i>Formerly: ALLD 603</i> Non-degree applicable credit course. May be taken 6 times for credit. .5 hours lecture. (6 hours total per quarter) Students will develop awareness and understanding of their disabilities as they enter college life at Foothill College. All students who require services and accommodations for the first time are highly encouraged to take this course. Students will learn the policies and procedures for obtaining accommodations and other services at Disability Resource Center. Further the course will present techniques for students to self-advocate, utilize services outside of Disability Resource Center (DRC), and develop relationships with faculty members to support learning. [FHGE: Non-GE]	
--	--

ADAPTIVE LEARNING: TRANSITION TO WORK

Adaptive Learning	(650) 949-7017 www.foothill.edu/al/	
ALTW 201 BASIC ENGLISH FOR THE DISABLED STUDENT Non-degree applicable credit course. Prerequisite: Medically verified disability. Not Repeatable. 2 hours lecture. (24 hours total per quarter) The Transition to Work Program is for students with disabilities who are not ready to take regular college classes. The basic English class emphasis is grammar, sentence and paragraph structure with practical applications. [FHGE: Non-GE]	2 Units	

ALTW 202	BASIC MATH SKILLS FOR THE DISABLED STUDENT	2 Units	ALTW 209	SOCIAL SKILLS FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
Not Repeatable.			May be taken 2 times for credit.		
2 hours lecture.			2 hours lecture-laboratory. (24 hours total per quarter)		
Basic math skills for the disabled student. Emphasis on basic math functions, money handling and practical applications. [FHGE: Non-GE]			Enhancement of self-esteem and socialization skills in order to increase confidence in personal and social interactions. [FHGE: Non-GE]		
ALTW 203	LEARNING STYLES & STRATEGIES FOR THE DISABLED STUDENT	2 Units	ALTW 210	OFFICE APPLICATIONS FOR THE DISABLED STUDENT	2 Units
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
Not Repeatable.			May be taken 2 times for credit.		
2 hours lecture. (24 hours total per quarter)			4 hours lecture-laboratory, 1 hour internship. (60 hours total per quarter)		
The Transition to Work Learning Strategies class enables the students to explore and identify their learning styles, values, personality traits and develop a personal profile that helps them with their vocational choices. The course is designed for students with disabilities. [FHGE: Non-GE]			Practical office applications needed for successful employment. Focuses on business etiquette, office equipment and adaptations. Intended for students with disabilities. [FHGE: Non-GE]		
ALTW 204	COMMUNICATION SKILLS FOR THE DISABLED STUDENT	1 Unit	ALTW 211	INTRODUCTION TO EXCEL FOR THE DISABLED STUDENT	3 Units
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
May be taken 2 times for credit.			Not Repeatable.		
2 hours lecture-laboratory. (24 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)		
Practical exercises in communication skills in order to increase confidence in interpersonal interactions and enhance self esteem. [FHGE: Non-GE]			This class teaches Excel to students with little computer experience. Emphasis on spreadsheets, charts and tables. Designed for the disabled student. [FHGE: Non-GE]		
ALTW 205	OFFICE SKILLS FOR THE DISABLED STUDENT	3 Units	ALTW 212	JOB SEARCH SKILLS: THE RESUME FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
Not Repeatable.			May be taken 2 times for credit.		
3 hours lecture. (36 hours total per quarter)			2 hours lecture-laboratory. (24 hours total per quarter)		
Practical office skills needed for successful employment. Focuses on filing systems, records management, and mail handling. Designed for the disabled student. [FHGE: Non-GE]			Focuses on resume writing techniques and filling out practice job applications. [FHGE: Non-GE]		
ALTW 206	BEGINNING WORD PROCESSING FOR THE DISABLED STUDENT	3 Units	ALTW 213	WORK ATTITUDES & BEHAVIOR FOR THE DISABLED STUDENT	1 Unit
<i>Formerly: ALTW 112</i>			Non-degree applicable credit course.		
Non-degree applicable credit course.			Prerequisite: Medically verified disability.		
Prerequisite: Medically verified disability.			May be taken 2 times for credit.		
Not Repeatable.			2 hours lecture-laboratory. (24 hours total per quarter)		
6 hours lecture-laboratory. (72 hours total per quarter)			Designed to help the students develop appropriate work behavior and attitudes. Focuses on attitudes, fears, and expectations as they relate to work. [FHGE: Non-GE]		
Introduction to the computer and its uses for the student with little or no computer experience. Emphasis on word processing. Designed for the disabled student. [FHGE: Non-GE]					
ALTW 207	RESOURCES IN THE COMMUNITY FOR THE DISABLED STUDENT	2 Units	ALTW 214	JOB SEARCH SKILLS: THE INTERVIEW FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
Not Repeatable.			May be taken 2 times for credit.		
2 hours lecture. (24 hours total per quarter)			2 hours lecture-laboratory. (24 hours total per quarter)		
Overview of community resources for the disabled student. [FHGE: Non-GE]			Focuses on interviewing techniques and the special problems faced by the disabled in seeking employment. The informational interview procedure will be explored through lectures and role-play. [FHGE: Non-GE]		
ALTW 208	JOB TRAINING/INTERNSHIP FOR THE DISABLED STUDENT	1.5 Units	ALTW 215	TRANSITION TO WORK FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.			Non-degree applicable credit course.		
Prerequisite: Medically verified disability.			Prerequisite: Medically verified disability.		
May be taken 6 times for credit.			May be taken 2 times for credit.		
4.5 hours laboratory. (54 hours total per quarter)			2 hours lecture-laboratory. (24 hours total per quarter)		
Practical skills needed for successful employment. Emphasis on on-the-job training experiences; discussion and evaluation of one's performance. [FHGE: Non-GE]			Prepare and evaluate personal, educational and vocational information for transition to work. [FHGE: Non-GE]		

ALTW 216	DISABILITY & THE LAW FOR THE DISABLED STUDENT	2 Units
Non-degree applicable credit course.		
Prerequisite: Medically verified disability.		
Not Repeatable.		
ALTW 217	INTERMEDIATE COMPUTER APPLICATIONS FOR THE DISABLED STUDENT	3 Units
Non-degree applicable credit course.		
Prerequisite: Medically verified disability.		
Not Repeatable.		
ALTW 218	CURRENT EVENTS FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.		
Prerequisite: Medically verified disability.		
May be taken 2 times for credit.		
ALTW 219	USING THE INTERNET FOR THE DISABLED STUDENT	1 Unit
Non-degree applicable credit course.		
Prerequisite: Medically verified disability.		
Not Repeatable.		
ALTW 401	ELIGIBILITY ASSESSMENT FOR THE DISABLED STUDENT	0 Units
Non-degree applicable non-credit course.		
Prerequisite: Medically verified disability.		
Unlimited Repeatability.		
ALTW 402	TRANSITION TO WORK ORIENTATION	0 Units
Non-degree applicable non-credit course.		
Prerequisite: Medically verified disability.		
Unlimited Repeatability.		
ADVT 57	PRINCIPLES OF ADVERTISING	4 Units
Advisory: Not open to students with credit in BUSI 57.		
Not Repeatable.		
4 hours lecture.		
Introduction to the relationship between advertising and society, the consumer and business. Analysis of markets and direction of advertising campaigns toward them. Selection of media. Evaluation and proper use of the creative aspects of advertising. Actual creation of an advertising campaign and pro forma budget. [FHGE: Non-GE; Transferable: CSU]		

ALLIED HEALTH SCIENCES

Biological & Health Sciences (650) 949-7249
www.foothill.edu/bio/

AHS 50 **INTRODUCTION TO ALLIED HEALTH PROGRAMS** 1 Unit

Prerequisite: Application and admission to an allied health program. Not Repeatable.
1 hour lecture. (12 hours total per quarter)
 Introduction to Foothill College Allied Health Programs for the incoming first year student. Overview of HIPAA and patient privacy, Academic Honor Code, student rights and responsibilities, strategies for student success, stress and time management, professionalism and ethical behavior in the health care environment and individual program policies and procedures for allied health students. Intended for students who have applied and been accepted into Allied Health Programs at Foothill College. [FHGE: Non-GE; Transferable: CSU]

AHS 200 **ORIENTATION TO HEALTH CARE CAREERS** 3 Units

Not Repeatable.
3 hours lecture. (36 hours total per quarter)
 Orientation to Foothill College health care programs preparing students to differentiate among the health care professions and to enter the profession of their choice. Defining the American health care system. Discussion of professionalism, ethics, legal issues, death and dying, medical terminology, infection control, governmental regulations, cultural diversity, and academic skills, related to allied health careers. [FHGE: Non-GE]

ANTHROPOLOGY

Business & Social Sciences (650) 949-7322
www.foothill.edu/bss/

ANTH 1 **INTRODUCTION TO PHYSICAL ANTHROPOLOGY** 4 Units

Not Repeatable.
4 hours lecture. (48 hours total per quarter)
 Survey and investigation of the basic processes of evolution and their application to the development of modern humans. Impact of natural selection and genetics on development of new species. Evolutionary processes behind the physical and behavioral development of primates. History of the human lineage by reconstructing the fossil record, using investigations by paleoanthropologists, geologists, biologists, and archaeologists. Relationship between contemporary biology and behavior, facilitating an understanding of the effect of them upon future humankind. [FHGE: Natural Sciences; Transferable: UC/CSU]

ANTH 1H **HONORS INTRODUCTION TO PHYSICAL ANTHROPOLOGY** 4 Units

Prerequisite: Honors Institute participant.
 Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in ANTH 1.
 Not Repeatable.
4 hours lecture. (48 hours total per quarter)
 Survey and investigation of the basic processes of evolution and their application to the development of modern humans. Impact of natural selection and genetics on development of new species. Evolutionary processes behind the physical and behavioral development of primates. History of the human lineage by reconstructing the fossil record, using investigations by paleoanthropologists, geologists, biologists, and archaeologists. Relationship between contemporary biology and behavior, facilitating an understanding of the effect of them upon future humankind. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions. [FHGE: Non-GE; Transferable: CSU; UC pending]

ANTH 1HL	HONORS PHYSICAL ANTHROPOLOGY LABORATORY	1 Unit	
Prerequisite: Honors Institute participant.			
Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in ANTH 1L.			
Corequisite: Completion of or concurrently enrollment in ANTH 1H. Not Repeatable.			
1 hour lecture-laboratory, 2 hours laboratory. (36 hours total per quarter)			
Introductory laboratory course focusing on scientific methodology to explore/experiment with topics from Anthropology lecture sections. Topics include Mendelian genetics, population genetics, human variability, forensics, medical anthropology, epidemiology, hominid dietary patterns, non-human primates, primate dental and skeletal anatomy, fossil hominids, chronometric dating, environmental challenges to hominids, environmental impact of hominid behavior, general methodologies utilized in physical anthropological research, and the general study of hominids as bio-culturally adapting animals. [FHGE: Non-GE; Transferable: CSU; UC pending]			
ANTH 1L	PHYSICAL ANTHROPOLOGY LABORATORY	1 Unit	
Corequisite: Completion of, or concurrent enrollment in ANTH 1.			
Not Repeatable.			
1 hour lecture-laboratory, 2 hours laboratory. (36 hours total per quarter)			
Introductory laboratory course focusing on scientific methodology to explore/experiment with topics from Anthropology lecture sections. Topics include Mendelian genetics, population genetics, human variability, forensics, medical anthropology, epidemiology, hominid dietary patterns, non-human primates, primate dental and skeletal anatomy, fossil hominids, chronometric dating, environmental challenges to hominids, environmental impact of hominid behavior, general methodologies utilized in physical anthropological research, and the general study of hominids as bio-culturally adapting animals. [FHGE: Natural Sciences; Transferable: UC/CSU]			
ANTH 2A	CULTURAL ANTHROPOLOGY	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Introduction to the study of human culture and the concepts, theories, and methods used in the comparative study of sociocultural systems. Subjects include subsistence, political organization, language, kinship, religion, social inequality, ethnicity, gender, and culture change. Discussion of anthropological perspectives to contemporary issues. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
ANTH 2B	PATTERNS OF CULTURE	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Comparative study of patterns in culture. Introduction to ethnographic research and applications of different methods and theories for studying and interpreting societies. [FHGE: Non-GE; Transferable: UC/CSU]			
ANTH 3	PREHISTORY: THE SEARCH FOR LOST CIVILIZATIONS	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Survey of world prehistory as reconstructed by archaeologists. Human culture history from Stone Age beginnings to establishment and collapse of the world's first major civilizations. Covers societies from Asia and Africa to Europe and the Americas. Introduction to archaeological methods and interpretation. First use of tools, social complexity, urbanization, domestication of plants and animals, and the rise and fall of civilizations. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
ANTH 4	FIRST PEOPLES OF NORTH AMERICA	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Survey of Native American societies and cultures, north of Mexico, from a cultural perspective. Includes social organization, economics, technology			
			and belief systems. Historic and current relationship between the federal government and the Native Americans. Contemporary issues of Native American communities. [FHGE: Non-GE; Transferable: UC/CSU]
ANTH 5	MAGIC, SCIENCE & RELIGION	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Explores the ways in which people have attempted to gain mastery over the natural and supernatural worlds beginning with prehistoric times and concluding with modern day society and the contemporary world. Cross-cultural study of the beliefs about the nature of reality, spirituality, death, magic, science and healing. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
ANTH 6	PEOPLES OF AFRICA	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Historical and contemporary cultural diversity of Africa emphasizing its social, political and economic organizational structures. Focus on the three religious influences by which African peoples and their resources have been exploited. Problems of acculturation and urbanization as they relate to modernization and expansion of international trade and development. [FHGE: Non-GE; Transferable: UC/CSU]			
ANTH 8	INTRODUCTION TO ARCHAEOLOGY	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Introduction to the historical development, theory and techniques of archaeological research and fieldwork. Development of comparative approach to the study of ancient cultures. Focus on cultural resource management, survey and selection of field sites, dating, excavation, artifact classification, interpretation of data and written analysis. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
ANTH 8L	ARCHAEOLOGY LABORATORY	1 Unit	
ANTH 8LX		2 Units	
ANTH 8LY		3 Units	
Advisory: Enrollment is limited to six times within the ANTH 8L group; UC transferability is limited to 3 units maximum for ANTH 8L, 8LX & 8LY. May be taken 6 times for credit.			
3 hours laboratory for each unit of credit. (36–108 hours total per quarter)			
Laboratory methods and techniques of archaeology, including cataloging, care and analysis of artifacts, bone recognition, and archaeological excavation. [FHGE: Non-GE; Transferable: UC/CSU]			
ANTH 12	APPLIED ANTHROPOLOGY	4 Units	
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Applied anthropology focuses on the use of anthropological theories and perspectives in real-world contexts of practice or problem-solving. Course provides students with tools designed to help understand and solve problems arising as a result of culture change, modernization and globalization. Major areas of study include development anthropology and the use of technology in field settings, anthropology and health care, anthropology and advocacy, such as in social work settings, anthropology and law, organizational and business anthropology, and land and resource management. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
ANTH 13	INTRODUCTION TO FORENSIC ANTHROPOLOGY	4 Units	
Prerequisite: ANTH 1 or BIOL 40A.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Introduction to the application of physical anthropology to the medicolegal process and its emphasis on the identification of human skeletal remains. Subjects include basic human osteology and odontology, assessment of age at time of death, sex, ancestry, trauma analysis, pathology, crime scene analysis, animal scavenging, and identification procedures. Focuses on the varying arenas in which forensic anthropology is utilized ranging from crime scene investigation, missing person identification, human rights, and humanitarian investigations. [FHGE: Non-GE; Transferable: UC/CSU]			

ANTH 13L FORENSIC ANTHROPOLOGY LABORATORY	1 Unit	of archaeological sites with field survey. Methods of field excavation. Study of local artifact types and lab techniques for artifact cleaning and identification. Selection of archaeological site, mapping, excavation, and preparation of artifacts, written analysis. [FHGE: Non-GE; Transferable: CSU]
Corequisite: Completion of, or concurrent enrollment in ANTH 13.		
Not Repeatable.		
1 hour lecture-laboratory, 2 hours laboratory. (36 hours total per quarter)		
Introductory laboratory course focusing on scientific methodology to reinforce topics from Forensic Anthropology lecture sections using hands-on technical training. Focuses on the medico-legal process utilized in forensics with an emphasis on the identification of human skeletal remains and evidence description. Contains exercises in identifying basic human osteology/odontology elements and morphological features. Will include standardized procedures for the assessment of age at time of death, sex, ancestry, trauma analysis, pathology, physical characteristics including height and weight, crime scene analysis, animal scavenging, and identification procedures. Focuses on how laboratory conclusions are utilized in courtroom proceedings during expert witness testimony. [Transferable: UC/CSU]		
ANTH 20 NATIVE PEOPLES OF CALIFORNIA	4 Units	
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Study of the many cultures of the different native inhabitants of California from the prehistoric period to the present time. Covers an introduction to the diversity and complexity of aboriginal California. Includes the environmental adaptation, material culture, social structure, ideology, and response to change. Examines the impact of the other Native, European, Asian and African groups on those cultures as well as the contributions of Native Californians to the cultures of the Americas. [FHGE: Non-GE; Transferable: UC/CSU]		
ANTH 22 THE AZTEC, MAYA & THEIR PREDECESSORS	4 Units	
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Survey of the origin, spread, and decline of pre-Columbian civilizations in Central America with a focus on the Maya and Aztec. Applies understandings of archaeology and cultural anthropology to examine the dynamics economic, social, political, cultural, and religious systems of Mesoamerica over time. Covers the colonization process by the Spanish and current day indigenous issues in Mesoamerica. [FHGE: Non-GE; Transferable: UC/CSU]		
ANTH 35 DEPARTMENT HONORS PROJECTS IN ANTHROPOLOGY	1 Unit	
May be taken 6 times for credit.		
1 hour lecture. (12 hours total per quarter)		
Seminar in readings, research, critical techniques and practice. Specific topics vary. [FHGE: Non-GE; Transferable: CSU]		
ANTH 50 MEDICAL ANTHROPOLOGY: METHODS & PRACTICE	4 Units	
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Cultural aspects of life and death, sickness and health. Theories of illness causation from varied world cultures and American sub-cultures. Attention to theories and practices of traditional field methodology. [FHGE: Non-GE; Transferable: CSU]		
ANTH 51 ARCHAEOLOGY SURVEY	2 Units	
Formerly: ANTH 11B		
Advisory: Not open to students with credit in ANTH 11B.		
Corequisite: Completion of, or concurrent enrollment in ANTH 8.		
Not Repeatable.		
6 hours laboratory. (72 hours total per quarter)		
Introduction to field survey in archaeology. Emphasis on site identification, survey techniques and recording skills. All work is conducted at field sites. [FHGE: Non-GE; Transferable: CSU]		
ANTH 52 ARCHAEOLOGICAL FIELD METHODS	4 Units	
Formerly: ANTH 11		
Advisory: Completion of, or concurrent enrollment in ANTH 8.		
May be taken 3 times for credit.		
1 hour lecture, 9 hours laboratory. (120 hours total per quarter)		
Introduction to archaeological field methods. Locating different types		

APEL 113	RESIDENTIAL ELECTRICAL SYSTEMS: BASIC SECURITY, SOLAR POWER, HOME AUTOMATION & LIFE SAFETY	3 Units	Review of DC/AC theory. Study of electronics principles and applications, and industrial blueprint reading. [FHGE: Non-GE]
<i>Formerly: APRT 113</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to students with credit in APRT 113.			
Not Repeatable.			
6.25 hours lecture-laboratory. (75 hours total per quarter)			
A study of residential electrical systems and installation practices. Home automation including home theater. Fundamentals of solar power systems and recommended practices. Life safety systems. Expanded study of the National Electrical Code as it relates to communication circuits, and water applications such as pools and fountains. [FHGE: Non-GE]			
APEL 120	ORIENTATION TO THE ELECTRICAL TRADE	4 Units	
<i>Formerly: APRT 120</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry; MATH 105, 108 or equivalent.			
Advisory: Not open to students with credit in C E 120 or APRT 120.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Orientation to the commercial/industrial electrical industry with an introduction to electrical theory, tools, materials, wiring methods, and job skills. Review of mathematics as applied in the electrical construction trades. [FHGE: Non-GE]			
APEL 121	ELECTRON THEORY; BASIC BLUEPRINT READING; DC THEORY; NATIONAL ELECTRICAL CODE INTRODUCTION	4 Units	
<i>Formerly: APRT 121</i>			
Advisory: Not open to students with credit in C E 121 or APRT 121.			
Corequisite: Completion of, or concurrent enrollment in APEL 120 or equivalent.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Introduction to the National Electrical Code (NEC), DC theory, principles of magnetism and electromagnetism, basic blueprint reading. Discussion of job skills and wiring methods. [FHGE: Non-GE]			
APEL 122	CODEOLOGY; TEST EQUIPMENT; PIPE BENDING; BLUEPRINTS	4 Units	
<i>Formerly: APRT 122</i>			
Advisory: Not open to students with credit in APRT 122 or C E 122.			
Corequisite: Completion of, or concurrent enrollment in APEL 120.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Study of the National Electrical Code, DC and AC generators, and basic fundamentals of using blueprints. Instruction on usage of test equipment and pipe bending tools. Orientation to job responsibility and safety. Review of wiring methods on-the-job. [FHGE: Non-GE]			
APEL 123	AC THEORY; TRANSFORMERS; INTERMEDIATE NATIONAL ELECTRICAL CODE	4 Units	
<i>Formerly: APRT 123</i>			
Advisory: Not open to students with credit in APRT 123 or C E 123.			
Corequisite: Completion of, or concurrent enrollment in APEL 122.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Study of AC theory, transformer fundamental design and function. Expanded study of the National Electrical Code. [FHGE: Non-GE]			
APEL 124	DC/AC THEORY REVIEW; ELECTRONICS; INDUSTRIAL BLUEPRINTS	4 Units	
<i>Formerly: APRT 124</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to student with credit in C E 124 or APRT 124.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Review of the National Electrical Code and preparation for the California State Certification Test. Jobsite management. System testing. Fiber Optics. Heating, air conditioning and refrigeration systems. [FHGE: Non-GE]			
APEL 125	NEC GROUNDING; OVERCURRENT PROTECTION; TRANSFORMER CONNECTIONS	4 Units	
<i>Formerly: APRT 125</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to students with credit in APRT 125 or C E 125.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Lessons in grounding and bonding, overcurrent protection and load calculations. Identification of different transformer connections. [FHGE: Non-GE]			
APEL 126	MOTORS; MOTOR CONTROL; LIGHTING PROTECTION	4 Units	
<i>Formerly: APRT 126</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to students with credit in APRT 126 or C E 126.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
A study of different motor types and controls with emphasis on protecting the motors and the buildings they are in with lightning protection systems. Reading and interpretation of schematic drawings. [FHGE: Non-GE]			
APEL 127	DIGITAL ELECTRONICS; MOTOR SPEED CONTROL; ADVANCED NATIONAL ELECTRICAL CODE	4 Units	
<i>Formerly: APRT 127</i>			
Prerequisite: APRT 120 or equivalent.			
Advisory: Not open to students with credit in APRT 127 or C E 127.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
The use of Boolean algebra in the development of logic circuits and logic control. Introduction to the principles of motor speed control. Review of AC theory. Expanded coverage of the National Electrical Code. [FHGE: Non-GE]			
APEL 127A	DIGITAL ELECTRONICS; MOTOR SPEED CONTROL	2 Units	
Prerequisite: APEL 120 or equivalent.			
Not Repeatable.			
4 hours lecture-laboratory. (48 hours total per quarter)			
Introduction to the principles of motor speed control and electric motor drives that are pertinent to apprentice electricians. Review of AC and DC theory. [FHGE: Non-GE]			
APEL 128	PROGRAMMABLE LOGIC CONTROLLERS; LOW VOLTAGE SYSTEMS & HIGH VOLTAGE SYSTEMS	4 Units	
<i>Formerly: APRT 128</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to students with credit in APRT 128 or C E 128.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Introduction to programmable controllers, alarm systems, telephone wiring, instrumentation, and high voltage testing. [FHGE: Non-GE]			
APEL 129	NATIONAL ELECTRICAL CODE REVIEW	4 Units	
<i>Formerly: APRT 129</i>			
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.			
Advisory: Not open to students with credit in APRT 129 or C E 129.			
Not Repeatable.			
8 hours lecture-laboratory. (96 hours total per quarter)			
Review of the National Electrical Code and preparation for the California State Certification Test. Jobsite management. System testing. Fiber Optics. Heating, air conditioning and refrigeration systems. [FHGE: Non-GE]			

Continued on page 136

APEL 129A ELECTRICAL SYSTEMS	2 Units	residential installations; job costing and industrial standards. Further study of the National Electrical Code focusing on codeology. Expanded development of blueprint reading skills. [FHGE: Non-GE]
Prerequisites: Admission to the San Francisco Electrical Apprenticeship; current employment in the San Francisco Inside Wireman Electrical Trade.		
Not Repeatable.		
4 hours lecture-laboratory. (48 hours total per quarter)		
This class will cover the 2005 National Electrical Code & Electrical Systems based on the 2005 NEC. [FHGE: Non-GE]		
APEL 129B BASIC ESTIMATING/TAKE-OFF & ELECTRICAL SAFETY-RELATED WORK PRACTICES	2 Units	
Prerequisites: Admission to the San Francisco Electrical Apprenticeship; current employment in the San Francisco Inside Wireman Electrical Trade.		
Not Repeatable.		
3.75 hours lecture-laboratory. (45 hours total per quarter)		
This class will cover basic estimating, material take off, labor review and specification review and will explore the electrical safety-related work practice requirements of NFPA 70E and see how these requirements can be a solution to comply with OSHA's performance requirements, a number of the calculations required to comply with NFPA 70E, many of the significant OSHA requirements related to electrical work, design and work practice issues that make for a safer work environment as well as look at several techniques that can be applied to existing installations that can significantly reduce or eliminate electrical hazards. [FHGE: Non-GE]		
APEL 130 OSHA SAFETY & HEALTH	2 Units	
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.		
Not Repeatable.		
4 hours lecture-laboratory. (48 hours total per quarter)		
Covers thirty (30) hours of training, required by the Occupational Health and Safety Act (OSHA) that apply toward the 30-hour Construction Industry course completion card. The course is comprised of 25 sections, each either one or two hours in length, and covers topics pertaining to regulations covered by Standard 29 CFR 1926. The successful completion of this course will help meet the Construction Industry standards established by OSHA. [FHGE: Non-GE]		
APEL 135 RESIDENTIAL ELECTRICAL ORIENTATION; SAFETY & CODE INTRODUCTION	3 Units	
<i>Formerly: APRT 135</i>		
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.		
Advisory: Not open to students with credit in APRT 135.		
6.25 hours lecture-laboratory. (75 hours total per quarter)		
Orientation to the electrical industry with a residential emphasis; on-the-job safety; identification of tools and materials; review of basic math. Introduction to the National Electrical Code. [FHGE: Non-GE]		
APEL 136 RESIDENTIAL ELECTRICAL D/C THEORY; BLUEPRINT READING	3 Units	
<i>Formerly: APRT 136</i>		
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.		
Advisory: Not open to student with credit in APRT 136.		
Not Repeatable.		
6.25 hours lecture-laboratory. (75 hours total per quarter)		
Introduction to D/C electrical theory and circuitry as it relates to residential installations; conductors used in electrical wiring. Course also introduces blueprint reading including architectural and engineering symbols and scale. [FHGE: Non-GE]		
APEL 137 RESIDENTIAL ELECTRICAL A/C THEORY & CIRCUITRY	3 Units	
<i>Formerly: APRT 137</i>		
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.		
Advisory: Not open to students with credit in APRT 137.		
Not Repeatable.		
6.25 hours lecture-laboratory. (75 hours total per quarter)		
Introduction to A/C electrical theory and circuitry as they relate to		
APEL 138 RESIDENTIAL WIRING LAYOUT & INSTALLATION	3 Units	
<i>Formerly: APRT 138</i>		
Prerequisites: Admission to the Electrical Apprenticeship Program; current employment in the electrical trades industry.		
Advisory: Not open to students with credit in APRT 138.		
Not Repeatable.		
6.25 hours lecture-laboratory. (75 hours total per quarter)		
A study of electrical wiring methods, circuitry, and conduit installation in residential applications. Students will also practice wiring layout for residential housing. Continued study of the National Electrical Code as it relates to circuits, grounding and cable assemblies. [FHGE: Non-GE]		
APPRENTICESHIP: IRONWORKERS		
Business & Social Sciences		(650) 949-7142
APIW 100 INTRODUCTION TO IRONWORKING	3 Units	
<i>Formerly: APPR 170</i>		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR170.		
Not Repeatable.		
5.33 hours lecture-laboratory. (64 hours total per quarter)		
Overview of Ironworker's skill and knowledge areas needed to make the newly indentured apprentice a safe and productive worker from the earliest period of job dispatch. Includes a review of basic math principles. OSHA safety. [FHGE: Non-GE]		
APIW 101 MIXED BASE	2 Units	
<i>Formerly: APPR 171</i>		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR171.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Introduction to blueprint reading and continuation of basic trade mathematics. [FHGE: Non-GE]		
APIW 102 REINFORCING IRON I	2 Units	
<i>Formerly: APPR 172</i>		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 172.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Instruction in reinforced concrete principles, applications, and processes. Study of the forces at work when iron and concrete are combined as a building material. [FHGE: Non-GE]		
APIW 103 RIGGING I	2 Units	
<i>Formerly: APPR 173</i>		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 173.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Introduction to rigging operations such as wire rope, chains, slings, cranes, helicopters, ladders and scaffolds used in the ironworkers' trade. Rigging safety, knot recognition and strength identification, and knot application to rigging are included. [FHGE: Non-GE]		
APIW 104 IRONWORKER HISTORY & TRADE SCIENCE	2 Units	
<i>Formerly: APPR 174</i>		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 174.		

Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Acquaints the student with the history of the ironworking trade. Study of the State and Federal laws giving the apprenticeship program in California its legal authority, the manner in which each law affects the workers, and the privileges and obligations of the workers in the trade. Procedures for dispatch of workers and the effect of wages and benefits on workers' compensation insurance will also be covered. [FHGE: Non-GE]		
APIW 105 WELDING I	2 Units	
Formerly: APPR 175		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 175.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Introduction to welding and welding concepts for construction job sites. Basic welding safety and basic welding terms, definitions, positions, and cutting operations are included. [FHGE: Non-GE]		
APIW 106 STRUCTURAL I	2 Units	
Formerly: APPR 176		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 176.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Introduction to high steel construction. Emphasis will be on erection of beams and skeletons, fastening structural steel, manufacture of iron and steel, safety positions, finishing operations. Scaffold user course. Sub-part R safety training. [FHGE: Non-GE]		
APIW 107 WELDING II	2 Units	
Formerly: APPR 177		
Prerequisites: Admission to Ironworkers Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.		
Advisory: Not open to students with credit in APPR 177.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Intermediate welding. A further study of welding safety and welding concepts for construction job sites. Welding processes, shielded metal-arc, gas shielded-arc, and oxy-acetylene welding, symbols, and certification qualifications are included. [FHGE: Non-GE]		
APIW 108 STRUCTURAL II	2 Units	
Formerly: APPR 178		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 178.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Advanced safety, principles, and applications of scaffolding, Scaffold Erector/Dismantler Certification included. The course also covers overviews on the erection of Bridges, Towers, Wind Turbines, Clear Span, Amusement Park Structures and how to use Composite materials in Structural erection. Installation of Metal Decking and sheeting is included. [FHGE: Non-GE]		
APIW 109 POST-TENSIONING I	2 Units	
Formerly: APPR 179		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 179.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
History of post-tensioning, modern efforts and safety advantages. Special materials, preparation and stressing of post-tensioning systems. Special applications of post-tensioning systems. Discussion of thread-bar post-tensioning systems. [FHGE: Non-GE]		
APIW 110 ARCHITECTURAL I	2 Units	
Formerly: APPR 182A		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 182A.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
A study of the procedures and practices employed by the ironworker in architectural and ornamental ironworking with emphasis on the principles, theory and application of ornamental hand tools, power-actuated tools, anchors, and fasteners. Application of window walls, curtain walls, sealants, glazing, and window and curtain wall systems. [FHGE: Non-GE]		
APIW 111 ARCHITECTURAL II	2 Units	
Formerly: APPR 182B		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 182B.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
A continued study of the procedures and practices employed by the ironworker in architectural and ornamental ironworking with emphasis on those elements of construction that do not make a load-bearing contribution to the skeletal structure; such as stairs, fire escapes, ladders, conveyor systems, doors, elevators, windows, railings and other metal features of modern construction. Study of the erection of flagpoles, playground equipment, rail and chain link fences. Care and use of the tools and accessories used in all installations. [FHGE: Non-GE]		
APIW 112 LEAD HAZARD TRAINING	2 Units	
Formerly: APRT 185		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 185.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
A study of the history of lead and the health hazards of lead exposure in the Ironworking trade. Teaches those elements of knowledge, coordination and skill needed for safety, stressing the use of proper protective equipment and work methods. OSHA regulations, sampling methods and legal rights of workers. First Aid/CPR Training ^ American Red Cross. [FHGE: Non-GE]		
APIW 113 SMALL STRUCTURE ERECTION	2 Units	
Formerly: APRT 188		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Advisory: Not open to students with credit in APPR 188.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
An introduction to small structure erection of prefab and precast concrete buildings. Study of charts, tables, blueprints, anchors, framing and fasteners. Particular emphasis given to the rigging, handling and installing of precast concrete members. [FHGE: Non-GE]		
APIW 114 WELDING III	2 Units	
Formerly: APPR 189		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
Advanced welding. A further study of welding safety and welding concepts for construction job sites. Welding processes, shielded metal-arc, flux-core arc welding, gas shielded-arc, and TiG welding, symbols, and certification qualifications are included. [FHGE: Non-GE]		
APIW 115 CRANES	2 Units	
Formerly: APPR 190		
Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.		
Not Repeatable.		
3.3 hours lecture-laboratory. (40 hours total per quarter)		
This course is designed to provide the Iron Worker student with training in how to erect and dismantle mobile cranes, describe principles of crane operation, identify quadrants of crane operation, read crane load charts,		

identify crane capacity factors, plan pre-lift planning and set up, describe mobile crane operating procedures, and erect, climb, dismantle and transport tower cranes. [FHGE: Non-GE]

APIW 116 FOREMAN TRAINING 2 Units

Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.

Not Repeatable.

3.3 hours lecture-laboratory. (40 hours total per quarter)

Prepares the student with the roles and responsibilities of the Foreman. In addition, students learn how to create an effective work team, communicate effectively, apply problem-solving skills, document and maintain records, maintain labor-management relations, plan and schedule work, implement a safety program and ensure the quality of work. [FHGE: Non-GE]

APPRENTICESHIP: PIPE TRADES

Business & Social Sciences (650) 949-7142

APPT 121 INTRODUCTION TO RESIDENTIAL PLUMBING, SAFETY & TOOLS 2.5 Units

Formerly: APRT 190

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 190.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

An introduction to basic residential plumbing standards, employment information and procedures, history and heritage of plumbing, organization and construction safety. Necessary trade skills include cutting and threading, use and care of tools, and soldering and brazing are taught along with construction terminology and plumbing definitions. [FHGE: Non-GE]

APPT 122 RESIDENTIAL DRAINAGE SYSTEMS 2.5 Units

Formerly: APRT 182

Prerequisite: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 182.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Overview of the installation and design criteria of residential drainage, waste and vent systems, with emphasis and study of the applied theory, design and installation criteria. Includes application of local codes. [FHGE: Non-GE]

APPT 123 RESIDENTIAL GAS & WATER INSTALLATIONS 2.5 Units

Formerly: APRT 181

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 181.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Overview of the installation and design criteria of residential hot and cold water, and fuel gas installations. Includes piping materials and hanger systems, material handling and environmental concerns. [FHGE: Non-GE]

APPT 124 MATHEMATICS FOR RESIDENTIAL PLUMBING 2.5 Units

Formerly: APRT 195

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 195.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

A review of basic math concepts and operation, followed by instruction in pipe measurements, formulas, and off-set calculations. Use of common electronic calculators will be included. [FHGE: Non-GE]

APPT 125 RESIDENTIAL BLUEPRINT READING 4.5 Units

Formerly: APRT 196

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 196.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course will familiarize the student with the various blueprints, drawings and sketches used in residential construction. Plan types, details and symbols will be covered, as well as common construction terms and methods. Working from a set of building plans, students will create isometric drawings of plumbing systems. [FHGE: Non-GE]

APPT 126 RESIDENTIAL PIPING LAYOUT & INSTALLATION; RESIDENTIAL FIXTURES 4.5 Units

Formerly: APRT 197

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 197.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course will introduce the student to the various methods of inserting and sleeving in residential construction. Students will practice the layout and installation of residential copper pipe and tube systems. Hands-on practice of plumbing fixture installation, service and repair will be provided. [FHGE: Non-GE]

APPT 127 RESIDENTIAL PLUMBING CODE 2.5 Units

Formerly: APRT 192

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 192.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

A comprehensive overview of the Plumbing Code. Students will examine each chapter of the code book and practice proper application through worksheets, system design, and sizing exercises. [FHGE: Non-GE]

APPT 128 RESIDENTIAL GAS INSTALLATIONS; SERVICE WORK 2.5 Units

Formerly: APRT 183

Prerequisites: Admission to the Residential Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 183.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This course instructs the student in safe practices for working in excavations and confined spaces. Instructions and hands-on practice will be provided in underground polyethylene gas installations and residential service work. [FHGE: Non-GE]

APPT 129 SPECIAL TOPICS 2.5 Units

Formerly: APPR 109

Prerequisites: Admission to the Plumbing/Steamfitting/Refrigeration Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 109.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

A study of special topics: Study pipe trade related software and computer assisted drawing. Develop advanced welding skills. Introduce concepts of digital controls. Certify in repair of back flow control devices. Further examine management techniques for planning and organizing projects. [FHGE: Non-GE]

APPT 130 REVIEW & TURNOUT 2.5 Units

Formerly: APPR 130

Prerequisites: Admission to the Plumbing/Steamfitting/Refrigeration Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 130.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

A comprehensive overview of the entire plumbing, steamfitting, and refrigeration courses of instruction and preparation for completion examinations. Presentation of the latest current code and safety information. Planning and performing hands on piping projects. Perform hands on trouble shooting projects for air conditioning systems. **[FHGE: Non-GE]**

APPT 131 P-101 BASIC PLUMBING SKILLS 4.5 Units

Formerly: APPR 110

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 110.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course starts with orientation to the apprenticeship program, JATC policies and procedures. UA history and heritage will also be covered at this time. Safety training is introduced next, with instruction in general construction safety. This is followed up with necessary trade skills including, use & care of tools, pipe & tube installations and soldering & brazing. **[FHGE: Non-GE]**

APPT 132 P-102 APPLIED & RELATED THEORY 4.5 Units

Formerly: APPR 102

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 102.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course offers a review of basic math before introducing new concepts including pipe measuring and calculation of simple offsets. Students will learn fundamental scientific principles related to the installation and design of basic plumbing systems. Installation and design of fuel gas piping and drainage systems will also be studied. **[FHGE: Non-GE]**

APPT 133 P-201 BEGINNING DRAWING & DESIGN 4.5 Units

Formerly: APPR 112

Prerequisite: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 112.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course starts with drawing fundamentals before moving to instruction in isometric drawing. Students learn the proper design and sizing of simple waste, water and gas systems. An in-depth study of water supply systems will also be included. Students will also learn to read and interpret simple residential building plans, designing and coordinating plumbing systems within the structure. **[FHGE: Non-GE]**

APPT 134A P-202A RIGGING; LAYOUT 2.5 Units

Formerly: APPR 113

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 113.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

In this course apprentices will receive instruction in identification and tying various types of knots, study hands on safe practices of rigging and hoisting piping materials. Further they will receive instruction in the use of a transit, builder's level, laser level and other measuring instruments in the layout and installation of piping systems. Establish the invert elevations and coordination of piping systems by means of profile drawings. **[FHGE: Non-GE]**

APPT 134B INDUSTRIAL SAFETY 2.5 Units

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Study in the requirements for emergency response to and handling of hazardous materials. Laws of chemical hazards, electrical hazards, personal protective equipment, and confined spaces, monitoring equipment, and Federal and Cal-OSHA Standards for the construction industry will be covered. **[FHGE: Non-GE]**

APPT 135A P-301A PLUMBING FIXTURES 2.5 Units

Formerly: APPR 116

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 116.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This course offers instruction in plumbing fixtures and appliances. Names and design features of various plumbing fixtures will be discussed. Proper installation, maintenance and repair of fixtures and appliances will be studied. **[FHGE: Non-GE]**

APPT 135B P-301B PLUMBING CODES 2.5 Units

Formerly: APPR 119

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 119.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Apprentices will learn and demonstrate the procedures for coordinating the testing and inspection of plumbing systems and applicable codes that a plumbing systems test must meet. Knowledge of general regulations, including accessibility and ADA requirements will also be discussed. **[FHGE: Non-GE]**

APPT 136 P-302 ADVANCED TRADE MATH FOR PLUMBERS 4.5 Units

Formerly: APPR 118

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 118.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course focuses on extensive use of piping formulas to solve typical piping layout calculations. Students will calculate compound offsets and accurately determine center to center and end to end piping measurements for plumbing systems. **[FHGE: Non-GE]**

APPT 137A P-401A WATER SYSTEMS 2.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Not Repeatable.

4.5 hour lecture-laboratory. (54 hours total per quarter)

Instruction will be provided in the development and operation of domestic and industrial water supply and distribution systems for installation and operation. An overview of water sources, methods used to plan and configure supply, purification and distribution systems, for operation and maintenance. **[FHGE: Non-GE]**

APPT 137B P-401B APPLIED WELDING 2.5 Units

Formerly: APPR 117

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 117.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This course offers instruction and practice in oxy-fuel cutting, oxy-fuel welding and arc welding of steel plate and pipe. Safety and accuracy in measuring, lay-out and torch handling is emphasized. **[FHGE: Non-GE]**

APPT 138 P-402 ADVANCED DRAWING & BLUEPRINT READING 4.5 Units

Formerly: APPR 114

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 114.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course provides instruction in interpretation of orthographic and isometric drawings and building plans that make up working drawings for the proper installation of piping systems. Standard graphic symbols used to represent piping, fittings and valves on construction drawings will be covered, as well as various construction methods and materials,

Continued on page 140

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

specifications and submittals. Apprentices are provided hands on exercises in the creation and coordination of shop drawings. **[FHGE: Non-GE]**

APPT 139A INDUSTRIAL INSTALLATIONS 2.5 Units
Formerly: APPT 139

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.
Advisory: Not open to students with credit in APPT 139.
Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This course focuses on process piping and high purity water piping systems (HPW) and will cover hazards associated with these installations. Water treatment and clean steam parameters for the pharmaceutical and biotech manufacturing industries will also be presented. Pneumatic control systems will be covered including the identification, and installation of regulators and valves, pneumatic tubing and use of air compressors and refrigerated air-dryers. Control systems will also be discussed. The apprentice will get hands-on experience with tube bending. **[FHGE: Non-GE]**

APPT 139B MEDICAL GAS INSTALLATIONS 2.5 Units
Formerly: APPT 139

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Instruction in this course will include installation procedures of medical gas and vacuum systems. Apprentices will learn about station outlets/inlets, manufactured assemblies and pressure/vacuum indicators. Brazing requirements will be described and proper techniques will be demonstrated. Apprentices will practice brazing techniques in order to prepare for the brazing qualification exam. **[FHGE: Non-GE]**

APPT 141 SF 101 BASIC STEAMFITTING SKILLS 4.5 Units
Formerly: APPR 123

Prerequisites: Admission to the Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 123.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course starts with orientation to the apprenticeship program, JATC policies and procedures. UA history and heritage will also be covered at this time. Safety training is introduced next, with instruction in general construction safety. This is followed up with necessary trade skills, including, use & care of tools, pipe & tube installations and soldering & brazing. **[FHGE: Non-GE]**

APPT 142 SF 102 RELATED MATH, DRAWING 4.5 Units & RIGGING
Formerly: APPR 124

Prerequisites: Admission to the Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 124.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course offers a review of basic math before introducing new concepts including pipe measuring and calculation of simple offsets. Students will then learn drawing fundamentals before moving to instruction in isometric drawing. Further, they will receive instruction in identification and tying various types of knots, study hands on safe practices of rigging and hoisting piping materials. **[FHGE: Non-GE]**

APPT 143 SF 201 STEAMFITTER CUTTING 4.5 Units & WELDING
Formerly: APPR 122

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 122.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course offers instruction and practice in oxy-fuel cutting, oxy-fuel welding and arc welding of steel plate and pipe. Safety and accuracy in measuring, lay-out and torch handling is emphasized. **[FHGE: Non-GE]**

APPT 144A SF 202A SCIENCE; ELECTRICITY & AIR CONDITIONING 2.5 Units

Formerly: APPR 126

Prerequisites: Admission to the Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 126.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This course develops the foundation for subsequent courses through instruction in the fundamentals of science, electrical theory and circuitry, and the principles of refrigeration and air conditioning. **[FHGE: Non-GE]**

APPT 145 SF 301 ADVANCED TRADE MATH 4.5 Units FOR STEAMFITTERS

Formerly: APPR 121

Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 121.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

This course focuses on extensive use of piping formulas to solve typical piping layout calculations. Students will calculate compound offsets and accurately determine center to center and end to end piping measurements. **[FHGE: Non-GE]**

APPT 146 SF 302 STEAM TECHNOLOGY 4.5 Units

Formerly: APPR 127

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 127.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Study in the basic properties and concepts of steam. Instruction on steam traps, installation techniques and general operation. One-pipe systems will be compared to two-pipe systems. Instruction will focus on the importance of steam piping, proper pipe sizing, expansion joints and connections. Heat transfer devices and steam boilers will also be discussed with focus on types and proper installation and connection methods. **[FHGE: Non-GE]**

APPT 147A SF 401A HYDRONIC SYSTEMS 2.5 Units

Formerly: APPR 125

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APPR 125.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

In this course, apprentices will learn the basic principles of various hydronic systems including equipment selection, pipe sizing, piping connections and proper installation methods. In addition they will learn start, test and balance procedures. **[FHGE: Non-GE]**

APPT 147B SF 401B INDUSTRIAL RIGGING 2.5 Units

Formerly: APRT 180

Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.

Advisory: Not open to students with credit in APRT 180.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Apprentices will learn about the appropriate knots required for specific rigging operations. Rigging safety protocol will be reviewed which will include health and safety legislation and the responsibilities of specified rigging personnel. Apprentices will learn crane signals and will practice rigging skills both through observation and hands-on activities. **[FHGE: Non-GE]**

APPT 148	SF 402 ADVANCED DRAWING & BLUEPRINT READING	4.5 Units	APPT 155	RF 301 ADVANCED ELECTRIC CONTROLS	4.5 Units
Formerly: APPR 120					
Prerequisites: Admission to the Plumbing Apprenticeship Program; current employment in the pipe trades industry.					
Advisory: Not open to students with credit in APPR 120.					
Not Repeatable.					
9 hours lecture-laboratory. (108 hours total per quarter)					
This course begins with a study of technical drawings, piping drawings, building plans, specifications and submittals. Interpretation of three view, plan view, elevation view and isometric drawings will be discussed. Apprentices are provided hands-on exercises in the process of creating coordinated drawings beginning with sketching principles, calculating and drawing, and finishing with drawing coordination and system design. [FHGE: Non-GE]					
APPT 151	RF 101 BASIC REFRIGERATION SERVICE SKILLS	4.5 Units	APPT 156	RF 302 HVAC PNEUMATIC & ELECTRONIC CONTROL SYSTEMS	4.5 Units
Formerly: APPR 131					
Prerequisites: Admission to the Refrigeration Apprenticeship Program; current employment in the pipe trades industry.					
Advisory: Not open to students with credit in APPR 131.					
Not Repeatable.					
9 hours lecture-laboratory. (108 hours total per quarter)					
This course starts with orientation to the apprenticeship program, JATC policies and procedures. UA history and heritage will also be covered at this time. Safety training is introduced next, with instruction in general construction safety and hazardous materials awareness. This is followed up with necessary trade skills including, pipe & tube installations and soldering & brazing. [FHGE: Non-GE]					
APPT 152	RF 102 BASIC ELECTRICITY & REFRIGERATION	4.5 Units	APPT 157	RF 401 INDUSTRIAL REFRIGERATION & AIR-CONDITIONING SERVICE	4.5 Units
Formerly: APPR 132					
Prerequisites: Admission to the Refrigeration Apprenticeship Program; current employment in the pipe trades industry.					
Advisory: Not open to students with credit in APPR 132.					
Not Repeatable.					
9 hours lecture-laboratory. (108 hours total per quarter)					
Apprentices will learn the laws pertaining to basic electrical theory and their application to mechanical equipment service. Refrigeration theory and application of the vapor compression cycle will also be covered. [FHGE: Non-GE]					
APPT 153	RF 201 MECHANICAL SYSTEMS	4.5 Units	APPT 158	RF 402 ADVANCED REFRIGERATION & CHILLERS	4.5 Units
Formerly: APPR 133C					
Prerequisites: Admission to the Plumbing/Steamfitting Apprenticeship Program; current employment in the pipe trades industry.					
Advisory: Not open to students with credit in APPR 133C.					
Not Repeatable.					
9 hours lecture-laboratory. (108 hours total per quarter)					
This course will cover basic and advanced refrigeration concepts. This will be followed by an extensive study of the design, assembly, and operation of compression systems. It will include liquid and vapor control, metering devices, system components, and piping design. [FHGE: Non-GE]					
APPT 154	RF 202 ELECTRIC CONTROLS FUNDAMENTALS	4.5 Units	APPT 159	RF 501 START, TEST & BALANCE; HVAC SYSTEMS	4.5 Units
Formerly: APPR 134					
Prerequisites: Admission to the Plumbing/Steamfitting/Refrigeration Apprenticeship Program; current employment in the pipe trades industry.					
Advisory: Not open to students with credit in APPR 134.					
Not Repeatable.					
9 hours lecture-laboratory. (108 hours total per quarter)					
This course covers fundamentals of electrical controls related to HVAC and refrigeration equipment. Students will assemble and wire actual electrical components and controls. [FHGE: Non-GE]					

APPT 161 SAFETY/TOOLS/HERITAGE/SERVICE 4 Units
Prerequisites: Admission to the Plumbing Apprenticeship Program; approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The first half of year one of the Plumber & Pipefitter Apprenticeship program. Provides students with a working knowledge of plumbing industry materials and standards. Learn Use and Care of Pipetrade Tools, practice Safety, and Heritage of the United Association. [FHGE: Non-GE]

APPT 162 MATHEMATICS/SCIENCE FOR THE PLUMBING TRADE 4.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)
The second half of year one, of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of mathematics and science as it applies to the plumbing industry. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. [FHGE: Non-GE]

APPT 163 CODE/WATER SUPPLY SYSTEMS 4 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The first half of year two, of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Plumbing Code I and water supply systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. [FHGE: Non-GE]

APPT 164 DRAWING I FOR THE PLUMBING TRADE 4.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)
The first half of year three, of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of plumbing and piping layouts, drainage systems, piping and fixture supports as it applies to mechanical drawings. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. [FHGE: Non-GE]

APPT 165 DRAWING II FOR THE PLUMBING TRADE 4 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The second half of year two, of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Technical Drawings, Isometric Drawings and the creation of Building Plans as it applies to the Plumbing trade. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. [FHGE: Non-GE]

APPT 166 WELDING/OXY-ACETYLENE TRAINING 4.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)
The second half of year three, of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of welding principles, as it relates to Metal ARC welding, Gas ARC welding, TIG Welding, MIG Welding and Oxygen / Acetylene burning and welding. The Apprentice Plumber is a 5-year certificate program. Upon completion

and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. No certification for welding provided in this course. [FHGE: Non-GE]

APPT 167 STEAM SYSTEMS/RIGGING/PIPE FITTING & SERVICE 4 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The first half of year four, of the Plumber & Pipefitter Apprenticeship program provides students with a working knowledge of Layout, Cut, and Fit for Water Piping and Steamfitting systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license from the Department of Apprenticeship Standards (DAS). [FHGE: Non-GE]

APPT 168 MEDICAL GAS/HYDRONICS 4.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (102 hours total per quarter)
The second half of year four of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Medical Gas, Brazer, and Hydronic Systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license from the Department of Apprenticeship Standards (DAS). [FHGE: Non-GE]

APPT 169 ADVANCED DRAWING/LAYOUT FOR THE PLUMBING TRADES 4 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program, approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The first half of year five of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Advanced Drawing, Plumbing Layout and Building Detailing. Specifications for Code Callouts are also covered in depth. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license from the Department of Apprenticeship Standards (DAS). [FHGE: Non-GE]

APPT 170 CODE II/JUNIOR MECHANICS REVIEW & EXAM 4.5 Units

Prerequisites: Admission to the Plumbing Apprenticeship Program. Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)
The first half of year five of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Plumbing Codes and will review how changes affect the codes. The first half of year five of the Plumber & Pipefitter Apprenticeship program. Provide students with a working knowledge of Plumbing Codes and will review how changes affect the codes. [FHGE: Non-GE]

APPT 171 BASIC REFRIGERATION/HERITAGE/CFC 4 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards. Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)
The first half of year one of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of Thermodynamics, Chloro-Fluoro Carbons (CFC), and basic Refrigeration, as it pertains to the Air Conditioning Service industry. [FHGE: Non-GE]

APPT 172 REFRIGERATION SCIENCE 4.5 Units
Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)

The second half of year one of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of Basic Refrigeration, Refrigeration Equipment, and Equipment Maintenance. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 173 BASIC ELECTRICITY FOR THE HVAC SERVICE TRADE 4 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)

The first half of year two, of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of basic electricity, including AC/DC theory and Ohm's Law. Students will be expected to apply these theories in the laboratory using electronic and testing instruments. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

**APPT 174 ADVANCED ELECTRICITY/PNEUMATIC 4.5 Units
DDC INTRODUCTION**

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)

This course covers the second half of year two, of the Refrigeration & Air Conditioning Apprenticeship program. Provide students will obtain a working knowledge of Advanced Electricity, Motors, Starter, Circuitry, and Variable Drives. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 175 CONTROLS I/ELECTRO PNEUMATICS 4 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)

The first half of year three of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of Controls, Control Theory, Timing Circuits, Computerized Control, and Energy Management Systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 176 CONTROLS II/ADVANCED PNEUMATICS CALIBRATION/ HYDRONICS 4.5 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)

The second half of year three of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of advanced control systems, including the uses of 2-Position, Floating and Modulating Controls. Fiber Optics and Direct Digital Controls are introduced. The Apprentice Plumber is a 5-year certificate program. Upon

completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 177 START, TEST & BALANCE I 4 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)

The first half of year four of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with an introduction to Start, Test and Balance for fluid distribution. Ducting, Cooling, Fans, and Air Distribution is covered in the laboratory exercises. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 178 START, TEST & BALANCE II 4.5 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.5 hours lecture-laboratory. (102 hours total per quarter)

The second half of year four of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of Start, Test and Balance for Piping Systems, Pumps, Chillers, Boilers, and Condensers. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

**APPT 179 CHILLERS/SPECIAL SYSTEMS/HVACR 4 Units
STAR REVIEW**

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)

The first half of year five of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of pipe drafting and blueprint reading for Heating, Ventilation and Air Conditioning (HVAC) Systems. Hands-on activities include applying airside, waterside and pressure testing systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

APPT 180 HVACR STAR REVIEW & EXIT EXAM 4.5 Units

Prerequisites: Admission to the Refrigeration & Air Conditioning Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.5 lecture-laboratory. (102 hours total per quarter)

The second half of year five of the Refrigeration & Air Conditioning Apprenticeship program. Provide students with a working knowledge of Troubleshooting, Test and Repair of Refrigeration and Air-Conditioning systems. The Apprentice Plumber is a 5-year certificate program. Upon completion and passing the State Certification Exam, the apprentice will become a Journeyman Plumber and will receive a state license. **[FHGE: Non-GE]**

**APPT 181 STEAM FITTING & RIGGING 4 Units
GENERAL COURSE**

Prerequisites: Admission to the Steam Fitting & Rigging Apprenticeship Program; approved by the California State Division of Apprenticeship Standards.

Not Repeatable.

8.25 hours lecture-laboratory. (99 hours total per quarter)

Provide a comprehensive Instruction and review of steamfitting and installed systems including piping and general rigging practices. Upon completion, students are prepared to take the State Certification Exam for Steamfitters. **[FHGE: Non-GE]**

APPRENTICESHIP: PIPE TRADES, SHEET METAL, FIELD IRONWORKERS

Business & Social Sciences (650) 949-7236

APPR 150 BASIC THEORY, USE OF TOOLS, JOB SAFETY & HEALTH 4.5 Units

Prerequisites: Admission to Apprenticeship Program; satisfactory completion of qualifying examinations.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Designed to provide the apprentice with basic theory and the use of tools, materials, basic code, first aid, basic math, and job safety and health. [FHGE: Non-GE]

APPR 151 THEORY & PRACTICE OF GAS WELDING, COPPER, CAST IRON, BRAZING, PLASTIC HOT AIR WELDING, VICTALIC, FLANGE & FLAME CUTTING 4.5 Units

Prerequisite: APPR 150.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Designed to provide the apprentice with skills in basic oxy-acetylene and hot air welding, soldering, brazing, and flame cutting. Use of copper and cast iron will be included. [FHGE: Non-GE]

APPR 161 AIR CONDITIONING, PNEUMATIC CONTROLS, INSTRUMENTATION & PROCESS CONTROLS 4.5 Units

Prerequisite: APPR 160.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Designed to provide the apprentice with the knowledge of basic air conditioning principles and practice, including fundamentals, tools, controls, air balancing, total systems, and trouble-shooting. [FHGE: Non-GE]

APPR 163 REFRIGERATION ASSEMBLY & REPAIR 4.5 Units

Prerequisite: Admission to Apprenticeship Program.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Designed to provide the apprentice with the knowledge to disassemble, repair and reassemble compressors and related refrigeration equipment. [FHGE: Non-GE]

APPR 164 TRANSIT; SOLAR; SPECIAL PURPOSE INSTALLATIONS; SERVICE WORK & HUMAN RELATIONSHIP; HYDRONIC HEATING & COOLING 4.5 Units

Prerequisite: Admission to Apprenticeship Program.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Designed to provide the apprentice with the knowledge of the operation and maintenance of transit and builders level, solar heating, the basic principles of service work, and hydronic heating and cooling systems. [FHGE: Non-GE]

APPR 183A BASIC ELECTRICITY FOR SHEET METAL & AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Development of basic skills necessary for sheet metal workers to service air conditioning equipment with special emphasis on the basics of electricity and refrigeration principles. [FHGE: Non-GE]

APPR 183B ADVANCED ELECTRICITY FOR SHEET METAL & AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued development of skills necessary for sheet metal workers to service air conditioning equipment with special emphasis on the use of basic electrical testing instruments, principles, transformers, relays, contacts and safety around electrical equipment. [FHGE: Non-GE]

APPR 184A AIR CONDITIONING; COMMERCIAL SYSTEMS; HEATING (FOURTH-YEAR SERVICE) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Development of skills necessary for sheet metal workers to service air conditioning equipment with emphasis on air-cooled commercial systems, refrigerant line components, installation and commercial applications. [FHGE: Non-GE]

APPR 184B COMMERCIAL SYSTEMS; HEAT LOADS; PIPING (FOURTH-YEAR SERVICE) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued development of skills necessary for sheet metal workers to service air conditioning equipment with emphasis on commercial systems, servicing, heat loads and piping. [FHGE: Non-GE]

APPR 185A BASIC REFRIGERATION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Introduction to the use of refrigeration evacuation service equipment, charging refrigeration systems, and to the use of oxy-acetylene brazing equipment. [FHGE: Non-GE]

APPR 185B ADVANCED REFRIGERATION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisite: APPR 185A.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued development of refrigeration skills with emphasis on the function of compressors, multiphase electric motors and piping systems. [FHGE: Non-GE]

APPR 186A PROPERTIES OF AIR DISTRIBUTION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisite: APPR 185A.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Introduction to the different properties of air distribution with air volumes, pressures, humidity and temperature; basic air balance procedures. [FHGE: Non-GE]

APPR 186B REFRIGERATION THEORY FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisite: APPR 186A.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continuing refrigeration theory with emphasis on all the major parts of refrigeration systems. The explanation of the principles and function of the heat pump in a residential application. [FHGE: Non-GE]

APPR 188A	ORIENTATION; SAFETY & BEGINNING RESIDENTIAL SHEET METAL INSTALLATION (SPECIALIST 1A)	2.5 Units	APRT 107A	ADVANCED SHEET METAL SERVICE I	3 Units
	Prerequisites: Admission to the Sheet Metal Specialist Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	4.5 hours lecture-laboratory. (54 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)	
	An introduction to residential and light commercial sheet metal installation, safety, tools, materials, equipment and related industry practices. Emphasis will be on safety and soldering techniques. [FHGE: Non-GE]			In-depth study of HVAC systems, electricity, measurements; testing, adjusting and balancing for sheet metal service persons. Fluid flow, heat transfer, motors, starters and equations commonly used for testing will be covered. [FHGE: Non-GE]	
APPR 188B	RESIDENTIAL COMPONENTS IDENTIFICATION & INSTALLATION (SPECIALIST 1B)	2.5 Units	APRT 107B	ADVANCED SHEET METAL SERVICE II	3 Units
	Prerequisites: Admission to the Sheet Metal Specialist Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	4.5 hours lecture-laboratory. (54 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)	
	A continued development of concepts and practices already introduced and used in residential and light commercial installations of sheet metal ductwork. Emphasis will be on materials information and skills development. [FHGE: Non-GE]			Continued in-depth study of HVAC systems. Air balancing, hydronic systems, pumps, U.S. and metric equivalents and conversions, heat and refrigeration will be covered. [FHGE: Non-GE]	
APPR 189A	RESIDENTIAL SYSTEMS; DUCT & HVAC SYSTEMS (SPECIALIST 2A)	2.5 Units	APRT 111	COMPUTER LITERACY FOR TRADE APPRENTICES	1.5 Units
	Prerequisites: Admission to the Sheet Metal Specialist Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	4.5 hours lecture-laboratory. (54 hours total per quarter)			3 hours lecture-laboratory. (36 hours total per quarter)	
	A study of typical residential duct systems including ventilation and exhaust systems, and HVAC systems. Development of installation techniques. [FHGE: Non-GE]			Introduction to general computer principles and basic computer operations. Topics will include hardware familiarity, basic system components and design, basics of file management, and beginning word processing, spreadsheet and presentation application use, as it relates to the trades. [FHGE: Non-GE]	
APPR 189B	PLANS & ARCHITECTURAL APPLICATIONS FOR RESIDENTIAL SHEET METAL (SPECIALIST 2B)	2.5 Units	APRT 140A	ELECTRICAL BASICS FOR RESIDENTIAL HVAC SERVICE I	2.5 Units
	Prerequisites: Admission to the Sheet Metal Specialist Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Residential Service Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	4.5 hours lecture-laboratory. (54 hours total per quarter)			4.5 hours lecture-laboratory. (54 hours total per quarter)	
	An advanced study of industry standards, values and requirements in residential sheet metal work including architectural applications of metal roofing, complex flashing, gutter and downspouts. Use of plans for coordinating installations. Mathematics review and further development of soldering skills. [FHGE: Non-GE]			Development of basic skills necessary for service technicians to service heating and air conditioning equipment with special emphasis on the basics of electricity and air filtration. [FHGE: Non-GE]	

APPRENTICESHIP: PIPE TRADES, SHEET METAL, FIELD IRONWORKERS, ELEVATORS

Business & Social Sciences	(650) 949-7236				
APRT 106A	SHEET METAL CONTROL SYSTEMS (FIFTH-YEAR SERVICE)	4.5 Units	APRT 140B	REFRIGERATION BASICS FOR RESIDENTIAL HVAC SERVICE	2.5 Units
	Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Residential Service Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	9 hours lecture-laboratory. (108 hours total per quarter)			4.5 hours lecture-laboratory. (54 hours total per quarter)	
	Development of skills necessary for sheet metal workers to service air conditioning equipment with emphasis on control methods and systems, computerized building management, zone control and variable air volume systems. [FHGE: Non-GE]			Development of the basics of refrigeration principles and residential systems for service technicians to service heating and air conditioning equipment. [FHGE: Non-GE]	
APRT 106B	ENERGY MANAGEMENT & CUSTOMER SERVICE (FIFTH-YEAR SERVICE)	4.5 Units	APRT 141A	COMPONENTS OF RESIDENTIAL HVAC SERVICE	2.5 Units
	Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Residential Service Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	9 hours lecture-laboratory. (108 hours total per quarter)			4.5 hours lecture-laboratory. (54 hours total per quarter)	
	Development of skills necessary for sheet metal workers to service air conditioning equipment with emphasis on digital control systems, energy management, business and shop operations and OSHA regulations. [FHGE: Non-GE]			Identifying components and evaluating their status in servicing heating and air conditioning equipment. Discussion of the service technician's approach to field problems. [FHGE: Non-GE]	
APRT 141B	TROUBLESHOOTING DIAGNOSIS & REPAIR FOR RESIDENTIAL HVAC SERVICE	2.5 Units	APRT 141B	TROUBLESHOOTING DIAGNOSIS & REPAIR FOR RESIDENTIAL HVAC SERVICE	2.5 Units
	Prerequisites: Admission to Sheet Metal Residential Service Apprenticeship Program; current employment in the sheet metal industry.			Prerequisites: Admission to Sheet Metal Residential Service Apprenticeship Program; current employment in the sheet metal industry.	
	Not Repeatable.			Not Repeatable.	
	4.5 hours lecture-laboratory. (54 hours total per quarter)			4.5 hours lecture-laboratory. (54 hours total per quarter)	

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

Continued on page 146

Troubleshooting approaches for HVAC equipment problems with diagnosis and repair. Testing and tracing of circuits; visual evaluations for electrical and mechanical HVAC equipment. Review and practice of all basic skills necessary for A/C residential service technicians. **[FHGE: Non-GE]**

APRT 143A AIR BALANCE TEST EQUIPMENT & INSTRUMENTS (FIRST YEAR) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.
Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Development of skills necessary to use test and balance instruments and equipment for HVAC systems and automatic control systems. Use of practical mathematics and mathematical equations to measure air velocity and duct outlet, and to solve air and hydronic balancing problems. **[FHGE: Non-GE]**

APRT 143B TEMPERATURE MEASUREMENT INSTRUMENTS & DUCT SYSTEMS (FIRST YEAR) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.
Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continuing study of skills necessary to test and balance instruments and equipment for HVAC systems and automatic control systems. Use of practical mathematics and mathematical equations to measure air velocity and duct outlet, and to solve air and hydronic balancing problems. **[FHGE: Non-GE]**

APRT 144A INTRODUCTION TO MARINE SHEET METAL TRAINING FOR APPRENTICES I 2.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.
Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Working of metals in sheet form. Structural shapes, such as angle bar, channels, flat bar, rod and wire are also extensively used. Metals of varying thicknesses, from a few thousandths of an inch to $\frac{3}{16}$ ths of an inch, are used. Proper techniques and procedures are demonstrated for the different characteristics of each metal studied. Some of the metals used are copper, brass, bronze, lead, zinc, aluminum, black and galvanized iron, monel and stainless steel. **[FHGE: Non-GE]**

APRT 144B INTRODUCTION TO MARINE SHEET METAL TRAINING FOR APPRENTICES II 2.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Continuation of working with metals in sheet form. Structural shapes, such as angle bar, channels, flat bar, rod and wire are also extensively used. Metals of varying thicknesses, from a few thousandths of an inch to $\frac{3}{16}$ ths of an inch, are used. Proper techniques and procedures are demonstrated for the different characteristics of each metal studied. Some of the metals used are copper, brass, bronze, lead, zinc, aluminum, black and galvanized iron, monel and stainless steel. **[FHGE: Non-GE]**

APRT 149A ELECTRICAL SYSTEMS OPERATION, CONTROLS & DEVICES (TAB-2) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Study of individual electrical components and devices of control systems, and understanding their operation and relationship to each other. Identify and use instruments in measuring air movement. Learn how to interpret, use and understand drawings relating to the construction of a building. **[FHGE: Non-GE]**

APRT 149B HVAC TESTING & BALANCING PROCEDURES (TAB-2) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Utilize skills and knowledge previously learned to apply methods of balancing HVAC systems. Balancing of systems will include both air and hydronic. Information gathered during the balancing will be used in completing reports required by the building engineer and owner. **[FHGE: Non-GE]**

APRT 150A AIR DISTRIBUTION & MANUFACTURING SYSTEMS (TAB-3) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

The difference, advantages and disadvantages of pneumatic and direct digital control systems will be compared to electrical systems. Students will use laptop computers to access a control system from a remote location; take readings and make minor adjustments to the system. Clean room operation and protocol will be examined. **[FHGE: Non-GE]**

APRT 150B SYSTEMS INSTALLATION & TROUBLESHOOTING (TAB-3) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Proper layout and installation procedures on various control systems. This will include system programming, adjustment, testing, maintenance and repair of the installed system. **[FHGE: Non-GE]**

APRT 151A INTERMEDIATE MARINE SHEET METAL TRAINING FOR APPRENTICES I 2.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

In-depth study of metals in sheet form up to $\frac{3}{16}$ inch thickness. Further development and practice of pattern layout and fabrication, drawing, sketching and blueprint reading skills. Develop awareness of safety procedures and welding processes. **[FHGE: Non-GE]**

APRT 153A CONTROL SYSTEMS & CUSTOMER SERVICE I (TAB-4) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Develop skills and knowledge of various control systems in use today in the HVAC test and air balance industry. Develop customer relations in order to effectively deal with the consumer. **[FHGE: Non-GE]**

APRT 153B CONTROL SYSTEMS & CUSTOMER SERVICE II (TAB-4) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continuation of APRT 153A. Develop skills and knowledge of various control systems in use today in the HVAC test and air balance industry. Further development of customer relations in order to effectively deal with the consumer. **[FHGE: Non-GE]**

APRT 154A PROJECT MANAGEMENT FOR THE TEST & AIR BALANCE INDUSTRY (TAB-5) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Develop skills and knowledge of project management in use today in the HVAC test and air balance industry. Develop customer relations to effectively deal with the customer, project foreperson, and project engineers. [FHGE: Non-GE]

APRT 154B HAZARDOUS MATERIAL RECOGNITION FOR THE TEST & AIR BALANCE INDUSTRY (TAB-5) 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Develop skills and knowledge to recognize hazardous materials in the HVAC test and air balance industry. Use personal protective equipment and tools properly as they relate to hazardous materials. Review current laws governing hazardous material recognition and response. [FHGE: Non-GE]

APRT 155A SAFETY & TOOLS FOR SHEET METAL SIDING & DECKING APPRENTICES 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal siding and decking industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Develop the skills and knowledge to safely work in the Siding & Decking segment of the sheet metal industry. To understand and practice job site safety in the layout and installation of siding and decking materials. [FHGE: Non-GE]

APRT 155B BLUEPRINT READING FOR SHEET METAL SIDING & DECKING APPRENTICES 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal siding & decking industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continue to develop the skills and knowledge to safely work in the Siding & Decking segment of the sheet metal industry. To understand and practice job site safety in the layout and installation of siding and decking materials. [FHGE: Non-GE]

APRT 156A WELDING FOR SHEET METAL SIDING & DECKING APPRENTICES 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Development of basic skills necessary for the siding & decking apprentice to apply in oxyacetylene, shielded metal arc, and Gas Tungsten arc welding with special emphasis on welding safety. [FHGE: Non-GE]

APRT 156B MEASURING, DRAWING & LIFTING DEVICES FOR SHEET METAL SIDING & DECKING APPRENTICES 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Develop the skills and knowledge to measure, draw, fabricate and install various related sheet metal components used in the siding & decking industry. To understand and apply the proper methods of hoisting, rigging, and use of lifting devices to install products on the job. [FHGE: Non-GE]

APRT 189 PRECAST CONCRETE BUILDINGS 2 Units

Prerequisites: Admission to Ironworkers Apprenticeship Program; current employment in the ironworking industry.

Not Repeatable.

4 hours lecture-laboratory. (48 hours total per quarter)

Overview of those elements of knowledge, coordination and skill needed in the safe and economical erection of a precast concrete building, placing particular emphasis on the rigging, handling and installation of the precast concrete members themselves. [FHGE: Non-GE]

APPRENTICESHIP: SHEET METAL

Business & Social Sciences

(650) 949-7236

APSM 101 SMQ-1 TRADE INTRODUCTION 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Introduction to Sheet Metal as a skilled construction trade including: general overview, trade history and related issues, material handling and safety, sheet metal materials, hardware, and HVAC careers. [FHGE: Non-GE]

APSM 102 SMQ-2 CERTIFIED SAFETY & BEGINNING TRADE MATH 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Introduction to OSHA and related safety issues including job site safety, first aid and CPR certification. Reinforce and increase math skills necessary to meet the current level of mathematics occurring in construction trades. Course consists of basic arithmetic, geometry, algebra and trigonometry principles as applied in the construction trades. [FHGE: Non-GE]

APSM 103 SMQ-3 SHEET METAL TOOLS & SHOP 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Using sheet metal tools including hand tools and snips, shear, roll, and hand brake. Use of arithmetic and algebraic principles relating to sheet metal layout, fabrication of duct, pan, 45 degree tap-in, and plenum. Demonstration of other shop equipment used in the sheet metal industry. [FHGE: Non-GE]

APSM 104 SMQ-4 SOLDERING & COMMON SEAMS 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Basic soldering and seam fabrication techniques. Includes soldering lap and vertical seams, soldering with various materials and flux, alternate seam fabrication, and fabrication of non-soldered seams. [FHGE: Non-GE]

APSM 105 SMQ-5 DRAFTING INTRODUCTION & VIEWS 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Introduction to communicating construction details through drafting of plans. Topics include drafting equipment and materials, use of an architect's scale, drawing format, geometric construction, basic views, square and radius elbows, and drawing duct runs. [FHGE: Non-GE]

APSM 106 SMQ-6 BEGINNING DUCT FITTINGS 1.5 Units

Prerequisite: Admission to Sheet Metal Apprenticeship Program.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Focus is on the variety of duct connections, sealing, elbows and transitions common to the sheet metal industry. [FHGE: Non-GE]

APSM 107 SMQ-7 PARALLEL LINE FITTINGS 1.5 Units

Prerequisites: APSM 103, 106 or equivalent.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

Introduction to communicating construction details through drafting of plans. Topics include drafting equipment and materials, use of an architect's scale, drawing format, geometric construction, basic views, square and radius elbows, and drawing duct runs. [FHGE: Non-GE]

APSM 108	SMQ-8 TRIANGULATION FITTINGS	1.5 Units	Oxy-Fuel cutting, Plasma Arc cutting and Flux Core Arc Welding are introduced. Progress in student welding skill development is essential. [FHGE: Non-GE]
Prerequisites: APSM 103, 106 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
Triangulation Fittings introduces another of three traditional sheet metal pattern development methods. Triangulation is a versatile method, often applied when other methods won't work. Between the method, practice drawings and fabricated projects, there is much to cover in this course. [FHGE: Non-GE]			
APSM 109	SMQ-9 RADIAL LINE LAYOUT & OGEE OFFSETS	1.5 Units	
Prerequisites: APSM 103, 106 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
Radial Line Layout introduces a third of three traditional sheet metal pattern development methods. Concepts are applied to conical sheet metal projects. In addition, the ogee offset fitting, sometimes important in maintaining efficient air flow is developed in flat and compound forms. [FHGE: Non-GE]			
APSM 110	SMQ-10 BASICS OF ARCHITECTURAL SHEET METAL	1.5 Units	
Prerequisites: APSM 104, 105 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course focuses on essential skills used in architectural sheet metal work, particularly with gutter and downspout systems. This includes joint design for water flow, caulking and soldering applications, miters, and expansion joints. Architectural Sheet Metal is used to protect building from moisture and mold damage. Roof and scaffold safety is discussed. [FHGE: Non-GE]			
APSM 111	SMQ-11 ARCHITECTURAL SHEET METAL	1.5 Units	
Prerequisite: APSM 110 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This architectural sheet metal course seeks to develop an understanding of the common applications and general skills used in architectural sheet metal construction. Chimney saddles, flashings and counter flashings, coping, gravel stop, fascia, soffit, and scuppers are all covered in detail. Students fabricate many of these items. [FHGE: Non-GE]			
APSM 112	SMQ-12 FIELD INSTALLATION	1.5 Units	
Prerequisite: APSM 102 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course addresses some needs specific to field work in the sheet metal industry. Students receive training and safety certifications for powder actuated tools, asbestos awareness, forklift, and scissor lift or articulating booms. Proper techniques for rigging and hoisting loads are presented. Safety harnesses and other field safety equipment are discussed. In addition, fire damper types are presented and the need to follow manufacturer's specifications for applications related to life safety in buildings is stressed. [FHGE: Non-GE]			
APSM 113	SMQ-13 WELDING 1: PROCESS & SAFETY OVERVIEW	1.5 Units	
Prerequisites: APSM 101, 102 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course begins with an overview of common welding safety hazards and personal protective equipment for welding. The Gas Metal Arc Welding process is introduced and practiced by students as commonly used in the sheet metal industry. Machine set-up and basic skills are stressed. [FHGE: Non-GE]			
APSM 114	SMQ-14 WELDING 2: GMAW	1.5 Units	
Prerequisites: APSM 101, 102 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course continues with development of Gas Metal Arc Welding skills. In addition, Welding symbols, portable grinder safety, hot work permits,			
APSM 115	SMQ-15 WELDING 3: GMAW	1.5 Units	
Prerequisites: APSM 101, 102 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course introduces the Shielded Metal Arc Welding process. Students learn basic skills and proper set up of equipment. Work in vertical and overhead positions is presented as well as flat. Weld safety is stressed. As time allows, Gas Tungsten Arc Welding is also introduced. [FHGE: Non-GE]			
APSM 116	SMQ-16 PLANS & SPECIFICATIONS	1.5 Units	
Prerequisite: APSM 105 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
Introduction to plans and specifications and their applications in the sheet metal construction industry. This includes reading and interpreting title blocks, lines, abbreviations, symbols, sections, details and schedules for residential and commercial projects. Architectural, Structural, Mechanical, Electrical, Control, and specialty drawings are covered in detail. [FHGE: Non-GE]			
APSM 117	SMQ-17 SUBMITTALS & SHOP DRAWINGS	1.5 Units	
Prerequisite: APSM 116 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course continues to build on job specification and blueprint reading instructions and adds the 'shop drawing' and use of submittals as done in the sheet metal industry. This includes reading typical drawings and submittals, identifying specific information on the submittal, applying a numbering system to the shop drawing, creating material lists from the shop drawing or submittal, and field use of drawings and submittals. [FHGE: Non-GE]			
APSM 118	SMQ-18 INDUSTRIAL & STAINLESS STEEL INTRODUCTION	1.5 Units	
Prerequisites: APSM 102, 103 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
This course introduces heavy gage industrial sheet metal techniques and stainless steel applications used in the industry. Topics include calculations of bend allowances for heavy gauge metal, layout and forming heavy gauge metal, using a blowpipe, material handling equipment, marking, forming and surface finishing stainless steel products. Safety and material handling practices are reviewed. [FHGE: Non-GE]			
APSM 119	SMQ-19 HVAC AIR SYSTEMS & DUCT DESIGN	1.5 Units	
Prerequisite: APSM 106 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
Basics of air conditioning system design, operation, and installation will be covered in detail. Students will learn how cooling systems can be designed with human comfort and efficient operation in mind. Students learn basic components, and to identify loss factors of typical HVAC systems. Load calculations and air flow calculations are performed. Duct leak testing is introduced. The importance of efficiency with today's environmental concerns is stressed. [FHGE: Non-GE]			
APSM 120	SMQ-20 MEASURING & SKETCHING	1.5 Units	
Prerequisite: APSM 105 or equivalent.			
Not Repeatable.			
3 hours lecture-laboratory. (36 hours total per quarter)			
Field measuring and sketching techniques are discussed in detail as it relates to sheet metal work. Topics covered include measuring techniques and safety, reference points, calculations, and industry accepted symbols, views and representations. Students measure and produce sketches. [FHGE: Non-GE]			

APSM 121 SMQ-21 FABRICATION & SHORTCUTS 1.5 Units	APSM 128 HVAC ENERGY CONSERVATION & ENVIRONMENTAL TECHNOLOGY 1.5 Units
Prerequisites: APSM 107, 108, 109 or equivalent.	Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) Theory and application of sheet metal fabrication and shortcuts used in residential and commercial construction are reviewed in this course. Students will gain a working knowledge of floor and hand tools used in the trade and relevant safety issues. Advanced techniques are applied. Geometry and math associated with fabrication are an integral part of this course. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) This course is an introduction to Energy and Environmental Technologies for the sheet metal and HVAC industry. It includes an introduction to California Title 24 requirements for HVAC systems, duct system testing, assessing utility bill and equipment nameplate data, the LEED point system and basic heat transfer calculations. [FHGE: Non-GE]
APSM 122 SMQ-22 CODES & STANDARDS 1.5 Units	APSM 130 SMQ-30 ADVANCED WELDING 1.5 Units
Prerequisites: APSM 101, 102, 116 or equivalent.	Prerequisites: APSM 101, 102, 114, 115 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) Introduction to the organization and interpretation of building codes and standards in the sheet metal industry. Restrictions and limitations these codes place on the construction industry are covered in detail. Student work with codes common to the industry and SMACNA standards to research information. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Advanced techniques used in Oxy-Fuel/ Plasma cutting, GMAW, and GTAW on various types and thicknesses of base material. [FHGE: Non-GE]
APSM 123 SMQ-23 RESIDENTIAL SHEET METAL 1.5 Units	APSM 131 SMQ-31 CAD DETAILING (BEGINNING CAD DUCT) 1.5 Units
Prerequisites: APSM 101, 106 or equivalent.	Prerequisites: APSM 105, 116, 117 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) Introduction to sheet metal work specific to residential construction including: the various types of residential heating, ventilation and air conditioning systems, combustion theory, basic air distribution, furnace construction, filters, humidifiers, installation techniques, and maintenance procedures. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Basic computer-aided design (CAD) drawing skills. Use of CAD DUCT tool to set up drawings. 3D duct detailing program with emphasis on electronic coordination. Focuses on file management and drawing protocol. Utilize structural and architectural backgrounds. Design ducting within the CAD drawing. Use CAD DUCT for location and elevation. [FHGE: Non-GE]
APSM 124 SMQ-24 METAL ROOFING 1.5 Units	APSM 132 SMQ-32 INTERMEDIATE CAD DETAILING 1.5 Units
Prerequisite: APSM 110 or equivalent.	Prerequisites: APSM 105, 116, 127, 131 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) This is an overview of the different types of metal roofs used in the sheet metal industry, installation skills and safety concerns. Common roof seams are fabricated. Use of manufactured and shop-fabricated materials for roof layout and installation is practiced, including roof penetrations and related flashings. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Continuation of 3D duct detailing program for electronic coordination. Emphasis is on accessing, editing and recovering files with the CAD DUCT system. Students will use format standards, tag files and program utilities. Using contract documents, students will work through the steps necessary to create a job file. [FHGE: Non-GE]
APSM 125 SMQ-25 DETAILING 1.5 Units	APSM 133 SMQ-33 ADVANCED ARCHITECTURAL 1.5 Units
Prerequisites: APSM 116, 117 or equivalent.	Prerequisite: APSM 110 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) Detailing in the sheet metal industry is a specialized skill that requires attention to detail when working with drawings and specifications. In this course, students will compile detail information from plans, specs, submittals, standards, field measurements, and codes. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Develop advanced skills to layout architectural custom flashing and cornices. Work with the newest metal roofing material. Work with copper and other materials to layout and fabricate ornamental projects. [FHGE: Non-GE]
APSM 126 SMQ-26 FOREMAN TRAINING 1.5 Units	APSM 134 SMQ-34 ADVANCED LAYOUT FABRICATION 1.5 Units
Prerequisites: APSM 112, 117, 119, 120 or equivalent.	Prerequisites: APSM 107, 108, 109 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) This course is for journeyman-level sheet metal workers who want to become supervisors, site managers, leads and foreman. In this course, students will be able to identify the roles of the foreman, responsibilities of a foreman, and reasons to become a foreman. Students will practice self-evaluation, successful foreman attributes, managing and leading others, and project management. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Advance methods of pattern development using a calculator. Use the Pythagorean Theorem, and other math formulas relating to sheet metal layout, fabrication and shop procedures. [FHGE: Non-GE]
APSM 127 SMQ-27 BASIC AUTOCAD 1.5 Units	APSM 135 SMQ-35 PROJECT MANAGEMENT, TAKEOFFS & ESTIMATES 1.5 Units
Prerequisites: APSM 105, 116, 117 or equivalent.	Prerequisites: APSM 112, 117, 119, 120 or equivalent.
Not Repeatable.	Not Repeatable.
3 hours lecture-laboratory. (36 hours total per quarter) In the Basic AutoCAD class students learn how to follow the proper protocols for computer lab use and perform essential computer file management operations. The students will navigate through the basic AutoCAD screen and command menus. The students will demonstrate the basic use of the AutoCAD program by creating and plotting a drawing assignment within parameters and given template. The students will be able to demonstrate how AutoCAD is used in the Sheet Metal Industry. [FHGE: Non-GE]	3 hours lecture-laboratory. (36 hours total per quarter) Development of skills in supervision, management of various types of project, performing take off's directly from contract drawings and creating an detailed estimate of a specific project. [FHGE: Non-GE]

APSM 136 SMQ-36 SERVICE BASICS	1.5 Units	APSC 121 AC THEORY, POWER QUALITY, FIRE ALARM SYSTEMS & GROUNDING	3.5 Units
Prerequisites: APSM 112, 117, 119, 120 or equivalent.		<i>Formerly: APRT 132</i>	
Not Repeatable.		Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.	
3 hours lecture-laboratory. (36 hours total per quarter)		Advisory: Not open to students with credit in APRT 132.	
Development of the basic skills necessary for a sheet metal worker to service a basic HVAC building system. [FHGE: Non-GE]		Not Repeatable.	
APSM 137 SMQ-37 FINAL HVAC PROJECT	1.5 Units	6.66 hours lecture-laboratory. (80 hours total per quarter)	
Prerequisites: APSM 112, 117, 119, 120 or equivalent.		Week One: Study of AC theory. The week starts off reviewing direct current theory and introduces the student to alternating current theory. The student will learn about sine waves, inductance, inductive reactance, capacitive reactance, frequency and AC impedance. The student will calculate voltage, current, impedance and power in both a series and parallel AC circuit. Also included in this week is an introduction to power quality. This introduction concentrates on how power quality relates to communication systems.	
Not Repeatable.		Week Two: Study of fire alarm systems and grounding. The student will study the fundamentals of fire alarm systems including: initiating and notification devices, testing and maintenance. Students will build a small scale fire alarm system using Norcal's fire alarm trainers. The students are also introduced to the theory and practices of grounding and how proper grounding relates to safety and system performance. [FHGE: Non-GE]	
3 hours lecture-laboratory. (36 hours total per quarter)			
Design, fabricate, and install a typical HVAC system from concept design drawing to the finished installed project. [FHGE: Non-GE]			
APSM 138 SMQ-38 FINAL ARCHITECTURAL, INDUSTRIAL, ORNAMENTAL PROJECT	1.5 Units	APSC 122 SECURITY, ACCESS CONTROL, TELEPHONY & PAGING SYSTEMS	3.5 Units
Prerequisites: APSM 112, 117, 119 or equivalent.		<i>Formerly: APRT 133</i>	
Not Repeatable.		Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.	
3 hours lecture-laboratory. (36 hours total per quarter)		Advisory: Not open to students with credit in APRT 133.	
Design, fabricate, and install a typical Architectural, Industrial or an Ornamental project from concept design drawing to the finished installed project. [FHGE: Non-GE]		Not Repeatable.	

APPRENTICESHIP: SOUND & COMMUNICATION

Business & Social Sciences	(650) 949-7236	APSC 111 JOB INFORMATION, SAFETY, TEST INSTRUMENTS, STRUCTURED CABLING, FIBER OPTICS & BLUEPRINT READING	3.5 Units
	www.foothill.edu/ctis/	<i>Formerly: APRT 130</i>	
Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.		Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.	
Advisory: Not open to students with credit in APRT 130.		Advisory: Not open to students with credit in APRT 130.	
Not Repeatable.		Not Repeatable.	
6.66 hours lecture-laboratory. (80 hours total per quarter)		6.66 hours lecture-laboratory. (80 hours total per quarter)	
Week One: Introduction to the sound and communication industry. Students will learn about basic tools of the trade, test instruments, proper care and safety of tools. Students will be exposed to the installation and use of fastening devices and how to tie basic knots. This first week also includes an introduction to TIA/EIA standards, need for structured cabling systems, unshielded twisted pair cables and connecting hardware.		Week One: Study of the different components of security systems, including magnetic contacts, motion sensors and control panels. Students will study the different components of access control systems, including card, code and biometric readers. Students will learn to design and layout security systems and electronic access control systems.	
Week Two: Fiber optic overview of different optical cables, connectors and connection joints. This class will teach the student how to properly install, test and certify fiber optical cables. Also, included in this week is safety on the job site, properly hoisting loads, hand signals, metric system and working around energized circuits. The second week concludes with the fundamentals of blueprints, scales, mechanical and electrical symbols, using elevations and schedules properly. [FHGE: Non-GE]		Week Two: Develop an understanding of telephone systems and how they are wired. Students will learn the different systems such as electronic key systems and PBX systems and study troubleshooting practices in telephone systems. Students will learn the different components involved when installing a paging system and learn how to install a speaker properly. At the completion of this course the student will demonstrate their understanding of these systems by applying their knowledge in hands on laboratory assignments. [FHGE: Non-GE]	
APSC 112 DC THEORY, CODES & PRACTICES, BOXES, CONNECTORS & RACEWAYS	3.5 Units	APSC 131 SEMICONDUCTORS, NURSE CALL, AUDIO VISUAL SYSTEMS	3.5 Units
<i>Formerly: APRT 131</i>		<i>Formerly: APRT 160</i>	
Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.		Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.	
Advisory: Not open to students with credit in APRT 131.		Advisory: Not open to students with credit in APRT 160.	
Not Repeatable.		Not Repeatable.	
6.66 hours lecture-laboratory. (80 hours total per quarter)		6.66 hours lecture-laboratory. (80 hours total per quarter)	
Week One: Introduction to the National Electrical Code. Including how to interpret and apply the language and articles within the NEC. Week one also introduces the student to the international building code, boxes, connectors and raceways.		Week One: Study of audio visual technology that includes planning and installing cabling, coax and fiber optics, networking and rough-in. This week also includes audio and video fundamentals, properties of sound, distributed audio and video, planning and testing of audio visual systems. Students will perform hands on design and work with an entertainment and applications platform.	
Week Two: Study of DC theory. In this week the student will learn how electricity works and how to calculate and measure voltage, current, resistance and power in both a series and parallel DC circuit. [FHGE: Non-GE]		Week Two: Develop an understanding of semiconductors and how they work. Students will be introduced to diodes and transistors, learn how to determine transistor types, how semiconductors work in power supplies and how they are used in amplifiers. Students will be introduced to the characteristics of silicon controlled rectifiers and how to test them. This week also includes an introduction to nurse call systems. The student will be given an introduction to nurse call fundamentals, which includes system components, ancillary systems, system design, installation and troubleshooting techniques. Students will work hands on building a small scale nurse call system. [FHGE: Non-GE]	

APSC 132	CCTV SYSTEMS, FIRE/LIFE SAFETY & VOICE DATA VIDEO (VDV) STATE CERTIFICATION PREP	3.5 Units
----------	--	-----------

Formerly: APRT 161

Prerequisite: Indentured to the Northern California Sound and Communication Joint Apprenticeship and Training Committee as an Apprentice Installer/Technician.

Advisory: Not open to students with credit in APRT 161.

Not Repeatable.

6.66 hours lecture-laboratory. (80 hours total per quarter)

Week One: Advanced study of closed circuit television systems. Students will learn about video camera types, lenses, optics, and lighting characteristics; study signal transmission methods. Students will learn about Plasma, LCD and OLED displays, construct a small scale CCTV system that includes different cameras and switchers reporting to a digital video recorder.

Week Two: Prepare the student for the Fire/Life Safety and Voice Data Video state certification exam. This session includes review of navigating the NEC and NFPA 72 Codes, overview of the certification application process and a lecture on most aspects of the Voice Data Video industry. The course concludes with sample exam tests using Sound & Communication's Classroom Performance System. **[FHGE: Non-GE]**

ART

Fine Arts & Communication

(650) 949-7584
www.foothill.edu/fa/

ART 1	INTRODUCTION TO ART	4.5 Units
-------	---------------------	-----------

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

An introduction to new ways of thinking about the visual arts, including examinations of the visual elements and artistic media, particularly as they contribute to the development of visual literacy. Includes analysis of western and non-western traditions in the visual arts within a social and historical context. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2A	HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5 Units
--------	---	-----------

Advisory: Not open to students with credit in ART 2AH.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

History of Western art from Prehistory through Early Christianity. An introductory survey examining images, objects, and architecture produced from the Paleolithic era to the end of the Roman Empire. We will discuss Prehistoric, Mesopotamian, Egyptian, Greek, Roman, and Early Byzantine culture. Illustrated lectures and readings. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2AH	HONORS HISTORY OF ART: HISTORY OF WESTERN ART FROM PREHISTORY THROUGH EARLY CHRISTIANITY	4.5 Units
---------	--	-----------

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in ART 2A.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

History of Western art from Prehistory through Early Christianity. An introductory survey examining images, objects, and architecture produced from the Paleolithic era to the end of the Roman Empire. We will discuss Prehistoric, Mesopotamian, Egyptian, Greek, Roman, and Early Byzantine culture. Illustrated lectures and readings. The honors sections expand the primary sources for the student. In addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2B	HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5 Units
--------	--	-----------

Advisory: Not open to students with credit in ART 2B.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

A History of Western art from ca.600 through ca.1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2BH	HONORS HISTORY OF WESTERN ART FROM THE MIDDLE AGES TO THE RENAISSANCE	4.5 Units
---------	---	-----------

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in ART 2B.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

A History of Western art from ca.600 through ca.1600. This course examines the Middle Ages and the Renaissance using images, objects, and architecture to develop a comprehensive understanding of the social, political, and religious forces that shaped this period. Illustrated lectures and readings.

The honors sections expand the primary sources for the student. in addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2C	HISTORY OF WESTERN ART FROM THE BAROQUE TO POST-IMPRESSIONISM	4.5 Units
--------	---	-----------

Advisory: Not open to students with credit in ART 2CH.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

History of Western Art from ca. 1600 to the 20th century. An introductory survey examining images, objects, and architecture produced from the late Renaissance to Post-Impressionism. Illustrated lectures and readings. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2CH	HONORS HISTORY OF WESTERN ART FROM THE BAROQUE TO POST-IMPRESSIONISM	4.5 Units
---------	--	-----------

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in ART 2C.

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

History of Western Art from ca. 1600 to the 20th century. An introductory survey examining images, objects, and architecture produced from the late Renaissance to Post-Impressionism. Illustrated lectures and readings. The honors sections expand the primary sources for the student. in addition to the textbook, students have a reading list of sources (on reserve in the library). Lectures are more interactive and the student is expected to participate in group discussions. Exams are more exacting with an emphasis on the student being able to comfortably assimilate political, social, and economic factors into their analysis. **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2D	AFRICAN, OCEANIC & NATIVE AMERICAN ART	4.5 Units
--------	--	-----------

Not Repeatable.

4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)

A chronological and thematic examination of arts produced by a selection of societies from Africa, Oceania, and Native North America. Includes the influences of these diverse non-Western arts on American art and society. Art objects will be analyzed within the relevant social and historical context and as part of a larger matrix of myth, ritual, religious belief, politics, and worldview. Includes an examination of art from West Africa (e.g., Nigeria: Ife, Benin, Yoruba, Igbo, etc.), Melanesia (e.g., New Guinea), Polynesia (e.g., Hawaii, Rapa Nui, New Zealand), and Native North America (e.g., Woodlands, Southwest, Plains, Northwest Coast, Arctic and Subarctic, etc.) **[FHGE: Humanities; Transferable: UC/CSU]**

ART 2E	A HISTORY OF WOMEN IN ART	4.5 Units	ART 4B	DRAWING II	4 Units
Advisory: Not open to students with credit in WMN 15.			Advisory: ART 4A.		
Not Repeatable.			Not Repeatable.		
4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
A chronological, thematic, and cross-cultural examination of art works and gender issues concerning women artists from the early Middle-Ages to the 21 st century. Includes the influences on art produced by women of such issues as race, gender, socio-economic and political conditions, increasing urbanization, and conceptions of nature, etc. [FHGE: Non-GE; Transferable: UC/CSU]			In-depth theory and practice of intermediate level drawing. Multiple historical and contemporary approaches related to intermediate-level drawing, building on fundamental drawing skills to develop personalized style, subject matter, color theory, composition and color drawing. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 2F	INTRODUCTION TO ASIAN ART	4.5 Units	ART 4C	DRAWING III	4 Units
Formerly: ART 12			Advisory: ART 4A, 4B.		
Advisory: Not open to students with credit in ART 12.			Not Repeatable.		
Not Repeatable.			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)			In-depth theory and practice of advanced level drawing; great works of contemporary drawings will be studied. In this course students will develop a thematic personal series and personal content. Dialogue will be pursued in the increased understanding of contemporary issues related to drawing. [FHGE: Non-GE; Transferable: UC/CSU]		
An introduction to the art of India, China and Japan from the Neolithic Age to the present, covering painting, sculpture, architecture and ceramics. This course emphasizes the cultural, social and historical meaning of art and traces the changes in style, meaning, and use of art within the broader context of the great religious traditions of China, Japan, and India. [FHGE: Humanities; Transferable: UC/CSU]					
ART 2G	INTRODUCTION TO ISLAMIC ART	4.5 Units	ART 4D	FIGURE DRAWING	4 Units
Formerly: ART 13			Advisory: ART 4A, 4B.		
Advisory: Not open to students with credit in ART 13.			Not Repeatable.		
Not Repeatable.			3 hour lecture, 3 hour laboratory. (72 hours total per quarter)		
4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)			Offers lectures, demonstrations, and individualized training in representational drawing of the human figure. Emphasizes analytical problem solving techniques, drawing methods, anatomy, proportion, and composition. Discusses art concepts, vocabulary, and skills to critically analyze drawings. [FHGE: Non-GE; Transferable: UC/CSU]		
This course is a comprehensive overview of the visual culture of Islamic peoples from the seventh through the 21 st centuries. We will examine painting, objects, and architecture to better understand the rich cultural heritage of this world religion. [FHGE: Non-GE; Transferable: UC/CSU]					
ART 2J	AMERICAN ART	4.5 Units	ART 4E	PORTRAIT DRAWING	4 Units
Formerly: ART 14			Advisory: ART 4A & 4B.		
Advisory: Not open to students with credit in ART 14.			Not Repeatable.		
Not Repeatable.			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)			In this course students will develop technical and perceptual drawing skills as they relate sketching, measuring proportion, and rendering a person's likeness. Students will be able to draw the structure of the head, the facial features, the facial expressions and the shadow patterns from a 'head model' using pencil, charcoal or pastels. Students will be able to draw from a face, a human model, a mannequin or a plaster cast in this class. [FHGE: Non-GE; Transferable: UC/CSU]		
A history of the culturally diverse arts produced in North America (specifically the United States) from prehistory to the present. American art is considered thematically and chronologically, focusing on the important influences on art of nature, landscape, urbanization, gender, race, religion, ethnicity, socio-economic and political reforms, and civil and international wars. [FHGE: Humanities; Transferable: UC/CSU]					
ART 3	MODERN ART & CONTEMPORARY THOUGHT	4.5 Units	ART 4F	LANDSCAPE DRAWING	4 Units
Not Repeatable.			Advisory: ART 4A.		
4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)			Not Repeatable.		
A study of art and architecture from Impressionism to the present day emphasizing the importance of social, economic, and political influences on the art. This course is designed to relate contemporary artistic expression to modern thought. Lectures will be directed towards illustrating and interpreting the subjects listed in the course content. The text and references will be used to supplement these discussions. Class discussions will be encouraged and specific time set aside for this purpose. Field trips will be taken to museums. [FHGE: Non-GE; Transferable: UC/CSU]			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
			Introductory course in drawing representational landscape and natural forms. Practice in rendering plants and landscape elements in their environment. Class may focus on pencil, pen, pastel, charcoal, ink wash or colored pencil techniques. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 4A	DRAWING I	4 Units	ART 4G	MURAL MAKING: COMMUNITY ART PROJECT	3 Units
Not Repeatable.			Formerly: ART 80		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Advisory: ART 4A, 19A, 20A.		
In-depth theory and practice of drawing; great works of historical drawings will be studied in relation to value, line, form, space and composition. In this course students will analyze form and incorporate value, the concepts of light and shadow patterns, linear perspective, proportion and composition in the practice of charcoal drawing. [FHGE: Non-GE; Transferable: UC/CSU]			May be taken 2 times for credit.		
			6 hours lecture-laboratory. (72 hours total per quarter)		
			Design and production of public mural projects. Exploration of history, cultural empowerment, identity and communication through sight specific public art. Studio experience in basic painting techniques and composition. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 5A	BASIC TWO-DIMENSIONAL DESIGN	4 Units	ART 5A	BASIC TWO-DIMENSIONAL DESIGN	4 Units
Not Repeatable.			Advisory: ART 4A.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Not Repeatable.		
In introduction to the concepts, applications, and historical and contemporary references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. [FHGE: Non-GE; Transferable: UC/CSU]			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
			Introduction to the concepts, applications, and historical and contemporary references related to two-dimensional art and composition, including the study of the basic principles and elements of line, shape, texture, value, color and spatial illusion. Development of a visual vocabulary for creative expression through lecture presentations, studio projects, problem solving, and written assignments. [FHGE: Non-GE; Transferable: UC/CSU]		

ART 5B THREE-DIMENSIONAL DESIGN	3 Units	ART 19B PAINTING II	4 Units
Advisory: ART 4A & 5A. Not Repeatable. 6 hours lecture-laboratory. (72 hours total per quarter) Introduction to three-dimensional design elements and principals with an emphasis on sculptural and structural concepts applied in projects using various materials. [FHGE: Humanities; Transferable: UC/CSU]		Advisory: ART 19A. Not Repeatable. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) The theory and practice of intermediate oil painting. Building on fundamental oil painting skills to develop personalized style, complex subject matter, color theory and composition. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 5L DESIGN LABORATORY	1 Unit	ART 19C PAINTING III	4 Units
Corequisite: Concurrent enrollment in ART 5A or 5B. May be taken 3 times for credit. 3 hours laboratory. (36 hours total per quarter) Supervised studio practice in design projects. [FHGE: Non-GE; Transferable: UC/CSU]		Advisory: ART 19A & 19B. Not Repeatable. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) This advanced level painting class helps students develop a personal style leading to a thematic series. Dialogue will be pursued in the increased understanding of traditional and contemporary issues related to painting. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 6 COLLAGE & COMPOSITION	3 Units	ART 19L PAINTING LABORATORY	1 Unit
Advisory: ART 4A or 5A. May be taken 3 times for credit. 6 hours lecture-laboratory. (72 hours total per quarter) Studio experience in structuring the elements of visual form using, but not limited to, the exploratory medium of collage. Development of a personal sensitivity to visual organization and the vocabulary of art as it relates to expressiveness and content. [FHGE: Non-GE; Transferable: UC/CSU]		Advisory: Pass/No Pass. Corequisite: ART 19A, 19B or 19C. May be taken four times for credit. 3 hours laboratory. (36 hours total per quarter) Supervised studio practice in painting projects. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 8 BASIC PERSPECTIVE DRAWING	3 Units	ART 20A COLOR I	3 Units
May be taken 3 times for credit. 6 hours lecture-laboratory. (72 hours total per quarter) Sketching objects realistically in linear representation. Exploring ways to depict three-dimensional space on a flat drawing surface. [FHGE: Non-GE; Transferable: UC/CSU]		6 hours lecture-laboratory. (72 hours total per quarter) A fundamental course in color and its creative application. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 9 TRADITIONAL ART MATERIALS	4 Units	ART 20B COLOR II	3 Units
May be taken 2 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) An introduction to traditional art materials and techniques. Learn the tools, materials, chemistry, application and history of traditional art materials. Making paint and gesso grounds, panel preparation, egg tempera, encaustic, and oil painting glazing techniques will be covered in this course. [FHGE: Non-GE; Transferable: UC/CSU]		Prerequisite: ART 20A. Not Repeatable. 6 hours lecture-laboratory. (72 hours total per quarter) Continued practice in creative application of color theory with emphasis on the study of perception, simultaneous contrast and Munsell theory. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 14C PAINTING WITH THE COMPUTER	3 Units	ART 35X HONORS SPECIAL PROJECTS IN ART	1.5 Units
<i>Formerly: ART 86</i> Advisory: Familiarity with computer operations. May be taken 3 times for credit. 6 hours lecture-laboratory. (72 hours total per quarter) Basic instruction using computers and computer software to produce images for artistic expression and graphic design. [FHGE: Non-GE; Transferable: UC/CSU]		May be taken 6 times for credit. 4.5 hours laboratory. (54 hours total per quarter) Individual advanced projects in painting, drawing, sculpture, ceramics and photography. [FHGE: Non-GE; Transferable: CSU]	
ART 14D DIGITAL ART & GRAPHICS	4 Units	ART 36 HISTORY OF GRAPHIC DESIGN	4 Units
<i>Formerly: ART 56</i> Advisory: Familiarity with computer operating systems; ART 4A or GID 70; ART 5A; PHOT 1. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to using computers and software for painting, drawing, image processing, photo composites and typography. Emphasis on image making and creative problem solving. [FHGE: Non-GE; Transferable: UC/CSU]		Advisory: Not open to students with credit in GID 1 or GRDS 36. Not Repeatable. 4 hours lecture. (48 hours total per quarter) A study of the development of visual communication in art, graphic design, illustration and popular culture. Emphasis on the role, impact and interpretation of images, symbols, and typography used in informative and persuasive media. [FHGE: Humanities; Transferable: UC/CSU]	
ART 19A PAINTING I	4 Units	ART 38 RELIEF PRINTING	4 Units
Not Repeatable. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the theory and practice of basic oil painting, including the use of value, color and light to model the three-dimensional form. [FHGE: Non-GE; Transferable: UC/CSU]		Advisory: Not open to students with credit in GID 44. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to relief printing processes, exploring the techniques of embossing, linoleum block, and collagraph printing. Theory and practice making images for limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]	
ART 39 SCREENPRINTING	4 Units	ART 39 SCREENPRINTING	4 Units
		Advisory: Not open to students with credit in GID 46. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to screen printing processes, exploring the techniques of hand-cut stencils, direct-drawn stencils and photographic processes. Theory and practice making images for limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]	

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

ART 40	PRINT ARTS I	4 Units	ART 45BL	CERAMICS LABORATORY	.5 Unit
Formerly: ART 69			Advisory: Pass/No Pass.		
Advisory: ART 4A and 5A; not open to students with credit in GID 38 or GRDS 69.			Corequisite: ART 45B.		
May be taken 3 times for credit.			Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			2 hours laboratory. (24 hours total per quarter)		
Introduction to the printmaking processes of relief, intaglio, screenprinting and monoprinting. Theory and practice making limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]			Supervised studio practice in ceramics processes, related to skills and materials being presented in ART 45B. During art 45BL students will work on basic techniques demonstrated in Art 45B such as wedging clay, centering a pot, pulling a wall, shaping processes, and trimming techniques to complete well balanced forms on the potter's wheel.		
ART 44	CERAMIC SCULPTURE	3 Units	ART 45C	ADVANCED CERAMICS	3 Units
Prerequisite: ART 45A.			Prerequisites: ART 45A and 45B.		
Advisory: Concurrent enrollment in ART 44L or 45LX.			Advisory: Concurrent enrollment in ART 45CL.		
Not Repeatable.			Not Repeatable.		
6 hours lecture-laboratory. (72 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)		
Studio practice in designing and creating original ceramic sculpture. [FHGE: Non-GE; Transferable: UC/CSU]			Laboratory practice in throwing advanced forms on the potter's wheel, combining hand-built and wheel-thrown forms, glazing these forms, and understanding kiln loading and firing procedures. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 44L	CERAMICS LABORATORY	.5 Unit	ART 45CL	CERAMICS LABORATORY	.5 Unit
Advisory: Pass/No Pass.			Advisory: Pass/No Pass.		
Corequisite: ART 44.			Corequisite: ART 45C.		
Not Repeatable.			Not Repeatable.		
2 hours laboratory. (24 hours total per quarter)			2 hours laboratory. (24 hours total per quarter)		
Supervised studio practice in ceramics processes related to skills and materials being presented in ART 44. During art 44L students will work on basic techniques demonstrated in Art 44 such as creating ceramic sculpture by using additive and subtractive building methods, the use of armatures, and methods of surface decoration. [FHGE: Non-GE; Transferable: UC/CSU]			Supervised studio practice in ceramics processes, related to skills and materials being presented in ART 45C. Students will work on advanced level wheel throwing and hand-building techniques, solve technical construction issues such as slumping and cracking that arise with wheel throwing and hand-building processes, and demonstrate increased visual awareness by presenting and discussing three dimensional ceramic projects. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 45A	BEGINNING CERAMICS	4 Units	ART 45F	LOW-TEMPERATURE CERAMIC FIRING & GLAZING TECHNIQUES	3 Units
HANDBUILDING			Prerequisite: ART 45A or 45B.		
Not Repeatable.			Advisory: Concurrent enrollment in ART 45FL.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Not Repeatable.		
An introduction to basic ceramic hand-building techniques, and its historical and contemporary significance. This class will introduce ceramic hand-building techniques including pinching, coil, and slab construction, as well as examine various high and low-fire glazing techniques. In addition to sculpting and constructing hand built vessels students will examine, critically discuss, analyze and write about clay, glaze and hand-building techniques, tools, ceramic terminology and processes of historical and contemporary clay hand-built vessels. Students will learn ceramic vocabulary, and participate in verbal and written class critiques. [FHGE: Non-GE; Transferable: UC/CSU]			6 hours lecture-laboratory. (72 hours total per quarter)		
			Studio practice in the glazing and firing of ceramic pieces using four low-temperature methods: electric kiln oxidation firing, luster firing, raku firing and pit firing. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 45AL	CERAMICS LABORATORY	.5 Unit	ART 45FL	CERAMICS LABORATORY	.5 Unit
Advisory: Pass/No Pass.			Advisory: Pass/No Pass.		
Corequisite: ART 45A.			Corequisite: ART 45F.		
Not Repeatable.			Not Repeatable.		
2 hours laboratory. (24 hours total per quarter)			2 hours laboratory. (24 hours total per quarter)		
Supervised studio practice in ceramic processes, related to assignments, skills, and materials presented in ART 45A beginning handbuilding. During art 45AL, students will on basic techniques demonstrated during Art 45A such as pinching, coil, and slab construction, as well as examine various high and low-fire glazing techniques. [FHGE: Non-GE; Transferable: UC/CSU]			Supervised studio practice in ceramic processes, related to assignments, skills, and materials presented in ART 45F low-temperature ceramic firing & glazing techniques. Students work independently, with individual guidance from an instructor on a need or request basis. Students will work on pre-firing glazing and preparation for pit-fire, raku, saggar, low-fire luster, and cone 04 glaze firings. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 45B	BEGINNING CERAMICS	4 Units	ART 47	WATERCOLOR	3 Units
POTTER'S WHEEL			Advisory: ART 4A or 5A; ART 4B, 20A.		
Not Repeatable.			May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)		
An introduction to throwing on the potter's wheel, and its historical and contemporary significance. This class will introduce the process of wedging clay, centering a pot, pulling a wall, shaping processes, and trimming techniques to complete well balanced forms on the potter's wheel. In addition to gaining expertise in wheel-throwing, students will examine, discuss, critique and write about the techniques, tools, ceramic terminology and processes of historical and contemporary thrown clay vessels. Students will use ceramic vocabulary in verbal and written class critiques. [FHGE: Humanities; Transferable: UC/CSU]			Study of transparent and opaque watercolor techniques. Emphasis on basic techniques of painting and composition. [FHGE: Non-GE; Transferable: UC/CSU]		
ART 49	MONOPRINTING	4 Units	ART 49	MONOPRINTING	4 Units
Advisory: Not open to students with credit in GID 48.			Advisory: Not open to students with credit in GID 48.		
May be taken 3 times for credit.			May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Introduction to monoprinting processes, exploring the techniques of painting, drawing and stencils to make unique prints. Theory and practice making images for one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]		

ART 72	STUDIO ART PORTFOLIO PREPARATION	4 Units	ART 96	BOOK ARTS I	4 Units
	Not Repeatable. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Preparation, organization, and assembly of previous and current artwork to create a cohesive studio art portfolio. This course enables students and practicing artists the preparation in creating a professional portfolio for transfer into higher institutions, career opportunities, art exhibitions, art competitions, funding, or professional practice. Documenting work, writing artist statements, practice interviews, and assembling portable portfolios are included in this course. [FHGE: Non-GE; Transferable: CSU]			Advisory: Not open to students with credit in GID 90 or GRDS 96. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the skills and techniques of the book arts. Students will learn construction and mounting skills for books, boxes and portfolios. Traditional and non-traditional binding formats include stab, accordion, concertina and signature sewing. Emphasis on form building while exploring content and narrative. [FHGE: Non-GE; Transferable: CSU]	
ART 73	PAPER ARTS I	4 Units	ART 190	DIRECTED STUDY	.5 Unit
	Formerly: ART 30 Advisory: Not open to students with credit in GID 30 or 73. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the skills and techniques of the paper arts. Mold and cast hand-made paper from various cultures. Embedded and surface structural and decorative techniques. Construction of basic paper making tools. Exploration of paper as applied to print arts, book arts and graphic design projects. History of papermaking. Emphasis on materials, processes and techniques while exploring form and content. [FHGE: Non-GE; Transferable: CSU]		ART 190X		1 Unit
ART 75	ETCHING & INTAGLIO PRINTING	4 Units	ART 190Y		1.5 Units
	Formerly: ART 37 Advisory: Not open to students with credit in GID 42. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to printing processes, exploring the techniques of embossing, drypoint, engraving, line etching, aquatint and chine-collé. Theory and practice making images for limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: CSU]		ART 190Z		3 Units
ART 77	POTTER'S WHEEL II	3 Units		Non-degree applicable credit course. Advisory: Pass/No Pass; enrollment is limited to six times within the ART 190 group. May be taken 6 times for credit. 1.5 hours laboratory for each half unit of credit. (18–108 hours total per quarter) For students who desire or require additional help in attaining comprehension and competency in learning skills. [FHGE: Non-GE]	
ART 83	SERVICE LEARNING PROJECTS	4 Units		ASTRONOMY	
	Advisory: Entry level design and software courses. May be taken 3 times for credit. 6 hours lecture-laboratory, 3 hours laboratory. (108 hours total per quarter) Provides intermediate level instruction in clay processes covering intermediate wheel-throwing methods, glazing, decorating, and firing procedures. Explores technical problem solving, and creative design. [FHGE: Non-GE; Transferable: CSU]			Physical Sciences, Mathematics & Engineering	(650) 949-7259 www.foothill.edu/ast/
ART 87	ART OF THE ELECTRONIC AGE	2 Units	ASTR 10A	GENERAL ASTRONOMY: SOLAR SYSTEM	5 Units
	Not Repeatable. 2 hours lecture. (24 hours total per quarter) Study of electronic art emphasizing the use of technological equipment, lasers, video, computers, photography, digital media, multimedia and communication technology for exhibition, installation, demonstration, research and performance art. [FHGE: Non-GE; Transferable: CSU]			Advisory: Concurrent enrollment in ASTR 10L. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Non-technical introduction to astronomy, with emphasis on the planets, dwarf planets, moons, and smaller bodies which make up our solar system, as well as the scientific search for life elsewhere in the universe. Topics include the nature of light, the atom, and telescopes, an examination of the planets and their moons and rings, dwarf planets, comets, asteroids, and meteors, catastrophic events (including the impact that may have killed the dinosaurs), the search for planets and life around other stars, the challenges of space travel, and modern views on extraterrestrial contact. No background in science or math is assumed. [FHGE: Natural Sciences; Transferable: UC/CSU]	
			ASTR 10B	GENERAL ASTRONOMY: STAR, GALAXIES, COSMOLOGY	5 Units
				Advisory: Concurrent enrollment in ASTR 10L; not open to students with credit in ASTR 10BH. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Non-technical introduction to astronomy, with emphasis on stars, galaxies, and the origin and evolution of the universe. Topics covered include the nature of light, atoms, and telescopes; the birth, evolution, and death of stars (including an introduction to black holes); the Milky Way Galaxy and its development over time; normal galaxies, active galaxies, and cannibal galaxies; and the Big Bang model (of the origin and ultimate fate of the cosmos). No background in science or math is assumed. [FHGE: Natural Sciences; Transferable: UC/CSU]	
			ASTR 10BH	HONORS GENERAL ASTRONOMY: STARS, GALAXIES, COSMOLOGY	5 Units
				Prerequisite: Honors Institute participant. Advisory: Not open to students with credit in ASTR 10B. Corequisite: ASTR 54H. Not Repeatable. 5 hours lecture. (60 hours total per quarter) A non-technical introduction to astronomy, with an emphasis on stars, galaxies, and the origin and evolution of the universe, with additional material for honors students. Topics covered include the nature of light, atoms, and telescopes; the birth, evolution, and death of stars (including an introduction to black holes); the Milky Way Galaxy and its development over time; normal galaxies, active galaxies, and cannibal galaxies; and	

Continued on page 156

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

the Big Bang model (of the origin and ultimate fate of the cosmos.) The honors section offers a challenging intellectual environment which covers the same outline as the general class but in more depth. The students will also apply the classroom knowledge and research in developing a deeper appreciation for the stellar astronomy. [FHGE: Natural Sciences; Transferable: UC/CSU]

ASTR 10L ASTRONOMY LABORATORY 1 Unit

Corequisite: ASTR 10A, 10B or 10BH.

Not Repeatable.

1 hour lecture-laboratory, 2 hours laboratory, in-class field trips. (36 hours total per quarter)

A hands-on approach to the scientific method, using astronomical data and equipment. Divided into small lab groups, students will do experiments and observing projects about a range of astronomical topics, including star and constellation finding, the phases of the Moon, the reasons for the seasons, the rotation, revolution, and sphericity of the Earth, the H-R Diagram and the classification of stars, Hubble's Law and the expansion of the universe, the questionable validity of astrology, tracking the moons of Jupiter, etc. Each session will also include guided discussion of the meaning and importance of the data and how the particular activity fits into the larger scheme of understanding the universe and applying the scientific method. [FHGE: Natural Sciences; Transferable: UC/CSU]

ASTR 52 SPECIAL PROJECTS IN ASTRONOMY 1 Unit

Formerly: ASTR 36

Not Repeatable.

3 hours laboratory. (36 hours total per quarter)

A seminar in directed reading and discussion in astronomy. Alternatively, an opportunity to do astronomical research and observing at Foothill College Observatory. [FHGE: Non-GE; Transferable: CSU]

ASTR 54H HONORS INSTITUTE SEMINAR IN ASTRONOMY 1 Unit

Formerly: ASTR 34, 34H

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in ASTR 34 or 34H.

Corequisite: Completion of, or concurrent enrollment in ASTR 10BH.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

A seminar in directed readings, discussions and projects in astronomy. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]

ASTR 77 SEMINAR ON EXCITING TOPICS IN ASTRONOMY 1 Unit

Corequisite: Completion of or concurrent enrollment in ASTR 10B.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This seminar is intended for students who would like to go beyond the contents of the ASTR 10B course in exploring new ideas and new discoveries in astronomy. The subject matter will include a range of topics drawn from the frontiers of astronomical research but explained in non-technical ways for non-science majors such as black holes, new planets being discovered around other stars, and colliding galaxies. [FHGE: Non-GE; Transferable: CSU]

An introduction to biological molecules, cellular structure and function, bioenergetics, the genetics of both prokaryotic and eukaryotic organisms, cell communication and signaling, the cell cycle, and elements of molecular biology. Intended for biology majors. [FHGE: Non-GE; Transferable: UC/CSU]

BIOL 1B FORM & FUNCTION IN PLANTS & ANIMALS 6 Units

Prerequisite: BIOL 1A.

Advisory: Students taking the biology majors' sequence (BIOL 1A, 1B, 1C, 1D) are strongly advised to take the sequence in its entirety. Not Repeatable.

4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)

An introduction to the structure and physiological processes of plants and animals. Transport systems, reproduction, digestion, gas exchange, regulation of the internal environment, responses to external stimuli, nervous systems, hormones, and locomotion. Intended for biology majors. [FHGE: Non-GE; Transferable: UC/CSU]

BIOL 1C EVOLUTION, SYSTEMATICS & ECOLOGY 6 Units

Prerequisite: BIOL 1B.

Advisory: Students taking the biology majors' sequence (BIOL 1A, 1B, 1C, 1D) are strongly advised to take the sequence in its entirety. Not Repeatable.

4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)

Principles of evolutionary theory, classification of organisms, and basic ecology. Phylogenetic survey of the major groups of organisms (bacteria, archaea, protists, plants, animals and fungi) and their evolutionary history. Intended for biology majors. [FHGE: Non-GE; Transferable: UC/CSU]

BIOL 1D MOLECULAR GENETICS 4 Units

Prerequisite: BIOL 1A.

Advisory: Students taking the biology majors' sequence (BIOL 1A, 1B, 1C, 1D) are strongly advised to take the sequence in order and in its entirety.

Not Repeatable.

4 hours lecture. (0 hours total per quarter)

An introduction to molecular biology with an emphasis in molecular genetics, cell communication, and developmental biology. [FHGE: Non-GE; Transferable: UC/CSU]

BIOL 8 BASIC NUTRITION 5 Units

Advisory: MATH 200; eligibility for ENGL 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introductory nutrition course intended for non-science majors. Basic biological function of nutrients. Nutritional needs throughout the life span. Relationship between nutrition and disease. Current scientific, social, and psychological issues and controversies in nutrition. Not intended for students wishing to pursue a career in health care. [FHGE: Non-GE; Transferable: UC/CSU]

BIOL 9 ENVIRONMENTAL BIOLOGY 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An introduction to environmental biology and a survey of the biological and ecological principles needed to understand environmental issues. Global, national and local perspectives on current issues such as resource use, pollution, biodiversity and impacts of human population growth. [FHGE: Lifelong Learning, NatSci; Transferable: UC/CSU]

BIOL 9L ENVIRONMENTAL BIOLOGY LABORATORY 1 Unit

Corequisite: BIOL 9.

Not Repeatable.

1 hour lecture-laboratory, 2 hours laboratory. In-class field trips. (36 hours total per quarter)

An introduction to environmental biology through laboratory and field experiments, examination of local examples illustrating ecological concepts, use of sampling techniques to assess environmental quality,

BIOLOGY

Biological & Health Sciences (650) 949-7249
www.foothill.edu/bio/programs/biosci/

BIOL 1A PRINCIPLES OF CELL BIOLOGY 6 Units

Prerequisite: CHEM 1A.

Advisory: Students taking the biology majors' sequence (BIOL 1A, 1B, 1C, 1D) are strongly advised to take the sequence in its entirety. Not Repeatable.

4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)

and student research of environmental topics. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 10 GENERAL BIOLOGY: BASIC PRINCIPLES 5 Units
Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Methods of science and basic principles of biology. Special emphasis on genetics, ecology, overpopulation, nutrition and disease prevention. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 12 HUMAN GENETICS 4 Units
Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An introduction to the nature of human inheritance. The molecular basis of inheritance, Mendelian genetics, population genetics, common human genetic diseases, factors affecting human diversity and the social and moral implications of recent advances in genetics. **[FHGE: Lifelong Learning; Transferable: UC/CSU]**

BIOL 13 MARINE BIOLOGY 5 Units
Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory, three all-day field trips. (84 hours total per quarter)

An introduction to biology using marine animals, plants and ecosystems. Major emphasis given to the ecology and conservation issues with examples drawn from California marine life. Conceptual development of seashore, estuaries, coral reefs, kelp forests, and pelagic life as interrelated ecosystems. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 14 HUMAN BIOLOGY 5 Units
Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

An introduction to biology using human beings as the exemplary organism. The evolution and biological unity of the human species and of all life forms; American and global patterns of human biological diversity; reproduction and heredity; how human organ systems function; humans and their environment; the uses and misuses of the scientific method; the scientific and biological bases for human equality. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 15 CALIFORNIA ECOLOGY/ NATURAL HISTORY 5 Units
Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory, all-day field trips. (84 hours total per quarter)

An introduction to ecology, natural history and field biology through the study, largely in an outdoor setting, of the plants and animals of the San Francisco Bay area. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 17 BIOTECHNOLOGY & SOCIETY 4 Units
Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Scientific principles and techniques used in biotechnology. Use of molecular biology, cell biology, microbiology and immunology to solve problems of mankind and the environment. Current technical, ethical, social, and safety concerns presented by applications of biotechnology. **[FHGE: Non-GE; Transferable: UC/CSU]**

BIOL 40A HUMAN ANATOMY & PHYSIOLOGY I 5 Units
Prerequisites: High school biology or BIOL 10 or 14 or equivalent; high school chemistry or CHEM 30A or equivalent.

Advisory: ENGL 1A, ESLL 26 or equivalent.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Basic human anatomy and physiology. Emphasis on integration of systems and homeostatic mechanisms. Physical and chemical basis of life, histology and integumentary, skeletal and muscular systems. Designed for majors that require fundamental background in human anatomy and physiology. Completion of this course is required for BIOL 40B. **[FHGE: Non-GE; Transferable: UC/CSU]**

BIOL 40B HUMAN ANATOMY & PHYSIOLOGY II 5 Units
Prerequisite: BIOL 40A or equivalent.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Anatomy and physiology of the nervous system, cardiovascular system and respiratory system. Completion of this course is required for BIOL 40C. **[FHGE: Non-GE; Transferable: UC/CSU]**

BIOL 40C HUMAN ANATOMY & PHYSIOLOGY III 5 Units
Prerequisite: BIOL 40B or equivalent.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Anatomy and physiology of the digestive system; metabolism; urinary system; fluid, electrolyte and acid/base balance; lymphatic system; endocrine system; and reproductive system. **[FHGE: Non-GE; Transferable: UC/CSU]**

BIOL 41 MICROBIOLOGY 6 Units

Prerequisite: High school chemistry or CHEM 30A.

Advisory: ESLL 25 and 235; critical reading skills and knowledge of English sentence structure; ability to comprehend spoken English in academic context.

Not Repeatable.

4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)

Morphology and physiology of bacteria, fungi and viruses. Mechanisms of pathogenicity, host-parasite relationships, the immune response and principles of disease transmission. Techniques of microbial control including sterilization, aseptic procedures, use of disinfectants, antiseptics and chemotherapy. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

BIOL 45 INTRODUCTION TO HUMAN NUTRITION 4 Units

Prerequisite: CHEM 30A or 1 year of high school chemistry.

Advisory: ENGL 1A or ESLL 26.

Corequisite: Completion of or concurrent enrollment in BIOL 40C.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to the medical aspects of nutrition. Biological function and chemical classification of nutrients. Nutritional needs throughout the lifespan. Effects of nutritional deficiencies and excesses. Recommended nutrient intakes and the role of diet in the development of chronic disease. Intended for students wishing to pursue a career in health care. **[FHGE: Non-GE; Transferable: UC/CSU]**

BIOL 54H HONORS INSTITUTE SEMINAR IN BIOLOGY 1 Unit

Formerly: BIOL 34, 34H

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in BIOL 34 or 34H.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

A seminar in directed readings, discussions and projects in biology. Specific topic to be determined by the instructor. This advanced honors course is open to all majors. This course satisfies one of the two honors seminar requirements for the Foothill College Honors Scholar program. **[FHGE: Non-GE; Transferable: CSU]**

BIOL 58 FUNDAMENTALS OF PHARMACOLOGY 4 Units

Formerly: BIOL 46

Prerequisites: CHEM 30B; BIOL 40A, 40B.

Advisory: ENGL 1A or ESLL 26.

Corequisite: Completion of, or concurrent enrollment in BIOL 40C.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

General principles of pharmacology. Emphasis on drug-receptor interactions, second messenger systems, determinants of drug response, pharmacokinetics, bio transformation and excretion, pharmacogenetics, drug development and legal aspects of drug distribution. Application of pharmacological principles and concepts with emphasis on the various pharmacological classes of drugs in diverse patient populations. **[FHGE: Non-GE; Transferable: CSU]**

BIOTECHNOLOGY

Biological & Health Sciences			(650) 949-7249	3 Units
			www.foothill.edu/bio/programs/biotech/	
BTEC 10	BIOTECHNOLOGY: GENERAL PRINCIPLES	5 Units		
Advisory: Recent high school algebra or MATH 220; high school biology; eligibility for ENGL 1A or ESLL 26.				
Not Repeatable.				
4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)				
Introduction to the field of biotechnology. Topics covered include history, applications of biotechnology (in health care, agriculture, forensics, and the study of evolution), bioethics, the scientific method, lab safety and record-keeping, and instrumentation. Instruction in cell and molecular biology. May include field trips and/or presentations by industry speakers. Will allow for career exploration. [FHGE: Natural Sciences; Transferable: UC/CSU]				
BTEC 51A	CELL BIOLOGY FOR BIOTECHNOLOGY	3 Units		
Prerequisites: MATH 105 or 108 or equivalent; ENGL 1A or ESLL 26 or equivalent; CHEM 30A or CHEM 1A or equivalent; BIOL 10 or recent high school biology.				
Not Repeatable.				
3 hours lecture. (36 hours total per quarter)				
Introduction to biological molecules, cellular structure and function, bioenergetics, genetics of prokaryotic and eukaryotic organisms, cell communication and signaling, cell cycle, and elements of molecular biology. Intended for biotechnology majors. [FHGE: Non-GE; Transferable: UC/CSU]				
BTEC 51AL	CELL BIOLOGY LABORATORY FOR BIOTECHNOLOGY	5.5 Units		
Prerequisites: MATH 105 or 108; ENGL 1A or ESLL 26 or equivalent; high school biology or BIOL 10; CHEM 25 or CHEM 1A.				
Corequisites: Completion of, or concurrent enrollment in BTEC 51A.				
Not Repeatable.				
2 hours lecture, 10 hours laboratory. (144 hours total per quarter)				
Introduction to the biological laboratory techniques used in cell biology. Topics include volume measurements, solution preparation, use of pH meters, centrifugation, enzymology, spectrophotometry, chromatography, microscopy, and electrophoresis. Laboratory exercises will also focus on lab safety, scientific method, importance of laboratory notebooks, applied problem solving, and fundamentals of instrumentation. Intended for biotechnology majors. [FHGE: Non-GE; Transferable: UC/CSU]				
BTEC 52A	MOLECULAR BIOLOGY FOR BIOTECHNOLOGY	3 Units		
Prerequisite: BTEC 51A.				
Not Repeatable.				
3 hours lecture. (36 hours total per quarter)				
Introduction to molecular biology. Topics to include organization of prokaryotic and eukaryotic genomes, control of eukaryotic and prokaryotic gene expression, oncogenes, molecular events of the cell cycle, theory and applications of recombinant DNA technology. Intended for biotechnology majors. [FHGE: Non-GE; Transferable: CSU]				
BTEC 52AL	MOLECULAR BIOLOGY LABORATORY FOR BIOTECHNOLOGY	5.5 Units		
Prerequisite: BTEC 51AL or instructor permission.				
Corequisite: Completion or concurrent enrollment in BTEC 52A.				
Not Repeatable.				
2 hours lecture, 10 hours laboratory. (144 hours total per quarter)				
Introduction to biological laboratory techniques and methods used in molecular biology. Topics to include media preparation, agarose gel electrophoresis, restriction enzyme digestion, transformation of cells, purification and analysis of DNA, PCR, and Southern blotting. Laboratory exercises will also reinforce scientific method, lab safety, importance of laboratory notebooks, applied problem solving, and fundamentals of instrumentation. Intended for BTEC majors. [FHGE: Non-GE; Transferable: CSU]				
BTEC 53A	IMMUNOLOGY & VIROLOGY FOR BIOTECHNOLOGY	3 Units		
Prerequisite: BTEC 52A.				
Not Repeatable.				
3 hours lecture. (36 hours total per quarter)				
Introduction to immunology and virology. Topics to include the structure, function, and development of the immune system, regulation of the immune response, diseases of the immune system, vaccines, cancer, immunological techniques used in industry, viral structure, viral diseases, and the uses of viruses in biotechnology. [FHGE: Non-GE; Transferable: CSU]				
BTEC 53AL	IMMUNOLOGY LABORATORY FOR BIOTECHNOLOGY	5.5 Units		
Prerequisite: BTEC 52AL.				
Corequisite: Completion of, or concurrent enrollment in BTEC 53A or equivalent.				
Not Repeatable.				
2 hours lecture, 10 hours laboratory. (144 hours total per quarter)				
Introduction to the biological laboratory techniques and methods used in immunology. Topics to include the use of antibodies (ELISA, Western blot, immunofluorescence) in the lab, mammalian cell culture, and antibody production using hybridoma technology. Laboratory exercises will also reinforce scientific method, lab safety, importance of laboratory notebooks, applied problem solving, and fundamentals of instrumentation. [FHGE: Non-GE; Transferable: CSU]				
BTEC 60	PLANT BIOTECHNOLOGY & TISSUE CULTURE	3.5 Units		
Prerequisite: High school biology.				
Advisory: BIOL 10 or HORT 50A strongly recommended.				
Not Repeatable.				
2 hours lecture, 4 hours laboratory. (72 hours total per quarter)				
Introduction to current topics in plant tissue culture, micropropagation and plant biotechnology. Topics include: history of plant tissue culture, culture media and facilities, preparation of culture media, tissue culture techniques, including micropropagation, methods of plant genetic engineering and applications, and benefits and risks of plant genetic engineering. [FHGE: Non-GE; Transferable: CSU]				
BTEC 61	MICROBIAL BIOTECHNOLOGY	4.5 Units		
Prerequisites: BTEC 51A & 51AL.				
Not Repeatable.				
2 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (96 hours total per quarter)				
Introduction to microbiology with an emphasis on a practical approach to the utilization of microorganisms in biotechnology. Topics to include the current status of microbial biotechnology and potential contributions within a variety of fields, genetic and biochemical diversity of microorganisms, their classification and metabolism, methods used to create engineered microorganisms, and the most widely exploited attributes of engineered microorganisms. Intended for Biotechnology majors. [FHGE: Non-GE; Transferable: CSU]				
BTEC 64	PROTEIN ELECTROPHORETIC SYSTEMS: LABORATORY TECHNIQUE	1 Unit		
Prerequisite: Laboratory experience (high school and/or professional experience).				
Advisory: Not open to students with credit in BIOL 64; high school biology, chemistry, and algebra.				
May be taken 2 times for credit.				
2 hours lecture-laboratory. (24 hours total per quarter)				
Theory and techniques used in electrophoretic separations and transfers in a research or industrial setting including the molecular and physical basis of specific techniques, and their practical applications. Techniques include gel electrophoresis, capillary electrophoresis, isoelectric focusing, 2D gels and electrotransfers. Applications in research and industry for proteins, carbohydrates and small molecules. Instrumentation for electrophoresis, isoelectric focusing, and capillary electrophoresis and practical experience with reagents and instrumentation. Emphasis on practice following protocols. Intended for BTEC majors and those wishing to update their lab skills. [FHGE: Non-GE; Transferable: CSU]				

BTEC 65	NUCLEIC ACIDS ELECTROPHORETIC SYSTEMS: LABORATORY TECHNIQUE	1 Unit	BTEC 69	MAMMALIAN CELL CULTURE TECHNIQUES	3 Units
Prerequisite: Laboratory experience (high school and/or professional experience).			Prerequisite: Laboratory experience (high school, college and/or professional).		
Advisory: Not open to students with credit in BIOL 65; high school biology, chemistry, and algebra.			Advisory: High school chemistry, biology, and algebra.		
May be taken 2 times for credit.			May be taken 2 times for credit.		
2 hours lecture-laboratory. (24 hours total per quarter)			6 hours lecture-laboratory. (72 hours total per quarter)		
Performance of electrophoretic separations and transfers in a research or industrial setting. Including molecular and physical basis of specific techniques, and practical applications. Techniques include gel electrophoresis, capillary electrophoresis and electrotransfers. Applications of these techniques for nucleic acids, and small molecules, within research and industry will be presented. Emphasis on instrumentation for electrophoresis, capillary electrophoresis, and pulsed gel electrophoresis and practical experience with reagents and instrumentation will be emphasized. Intended for BTEC majors and those wishing to update their lab skills. [FHGE: Non-GE; Transferable: CSU]			Introduction to general mammalian cell culture techniques, including media preparation, sterile technique, freezing, thawing, and maintaining primary cells and cell lines. Theoretical considerations include purpose and selection of media components, setting up and maintaining a sterile cell culture environment, and controlling contamination. Practical experience working in the laminar flow hood, counting cells, isolating cells from a primary source, and maintaining healthy adherent and suspension cells in culture. Emphasis on proper care and use of equipment used in a cell culture facility: laminar flow hoods, CO ₂ incubators, water baths, and the inverted microscope. Intended for BTEC majors and those wishing to update their lab skills. [FHGE: Non-GE; Transferable: CSU]		
BTEC 66	HPLC: LABORATORY TECHNIQUE	2 Units	BTEC 71	ADVANCED MOLECULAR BIOLOGY TECHNIQUES	2 Units
Prerequisites: High school biology, chemistry and algebra; laboratory experience.			Prerequisite: Laboratory experience (high school and/or professional experience).		
Advisory: Not open to students with credit in BIOL 66.			Advisory: Not open to students with credit in BIOL 71; high school biology, chemistry, and algebra.		
May be taken 2 times for credit.			May be taken 2 times for credit.		
4 hours lecture-laboratory. (48 hours total per quarter)			4 hours lecture-laboratory. (48 hours total per quarter)		
Emphasis on performance of HPLC analysis in an academic or industrial setting. Topics include: theory and mechanisms of molecules and chemistry, the wide range of research, analytical and preparative uses of HPLC, instrumentation used for HPLC, practical experience with reagents and instrumentation, following established protocols, calibrating and maintaining the instrumentation. Intended for BTEC majors and those wishing to update their lab skills. [FHGE: Non-GE; Transferable: CSU]			Understanding, using and performing DNA sequencing and cloning techniques in a research and production setting. Includes applications of cDNA and PCR product sequencing, historical and theoretical basis of conventional and automated DNA sequencing, experimental design of sequencing methods, oligonucleotide synthesis, construction of sequencing and expression plasmids, and vectorology. Laboratory exercises will involve DNA and RNA manipulation using established protocols and computer assisted methods (bioinformatics). [FHGE: Non-GE; Transferable: CSU]		
BTEC 67	IMMUNOLOGICAL ASSAYS: LABORATORY TECHNIQUE	1 Unit	BTEC 75	IMMUNOBIOTECHNOLOGY	2 Units
Prerequisites: Laboratory experience (high school, college and/or professional); high school chemistry, biology, and algebra.			Advisory: high school chemistry, biology, and algebra.		
Advisory: Not open to students with credit in BIOL 67.			Not Repeatable.		
May be taken 2 times for credit.			2 hours lecture. (24 hours total per quarter)		
2 hours lecture-laboratory. (24 hours total per quarter)			Understanding immunobiology in relation to biotechnology. Introduction to molecular pathways associated with the human immune system. Inflammation, apoptosis, hematopoiesis, cellular activation, cellular genetics, signal transduction, and molecular classification in relation to current research in immunology. Introduction to flow cytometric analysis in both clinical and research settings. [FHGE: Non-GE; Transferable: CSU]		
Designed to give students hands on experience performing immunological assays. Includes theory, molecular basis, and research/diagnostic applications of techniques including: direct, indirect, sandwich, and quantitative ELISAs, and Western blotting. Practical experience with reagents (selection of conjugated antibodies, detection systems) and instrumentation (microtiter plate reader, polyacrylamide gel electrophoresis apparatus, transfer apparatus) will be emphasized. Intended for BTEC majors and students trying to update their laboratory skills. [FHGE: Non-GE; Transferable: CSU]					
BTEC 68	POLYMERASE CHAIN REACTION: LABORATORY TECHNIQUE	1 Unit	BTEC 77	ENVIRONMENTAL BIOTECHNOLOGY	5 Units
Advisory: Laboratory experience (academic and/or industry); high school chemistry, biology, and algebra.			Prerequisites: Laboratory experience (high school and/or professional experience); high school biology, chemistry, and algebra.		
May be taken 2 times for credit.			Advisory: BTEC 68 & 71.		
2 hours lecture-laboratory. (24 hours total per quarter)			Not Repeatable.		
Fundamentals of the polymerase chain reaction (PCR) technique including theory, application, and instrumentation. Practical experience with the technique as used in research and industry settings following established protocols. Basic instruction in record-keeping, laboratory safety, and trouble-shooting. [FHGE: Non-GE; Transferable: CSU]			2 hours lecture, 2 hours lecture-laboratory, 6 hours laboratory. (120 hours total per quarter)		
Introduction to laboratory techniques and methods utilized in environmental research settings; including flow cytometry and data analysis, Restriction Fragment Length Polymorphisms (RFLP), Fluorescent in Situ Hybridizations (FISH), determination of coliform bacteria in water samples, production of biodiesel from algae, and Polymerase Chain Reaction (PCR) for biological assessment of mud and soil samples. Exercises will include design and characterization of species-specific fluorescent probes used in molecular biological techniques, flow cytometric analysis of marine samples, methods of environmental sampling, and algal culturing. Emphasis will be placed on lab safety, following scientific method, applied problem solving, following standard protocols, and maintaining a professional quality laboratory notebook. [FHGE: Non-GE; Transferable: CSU]					

BUSINESS		
Business & Social Sciences	(650) 949-7322 www.foothill.edu/bss/	1 Unit
BUSI 11 INTRODUCTION TO INFORMATION SYSTEMS <i>Formerly: CIS 10</i> Advisory: MATH 220 or equivalent; eligibility for ENGL 1A or ESLL 26; not open to students with credit in CIS 10 or 60. Not Repeatable. 4 hours lecture, 3 hours laboratory. (84 hours total per quarter) Introduction to the concepts of management and information systems especially as used in business and similar organizations. Covers the need for information, how computers are used in business and other organizations to provide information, elements of computer hardware and software, software development, data storage and communication, programming concepts, and the social impact of computers. Hands-on introduction to personal productivity software such as word processing, spreadsheet, database, and presentation applications. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units	
BUSI 18 BUSINESS LAW I Advisory: Eligibility for ENGL 1A or ESLL 26 recommended; UC will accept for transfer credit either BUSI 18 or BUSI 19, not both. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to law applicable to business. Social forces and the law; source of law; agencies for enforcement; and court systems and procedures. California law applicable to contracts, tort negligence, agency, and the Uniform Commercial Code. Contemporary Legal Issues. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units	
BUSI 19 BUSINESS LAW II Advisory: BUSI 18; UC will accept for transfer credit either BUSI 18 or BUSI 19, not both. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Law of sales, warranty and product liability, partnerships, corporations, personal property, and bailments. The Uniform Commercial Code as related to negotiable instruments and secured transactions, and creditor-debtor rights. [FHGE: Non-GE; Transferable: UC/CSU]	4 Units	
BUSI 22 PRINCIPLES OF BUSINESS Not Repeatable. 4 hours lecture. (48 hours total per quarter) Examination of the principles and functions of business and the objectives and operations of the corporate and small business managerial decision-making process; its relations to consumers and stakeholders and its global orientation. Includes focus on the economic, political, legal, social environments of business and corporate ethics and social responsibility. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]	4 Units	
BUSI 53 SURVEY OF INTERNATIONAL BUSINESS 4 Units Advisory: Not open to students with credit in BIS 53 or BUSI 20. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Introduction to the global commercial community, theory and practice. Exploration of trade and development with the Pacific Rim, Eastern/Western Europe, Third World and developing nations. Major economic, social, political, cultural forces directing the competitive business environment. Examination of the full range of international commercial activities, marketing, logistics, research, risk analysis, and global corporate ethics and social responsibility. [FHGE: Social & Behavioral Sciences; Transferable: CSU]	4 Units	
BUSI 54H HONORS INSTITUTE SEMINAR IN BUSINESS <i>Formerly: BUSI 34, 34H</i> Prerequisite: Honors Institute participant. Advisory: Not open to students with credit in BUSI 34 or 34H. Not Repeatable. 1 hour lecture. (12 hours total per quarter) A seminar in directed readings, discussions, and projects in business. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]		1 Unit
BUSI 55 DEPARTMENT HONORS PROJECTS IN BUSINESS <i>Formerly: BUSI 35</i> Advisory: Not open to students with credit in BUSI 35 Not Repeatable. 1 hour lecture. (12 hours total per quarter) Directed readings, research, critical techniques and practice. Specific topics vary. Note that this course is only transferable to CSU. [FHGE: Non-GE; Transferable: CSU]		1 Unit
BUSI 57 PRINCIPLES OF ADVERTISING 4 Units Advisory: Not open to students with credit in ADVT 57 or BUSI 81. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Introduction to the relationship between advertising and society, and consumer and business. Analysis of markets and direction of advertising campaigns toward them. Selection of media. Evaluation and proper use of the creative aspects of advertising. Actual creation of an advertising campaign and pro forma budget. [FHGE: Non-GE; Transferable: CSU]		4 Units
BUSI 58 SURVEY OF INTERNATIONAL MARKETING 4 Units Advisory: Not open to students with credit in BIS 58 or BUSI 89. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Contemporary developments of international marketing functions, concepts and business activities that determine global customer demand for products and services. [FHGE: Non-GE; Transferable: CSU]		4 Units
BUSI 59 PRINCIPLES OF MARKETING 4 Units Advisory: Not open to students with credit in BUSI 90. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Contemporary marketing developments and applications relative to business activities that determine customer demand for products and services. Focus on market planning strategy, determining the right product, price, distribution and promotion elements and evaluating the results of effective marketing decision-making from both a marketer's and a consumer's perspective. [FHGE: Non-GE; Transferable: CSU]		4 Units
BUSI 61 INVESTMENT FUNDAMENTALS 3 Units Not Repeatable. 3 hours lecture. (36 hours total per quarter) Introduction to securities investment characteristics and rights. Portfolio building. Stock exchanges and over-the-counter markets. Investment banking and investment trusts. Financial statements, stock choice and selection, investment methods, technical market and stock analysis, financial planning, bond portfolios. [FHGE: Non-GE; Transferable: CSU]		3 Units
BUSI 62 PRINCIPLES OF SALESMANSHIP 3 Units Advisory: Not open to students with credit in BUSI 91. Not Repeatable. 3 hours lecture. (36 hours total per quarter) The principles and techniques of selling ideas, products, services. Focus on persuasive activities, buying behavior, communication, ethics. Combines an emphasis on the art of selling with providing effective customer service. [FHGE: Non-GE; Transferable: CSU]		3 Units

BUSI 64	SPECIAL PROJECTS IN BUSINESS	1 Unit	BUSI 231B	HOW TO START A HOME-BASED BUSINESS	.5 Unit			
BUSI 64X		2 Units						
BUSI 64Y		3 Units						
BUSI 64Z		4 Units						
Advisory: Enrollment is limited to six times within the BUSI 64 group. May be taken 6 times for credit.								
1 hour lecture for each unit of credit. (12-48 hours total per quarter)								
Advanced readings, research, and/or project in business. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]								
BUSI 70	BUSINESS & PROFESSIONAL ETHICS	4 Units	BUSI 233A	STARTING A SMALL BUSINESS	1 Unit			
Advisory: Eligibility for ENGL 1A or ESLL 26.								
Not Repeatable.								
4 hours lecture. (48 hours total per quarter)								
Social and moral dilemmas encountered in business and professional lives. Exploration and analysis of the ongoing conflicts between personal value systems, expected codes of behavior, and standard operating procedure in the work place. Special attention given to an examination of the major philosophical schools of ethics and how their specific theories may be applied to the concrete business cases and contemporary management issues. [FHGE: Non-GE; Transferable: CSU]								
BUSI 90A	PRINCIPLES OF MANAGEMENT	4 Units	BUSI 233E	SMALL BUSINESS MARKETING, RESEARCH & PLANNING	1 Unit			
Advisory: Eligibility for ENGL 1A or ESLL 26.								
Not Repeatable.								
4 hours lecture. (48 hours total per quarter)								
Introduction to the study of the principles and functions of business management as an important part of the social, political and economic environment. The following functional areas of management include: planning and organizing, control and monitoring, strategy and leadership, legal and ethical issues affecting business today. [FHGE: Non-GE; Transferable: CSU]								
BUSI 91L	INTRODUCTION TO BUSINESS INFORMATION PROCESSING	4 Units	BUSINESS OFFICE TECHNOLOGY					
Formerly: BUSI 10								
Advisory: Not open to students with credit in BUSI 10.								
Not Repeatable.								
4 hours lecture. (48 hours total per quarter)								
Knowledge and understanding of business uses of computer and information processing. Introduction to computer hardware and software and popular operating systems. Hands-on experience in the use of word processing software, spreadsheet software, presentation graphics software, database software and communications software. [FHGE: Non-GE; Transferable: CSU]								
BUSI 95	ENTREPRENEURSHIP - SMALL BUSINESS MANAGEMENT	4 Units	B T 59	INTEGRATED BUSINESS COMMUNICATION	5 Units			
Not Repeatable.								
4 hours lecture. (48 hours total per quarter)								
Creating, managing and profiting from a small business. For potential or present entrepreneurs. Emphasis on organization and operation of a small business including problems of raising capital, establishing an effective marketing plan, and directing and motivating employees. [FHGE: Non-GE; Transferable: CSU]								
BUSI 95E	SMALL BUSINESS EXPORT & IMPORT	3 Units	CRLP 55	LIFELONG LEARNING STRATEGIES	3 Units			
Advisory: Not open to students with credit in BIS 95E.								
Not Repeatable.								
3 hours lecture. (36 hours total per quarter)								
Challenges and opportunities of world trade through small business exporting and importing. The basic mechanics, market analysis, pricing, financing, marketing, insurance, transportation and distribution of exports/imports. Expert assistance and resources. [FHGE: Non-GE; Transferable: CSU]								
BUSI 97	MANAGEMENT SEMINAR	.5 Unit	CAREER LIFE PLANNING					
May be taken 6 times for credit.								
.5 hours lecture. (6 hours total per quarter)								
In-depth exposure to specific management theories and processes and the various leaders in the field. Enrollment is limited to six times within the BUSI 97 group. [FHGE: Non-GE; Transferable: CSU]								

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

CRLP 70	SELF-ASSESSMENT	3 Units	C E 101C	ELECTRICIAN TRAINING CERTIFICATION REVIEW: AC/ DC GENERATORS	1.5 Units
Not Repeatable.					
3 hours lecture. (36 hours total per quarter)					
Exploration of individual skills, interests, values, and personality style as they relate to career choice. Includes testing, values clarification, skills identification, lifestyle assessment, decision making and goal-setting techniques. [FHGE: Lifelong Learning; Transferable: CSU]					
CRLP 71	EXPLORING CAREER FIELDS	1 Unit	C E 101D	ELECTRICIAN TRAINING CERTIFICATION REVIEW: PIPE BENDING	1.5 Units
Advisory: May not be concurrently enrolled in CRLP 70.					
Not Repeatable.					
1 hour lecture. (12 hours total per quarter)					
Explore career options compatible with student's strengths and interests. Using resources on the campus as well as on the Internet and in communities to investigate specific career choices, researching job descriptions, desired employee characteristics, training/education requirements, salary ranges and employment trends. [FHGE: Non-GE; Transferable: CSU]					
CRLP 73	EFFECTIVE RESUME WRITING	1 Unit	C E 101E	ELECTRICIAN TRAINING CERTIFICATION REVIEW: GROUNDING & BONDING	1.5 Units
Advisory: Pass/No Pass.					
Not Repeatable.					
1 hour lecture. (12 hours total per quarter)					
Development of successful resume writing skills including understanding of the hidden job market, types of resumes and tips that will create resumes that result in interviews. [FHGE: Non-GE; Transferable: CSU]					
CRLP 74	SUCCESSFUL INTERVIEWING TECHNIQUES	1 Unit	C E 101F	ELECTRICIAN TRAINING CERTIFICATION REVIEW: BLUEPRINT READING	2.5 Units
Not Repeatable.					
1 hour lecture. (12 hours total per quarter)					
Development of successful interviewing skills includes techniques for pre-interview preparation, dynamics of an interview, salary negotiations and follow-up. [FHGE: Non-GE; Transferable: CSU]					

CERTIFIED ELECTRICIAN

Business & Social Sciences	(650) 949-7322				
C E 101A	ELECTRICIAN TRAINING CERTIFICATION REVIEW: NEC	3 Units	C E 101F	ELECTRICIAN TRAINING CERTIFICATION REVIEW: BLUEPRINT READING	2.5 Units
Prerequisites: Eligibility for State of California Electrician Certification as an Electrician in one of the following categories: General, Residential, Fire/Life Safety Technician, Voice Data Video Technician, or Nonresidential Lighting Technician.					
May be taken 6 times for credit.					
3 hours lecture. (36 hours total per quarter)					
A content review course designed to prepare for NEC component of the State Electrician Certification Exam. Study of the National Electrical Code (NEC), its purpose, and application of information to the job. Advice and practice on how to prepare for and take examinations. [FHGE: Non-GE]					
C E 101B	ELECTRICIAN TRAINING CERTIFICATION REVIEW: TEST INSTRUMENTS	1.5 Units	C E 101G	ELECTRICIAN TRAINING CERTIFICATION REVIEW: PROFESSIONAL RELATIONS	1 Unit
Prerequisite: Eligibility and registration as an Electrician Trainee for purpose of attaining a State of California Electrician Certification in one of the following categories: General, Residential, Fire/Life Safety Technician, Voice Data Video Technician, or Nonresidential Lighting Technician.					
May be taken 6 times for credit.					
1 hour lecture, 1 hour laboratory. (24 hours total per quarter)					
A content review course designed to prepare for the test instrument portion of the State Electrician Certification Exam. Instruction on usage of test equipment. Advice and practice on how to prepare for and take examinations. [FHGE: Non-GE]					

CE 101H	ELECTRICIAN TRAINING CERTIFICATION REVIEW: SPECIALTY SYSTEMS	1 Unit	CHEM 1C	GENERAL CHEMISTRY & QUALITATIVE ANALYSIS	5 Units
	Prerequisites: Eligibility for State of California Electrician Certification as an Electrician in one of the following categories: General, Residential, Fire/Life Safety Technician, Voice Data Video Technician, or Nonresidential Lighting Technician. May be taken 6 times for credit. 1 hour lecture. (12 hours total per quarter)		Prerequisite: CHEM 1B. Not Repeatable. 3 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (108 hours total per quarter)	Aqueous ionic equilibria of buffers, solubility product constants and formation constants; properties of solutions including factors affecting solubility, energy changes in the solution process and colligative properties; electrochemistry including the thermodynamics of voltaic cells; introduction to coordination chemistry and bonding theory; nuclear chemistry with emphasis on applications; and, time permitting, an introduction to modern materials. Laboratory parallels lecture topics with an introduction to qualitative inorganic analysis. [FHGE: Non-GE; Transferable: UC/CSU]	
	A content review course designed to prepare for the specialty systems portion of the State Electrician Certification Exam. Study of the National Electrical Code (NEC), its purpose, and application of information to the job. Theory, function, and design of DC and AC generators and basic fundamentals of using blueprints. Instruction on usage of test equipment and pipe bending tools. Orientation to job responsibility and safety procedures. Provides the what, where, and why effective grounding is needed, and how grounding can be effective in the overall electrical installation. Advice and practice on how to prepare for and take examinations. [FHGE: Non-GE]				
CE 101I	ELECTRICIAN TRAINING CERTIFICATION REVIEW: NEC UPDATE	1.5 Units	CHEM 12A	ORGANIC CHEMISTRY	6 Units
	Prerequisites: Eligibility for State of California Electrician Certification as an Electrician in one of the following categories: General, Residential, Fire/Life Safety Technician, Voice Data Video Technician, or Nonresidential Lighting Technician. May be taken 6 times for credit. 1.5 hours lecture. (18 hours total per quarter)		Prerequisite: CHEM 1C. Not Repeatable. 4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)	A sophomore level course describing the chemistry of organic (carbon containing) compounds. Emphasis on structure-reactivity relationships mechanisms of functional group transformations, and preparation, and purification of organic compounds. For biological science, chemistry, chemical engineering, pre-professional students in dentistry, medicine, pharmacy, veterinary medicine and other interested students who have mastered the prerequisites. [FHGE: Non-GE; Transferable: UC/CSU]	
	A content review course designed to prepare for NEC component of the State Electrician Certification Exam. Study of the National Electrical Code (NEC), its purpose, and application of information to the job. This course will specifically address the most recent updates and changes to the NEC. Advice and practice on how to prepare for and take examinations. [FHGE: Non-GE]				

CHEMISTRY

Physical Sciences, Mathematics & Engineering (650) 949-7259
www.foothill.edu/psme/

CHEM 1A	GENERAL CHEMISTRY	5 Units	CHEM 12B	ORGANIC CHEMISTRY	6 Units
	Prerequisites: Satisfactory score on the chemistry placement test or CHEM 25; satisfactory score on the mathematics placement test or MATH 105 or 108. Advisory: Concurrent enrollment in ESLL 25 or ENGL 209. Not Repeatable. 3 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (108 hours total per quarter)		Prerequisite: CHEM 12A. Not Repeatable. 4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)	A continuation of a sophomore-level course describing the reactivity of organic (carbon containing) compounds. Emphasis on structure-reactivity relationships, mechanisms of functional group transformations, and methods of synthesis, purification, isolation and characterization of organic target molecules. For biological science, chemistry, chemical engineering, pre-professional students in dentistry, medicine, pharmacy, veterinary medicine and other interested students who have mastered the prerequisites. [FHGE: Non-GE; Transferable: UC/CSU]	
	The course covers fundamental chemical principles with an emphasis on physical and chemical properties, stoichiometry, chemical reaction types, kinetic molecular theory, thermochemistry, modern atomic theory and atomic structure, chemical bonding and bonding theory, and molecular shapes. The laboratory component parallels lecture topics and also includes chemical nomenclature, basic chemical equations, stoichiometry, unknown analysis, and fundamentals of oxidation and reduction. [FHGE: Natural Sciences; Transferable: UC/CSU]				
CHEM 1B	GENERAL CHEMISTRY	5 Units	CHEM 12C	ORGANIC CHEMISTRY	6 Units
	Prerequisite: CHEM 1A. Not Repeatable. 3 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (108 hours total per quarter)		Prerequisite: CHEM 12B. Not Repeatable. 4 hours lecture, 2 hours lecture-laboratory, 4 hours laboratory. (120 hours total per quarter)	A continuation of a cumulative sophomore-level course describing the reactivity of organic (carbon containing) compounds including biomolecules such as proteins and carbohydrates. Continued emphasis on structure-reactivity relationships, mechanisms of functional group transformations, and methods of synthesis, purification, isolation and characterization of target organic molecules. For biological science, chemistry, chemical engineering, pre-professional students in dentistry, medicine, pharmacy, veterinary medicine and other interested students who have mastered the prerequisites. [FHGE: Non-GE; Transferable: UC/CSU]	
	Kinetic molecular theory and gas laws, intermolecular forces, chemical kinetics, equilibria, behavior of acids and bases, acid/base equilibrium, and classical thermodynamics. Laboratory parallels lecture topics and includes computer graphing techniques, chemical kinetics, equilibrium measurements, heat transfer experiments, thermodynamics of an equilibrium system, vapor pressure of liquids. [FHGE: Non-GE; Transferable: UC/CSU]				
CHEM 25	FUNDAMENTALS OF CHEMISTRY	5 Units			
	Prerequisite: Satisfactory score on the mathematics placement test or MATH 105 or 108. Advisory: Concurrent enrollment in ESLL 25 or ENGL 209. Not Repeatable. 4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)				
	Intended for students who wish to meet general education requirements in physical science or need background preparation for CHEM 1A. The course includes basic chemical laboratory techniques and methods, a survey of important chemical principles with emphasis on problem solving, and a description of the elements and their compounds. [FHGE: Natural Sciences; Transferable: UC/CSU]				

CHEM 30A SURVEY OF INORGANIC & ORGANIC CHEMISTRY	5 Units	CHLD 50 SCHOOL-AGE CHILD (5-12): BEHAVIOR & DEVELOPMENT	3 Units
Prerequisite: Satisfactory score on the Mathematics Placement Test or MATH 220.		Not Repeatable.	
Not Repeatable.		3 hours lecture. (36 hours total per quarter)	
4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)		Introduction to human growth and development from ages five to twelve, covering physical, cognitive, social and emotional development of the child. Analysis of current issues facing school-age children in contemporary society. Designed for those who work or desire to work with school-age children in after school programs, elementary schools (teachers and aides) and home setting (parents and caregivers). [FHGE: Non-GE; Transferable: CSU]	
This is an introductory course covering basic principles of chemistry more descriptive than quantitative in emphasis. Topics include atomic structure, the periodic table, the three states of matter, energy, chemical bonding in ionic and molecular compounds, nomenclature, measurement and the metric system, chemical reactions and equations, solutions, acids, bases, salts and electrolyte systems. This chemistry course is primarily for students entering the allied health field including: nursing, veterinary technology, dental assistant, dental hygiene, biotechnology, primary care associate, radiation therapy technology, radiological technology, respiratory therapy, and pharmaceutical technology. [FHGE: Natural Sciences; Transferable: UC/CSU]			
CHEM 30B SURVEY OF ORGANIC & BIOCHEMISTRY	5 Units	CHLD 50A INFANT/TODDLER DEVELOPMENT	3 Units
Prerequisite: CHEM 30A.		Not Repeatable.	
Not Repeatable.		3 hours lecture. (36 hours total per quarter)	
4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)		Human growth and development from birth to three years within the context of the young child's family, culture and community. Examination of developmental theory within the three distinct ages of infancy. Integration of physical, cognitive, language, social and emotional domains emphasizing the importance of relationships. [FHGE: Non-GE; Transferable: CSU]	
This is an introductory course covering basic principles of organic chemistry and biological chemistry. Topics include organic chemistry nomenclature, functional groups, and an introduction to structure and properties of carbohydrates, lipids, nucleic acids, proteins and enzymes. An overview of metabolism will also be given. This chemistry course is primarily for students entering the allied health field including: nursing, dental hygiene, and biotechnology. [FHGE: Non-GE; Transferable: UC/CSU]			
CHEM 70 STUDY SKILLS & PROBLEM SOLVING STRATEGIES FOR CHEM 1A	2 Units	CHLD 51A AFFIRMING DIVERSITY IN EDUCATION	4 Units
Corequisite: CHEM 1A.		<i>Formerly: CHLD 11</i>	
May be taken 2 times for credit.		Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in CHLD 11.	
2 hours lecture. (24 hours total per quarter)		Not Repeatable.	
This course focuses on two objectives: (1) Development of study skills and strategies needed to succeed in a college level science course including listening and note taking skills, time management, use of textbooks, management of effective study sessions and study groups, managing lecture and laboratory work, analyzing figures and graphs, test preparation and test taking strategies. (2) Development of analytical reasoning strategies, critical thinking skills and problem-solving abilities with a focus on topics the student must master in CHEM 1A in order to succeed in subsequent courses, CHEM 1B and 1C. [FHGE: Non-GE; Transferable: CSU]		4 hours lecture. (48 hours total per quarter)	
		Analysis of gender, race, culture, abilities/disabilities and social class from the child development perspective with emphasis on theory and research. Provides a conceptual framework for children's cognitive, social and emotional responses to diversity. Serves as a basis to develop a rationale for a culturally relevant/anti-bias education. [FHGE: United States Cultures & Communities; Transferable: CSU]	
CHILD DEVELOPMENT		CHLD 53NC SUPPORTING CHILDREN WITH SPECIAL NEEDS IN CHILDREN'S PROGRAMS	3 Units
Business & Social Sciences		Not Repeatable.	
		3 hours lecture. (36 hours total per quarter)	
		Strategies to work effectively with all children in early childhood programs. Focus on infants, toddlers and preschoolers with disabilities, developmental delays or special health care needs. Best practices from early childhood education and early childhood special education/early intervention will be embedded throughout. Making adaptations, modifications and accommodations in the environment, with materials and to teaching strategies, for individual children in group settings. Working in collaboration with additional support professionals, community resources, IFSP and IEP teams and family members. [FHGE: Non-GE; Transferable: CSU]	
CHLD 1 CHILD DEVELOPMENT: PRENATAL TO EARLY CHILDHOOD	4 Units	CHLD 53NP DEVELOPMENT OF CHILDREN WITH SPECIAL NEEDS	3 Units
Advisory: Not open to students with credit in CHLD 55.		Not Repeatable.	
Not Repeatable.		3 hour lecture. (36 hours total per quarter)	
4 hours lecture. (48 hours total per quarter)		Introduction to a variety of diagnosed disabilities and other special needs conditions that cause children, birth through age 8, to show atypical development. Laws and service provisions, social and educational implications, culture and family dynamics in the context of the larger community will be discussed. [FHGE: Non-GE; Transferable: CSU]	
Development of the child from prenatal life through early childhood. In-depth study of the physical, cognitive, language and social-emotional development of children using observation to connect theory to practice. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
CHLD 2 CHILD DEVELOPMENT: MIDDLE CHILDHOOD TO ADOLESCENCE	4 Units	CHLD 56 OBSERVATION & ASSESSMENT	4 Units
Not Repeatable.		Advisory: CHLD 1 and 56N.	
4 hours lecture. (48 hours total per quarter)		Not Repeatable.	
Development of the child from middle childhood through adolescence. In-depth study of the physical, cognitive, language and social-emotional development of children using observation to connect theory to practice. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		4 hours lecture. (48 hours total per quarter)	
		Focus on training in observation and assessment techniques in natural settings using a range of tools. Conducting formal observations and assessment that will guide development of curriculum. Child portfolio development and preparation for teacher-parent conferences. Recording strategies, rating systems, and multiple assessment methods are explored. [FHGE: Non-GE; Transferable: CSU]	

CHLD 56N PRINCIPLES & PRACTICES OF TEACHING YOUNG CHILDREN	4 Units	Elements of presentation and basic concepts of teaching music and movement to promote the growth and development of the young children. [FHGE: Non-GE; Transferable: CSU]
Not Repeatable. 4 hours lecture. (48 hours total per quarter) An examination of the underlying theoretical principles of developmentally appropriate practices applied to early childhood programs and environments. Emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development of the child. [FHGE: Non-GE; Transferable: CSU]		
CHLD 59 WORKING WITH SCHOOL-AGE CHILDREN: PRINCIPLES & PRACTICES	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Review of developmental characteristics of children ages five to twelve years. Role of adult in high quality child care and behavior management. Planning and implementing developmentally appropriate curriculum. Creating environment-program standards and criteria for evaluation. Specifically designed for those who work or desire to work with school-age children in a variety of after-school, recreation and summer day camps. [FHGE: Non-GE; Transferable: CSU]		
CHLD 63N ARTISTIC & CREATIVE DEVELOPMENT	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Artistic awareness and creativity in young children. Uses a variety of media to promote children's sensitivity to, and use of, various tactile arts, visual arts and performing arts. Role of the family and teacher in encouraging children's explorations. Emphasis on developmentally appropriate curriculum that encourages children's imagination, creative thinking and self-expression. [FHGE: Non-GE; Transferable: CSU]		
CHLD 68 SPECIAL TOPICS/PROJECTS IN CHILD DEVELOPMENT	1 Unit	
CHLD 68X CHILD DEVELOPMENT	2 Units	
CHLD 68Y	3 Units	
CHLD 68Z	4 Units	
Advisory: Enrollment is limited to six times within the CHLD 68 group. May be taken 6 times for credit.		
1 hour lecture for each unit of credit. (12-48 hours total per quarter) Special topics or projects in any Child Development academic discipline of program segment area. Specific course and/or special projects vary from quarter to quarter depending upon selected student, population, methodology and faculty member. [FHGE: Non-GE; Transferable: CSU]		
CHLD 71 PLANNING CREATIVE ART ACTIVITIES FOR CHILDREN	1 Unit	
Not Repeatable. 1 hour lecture. (12 hours total per quarter) Introduction to a variety of creative art activities for the young child. Exploration of a variety of tactile arts including paint, chalk, play dough, collage and crayons. Emphasis on developmentally appropriate curriculum development that encourages children's imagination, creative thinking and self-expression. [FHGE: Non-GE; Transferable: CSU]		
CHLD 72 LANGUAGE DEVELOPMENT	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Development of language and speech, language acquisition theories, and emergent literacy in monolingual and young English language learners. Discussion of experiences and activities which promote oral and written language abilities. Focus on the developmental stages of receptive and expressive language, conversations, print awareness, phonemic awareness, reading and writing, bilingual development, and speech and language delays. [FHGE: Non-GE; Transferable: CSU]		
CHLD 73 MUSIC & MOVEMENT IN THE EARLY YEARS	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Music and movement activities and experiences that facilitate non-musician teachers to express ideas and implement expanded curriculum ideas for infants/toddlers, preschoolers and school aged children.		
CHLD 74 SCIENCE & NATURE	1 Unit	
Not Repeatable. 1 hour lecture. (12 hours total per quarter) Developing science experiences for children. Activities involving plants, animals, and the physical properties of the environment. Emphasis on making science part of the everyday experience in early childhood program curriculum. [FHGE: Non-GE; Transferable: CSU]		
CHLD 79 CARING FOR INFANTS & TODDLERS IN GROUPS	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Overview of infant and toddler development as it relates to caregiving practices in group settings. Observation and analysis of infant/toddler classrooms. Influence of responsive and culturally sensitive relationships with children and their parents on children's development. Effects of social and physical environments on program practices, child learning and behavior. [FHGE: Non-GE; Transferable: CSU]		
CHLD 82 PLANNING CREATIVE DRAMATICS	1 Unit	
Not Repeatable. 1 hour lecture. (12 hours total per quarter) Introduction to creative dramatics for the child; dramatic play, puppetry, role playing, acting out stories; how to implement creative dramatics. The emergence of creativity, imagining, and empathizing with others. Techniques for promoting children's sensitivity to, and use of, various dramatic art forms. Role of the parent and teacher in facilitating children's explorations. [FHGE: Non-GE; Transferable: CSU]		
CHLD 85 LITERACY & LITERATURE IN EARLY CHILDHOOD EDUCATION	3 Units	
Not Repeatable. 3 hours lecture. (36 hours total per quarter) Introduction to literature for children from birth through age 8. Emphasis on selection, evaluation and classroom use of literature to support literacy in children. The development of experiences and activities for young children which promote oral and written language abilities will also be discussed. [FHGE: Non-GE; Transferable: CSU]		
CHLD 86A MENTORING THE EARLY CARE & EDUCATION PROFESSIONAL	4 Units	
Advisory: CHLD 1, 88; a minimum of one other three-unit course in Child Development.		
Not Repeatable. 4 hours lecture. (48 hours total per quarter) Prepares the student for the role of mentoring student teachers, assistant teachers, parents, and volunteers in early care and education settings. Emphasis on the role of teachers supervising other adults while simultaneously addressing the classroom needs of the early care and education program. Development of the mentor in supporting the professional growth of the teaching adult. Fulfills the Child Development permit adult supervision course requirement. [FHGE: Non-GE; Transferable: CSU]		
CHLD 86B PRACTICUM STUDENT TEACHING IN AN EARLY CHILDHOOD PROGRAM	5 Units	
Advisory: CHLD 1, 2, 56N and one of the following: CHLD 59, 79 or 89.		
Not Repeatable. 2 hours lecture, 10 hours laboratory. (144 hours total per quarter) A demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. [FHGE: Non-GE; Transferable: CSU]		

CHLD 88 CHILD, FAMILY & COMMUNITY 4 Units
Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An examination of the developing child in a societal context focusing on interrelationship of family, school, and community and emphasizes historical and sociocultural factors. [FHGE: Non-GE; Transferable: CSU]

CHLD 88B POSITIVE BEHAVIOR MANAGEMENT 2 Units
Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Introduction to a range of positive guidance techniques that can be used with infants, toddlers, pre-school, and school-aged children. Emphasis on selection of appropriate positive guidance strategies to meet the needs of each individual child. [FHGE: Non-GE; Transferable: CSU]

CHLD 89 CURRICULUM FOR EARLY CARE & EDUCATION PROGRAMS 3 Units

Advisory: CHLD 1 or 2.

3 hours lecture. (36 hours total per quarter)

An overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to six years. The course will include the essential elements of developing a curriculum framework emphasizing the roles of both the child and adult. [FHGE: Non-GE; Transferable: CSU]

CHLD 90B ADMINISTRATION & SUPERVISION OF CHILDREN'S PROGRAMS PART I 4 Units

Advisory: Completion of 9 units of child development courses.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

A study of the development of the components of a quality early care and education program including roles and responsibilities of the director, types of programs, philosophy development, organizational structure, licensing regulations, advisory boards, facility design and set up, budgets and funding. [FHGE: Non-GE; Transferable: CSU]

CHLD 90C ADMINISTRATION & SUPERVISION OF CHILDREN'S PROGRAMS PART II 4 Units

Advisory: Completion of 9 units of child development courses.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

In addition to the study of the development of the components of a quality early care and education program including the administrator's responsibilities in equipping the program, staffing, marketing the program, selecting, grouping and enrolling the children. Also included are the administrative responsibilities of food management, health and safety programs, evaluating center components, staff professional development, working with families, volunteers and the community. [FHGE: Non-GE; Transferable: CSU]

CHLD 91 ADMINISTRATION & SUPERVISION: ADULT SUPERVISION & LEADERSHIP 4 Units

Advisory: Completion of 9 units of child development courses.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Methods and principles of supervising adults in early care and education programs. Study of the supervisory process, professional conduct, communication, assessment, organizational climate, leadership styles, ethics and career development. Fulfils requirement of CA Child Development Permit Matrix and Mentor Teacher course. [FHGE: Non-GE; Transferable: CSU]

CHLD 95 HEALTH, SAFETY & NUTRITION IN CHILDREN'S PROGRAMS 3 Units

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

For child care providers engaged in-home or classroom care of young children. Topics include how to improve health and safety procedures, signs and symptoms of infectious diseases, knowledge of sanitary food handling, child nutrition and physical fitness, signs and symptoms of child abuse, and emergency preparedness and evacuation. Student earns a first aid with CPR training certificate. Course meets Title 22, Section 101215.1 California State Licensing requirement. [FHGE: Non-GE; Transferable: CSU]

COMMUNICATION STUDIES

Fine Arts & Communication

(650) 949-7262

www.foothill.edu/fa/

COMM 1A PUBLIC SPEAKING

5 Units

Formerly: SPCH 1A

Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in COMM 1AH or SPCH 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to the analysis, theory and history of rhetoric and public address; application of principles of public address to the preparation and delivery of public speeches. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

COMM 1AH HONORS PUBLIC SPEAKING

5 Units

Prerequisite: Honors Institute participant.

Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in COMM 1A or SPCH 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to the analysis of the history of rhetoric and public address; application of principles of public address to the preparation and delivery of public speeches. The honors section provides accelerated students with additional academic challenge in the areas of research, discussion, and intellectual exploration of ideas. Expanded opportunities include, but are not limited to, in-depth examination of speech text within historical context, self-reflection speeches and papers, creative individual and group projects, historical oral interpretation, and enrichment activities. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

COMM 1B ARGUMENTATION & PERSUASION

5 Units

Formerly: SPCH 1B

Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in COMM 1B or SPCH 1B.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The study and practice of argumentation and persuasion. Analysis of rhetorical theory and application of methods of effective persuasion. Knowledge of the structure and format of various types of disputation and participation in in-class speech activities. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

COMM 1BH HONORS ARGUMENTATION & PERSUASION

5 Units

Prerequisite: Honors Institute participant.

Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in COMM 1B or SPCH 1B.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The study and practice of argumentation and persuasion. Analysis of rhetorical theory and application of methods of effective persuasion. Knowledge of the structure and format of various types of disputation and participation in in-class speech activities. The honors section provides accelerated students with academic enrichment emphasizing rhetorical analysis and critical thinking. Expanded opportunities include, but are not limited to, examination of political speech in historical context, student-initiated and student-led discussion, self-reflection paper, and creative group project. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

COMM 2 INTERPERSONAL COMMUNICATION

5 Units

Formerly: SPCH 2

Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 2.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Experience in interpersonal communication, including discussion, the perception process, critical thinking and reasoning, verbal and nonverbal modes of communication, intercultural communication, and the effect of communication on individuals and society. Faculty and peer feedback on critically evaluated exercises. [FHGE: Communication & Analytical Thinking, Lifelong Learning; Transferable: UC/CSU]

COMM 3	FUNDAMENTALS OF ORAL COMMUNICATION	5 Units	COMM 36	SPECIAL PROJECTS IN COMMUNICATION STUDIES	1 Unit
<i>Formerly: SPCH 3</i>			COMM 36X		2 Units
Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 3.			COMM 36Y		3 Units
Not Repeatable.			COMM 36Z		4 Units
5 hours lecture. (60 hours total per quarter)			<i>Formerly: SPCH 36</i>		
Introduction to the nature of communication in interpersonal, intercultural, small group and public speaking contexts. Application of basic theories through critically evaluated exercises and oral presentations. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]			Advisory: COMM 1A or 4; not open to students with credit in SPCH 36; enrollment is limited to six times within the COMM 36 group.		
<i>Formerly: SPCH 4</i>			May be taken 6 times for credit.		
Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 4.			1 hour lecture for each unit of credit. (12–48 hours total per quarter)		
Not Repeatable.			A seminar of advanced research in the critical elements of speech communication. Discussions and individual writing projects under instructor supervision. Specific topics will vary from quarter to quarter. This course can be substituted for departmental requirements. Enrollment in this course is available in the Fine Arts Division Office. [FHGE: Non-GE; Transferable: CSU]		
5 hours lecture. (60 hours total per quarter)					
Analysis of the principles of group interaction and decision making. Participation in discussion groups designed to share information, solve problems and reach consensus. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]					
COMM 4	GROUP DISCUSSION	5 Units	COMM 54A	FORENSIC SPEECH	2.5 Units
<i>Formerly: SPCH 4</i>			<i>Formerly: SPCH 54</i>		
Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 4.			Advisory: Eligibility for ENGL 1A or ESLL 26 or equivalent; not open to students with credit in SPCH 54.		
Not Repeatable.			Not Repeatable.		
5 hours lecture. (60 hours total per quarter)			2 hours lecture, 1 hour lecture-laboratory. (36 hours total per quarter)		
A comparative and integrative study of the interactive relationship between communication, gender, and culture in American society. Emphasis on the multiple ways communication in interpersonal relationships, educational institutions, organizations, media, and society in general creates and perpetuates gender roles. Analysis of gendered histories, traditions, and practices which normalize certain expectations, values, meanings, and patterns of behavior across cultural/racial lines (Native Americans, Latino Americans, European Americans, African Americans, Asian Americans, Gays, Lesbians, Bi-sexual, and Transgendered peoples). [FHGE: United States Cultures & Communities, Lifelong Learning; Transferable: UC/CSU]			Training in principles of forensic speech, focusing on both individual prepared and individual extemporaneous oratory. Speech formats include impromptu, informative, and persuasive speech. Study of the history of various speech formats and instruction in speech criticism. [FHGE: Communication & Analytical Thinking; Transferable: CSU]		
COMM 10	GENDER, COMMUNICATION & CULTURE	5 Units	COMM 54B	FORENSIC DEBATE	2.5 Units
<i>Formerly: SPCH 10</i>			<i>Formerly: COMM 54X</i>		
Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 10.			Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in COMM 54X.		
Not Repeatable.			Not Repeatable.		
5 hours lecture. (60 hours total per quarter)			2 hours lecture, 1 hour lecture-laboratory. (36 hours total per quarter)		
A comparative and integrative study of the interactive relationship between communication, gender, and culture in American society. Emphasis on the multiple ways communication in interpersonal relationships, educational institutions, organizations, media, and society in general creates and perpetuates gender roles. Analysis of gendered histories, traditions, and practices which normalize certain expectations, values, meanings, and patterns of behavior across cultural/racial lines (Native Americans, Latino Americans, European Americans, African Americans, Asian Americans, Gays, Lesbians, Bi-sexual, and Transgendered peoples). [FHGE: United States Cultures & Communities, Lifelong Learning; Transferable: UC/CSU]			Training in principles of debate; preparation for extemporaneous speaking and competitive debate. Students will receive instruction in speech delivery, teamwork, case preparation, rebuttal strategy, and proper oral citation of sources. Includes historical study of forensic debate in a variety of formats. [FHGE: Non-GE; Transferable: CSU]		
COMM 12	INTERCULTURAL COMMUNICATION	5 Units	COMM 54C	FORENSIC ORAL INTERPRETATION	2.5 Units
<i>Formerly: SPCH 12</i>			<i>Formerly: SPCH 54Y, COMM 54Y</i>		
Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 12.			Advisory: Eligibility for ENGL 1A or ESLL 26, or equivalent; not open to students with credit in SPCH 54Y.		
Not Repeatable.			Not Repeatable.		
5 hours lecture. (60 hours total per quarter)			2 hours lecture, 1 hour lecture-laboratory. (36 hours total per quarter)		
A comparative and integrative study of intercultural communication in American Society. Analysis of cultural histories, cultural concepts, language, ethnic perspectives, perceptions, symbols and roles as they facilitate or hinder effective verbal and nonverbal interaction across cultural lines. Examination of cultural identities which influence thinking and behavior, such as race, class, gender, ethnicity, sexual orientation, nationality, age, appearance, and physical ability. [FHGE: United States Cultures & Communities, Lifelong Learning; Transferable: UC/CSU]			Training in principles of oral interpretation of published works, focusing on both individual and partnered oratory. Areas of focus include interpretation of poetry, dramatic interpretation, and interpretation of prose. Study of the history and modern application of the interpretive format. [FHGE: Non-GE; Transferable: CSU]		
COMM 35	DEPARTMENT HONORS PROJECTS IN COMMUNICATION STUDIES	1 Unit	COMM 54H	HONORS INSTITUTE SEMINAR IN COMMUNICATION STUDIES	1 Unit
<i>Formerly: SPCH 35</i>			<i>Formerly: SPCH 34, COMM 34, 34H</i>		
Advisory: COMM 1A or 4; not open to students with credit in SPCH 35; enrollment is limited to six times within the COMM 35 group.			Prerequisite: Participant in the Honors Institute.		
May be taken 6 times for credit.			Advisory: Not open to students with credit in COMM 34 or 34H or SPCH 34 or 34.		
1 hour lecture for each unit of credit. (12–48 hours total per quarter)			Not Repeatable.		
A seminar of advanced research in the critical elements of speech communication. Discussions and individual writing projects under instructor supervision. Specific topics will vary from quarter to quarter. This course can be substituted for departmental requirements. Enrollment in this course is available in the Fine Arts Division Office. [FHGE: Non-GE; Transferable: CSU]			1 hour lecture. (12 hours total per quarter)		
			A seminar in directed readings, discussions, and projects in speech. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]		
COMM 55	CAREER & LEADERSHIP COMMUNICATION IN THE GLOBAL WORKPLACE	5 Units	<i>Formerly: SPCH 55</i>		
			Advisory: Eligibility for ENGL 1A or ESLL 26 or equivalent; not open to students with credit in SPCH 55.		
			Not Repeatable.		
			5 hours lecture. (60 hours total per quarter)		

Continued on page 168

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

Introduction to communication in organizational, career, leadership and global contexts. Interviewing, interpersonal and intercultural communication, group interactions, professional presentations, and leadership development. Application of theories and skills through critically evaluated exercises. **[FHGE: Communication & Analytical Thinking, Lifelong Learning; Transferable: CSU]**

COMM 190	DIRECTED STUDY	.5 Unit
COMM 190X		1 Unit
COMM 190Y		1.5 Units
COMM 190Z		2 Units

Formerly: SPCH 190

Non-degree applicable credit course.

Advisory: Pass/No Pass; not open to students with credit in SPCH 190; enrollment is limited to six times within the COMM 190 group. May be taken 6 times for credit.

.5 hours lecture, 1.5 hours laboratory for each half unit of credit. (24-96 hours total per quarter)

For students who desire or require additional help in attaining comprehension and competency in learning skills. **[FHGE: Non-GE]**

COMPUTER SCIENCE

Physical Sciences, Mathematics & Engineering (650) 949-7259

CS 1A	OBJECT-ORIENTED PROGRAMMING METHODOLOGIES IN JAVA	5 Units
-------	--	---------

Formerly: CIS 27A

Advisory: Satisfactory score on the mathematics placement test or MATH 105 or 108; not open to students with credit in CIS 27A.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic introduction to fundamental concepts of computer science through the study of the Java programming language intended for Computer Science majors as well as non-majors and professionals seeking Java programming experience. Coding topics include Java control structures, classes, methods, arrays, graphical user interfaces and elementary data structures. Concept topics include algorithms, recursion, data abstraction, problem solving strategies, code style, documentation, debugging techniques and testing. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 1B	INTERMEDIATE SOFTWARE DESIGN IN JAVA	5 Units
-------	---	---------

Formerly: CIS 27B

Prerequisite: C S 1A.

Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in CIS 27B.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic treatment of intermediate concepts in computer science through the study of Java object-oriented programming (OOP) intended for Computer Science majors as well as non-majors and professionals seeking intermediate-level Java experience. Coding topics include Java interfaces, class extension, generics, the Java collections framework, multi-dimensional arrays and file I/O. Concept topics include OOP project design, inheritance, polymorphism, method chaining, functional programming, linked-lists, FIFOs, LIFOs, events in GUIs and guarded code. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 1C	ADVANCED DATA STRUCTURES & ALGORITHMS IN JAVA	5 Units
-------	--	---------

Formerly: CIS 27C

Prerequisite: C S 1B.

Advisory: ENGL 1A or ESLL 26; not open to students with credit in CIS 27C.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic treatment of advanced data structures, algorithm analysis and abstract data types in the Java programming language intended for Computer Science majors as well as non-majors and professionals seeking advanced Java experience. Coding topics include the development of ADTs from scratch, building ADTs on top of the java.util collections, array lists, linked lists, trees, maps, hashing

functions and graphs. Concept topics include searching, big-O time complexity, analysis of all major sorting techniques, top down splaying, AVL tree balancing, shortest path algorithms, minimum spanning trees and maximum flow graphs. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 2A	OBJECT-ORIENTED PROGRAMMING METHODOLOGIES IN C++	5 Units
-------	---	---------

Formerly: CIS 15A

Advisory: Satisfactory score on the mathematics placement test or MATH 105 or 108; not open to students with credit in CIS 15A. Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic introduction to fundamental concepts of computer science through the study of the C++ programming language intended for Computer Science majors as well as non-majors and professionals seeking C++ programming experience. Coding topics include C++ control structures, objects, global-scope functions, class methods, arrays and elementary data structures. Concept topics include algorithms, recursion, data abstraction, problem solving strategies, code style, documentation, debugging techniques and testing. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 2B	INTERMEDIATE SOFTWARE DESIGN IN C++	5 Units
-------	--	---------

Formerly: CIS 15B

Prerequisite: C S 2A.

Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in CIS 15B.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic treatment of intermediate concepts in computer science through the study of C++ object-oriented programming (OOP) intended for Computer Science majors as well as non-majors and professionals seeking intermediate-level C++ experience. Coding topics include C++ derived classes, class templates, function templates, virtual functions, operator overloading, an introduction to the Standard Template Library, multiple inheritance, pointers, dynamic memory allocation and file I/O. Concept topics include OOP project design, inheritance, polymorphism, method chaining, functional programming, linked-lists, FIFOs, LIFOs, events in GUIs and guarded code. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 2C	ADVANCED DATA STRUCTURES & ALGORITHMS IN C++	5 Units
-------	---	---------

Formerly: CIS 15C

Prerequisite: C S 2B.

Advisory: ENGL 1A or ESLL 26; not open to students with credit in CIS 15C.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

This course is a systematic treatment of advanced data structures, algorithm analysis and abstract data types in the C++ programming language intended for Computer Science majors as well as non-majors and professionals seeking advanced C++ experience. Coding topics include the development of ADTs from scratch, building ADTs on top of the STL templates, vectors, lists, trees, maps, hashing functions and graphs. Concept topics include searching, big-O time complexity, analysis of all major sorting techniques, top down splaying, AVL tree balancing, shortest path algorithms, minimum spanning trees and maximum flow graphs. **[FHGE: Non-GE; Transferable: UC/CSU]**

CS 10	COMPUTER ARCHITECTURE & ORGANIZATION	5 Units
-------	---	---------

Prerequisite: C S 1A or 2A.

Advisory: C S 1C or 2C.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

The course covers the organization, architecture and machine-level programming of computer systems. Topics include mapping of high-level language constructs into assembly code, internal data representations, numerical computation, virtual memory, pipelines, caching, multitasking, IA-32 architecture, structured assembly language code, interrupts, input/output, peripheral storage processing, and comparison of CISC (Intel) and RISC (MIPS) instruction sets. **[FHGE: Non-GE; Transferable: CSU, UC pending]**

CS 49	FOUNDATIONS OF COMPUTER PROGRAMMING	2.5 Units	CS 50E	INTRODUCTION TO IP NETWORK SECURITY	5 Units
Advisory: Satisfactory score on the mathematics placement test or MATH 105 or 108; concurrent enrollment in ESLL 25 or ENGL 209.			Advisory: CS 50A, 50B, 50C and 50D or equivalent knowledge and skills. Not Repeatable.		
Not Repeatable.			4 hours lecture, 3 hours laboratory. (84 hours total per quarter)		
2 hours lecture, 2 hours laboratory. (48 hours total per quarter)			The course provides a next step for students who want to enhance their CCNA-level skill set and help meet the growing demand for network security professionals. The course provides an introduction to the core security concepts and skills needed for the installation, troubleshooting, and monitoring of network devices to maintain the integrity, confidentiality, and availability of data and devices. This course helps prepare students for entry-level security career opportunities and the globally recognized Cisco CCNA Security certification. [FHGE: Non-GE; Transferable: CSU]		
This course is an introduction to basic computer programming concepts using an object-oriented language. It is intended for students who may wish to take CS 1A or CS 2A, but would like a more gradual entry to computing foundations prior to taking those faster-paced courses. Coding topics include hands-on practice with software engineering tools, simple programs, variables, control structures, functions, and input /output. Concept topics include the comprehension of specifications, adherence to style guidelines, and the importance of testing to ensure that programs are usable, robust and modifiable. [FHGE: Non-GE; Transferable: CSU, UC pending]					
CS 50A	NETWORK FUNDAMENTALS (CCNA)	5 Units	CS 52A	ADVANCED IP ROUTING PROTOCOLS & SERVICES (CCNP)	5 Units
Not Repeatable.			Advisory: CS 50B or equivalent experience.		
4 hours lecture, 4 hours laboratory. (96 hours total per quarter)			Not Repeatable.		
This course uses the OSI and TCP/IP network protocol models to explain the communications in data networks. Students will learn the fundamentals of IPv4 addressing to allow them to design network address spaces, calculate network and host addresses, and apply subnet masks. Topics covered include basic cabling, encoding signals on the media, network designs to interconnect devices, the use of CLI commands to perform basic router and switch configuration and verification, analysis of the operations and features of the application, transport and network layer protocols and services. This course helps prepare the student for the Cisco CCNA certification. [FHGE: Non-GE; Transferable: CSU]			4 hours lecture, 3 hours laboratory. (84 hours total per quarter)		
			The ROUTE course is designed to help students advance their knowledge and skills and work independently on complex network solutions. Students will learn to plan, configure and verify the implementation of secure enterprise LAN and WAN routing solutions using a range of routing protocols. Course also teaches the configuration of solutions to support branch offices and mobile workers. This course uses the official Cisco Academy CCNP ROUTE curriculum and is designed to provide preparation for the CCNP ROUTE certification exam. [FHGE: Non-GE; Transferable: CSU]		
CS 50B	IP ROUTING PROTOCOL FUNDAMENTALS (CCNA)	5 Units	CS 52B	ADVANCED SWITCHING & CAMPUS LAN DESIGN (CCNP)	5 Units
Advisory: CS 50A.			Advisory: CS 50C or equivalent experience.		
Not Repeatable.			Not Repeatable.		
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			4 hours lecture, 3 hours laboratory. (84 hours total per quarter)		
This course introduces routing and routing protocols in an IPv4 network. It includes the fundamentals of classfull and classless routing and routing protocols. The student learns the details of distance vector and link state routing protocols. RIP, EIGRP, and OSPF protocols are taught by both lecture and laboratory exercises. This course helps prepare the student for the Cisco CCNA certification. [FHGE: Non-GE; Transferable: CSU]			The course will provide the student with knowledge and skills necessary to plan, configure and verify the implementation of complex enterprise switching solutions using Cisco's Campus Enterprise Architecture. The course also teaches the secure integration of VLANs, WLANs, voice and video into campus networks. The material is presented in a lecture and discussion format supplemented by comprehensive laboratory exercises. This course uses the official Cisco Academy CCNP SWITCH curriculum and is designed to provide preparation for the CCNP SWITCH certification exam. [FHGE: Non-GE; Transferable: CSU]		
CS 50C	THE LOCAL AREA NETWORK: ETHERNET & WIRELESS NETWORKS	5 Units	CS 52C	ADVANCED NETWORK TROUBLESHOOTING (CCNP)	5 Units
Advisory: CS 50A.			Advisory: CS 52A, 52B or equivalent experience.		
Not Repeatable.			Not Repeatable.		
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			4 hours lecture, 3 hours laboratory. (84 hours total per quarter)		
This course introduces the design, configuration, deployment, analysis and troubleshooting of local area networks. The student is taught the fundamentals of ethernet switches, Virtual Local Area Networks (VLANs), the VLAN Trunking Protocol (VTP), the Spanning Tree Protocol (STP and RSTP) and Inter-VLAN Routing. The student learns the details of the configuration these functions and operation of the protocols. Each of these concepts and protocols is taught by lecture and illustrated by performing laboratory exercises. This course helps prepare the student for the Cisco CCNA certification. [FHGE: Non-GE; Transferable: CSU]			This course will provide the student the knowledge and teach the skills necessary to (1) plan and perform regular maintenance on complex enterprise routed and switched networks and (2) use technology-based practices and a systematic ITIL-compliant approach to perform network troubleshooting. This course uses the official Cisco Academy CCNP TSHOOT curriculum and is designed to provide preparation for the CCNP ROUTE certification exam. [FHGE: Non-GE; Transferable: CSU]		
CS 50D	INTRODUCTION TO WIDE AREA NETWORKS, NETWORK SECURITY & IP ADDRESSING SERVICES	5 Units	CS 54A	STORAGE AREA NETWORKS	5 Units
Advisory: CS 50A, 50B and 50C.			Advisory: CS 50A, 50B, and 50C.		
Not Repeatable.			Not Repeatable.		
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			4 hours lecture, 3 hours laboratory. (84 hours total per quarter)		
This course introduces Wide Area Network technologies and protocols, Network Security, and IP Addressing Services. It provides both lecture and laboratory practice in a variety of areas including PPP and Frame Relay, Access Control Lists, Virtual Private Networks (VPNs), Dynamic Host Configuration Protocol, DHCP, Network Address Translation(NAT) and Network Troubleshooting. This course helps prepare the student for the Cisco CCNA certification. [FHGE: Non-GE; Transferable: CSU]			This course provides students a broad and in-depth knowledge of Storage and Storage networking concepts, applications, and technologies. Storage Fundamentals including storage attachment architectures, the SCSI protocol, disk and tape drive concepts, RAID and JBOD, IP-based SANs, and Storage Networking Issues. We also discuss the applications driving SAN adoption. This course is offered as part of the EMC Academic Alliance Program by an EMC trained instructor. This course also prepares students for the Information Storage and Management certification exam (E20-001). Students who pass the exam receive the Information Storage Associate (EMCISA) credential. [FHGE: Non-GE; Transferable: CSU]		

CS 54B	VMWARE VSOPHERE INSTALL, CONFIGURE & MANAGE	5 Units	towards a students'/apprentices' career decision making process will be implemented by the development of concrete and measurable learning objectives. [FHGE: Non-GE; Transferable: CSU]
Advisory: C S 50A, 50B, 50C, 54A.			
Not Repeatable.			
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			
This course covers all aspects of server virtualization and draws its' examples from VMware vSphere. This hands-on training course explores installation, configuration, and management of VMware vSphere®, which consists of VMware ESXi® and VMware vCenter Server®. The course is based on ESXi and vCenter Server. Completion of this course satisfies the prerequisite for taking the VMware® Certified Professional exam. Course is taught by a VMware certified instructor. [FHGE: Non-GE; Transferable: CSU]			
CS 56A	ENTERPRISE WIRELESS LOCAL AREA NETWORKS	5 Units	
Advisory: C S 50A.			
Not Repeatable.			
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			
This course provides students a broad and in-depth knowledge of Enterprise Wireless LAN Administration. This course provides the student with a complete foundation of knowledge for entering into or advancing in the wireless networking industry. From basic RF theory to 802.11 frame exchange processes, this course delivers hands-on training that will benefit the novice as well as the experienced network professional. It provides preparation for the CWNA Certification examination. [FHGE: Non-GE; Transferable: CSU]			

COOPERATIVE WORK EXPERIENCE EDUCATION

Business & Social Sciences	(650) 949-7205	
		www.foothill.edu/coop
CWE 65A	OCCUPATIONAL WORK EXPERIENCE: APPRENTICE-SHEET METAL	4 Units
Formerly: CWE 60A		
Prerequisite: Student must be working in a trade related job and be attending a building trade apprenticeship program. 200 hours of paid employment per quarter is required.		
May be taken 6 times for credit.		
16.5 hours laboratory. (198 hours total per quarter)		
The CWE program promotes on-the-job learning experiences for an apprentice/student employed in a job related vocational or occupational major. The program reinforces apprentice/student to apply occupational knowledge and theory gained from Sheet Metal Trade courses to the workplace. The work experience will build communication, problem-solving, interpersonal and transferable skills, in addition to increasing the apprentices'/students' awareness of cultural, global, and generational diversity in the work environment. A proactive approach towards a students' /apprentices' career decision making process will be implemented by the development of concrete and measurable learning objectives. [FHGE: Non-GE; Transferable: CSU]		
CWE 65B	OCCUPATIONAL WORK EXPERIENCE: APPRENTICE-SOUND & COMMUNICATIONS	4 Units
Formerly: CWE 60A		
Prerequisite: Student must be working in a trade related job and be attending a building trade apprenticeship program. 200 hours of paid employment per quarter is required.		
May be taken 6 times for credit.		
16.5 hours laboratory. (198 hours total per quarter)		
The CWE program promotes on-the-job learning experiences for an apprentice/student employed in a job related vocational or occupational major. The program reinforces apprentice/student to apply occupational knowledge and theory gained from Sound and Communications Trade courses to the workplace. The work experience will build communication, problem-solving, interpersonal and transferable skills, in addition to increasing the apprentices'/students' awareness of cultural, global, and generational diversity in the work environment. A proactive approach		
CWE 65C	OCCUPATIONAL WORK EXPERIENCE: APPRENTICE-PLUMBING	4 Units
Prerequisite: Student must be working in a trade related job and be attending a building trade apprenticeship program. 200 hours of paid employment per quarter is required.		
May be taken 6 times for credit.		
16.5 hours laboratory. (198 hours total per quarter)		
The CWE program promotes on-the-job learning experiences for an apprentice/student employed in a job related vocational or occupational major. The program reinforces apprentice/student to apply occupational knowledge and theory gained from Plumbing Trade courses to the workplace. The work experience will build communication, problem-solving, interpersonal and transferable skills, in addition to increasing the apprentices'/students' awareness of cultural, global, and generational diversity in the work environment. A proactive approach towards a students' /apprentices' career decision making process will be implemented by the development of concrete and measurable learning objectives. [FHGE: Non-GE; Transferable: CSU]		
CWE 65D	OCCUPATIONAL WORK EXPERIENCE: APPRENTICE-ELECTRICAL	4 Units
Prerequisite: Student must be working in a trade related job and be attending a building trade apprenticeship program. 200 hours of paid employment per quarter is required.		
May be taken 6 times for credit.		
16.5 hours laboratory. (198 hours total per quarter)		
The CWE program promotes on-the-job learning experiences for an apprentice/student employed in a job related vocational or occupational major. The program reinforces apprentice/student to apply occupational knowledge and theory gained from Electrical Trade courses to the workplace. The work experience will build communication, problem-solving, interpersonal and transferable skills, in addition to increasing the apprentices'/students' awareness of cultural, global, and generational diversity in the work environment. A proactive approach towards a students' /apprentices' career decision making process will be implemented by the development of concrete and measurable learning objectives [FHGE: Non-GE; Transferable: CSU]		

COUNSELING

Counseling & Student Services	(650) 949-7296	
		www.foothill.edu/transfer/counseling.html
CNSL 1	COLLEGE SUCCESS	3 Units
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Examination of factors that contribute to college success, including responsibility/control; competition; task-precision; expectations; wellness; time management; college involvement; family/support systems involvement. Activities include: testing and individualized evaluations; group processing and practicum. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
CNSL 50	INTRODUCTION TO COLLEGE	1 Unit
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
Orientation to Foothill College academic policies, resources, programs and services; introduction to California systems of higher education; formulation of educational plan. [FHGE: Non-GE; Transferable: CSU]		
CNSL 51	LEARNING STRATEGIES FOR COLLEGE STUDENTS (PASS THE TORCH PROGRAM)	1 Unit
Prerequisite: Concurrent enrollment in a math, English, or ESLL course; students are required to attend an orientation with the Pass the Torch Program prior to enrollment.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		

Develop, use, and assess effective and efficient learning strategies, implement a personalized study system. Topics include learning behaviors, attitudes, and styles; goal-setting and self-monitoring; time management, memory and concentration; lecture and textbook note taking; test preparation and test taking; and general strategies for successful college academic success. Students are required to demonstrate evidence of application of learning strategies to current academic coursework and to actively participate in class sessions. This course is specifically targeted for students participating in the Pass the Torch Program; a unique study team project that pairs high achieving community college students with students who self-select to join a study team. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 52 COLLEGE & LIFE MANAGEMENT 4 Units

Formerly: CNSL 2

Advisory: Not open to students with credit in CNSL 2.

Not Repeatable.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)

Examination of psycho-social and wellness issues related to personal and academic success. Explores theories and practice for effective goal-setting, communication, health and wellness, learning and social growth. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 53 EFFECTIVE STUDY 3 Units

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Approaches to college learning, including diagnosis of difficulties and a development of new skills. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 72 STRESS, WELLNESS & COPING 3 Units

Advisory: Not open to students with credit in SPED 72.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Explore and become familiar with symptoms of stress, depression, and anxiety. Examine the social and psychological factors that contribute to these problems and the patterns of behavior which result. Learn, utilize, and understand effective coping strategies to promote self awareness, personal wellness, and academic success and model these strategies for members of the community. Emphasis placed on mental health and application of self-help skills. **[FHGE: Lifelong Learning; Transferable: CSU]**

CNSL 85A TRANSFER READINESS 1 Unit

Formerly: CNSL 85H

Advisory: Not open to students with credit in CNSL 85H.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Learn to choose a college or university; prepare academically; apply and use counselors and transfer programs to enhance transfer eligibility. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 86 INTRODUCTION TO LEADERSHIP 1.5 Units

Advisory: Eligibility for ENGL 110 or ESLL 25; Affiliation with student government or other campus leadership position.

Not Repeatable.

1 hour lecture, 2 hours laboratory. (36 hours total per quarter)

Introduction to the dynamics of working groups and the impact of leadership on the effectiveness of groups; examination of the linkage between concepts and theories of leadership to the everyday functioning of student organizations. Affiliation with student government or other campus leadership position is required. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 87 LEADERSHIP: THEORIES & PRACTICES 1.5 Units

Advisory: Eligibility for ENGL 110 or ESLL 25; affiliation with student government or other campus leadership position.

Not Repeatable.

1 hour lecture, 2 hours laboratory. (36 hours total per quarter)

Further exploration of leadership application to the everyday functioning of student organizations; understand the role played by structure and governance models in organizational effectiveness. Understand and apply the concepts of team building and communication in groups.

Advanced development of leadership goals and application of group goal setting strategies. Affiliation with student government or other campus leadership position required. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 88 LEADERSHIP: THEORIES, STYLES & REALITIES 1.5 Units

Advisory: Eligibility for ENGL 110 or ESLL 25; affiliation with student government or other campus leadership position.

Not Repeatable.

1 hour lecture, 2 hours laboratory. (36 hours total per quarter)

Continued development and further study in the dynamics of working groups with a focus on community advocacy, leadership ethics training, and program planning. Affiliation with student government or other campus leadership position required. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 89 ADVANCED LEADERSHIP REALITIES 1.5 Units

Advisory: Eligibility for ENGL 110 or ESLL 25; affiliation with student government or other campus leadership position.

Not Repeatable.

1 hour lecture, 2 hours laboratory. (36 hours total per quarter)

Advanced study in the dynamics of working groups and the impact of leadership on the effectiveness of groups; advanced practical application of group and individual leadership techniques. Affiliation with student government or other campus leadership position required. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 90 INTRODUCTION TO ONLINE LEARNING 1 Unit

Advisory: Familiarity with the Internet; ESLL 25 or higher.

Not Repeatable.

1 hour lecture, 1.5 hours laboratory. (30 hours total per quarter)

This course covers concepts, tools and techniques for success in online learning. Through self-assessment, online interaction, and use of the various tools and resources of the Internet the student will develop an understanding of the skills needed to be successful when engaging in online instruction. **[FHGE: Lifelong Learning; Transferable: CSU]**

CNSL 90A INTRODUCTORY LEADERSHIP 1 Unit

CNSL 90AX INDEPENDENT STUDY 2 Units

CNSL 90AY 3 Units

Formerly: CNSL 86LX

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Affiliation with student government or other campus leadership position; enrollment is limited to one time within the CNSL 90A group.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Practical field experience for students in campus leadership positions. Intended for beginning student government leaders, student ambassador program, club members, heritage month committee members and agents to student government. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 90B LEADERSHIP INDEPENDENT STUDY II 1 Unit

CNSL 90BX 2 Units

CNSL 90BY 3 Units

Formerly: CNSL 86LY

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Enrollment is limited to one time within the CNSL 90B group. Corequisite: Involvement in a student leadership position.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Practical field experience for students in campus leadership positions. This course is intended for continuing student leaders in leadership roles in Campus Clubs and Cultural Heritage month committees. **[FHGE: Non-GE; Transferable: CSU]**

CNSL 90C LEADERSHIP INDEPENDENT STUDY III 1 Unit

CNSL 90CX 2 Units

CNSL 90CY 3 Units

Formerly: CNSL 86LZ

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Affiliation with student government or other campus leadership position required; enrollment is limited to one time within the CNSL 90C group.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Practical field experience for students in campus leadership positions. Intended for elected and appointed officers of student government with significant leadership roles. [FHGE: Non-GE; Transferable: CSU]

CNSL 91A	ADVANCED LEADERSHIP	1 Unit
CNSL 91AX	INDEPENDENT STUDY I	2 Units
CNSL 91AY		3 Units

Formerly: CNSL 86X

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Eligibility for ENGL 110 or ESLL 25; enrollment is limited to one time within the CNSL 91A group.

Corequisite: Affiliation with student government or other student leadership position.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Advanced practical field experience for students continuing in campus leadership positions. Intended for advanced student government leaders, club presidents, and heritage month co-chairs. [FHGE: Non-GE; Transferable: CSU]

CNSL 91B	ADVANCED LEADERSHIP	1 Unit
CNSL 91BX	INDEPENDENT STUDY II	2 Units
CNSL 91BY		3 Units

Formerly: CNSL 86Y

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Eligibility for ENGL 110 or ESLL 25; enrollment is limited to one time within the CNSL 91B group.

Corequisite: Affiliation with advanced student leadership position.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Advanced practical field experience for students in campus leadership positions. This course is intended for advanced continuing student leaders in leadership roles in shared governance and state level student government or other advanced elected student government office. [FHGE: Non-GE; Transferable: CSU]

CNSL 91C	ADVANCED LEADERSHIP	1 Unit
CNSL 91CX	INDEPENDENT STUDY III	2 Units
CNSL 91CY		3 Units

Prerequisite: Requires contract with instructor to determine scope of assignment and commensurate unit value.

Advisory: Eligibility for ENGL 110 or ESLL 25; enrollment is limited to one time within the CNSL 91C group.

Corequisite: Affiliation with advanced student leadership position.

Not Repeatable.

3 hours laboratory for each unit of credit. (36–108 hours total per quarter)

Advanced practical field experience for students in campus leadership positions. This course is intended for advanced continuing student leaders in leadership roles in shared governance and state level student government or other advanced elected student government office. [FHGE: Non-GE; Transferable: CSU]

CNSL 275	EOPS: THE ROAD TO COLLEGE SUCCESS - MORE THAN JUST BOOKS	1 Unit
----------	---	--------

Formerly: CNSL 175

Advisory: Not open to students with credit in CNSL 175.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Course will introduce EOPS/CARE students to various EOPS services, policies and requirements governing programs. Course encourages collaborative learning, educational attainment, promotes student

retention, persistence, success. Topics included: financial aid/scholarship applications, identifying campus resources, budgeting and managing money, cultural identity and experiences, goal-setting, self-esteem, career options, managing time. [FHGE: Non-GE]

CREATIVE WRITING

Language Arts

(650) 949-7678
www.foothill.edu/la/

CRWR 6	INTRODUCTION TO CREATIVE WRITING	5 Units
--------	-------------------------------------	---------

Prerequisite: Eligibility for ENGL 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Explicit instruction and practice in writing poetry and short fiction. Assignments include reading, analyzing and responding to published and student work and writing original work. Analysis of public readings and/or interviews with writers. Lecture and workshop. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 39A	INTRODUCTION TO SHORT FICTION WRITING	5 Units
----------	--	---------

Advisory: Eligibility for ENGL 1A.

May be taken 2 times for credit.

5 hours lecture. (60 hours total per quarter)

Explicit instruction and practice in writing a variety of short fiction forms, including short narratives, flash fiction, and traditional short stories. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Lecture and workshop. Analysis of public readings and/or interviews with writers. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 39B	ADVANCED SHORT FICTION WRITING	5 Units
----------	--------------------------------	---------

Prerequisite: CRWR 39A.

May be taken 2 times for credit.

5 hours lecture. (60 hours total per quarter)

Explicit instruction and practice in writing a variety of short fiction forms, including short narratives, flash fiction, and traditional short stories. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Class presentations and workshop leadership. Lecture and workshop. Analysis of public readings and/or interviews with writers. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 40	INTRODUCTION TO WRITING THE NOVEL	5 Units
---------	--------------------------------------	---------

Advisory: Eligibility for ENGL 1A.

May be taken four times for credit.

5 hours lecture. (60 hours total per quarter)

Explicit instruction and practice in writing sequenced chapters for a novella or a novel. Assignments include reading, analyzing and responding to published works and student work, as well as writing original work. Lecture and workshop. Analysis of public readings and/or interviews with writers. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 41A	POETRY WRITING	5 Units
----------	----------------	---------

Advisory: Eligibility for ENGL 1A.

May be taken 2 times for credit.

5 hours lecture, 1 hour laboratory. (72 hours total per quarter)

Explicit instruction and practice in writing poetry. Assignments include reading, analyzing and responding to published and student work and writing original work. Lecture and workshop. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 41B	ADVANCED POETRY WRITING	5 Units
----------	-------------------------	---------

Prerequisite: CRWR 41A.

May be taken 2 times for credit.

5 hours lecture, 1 hour laboratory. (60 hours total per quarter)

Explicit instruction and practice in writing poetry. Assignments include reading, analyzing and responding to published and student work and writing original work. Class presentations and workshop leadership. Lecture and workshop. [FHGE: Non-GE; Transferable: UC/CSU]

CRWR 51	SCREENPLAY WRITING	4 Units	DANC 5	WORLD DANCE	1 Unit
<i>Formerly: CRWR 36C</i>			<i>Formerly: HP 47D</i>		
Advisory: Not open to students with credit in CRWR 36C, DRAM 5C, F TV 5C or VART 5B.			May be taken 6 times for credit.		
May be taken 6 times for credit.			3 hours laboratory. (36 hours total per quarter)		
4 hours lecture. (48 hours total per quarter)			Introduction to the history and origins of multicultural dance forms. Students will learn the basic steps, combinations, and finished dances of many traditional world dance forms. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
Intermediate writing for television and film. Examination and practice of story structure, character development, dialogue crafting, with an emphasis on understanding the visual nature and unique requirements of writing for television and film. [FHGE: Non-GE; Transferable: CSU]					
DANCE					
Kinesiology & Athletics		(650) 949-7741			
		www.foothill.edu/dance			
DANC 1A	FUNDAMENTALS OF BALLET I	1 Unit	DANC 6	BEGINNING COUNTRY-WESTERN LINE DANCING	1 Unit
Advisory: Enrollment is limited to 6 times within the DANC 1 group.			<i>Formerly: HP 47</i>		
May be taken 6 times for credit.			May be taken 6 times for credit.		
3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)		
Introduction to the elementary fundamentals of ballet technique and training. Includes the basic vocabulary and practice of barre and center floor exercises. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Introduction to the fundamental skills for Country and Western Line Dancing. Students will participate in a variety of dance steps designed to develop the coordination, skill, choreography and timing necessary for social line dancing. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
DANC 1B	FUNDAMENTALS OF BALLET II	1 Unit	DANC 7	CHOREOGRAPHY	1 Unit
Advisory: Enrollment is limited to 6 times within the DANC 1 group.			<i>Formerly: HP 34</i>		
May be taken 6 times for credit.			May be taken 6 times for credit.		
3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)		
Continuation into the intermediate/advanced fundamentals of ballet technique and training. Includes the intermediate/advanced vocabulary and practice of barre and center floor exercises. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Exploration of the basic principles and theories of choreography and composition and the tools for defining the creative process. [FHGE: Lifelong Learning; Transferable: UC/CSU]		
DANC 2	BEGINNING MODERN DANCE	1 Unit	DANC 8	DANCE PRODUCTION: REHEARSAL & PERFORMANCE	2 Units
<i>Formerly: HP 32</i>			<i>Formerly: HP 52</i>		
May be taken 6 times for credit.			May be taken 6 times for credit.		
3 hours laboratory. (36 hours total per quarter)			6 hours laboratory. (72 hours total per quarter)		
This course is designed to develop the student's ability to integrate expressive body movement in a creative dance form. Fundamental modern dance locomotor and axial movement are presented and practiced in class. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Foothill repertory and touring dance company. Students gain professional- and advance-level technique training in various dance disciplines and work with master guest artists. [FHGE: Non-GE; Transferable: UC/CSU]		
DANC 3A	BEGINNING JAZZ DANCE	1 Unit	DANC 9	MOVEMENT FOR ACTORS	2 Units
<i>Formerly: HP 33</i>			<i>Formerly: HP 72</i>		
Advisory: Enrollment is limited to 6 times within the DANC 3 group.			Advisory: UC will accept for transfer credit either TTHR 38 or DANC 9, not both.		
May be taken 6 times for credit.			May be taken 6 times for credit.		
3 hours laboratory. (36 hours total per quarter)			4 hours lecture-laboratory. (48 hours total per quarter)		
Introduction to the fundamental technique of jazz dance. Emphasis is placed on class participation so that students may develop their knowledge and understanding of the basic principles of jazz dancing, including warm-up, stretch, isolations and choreography. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Principles and practice of body awareness and movement for actors focusing on movement derived from jazz, musical theater, contemporary dance. Emphasis on alignment and centering, concentration and relaxation, development of the kinesthetic sense and exploration of the body/mind connection. [FHGE: Non-GE; Transferable: UC/CSU]		
DANC 3B	INTERMEDIATE JAZZ DANCE	1 Unit	DANC 10	TOPICS IN DANCE HISTORY	4 Units
<i>Formerly: HP 33A</i>			<i>Formerly: HP 70</i>		
Advisory: Enrollment is limited to 6 times within the DANC 3 group.			Not Repeatable.		
May be taken 6 times for credit.			4 hours lecture. (48 hours total per quarter)		
3 hours laboratory. (36 hours total per quarter)			A comprehensive study of the evolution of theatrical dance in the western world from the 16 th century through the present day. Includes the eras of French court ballet, ballet d'action, romantic and classical ballet, modern, post-modern and contemporary dance. Examines topics in dance as an art form, including history, traditions, trends; outstanding artists and works; practice in observing and understanding dance in a historical and cultural context. Analysis of dance as an expression of social order, power, classical art, a medium of cultural fusion, and as an expression of individual artists. [FHGE: Humanities; Transferable: UC/CSU]		
Designed to give students an opportunity to practice and perfect intermediate jazz techniques. Emphasis on techniques presented as well as information on historical and stylistic perspectives of this dance form. [FHGE: Lifelong Learning; Transferable: UC/CSU]					
DANC 4	BALLROOM & SOCIAL DANCE	1 Unit	DANC 11	FOOTHILL REPERTORY DANCE COMPANY	3 Units
<i>Formerly: HP 40P</i>			<i>Formerly: HP 40P</i>		
May be taken 6 times for credit.			Advisory: Not open to students with credit in PHED 34G.		
3 hours laboratory. (36 hours total per quarter)			May be taken 6 times for credit.		
Introduction to ballroom and social dance techniques. Instruction and practice in Swing, Cha-Cha, Waltz, Fox Trot, Rhumba and Tango dances. [FHGE: Lifelong Learning; Transferable: UC/CSU]			15 hours laboratory. (180 hours total per quarter)		
Supervised participation in scheduled productions of the dance department, in cast or crew. A laboratory course for the resident and touring company of the college, including instruction on the how to of a full-scale theatrical production for public performance. [FHGE: Non-GE; Transferable: UC/CSU]			Supervised participation in scheduled productions of the dance department, in cast or crew. A laboratory course for the resident and touring company of the college, including instruction on the how to of a full-scale theatrical production for public performance. [FHGE: Non-GE; Transferable: UC/CSU]		

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

DENTAL ASSISTING

Biological & Health Sciences	(650) 949-7351	www.foothill.edu/bio/programs/dentala/	
D A 50 ORIENTATION TO DENTAL ASSISTING	2.5 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2.5 hours lecture. (30 hours total per quarter)			
Preview of dental practice, including specialties, history, professional and legal responsibilities and the role of the dental auxiliary; dental forms, record keeping, patient communication and office personnel relations.			
[FHGE: Non-GE; Transferable: CSU]			
D A 51A INTRODUCTION TO CHAIRSIDE DENTAL ASSISTING	5.5 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2.5 hours lecture, 16 hours laboratory. (222 hours total per quarter)			
Introduction to chairside assisting; use and care of dental equipment, patient management, instrument identification; overview of common dental procedures such as composite, amalgam, partials, dentures, root canals, crown and bridge appointments; manipulation of dental materials commonly prepared or used by the dental assistant including temporary dressings, impression materials, cement bases and liners, topical agents, composites, resins and amalgams. [FHGE: Non-GE; Transferable: CSU]			
D A 51B INTERMEDIATE CLINICAL DENTAL ASSISTING	2 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
1.5 hours lecture, 2 hours laboratory. (42 hours total per quarter)			
Periodontal and oral surgery procedures, equipment, and instruments. Registered Dental Assistant orthodontic function. Fabrication of bleaching splints. [FHGE: Non-GE; Transferable: CSU]			
D A 51C ADVANCED DENTAL ASSISTING SKILLS	3 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2.5 hours lecture, 4 hours laboratory. (78 hours total per quarter)			
Continuation of techniques introduced in D A 51A and 51B to include pulp vitality testing, fluoride administration, intraoral/extrora oral exam, polishing removable partial and full dentures, dental implants, and pedodontic procedures. Theory and practice of coronal polishing. [FHGE: Non-GE; Transferable: CSU]			
D A 53A INTRODUCTION TO RADIOGRAPHY I	3 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			
Introduction to dental radiology for dental assisting students. Emphasis on production, characteristics, biologic effects, radiation safety and protection. Introduction to intraoral long-cone radiographic techniques, film processing and mounting. This course is intended for students enrolled in the dental assisting program. [FHGE: Non-GE; Transferable: CSU]			
D A 53B DENTAL RADIOGRAPHY II	2 Units		
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
1 hour lecture, 3 hours laboratory. (48 hours total per quarter)			
Intraoral radiographic technique continued with evaluation of film quality, recognition of landmarks, and film errors. Bitewing radiography is emphasized. Introduction to digital panoramic radiographs and identification of radiolucent and radiopaque landmarks of the head and neck. Intended for students enrolled in the dental assisting program. [FHGE: Non-GE; Transferable: CSU]			
D A 53C DENTAL RADIOGRAPHY III		1 Unit	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
3 hours laboratory. (36 hours total per quarter)			
Continuation of DA 53B. Intraoral technique and film evaluation skills practiced on mannequins and performed on patients. Emphasis on endodontic, occlusal distal-oblique and digital radiographs. Intended for dental assisting students. [FHGE: Non-GE; Transferable: CSU]			
D A 56 DENTAL HEALTH EDUCATION		1 Unit	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
Principles of patient motivation and education; etiology, process and prevention of dental decay and periodontal disease; design and management of a plaque control program, brushing, flossing, adjunctive aids; dietary counseling for caries risk. [FHGE: Non-GE; Transferable: CSU]			
D A 57 OFFICE EMERGENCY PROCEDURES		2 Units	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
Overview of psychological or common medical problems which could lead to an emergency situation in a dental office. Emphasis placed on prevention, management, and legal issues of an emergency response. [FHGE: Non-GE; Transferable: CSU]			
D A 58 SPECIALITY PRACTICE PROCEDURES		1 Unit	
Advisory: Admission to the Dental Assisting Program.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
Familiarization with the scope of practice in both general and specialty dental office settings. The emphasis of this survey class will be on the role of the auxiliary personnel in each of the different types of dental practices. Intended for students admitted into the dental assisting program. [FHGE: Non-GE; Transferable: CSU]			
D A 60A DENTAL OFFICE BUSINESS PRACTICES I		2 Units	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
Introduction to appointment management, telephone techniques, communication and patient management, dental and office records management; written correspondence, treatment plan and case presentation; accounts receivables. [FHGE: Non-GE; Transferable: CSU]			
D A 60B DENTAL OFFICE BUSINESS PRACTICES II		3 Units	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
3 hours lecture, 1 hour laboratory. (48 hours total per quarter)			
Introduction to purchasing, inventory and cost control; banking, payroll and tax procedures; resume writing and interviewing techniques. Includes billing procedures, collection of accounts, treatment plans and case presentations, dental insurance procedures. Instruction in both manual and computer applications. [FHGE: Non-GE; Transferable: CSU]			
D A 62A DENTAL SCIENCES I		2 Units	
Prerequisite: Admission to Dental Assisting Program.			
Not Repeatable.			
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			
Discussion of anatomy and morphology of the teeth, the eruption sequence and process; normal occlusion, development and class of malocclusions; anatomy of the skull, arteries and veins, musculature and nervous structures of the head and neck. [FHGE: Non-GE; Transferable: CSU]			

D A 62B DENTAL SCIENCES II	2 Units	D A 88 PIT & FISSURE SEALANTS	1.5 Units
Prerequisite: Admission to Dental Assisting Program. Not Repeatable. 2 hours lecture. (24 hours total per quarter) An overview of the embryologic development of the structures and tissues of the head, neck, teeth and oral cavity, histology of the hard and soft tissues of the oral cavity. Developmental and structural defects involving the oral cavity and the teeth. Periodontal diseases, caries process and oral pathology. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to Dental Assisting Program. Not Repeatable. 1 hour lecture, 2 hours laboratory. (36 hours total per quarter) Theory and practice for placement of sealants by the Registered Dental Assistant to prevent decay in the pit and fissure areas of the dentition. [FHGE: Non-GE; Transferable: CSU]	
D A 62C DENTAL SCIENCES III	2 Units	DENTAL HYGIENE	
Prerequisite: Admission to Dental Assisting Program. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Microbiologic and nutritional conditions related to dentistry; etiology, symptoms, transmission and control of infective and contagious diseases, nutritional physiology, and counseling, effect of nutrition on general dental health. Pharmacology of local anesthetic solutions, analgesic gases, and psychosedatives, and antibiotic agents. Use of nitrous oxide equipment. [FHGE: Non-GE; Transferable: CSU]		Biological & Health Sciences	(650) 949-7538 www.foothill.edu/bio/programs/dentalh/
D A 63 SPECIAL PATIENT POPULATIONS	1 Unit	D H 50 ORIENTATION TO DENTAL HYGIENE	1 Unit
Prerequisite: Admission to Dental Assisting Program. Not Repeatable. 1 hour lecture. (12 hours total per quarter) Discussion and development of techniques and/or equipment needed to meet the needs of special patient populations. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to Dental Hygiene Program. Not Repeatable. 1.5 hours lecture-laboratory. (18 hours total per quarter) Overview of dental hygiene as a career. Dental terminology, introduction to instrumentation skills, including: modified pen grasp, fulcrums, adaptation, insertion and activation of the explorer. The course will involve some online homework, observation in clinic, and instrumentation on typodonts. Strategies & skills for student success in the dental hygiene program. This course is intended for students enrolled in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]	
D A 71 INFECTION CONTROL & HAZARDOUS WASTE MANAGEMENT	1.5 Units	D H 52A ORAL BIOLOGY I	3 Units
Prerequisite: Admission to Dental Assisting Program. 1.5 hours lecture. (18 hours total per quarter) Introduction to infectious diseases important to dentistry. Instruction on disinfection, instrument decontamination, sterilization procedures and tray set-up preparation. Regulatory compliance agencies such as OSHA, CDC and ADA recommendations. Hazardous materials management and waste management. Protocols and emergency procedures for hazardous and biohazardous waste or materials. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to Dental Hygiene Program. Not Repeatable. 2 hours lecture, 2 hours lecture-laboratory. (48 hours total per quarter) Discussion of the anatomy and identification of the teeth, the eruption sequence, normal occlusion, and classification of occlusion. Anatomy of the skull, arteries, veins, and lymphatics, musculature and nervous structures of the head and neck. [FHGE: Non-GE; Transferable: CSU]	
D A 73 DENTAL ASSISTING SUPERVISED CLINIC	2 Units	D H 52B ORAL BIOLOGY II	3 Units
Prerequisite: D A 51A. Not Repeatable. 17 hours clinic. (204 hours total per quarter) Continuation of techniques introduced in D A 51A; supervised clinical experience in externship environment, chairside dental assisting in general practice and specialty clinics at the UCSF School of Dentistry. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: D H 52A. Not Repeatable. 2 hours lecture, 2 hours lecture-laboratory. (48 hours total per quarter) The embryologic development of the structures and tissues of the head, neck, teeth and oral cavity; histology of the hard and soft tissues of the oral cavity. Anatomy of the tooth crown, root and pulp; development and structural defects involving the oral cavity and the teeth. The normal periodontal tissues, oral mucous membranes, and salivary glands. [FHGE: Non-GE; Transferable: CSU]	
D A 74 DENTAL ASSISTING CLINICAL PRACTICE	2 Units	D H 53 ASSESSMENT PROCEDURES IN THE DENTAL HYGIENE PROCESS	4 Units
Prerequisite: Admission to Dental Assisting Program. Not Repeatable. 17 hours clinic. (204 hours total per quarter) Continuation of techniques introduced in DA 51A, 51B and 73; supervised clinical experience in externship environment; advanced and specialty chair side procedures. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to Dental Hygiene Program. Not Repeatable. 4 hours lecture. (48 hours total per quarter) The first in a 3 course series in dental hygiene theory and practice. This course will focus on the principles of assessment techniques as the first phase of the dental hygiene process of care. The rationale for collection of assessment data, and associated clinical procedures will be discussed. Introduces infectious diseases important to dentistry, hazardous materials management, and waste management, and rules of regulatory agencies (OSHA, CDC and ADA). [FHGE: Non-GE; Transferable: CSU]	
D A 85 RDA REVIEW	2 Units	D H 54 PRE-CLINICAL DENTAL HYGIENE	4 Units
Prerequisites: D A 51A & 51B. May be taken 3 times for credit. 1 hour lecture, 3 hours laboratory. (48 hours total per quarter) Fabrication, seating, temporary cementation and removal of excess cement for temporary crowns. Information necessary for completion of requirements for national certification and Registered Dental Assisting (RDA) licensure in the State of California. Review of chairside dental assisting procedures to prepare for written and practical examinations. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to Dental Hygiene Program. Not Repeatable. 1 hour lecture, 12 hours laboratory. (156 hours total per quarter) The first in a seven-course series in dental hygiene clinical practices. This course integrates the scientific and clinical principles underlying the practice of dental hygiene. Clinical procedures and techniques for patient assessment, including prevention of disease transmission, health history, extra-intraoral examination, gingival evaluation and periodontal examination are taught in a pre-clinical setting. Students will work on typodonts and classmates. The course requires evaluation of clinical performance through demonstration of skill acquisition and level of competency. Field experiences reinforce and amplify the knowledge and skills needed to perform dental hygiene procedures in the clinical setting. [FHGE: Non-GE; Transferable: CSU]	

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

D H 55A FUNDAMENTALS OF PATHOLOGY I	2 Units	D H 60A INTRODUCTION TO DENTAL RADIOGRAPHY I	2 Units
Prerequisite: D H 52B. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Introduction to general pathology and specific pathologic processes, repair, healing, and regressive changes. Social significance of pathology. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: Admission to the Dental Hygiene Program. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Introduction to dental radiology for students enrolled in the dental hygiene program. Component parts, functions, operations of the dental x-ray unit and radiation safety is emphasized. Relationships between anatomical and radiographic landmarks are analyzed. [FHGE: Non-GE; Transferable: CSU]	
D H 55B FUNDAMENTALS OF PATHOLOGY II	2 Units	D H 60B DENTAL RADIOGRAPHY II	1 Unit
Prerequisite: D H 55A. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Pathology of the head, neck, and oral structures. Developmental conditions caries, diseases of bacterial and viral origin, neoplasms of the oral cavity. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: D H 60A. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Introduction to the radiology laboratory intended for the first year student enrolled in the dental hygiene program. Emphasis on dental x-ray techniques, film development and mounting. Radiation safety protection is practiced for all laboratory procedures. All films will be viewed for self-critique and instructor evaluation. [FHGE: Non-GE; Transferable: CSU]	
D H 56 APPLIED PHARMACOLOGY IN DENTISTRY	2 Units	D H 60C DENTAL RADIOGRAPHY III	.5 Unit
Prerequisites: BIOL 58, D H 61A or licensed dental hygienist or dentist. Not Repeatable. 2 hours lecture. (24 hours total per quarter) This course is a study of drugs by groups with special emphasis on those drugs and medications used in dentistry. The physical and chemical properties, dosage and therapeutic effects of each group of drug will be discussed. The dental hygiene implications for patients taking different drugs will be emphasized. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: D H 60B. Not Repeatable. 1 hour lecture-laboratory. (12 hours total per quarter) Radiology course for second year dental hygiene students. Emphasis on correlating oral diseases to radiologic findings. Includes distal-oblique projections and application of the S.L.O.B. rule. Introduction to digital panoramic radiology. This course intended for students in the dental hygiene program [FHGE: Non-GE; Transferable: CSU]	
D H 57A PERIODONTICS	2 Units	D H 60D DENTAL RADIOGRAPHY IV	.5 Unit
Prerequisite: D H 52B. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Examination of anatomy and physiology of periodontium. Correlation of basic sciences with the clinical aspects of periodontal diseases. Etiology and pathogenesis of periodontal diseases. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: D H 60C. Not Repeatable. 1 hour lecture-laboratory. (12 hours total per quarter) Radiology course intended for second year students enrolled in the dental hygiene program. Emphasis on the understanding of radiographic interpretation of periodontal and dental diseases. Continued application of digital radiography with use of sensors and scanners. [FHGE: Non-GE; Transferable: CSU]	
D H 57B PERIODONTICS	2 Units	D H 60E DENTAL RADIOGRAPHY V	.5 Unit
Prerequisite: D H 57A. Not Repeatable. 2 hours lecture. (24 hours total per quarter) Fundamental principles of periodontology, including normal periodontium, etiology and classification of periodontal disease; relationship of dental deposits to periodontal diseases. Development of periodontal pocket and abscess. Process of bone loss. [FHGE: Non-GE; Transferable: CSU]		Prerequisite: D H 60D. Not Repeatable. 1 hour lecture-laboratory. (12 hours total per quarter) Final course in a series on dental radiography for students enrolled in the dental hygiene program. Increase in patient requirements and the attainment 90% scores or higher on film evaluations. Emphasis is on time efficiency, technique accuracy and patient management. Increased skill in film exposures, processing and the interpretation of dental diseases. [FHGE: Non-GE; Transferable: CSU]	
D H 57C PERIODONTICS	2 Units	D H 61A CLINICAL TECHNIQUE	6 Units
Prerequisite: D H 57B. Not Repeatable. 2 hours lecture. (24 hours total per quarter) The purpose of this course is to examine the role of the dental hygienist in nonsurgical periodontal therapy, periodontal surgical therapy, and periodontal maintenance therapy. A periodontal competency report both oral and written is required. [FHGE: Non-GE; Transferable: CSU]		Prerequisites: D H 52A & 54. Not Repeatable. 3 hours lecture, 12 hours laboratory. (180 hours total per quarter) This course is a continuation of dental hygiene clinical practice and instrumentation techniques including: periodontal examination, scaling and root planing, sharpening. Adjunctive dental hygiene procedures taught include: fluorides, selective coronal polishing. Clinical activities utilize typodonts and student partners. The course requires evaluation of clinical performance through demonstration. Supportive labs and observation to reinforce and amplify the knowledge and skills needed to perform dental hygiene procedures in the clinical setting for D H 61A. This course is intended for the dental hygiene student. [FHGE: Non-GE; Transferable: CSU]	
D H 59 SURVEY OF DENTISTRY	1 Unit		
Prerequisite: Admission to the Dental Hygiene Program. Not Repeatable. 1 hour lecture, 1 hour field experience. (24 hours total per quarter) This course is an introduction to dental procedures in the specialty office with emphasis on dental auxiliary duties and collaboration with dental specialties for comprehensive patient/client care. Legal scope of practice for the dental hygienist and appropriate referral protocol is emphasized. [FHGE: Non-GE; Transferable: CSU]			

D H 61B	INTRODUCTION TO CLINIC	4 Units
Prerequisites: Completion of D H 61A and 52B with grade of "C" or higher; possession of a current CPR certificate.		
Not Repeatable.		
3 hours lecture, 9 hours clinic. (144 hours total per quarter)		
An introduction to clinical dental hygiene practice. An emphasis on assessing, planning, and implementing comprehensive dental hygiene care on patients in a clinical setting. Students apply knowledge, critical thinking, and basic clinical skills acquired in previous completed dental hygiene courses. Students will also learn about dental hygiene care for diverse patient populations and management of patients with special needs. Enrollment limited to students enrolled in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]		
D H 62A	CLINICAL DENTAL HYGIENE I	2.5 Units
Prerequisite: D H 61B.		
Not Repeatable.		
1 hour lecture, 9 hours clinic. (120 hours total per quarter)		
Continuation of dental hygiene clinical practice. Assessing, planning, implementing, and evaluating dental hygiene care on patients in a clinical setting. Development of progress in clinical performance with each successive academic period. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]		
D H 62B	CLINICAL DENTAL HYGIENE II	4 Units
Prerequisite: D H 62A.		
Not Repeatable.		
1 hour lecture, 16 hours clinic, 3 hours field experience. (240 hours total per quarter)		
Continuation of clinical dental hygiene practice providing comprehensive dental hygiene care in a clinic setting on patients. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]		
D H 62C	CLINICAL DENTAL HYGIENE III	4 Units
Prerequisite: D H 62B.		
Not Repeatable.		
1 hour lecture, 19 hours clinic. (240 hours total per quarter)		
Continuation of clinical dental hygiene practice providing comprehensive dental hygiene care in a clinic setting on patients. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]		
D H 62D	CLINICAL DENTAL HYGIENE IV	4 Units
Prerequisite: D H 62C.		
Not Repeatable.		
1 hour lecture, 19 hours clinic. (240 hours total per quarter)		
Continuation of clinical dental hygiene practice providing comprehensive dental hygiene care in a clinic setting on patients. Development of progress in clinical performance with each successive academic period. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]		
D H 63C	COMMUNITY DENTAL HEALTH I	3 Units
Prerequisite: Admissions to the Dental Hygiene Program.		
Not Repeatable.		
2 hours lecture, 1.5 hours lecture-laboratory. (42 hours total per quarter)		
Introduction to community dental health problems and disparities that exist in health care. The science of epidemiology, research and writing skills, and biostatistics. An analysis of current dental health issues and initial development of a community dental health program. Evaluation of scientific literature will be developed. This course is intended for students enrolled in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]		
D H 63D	COMMUNITY DENTAL HEALTH II	3 Units
Prerequisite: D H 63C.		
Not Repeatable.		
2 hours lecture, 1.5 hours lecture-laboratory. (42 hours total per quarter)		
Continuation of D H 63C. Emphasis on the steps to developing community dental health programs, including health promotion programs. Local, state, and federal departments of public health services, types of fluoridation, and school-based dental health programs and screenings.		
Evidence-based decision making will be applied to the dental public health setting. This course is intended for students enrolled in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]		
D H 64	ETHICS, LAW & DENTAL OFFICE PRACTICES	2 Units
Prerequisites: Admissions to the Dental Hygiene Program.		
Not Repeatable.		
2 hours lecture. (24 hours total per quarter)		
This course covers the subjects of ethics, jurisprudence and practice aspects of dental hygiene practice. Emphasis will be placed on the challenges of providing ethical care in the clinical setting. The laws and regulations effecting the practice of dental hygiene will be analyzed and the scope of practice of dental professionals as outlined by the California Dental Practice Act will be examined. [FHGE: Non-GE; Transferable: CSU]		
D H 65	CLINICAL LOCAL ANESTHESIA	2.5 Units
Prerequisites: D H 54 or completion of a ADA approved dental hygiene program; possession of a current CPR certificate.		
Not Repeatable.		
2 hours lecture, 1.5 hours laboratory. (42 hours total per quarter)		
Review of pharmacology, anatomy, physiology, and emergency procedures associated with local anesthetic procedures. Preparation for and administration of conduction and infiltration anesthesia in dental procedures. Laboratory and clinical experience in administration. [FHGE: Non-GE; Transferable: CSU]		
D H 66	SOFT TISSUE CURETTAGE	1 Unit
Prerequisite: D H 65.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
Training for the dental hygiene student or dental hygienist in performing soft tissue curettage. [FHGE: Non-GE; Transferable: CSU]		
D H 67	NITROUS OXIDE/OXYGEN ANALGESIA	1 Unit
Prerequisites: Admissions to the Dental Hygiene Program.		
Not Repeatable.		
2 hours lecture-laboratory. (24 hours total per quarter)		
This course is the study of nitrous oxide/oxygen analgesia used in the dental practice. Emphasis will be placed on understanding the mechanism of sedation, risks and benefits associated with nitrous oxide sedation, how to administer and properly document the use of nitrous oxide. Intended for students in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]		
D H 68A	RADIOGRAPHIC INTERPRETATION	2 Units
Prerequisites: D H 60A and 60B.		
Not Repeatable.		
2 hours lecture. (24 hours total per quarter)		
Interpretation of intraoral and panoramic radiographs. Emphasis on normal, atypical and pathological structures. Identification of dental anomalies, dental materials and the interpretation of disease. Analysis of the progression of dental caries, periodontal disease, and periapical lesions. Course is intended for students enrolled in the dental hygiene program. [FHGE: Non-GE; Transferable: CSU]		
D H 71	OFFICE EMERGENCY PROCEDURES	2 Units
Prerequisite: Admission to Dental Hygiene Program.		
Not Repeatable.		
2 hours lecture. (24 hours total per quarter)		
This course is a study of common medical emergencies that may occur during delivery of dental care. Emphasis is placed on methods to prevent emergencies from occurring and procedures to manage emergency situations. Ethical and legal aspects in assisting during emergencies are also discussed. [FHGE: Non-GE; Transferable: CSU]		
D H 72	DENTAL MATERIALS	3 Units
Prerequisite: Admission to Dental Hygiene Program.		
Not Repeatable.		
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)		
Properties of dental materials, characteristics and manipulation of dental materials and the equipment used in the manipulation of these materials		

Continued on page 178

with an emphasis on dental hygiene care. Course also covers caries risk assessment, hazardous waste management and MSDS. [FHGE: Non-GE; Transferable: CSU]

D H 73 DENTAL HEALTH EDUCATION 2 Units

Prerequisites: Admission to the Dental Hygiene Program.

Advisory: PSYC 1.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

This course provides the fundamentals of patient education to include: communication theory, development of client/clinician relationships, mechanical plaque removal techniques, antimicrobial therapies, nutritional counseling for dental hygiene, smoking cessation counseling, patient motivation with particular attention to psychological, social, and economic, cultural & life stage factors. There is an emphasis on prevention of dental diseases through effective patient education. Preventive dental products will be reviewed and analyzed. [FHGE: Non-GE; Transferable: CSU]

D H 75A CLINICAL DENTAL HYGIENE THEORY I 1.5 Units

Prerequisites: Admission to the Dental Hygiene Program.

Not Repeatable.

1 hour lecture, 3 hours laboratory. (48 hours total per quarter)

Discussion and demonstration of supplemental dental hygiene functions: digital intraoral photography, dental hygiene instrumentation, ultrasonic and microultrasonic scaling techniques. Supportive course to reinforce and amplify the knowledge and skills needed to perform dental hygiene procedures in the clinical setting for D H 62B. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]

D H 75B CLINICAL DENTAL HYGIENE THEORY II 1.5 Units

Prerequisites: Admission to the Dental Hygiene Program.

Not Repeatable.

1 hour lecture, 3 hours laboratory. (48 hours total per quarter)

Discussion and demonstration of supplemental dental hygiene functions, advanced instrumentation techniques, chemotherapeutics, advanced local anesthesia techniques, air polishing, implants in dentistry, orthodontic therapy and new technology in dental hygiene. Supportive course to reinforce and amplify the knowledge and skills needed to perform dental hygiene procedures in the clinical setting for D H 62C. Intended for student enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]

D H 75C CLINICAL DENTAL HYGIENE THEORY III 1.5 Units

Prerequisites: Admission to the Dental Hygiene Program.

Not Repeatable.

1 hour lecture, 3 hours laboratory. (48 hours total per quarter)

This course is designed to aid the student in identifying an appropriate patient for clinical state and/or regional board licensing exam for Dental Hygienists and in identifying and anticipating methods which will influence a successful board experience. Supportive course to reinforce and amplify the knowledge and skills needed to perform dental hygiene procedures. Intended for students enrolled in the Dental Hygiene Program. [FHGE: Non-GE; Transferable: CSU]

D H 200L INTRODUCTION TO DENTAL HYGIENE 1 Unit

Not Repeatable.

2 hours lecture-laboratory. (24 hours total per quarter)

Introduction to the profession of dental hygiene. Emphasis on dental terminology, communication skills, licensure requirements and clinical and lab techniques related to dental hygiene clinical practice. Discussion of the requirements for the Dental Hygiene Program. [FHGE: Non-GE]

D H 290 DIRECTED STUDY	.5 Unit
D H 290X	1 Unit
D H 290Y	1.5 Units
D H 290Z	2 Units

Formerly: D H 190

Prerequisites: Admission to the Dental Hygiene Program.

Advisory: Pass/No Pass; enrollment is limited to six times within the D H 290 group.

May be taken 6 times for credit.

1.5 hours laboratory for each half unit of credit. (18–72 hours total per quarter)

Enrichment activities to facilitate competency in dental hygiene skills. May include off-campus clinical rotations, community service, patient case study seminars, and attendance at professional dental hygiene meetings. [FHGE: Non-GE]

DIAGNOSTIC MEDICAL SONOGRAPHY

Biological & Health Sciences (650) 949-7538
www.foothill.edu/bio/programs/ultra/

DMS 50A DIAGNOSTIC MEDICAL SONOGRAPHY 4 Units PRINCIPLES & PROTOCOLS

Prerequisite: Admission to Diagnostic Medical Sonography Program. Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An intensive course about fundamentals of ultrasound principles, protocols, and scanning involving the major abdominal organ structures, gynecology, obstetrics, and vessels. Sonographic terminology, orientation and descriptions of normal and abnormal structures. It is assumed the student has a thorough knowledge of gross and sectional anatomy. [FHGE: Non-GE; Transferable: CSU]

DMS 50B SONOGRAPHY & PATIENT CARE 2 Units

Prerequisite: Admission to Diagnostic Medical Sonography Program. Not Repeatable.

2 hours lecture. (24 hours total per quarter)

This course is designed to define the student sonographer's role on the medical team. It prepares the student to enter the clinical environment including instruction in sonographer safety and ergonomics. Legal, ethical, legislative and regulatory issues including scope of practice and standards. Patient care techniques, clinical assessment, diagnosis and treatment. Interacting with cultural, age, and the special needs populations. Professionalism, competency-based education and leadership. [FHGE: Non-GE; Transferable: CSU]

DMS 51A SECTIONAL ANATOMY 3 Units

Prerequisites: BIOL 40A, B, C or equivalent; some background with medical terminology or equivalent or health care professional or student of allied health occupation.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Sectional human anatomy for health care professionals, students of Allied Health and nursing professions. Emphasis on transverse, coronal and sagittal planes and correlation to other imaging modalities. Discussions include pathology-related alterations to sectional anatomy images. [FHGE: Non-GE; Transferable: CSU]

DMS 52A PHYSICAL PRINCIPLES OF DIAGNOSTIC MEDICAL SONOGRAPHY I 2 Units

Prerequisite: Admission to the Diagnostic Medical Sonography Program. Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Principles of diagnostic ultrasound, wave characteristics, artifacts, propagation, acoustic variables, and review of mathematical skills. [FHGE: Non-GE; Transferable: CSU]

DMS 52B PHYSICAL PRINCIPLES OF DIAGNOSTIC MEDICAL SONOGRAPHY II 2 Units

Prerequisite: DMS 52A.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

A continuation of Physical Principles A with an emphasis on transducers, pulsed waves, real-time imaging and image display. [FHGE: Non-GE; Transferable: CSU]

DMS 52C PHYSICAL PRINCIPLES OF DIAGNOSTIC MEDICAL SONOGRAPHY III 2 Units

Prerequisite: DMS 52B.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

A continuation of Physical Principles B with an emphasis on advanced principles in medical ultrasound instrumentation, harmonic imaging, volume rendering, hemodynamics, use of doppler imaging and

sonographic quality control procedures. Preparation for national examinations. **[FHGE: Non-GE; Transferable: CSU]**

DMS 53A DIAGNOSTIC MEDICAL SONOGRAPHY I **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, 1 hour online laboratory. (36 hours total per quarter) Anatomy and physiology related to the major abdominal organs and major abdominal vessels. Assessment including physical, clinical symptoms, and laboratory findings. Related pathology and its sonographic appearance involving these structures. Scanning protocols, technical factors and image quality. One hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 53B DIAGNOSTIC MEDICAL SONOGRAPHY II **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, 1 hour online laboratory. (36 hours total per quarter) Anatomy and physiology related to major and superficial structures and organs including sonography of abdominal organs and superficial structures. Assessment including physical, clinical symptoms, laboratory findings, and pathology including the sonographic appearances. Scanning protocols, technical factors and image quality. One hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 53C DIAGNOSTIC MEDICAL SONOGRAPHY III **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, 1 hour online laboratory. (36 hours total per quarter) Anatomy, physiology and pathology of abdominal organs not yet covered, neurosonography, superficial structures, transplant, and the pediatric patient. Use of sonography in the operating room with a review of aseptic technique. Discussion of related medical ethics and legal issues. One hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 54A GYNECOLOGY **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, 1 hour online laboratory. (36 hours total per quarter) Anatomy and physiology of the nongravid pelvis. Pathology, sonographic appearance, and clinical symptoms of the female patient. Sonographic protocols and measurements with correlations to accepted standards. One hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 54B GYNECOLOGY & OBSTETRICS **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, 1.5 hours online laboratory. (30 hours total per quarter) Anatomy and physiology of the nongravid pelvis and first trimester pregnancy. Pathology, sonographic appearance, and clinical symptoms of the female patient. Sonographic protocols and measurements with correlations to accepted standards. One-half hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 55A OBSTETRICS I **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, .5 hours online laboratory. (30 hours total per quarter) Normal fetal growth and sonographic measurements with correlation to accepted standards. Development of the placenta, amniotic fluid and cord. Abnormalities, pathology and maternal complications. One-half hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 55B OBSTETRICS II **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture, .5 hours online laboratory. (30 hours total per quarter) Advanced obstetrical sonography. Abnormal 2nd and 3rd trimester fetal growth and sonographic measurements with correlations to accepted standards. Abnormalities, pathology and maternal complications. One-half hour per week will be spent in completing online exams and working on patient case studies. **[FHGE: Non-GE; Transferable: CSU]**

DMS 56A VASCULAR SONOGRAPHY **3 Units**

Prerequisite: Admission to Diagnostic Medical Sonography Program. **Not Repeatable.**

3 hours lecture. (36 hours total per quarter) Vascular terminology, principles including doppler physics. Interpretation of frequency spectral analysis. Intracranial, cerebrovascular and peripheral venous applications related to vascular technology. Normal, abnormal and pathologic states of the human vascular system. **[FHGE: Non-GE; Transferable: CSU]**

DMS 56B ADVANCED APPLICATIONS OF VASCULAR TECHNOLOGY **2 Units**

Prerequisite: DMS 56A.

May be taken 3 times for credit.

2 hours lecture. (24 hours total per quarter)

A continuation of DMS 56A for the advanced principles & theory of noninvasive vascular technology. Comprehensive study of arterial and venous applications including peripheral arterial, abdominal vascular, and assessment of the reproductive tract. Designed to help prepare individuals for the National Board for credentialing as a Registered Vascular Technologist. **[FHGE: Non-GE; Transferable: CSU]**

DMS 60A CRITIQUE & PATHOLOGY I **2 Units**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

2 hours lecture. (24 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Emphasis on communication skills via written and oral case presentations and critiques. **[FHGE: Non-GE; Transferable: CSU]**

DMS 60B CRITIQUE & PATHOLOGY II **1 Unit**

Prerequisite: Admission to Diagnostic Medical Sonography Program. **Not Repeatable.**

1 hour lecture. (12 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Written and oral case presentations with emphasis on abdominal subjects. **[FHGE: Non-GE; Transferable: CSU]**

DMS 60C CRITIQUE & PATHOLOGY III **1 Unit**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

1 hour lecture. (12 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Written and oral case presentations with emphasis on gynecological and abdominal subjects. **[FHGE: Non-GE; Transferable: CSU]**

DMS 60D CRITIQUE & PATHOLOGY IV **1 Unit**

Prerequisite: Admission to the Diagnostic Medical Sonography Program. **Not Repeatable.**

1 hour lecture. (12 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Written and oral case presentations with emphasis on obstetrical subjects. **[FHGE: Non-GE; Transferable: CSU]**

DMS 60E CRITIQUE & PATHOLOGY V 1 Unit
Prerequisite: Admission to the Diagnostic Medical Sonography Program.
Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Written and oral case presentations with emphasis on superficial parts, pediatric, neonatal and vascular subjects. [FHGE: Non-GE; Transferable: CSU]

DMS 60F CRITIQUE & PATHOLOGY VI 1 Unit
Prerequisite: Admission to the Diagnostic Medical Sonography Program.
Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Interpretation and critique of normal and abnormal anatomy with correlation of didactic, clinical and image information. Written and oral case presentations with emphasis on superficial parts, pediatric, neonatal and vascular subjects. [FHGE: Non-GE; Transferable: CSU]

DMS 70A CLINICAL PRECEPTORSHIP I 8.5 Units
Prerequisite: DMS 72A.
Not Repeatable.

32 hours laboratory. This is a 13 week course. (415.92 hours total per quarter)

A continuation of DMS 72A. This preceptorship is to obtain the technical expertise with emphasis on mastery of knowledge, skills, and abilities required performing sonographic studies and procedures. The major emphasis is on elementary level for abdominal and gynecological examinations as to delineate complete anatomic and functional information for interpretation. [FHGE: Non-GE; Transferable: CSU]

DMS 70B CLINICAL PRECEPTORSHIP II 8 Units
Prerequisite: DMS 70A.
Not Repeatable.

32 hours laboratory. (384 hours total per quarter)

Designed as a preceptorship in a medical setting to obtain the technical expertise with emphasis on mastery of knowledge, skills, and abilities required performing sonographic studies and procedures. The student is exposed to varied methodologies and practice philosophies in a variety of clinical settings. The major emphasis is on the knowledge and performance for abdominal, obstetrics, and gynecology examinations. [FHGE: Non-GE; Transferable: CSU]

DMS 70C CLINICAL PRECEPTORSHIP III 8.5 Units
Prerequisite: DMS 70B.
Not Repeatable.

32 hours laboratory. This is a 13 week course. (416 hours total per quarter)

Designed as a preceptorship in a medical setting to obtain the technical expertise with emphasis on mastery of knowledge, skills, and abilities required performing sonographic studies and procedures. The major emphasis is on intermediate-advanced level of knowledge and competency for abdominal, gynecology, obstetrics, and vascular sonography. [FHGE: Non-GE; Transferable: CSU]

DMS 70D CLINICAL PRECEPTORSHIP IV 8.5 Units
Prerequisite: DMS 70C.
Not Repeatable.

32 hours laboratory. This is a 13 week course. (416 hours total per quarter)

Designed as a preceptorship in a medical setting to obtain the technical expertise with emphasis on the advanced mastery of knowledge, skills, and abilities required performing all types of sonographic studies and procedures. [FHGE: Non-GE; Transferable: CSU]

DMS 70E CLINICAL PRECEPTORSHIP V 8.5 Units
Prerequisite: DMS 70D.
Not Repeatable.

32 hours laboratory. This is a 13 week course. (416 hours total per quarter)

Designed as a preceptorship in a medical setting to obtain the technical expertise with emphasis on the advanced-graduate mastery of knowledge, skills, and abilities required performing all types of

sonographic studies and procedures. The major emphasis is on terminal competencies leading to program completion. [FHGE: Non-GE; Transferable: CSU]

DMS 72A DIAGNOSTIC MEDICAL SONOGRAPHY 8 Units
PROCEDURES & APPLICATIONS

Prerequisite: Admission to Diagnostic Medical Sonography Program.
Not Repeatable.

1 hour lecture, 32 hours laboratory. (396 hours total per quarter)

Instruction to develop the fundamental skills, procedures and applications for sonographic image acquisition. Includes instruction in establishing technical quality, interpretation, analysis, and case presentation. Includes hands-on participation in a structured lab setting with emphasis on simulation and live scanning exercises plus clinical preceptorship. [FHGE: Non-GE; Transferable: CSU]

DMS 72E DIAGNOSTIC MEDICAL SONOGRAPHY 2 Units
PROCEDURES & APPLICATIONS

Prerequisite: Admission to Diagnostic Medical Sonography Program.
Not Repeatable.

1 hour lecture, 3 hours laboratory. (48 hours total per quarter)

Advanced proficiency levels toward image acquisition, implementing technical quality, interpretation and case analysis with an emphasis on the advanced practice sonographer. Will demonstrate skills through hands-on participation in a controlled lab setting with both simulation and live scanning exercises and demonstration of instructional techniques. [FHGE: Non-GE; Transferable: CSU]

DMS 80A ADVANCED SONOGRAPHIC PRINCIPLES 4 Units

Prerequisites: Admission to the Diagnostic Medical Sonography Program; completion of all prior didactic and clinical practicum courses required in the Diagnostic Medical Sonography Program.

Not Repeatable.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)

Continuation of all courses as well as new developments with advanced analysis of current sonographic practice. Final preparation for completion and participation of national registry examinations. Student presentation and critique of neoplastic cases. [FHGE: Non-GE; Transferable: CSU]

DMS 290 DIRECTED STUDY .5 Unit

DMS 290X 1 Unit

DMS 290Y 2 Units

DMS 290Z 2.5 Units

Formerly: DMS 190

Non-degree applicable credit course.

Advisory: Pass/No Pass; enrollment is limited to six times within the DMS 290 group.

May be taken 6 times for credit.

1.5 hours laboratory for each .5 unit of credit. (18-72 hours total per quarter)

For students who desire or require additional help in attaining comprehension and competency in learning skills. [FHGE: Non-GE]

ECONOMICS

Business & Social Sciences (650) 949-2732
www.foothill.edu/bss/

ECON 1A PRINCIPLES OF MACROECONOMICS 5 Units

Advisory: Successfully completed MATH 105; eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Fundamental economic concepts; determination of national income and employment; income fluctuation; money and the banking system; government monetary and fiscal policies; current economic problems; economic development; international trade. ECON 1A or ECON 1B may be taken in either order. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

ECON 1B PRINCIPLES OF MICROECONOMICS 5 Units
Advisory: Eligibility for ENGL 1A or ESLL 26.
Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Micro analysis of economic life. Allocation of resources. Consumer behavior. Pricing and output decisions. Distribution of wealth and income. Nature and characteristics of business enterprises. International trade. Comparative economic systems. ECON 1A and ECON 1B may be taken in either order. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

ECON 9 POLITICAL ECONOMY 4 Units

Advisory: Not open to students with credit in POLI 9 or 9H; Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Analysis of the contending theoretical formulations of International Political Economy (IPE) emphasizing the interconnection between economics and politics in the broad context of a global economy and the formulation of national public policy. Economic and political policy issues of current national and international significance are emphasized. [FHGE: Humanities, Social & Behavioral Sciences; Transferable: UC/CSU]

ECON 18 CONTEMPORARY ECONOMIC ISSUES 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

This course stresses the application of economic theory to contemporary issues with particular emphasis on the role of government and public policy. Economic models and reasoning will be employed to understand causes and possible solutions to problems such as environmental degradation, financial bubbles and crises, income inequality, health care provision, and effectiveness of aid to developing countries. Students will be exposed not only to the issues but to a unique manner in which to frame the discussion. This exposure will assist students in their future economic and non-economic coursework as well as in becoming well-informed citizens with critical-thinking capabilities. [FHGE: Non-GE; Transferable: UC/CSU]

ECON 25 INTRODUCTION TO THE GLOBAL ECONOMY 4 Units

Advisory: ECON 1A.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Analysis of increasing economic integration in the post-WW II era with a focus on international trade and investment. Introduction to international economic organizations such as the WTO and IMF. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

ECON 35 DEPARTMENT HONORS PROJECTS IN ECONOMICS 1 Unit

May be taken 6 times for credit.

1 hour lecture. (12 hours total per quarter)

Seminar in readings, research, critical techniques and practice. Specific topics vary. [FHGE: Non-GE; Transferable: CSU]

ECON 36 SPECIAL PROJECTS IN ECONOMICS 1 Unit

ECON 36X 2 Units

Advisory: Enrollment is limited to six times within the ECON 36 group. May be taken 6 times for credit.

1 hour lecture for each unit of credit. (12-24 hours total per quarter)

Advanced readings research, and/or project in economics. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]

ECON 54H HONORS INSTITUTE SEMINAR IN ECONOMICS 1 Unit

Formerly: ECON 34, 34H

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in ECON 34 or 34H.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

A seminar in directed readings, discussions and projects in economics. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]

EMERGENCY MEDICAL TECHNICIAN

Biological & Health Sciences (650) 949-6955
www.foothill.edu/bio/programs/emt/

EMT 303 EMERGENCY MEDICAL TECHNICIAN: 1.5 Units
BASIC CONTINUING EDUCATION

Prerequisites: Students must either possess a current EMT-1 certificate or a certification which has been expired for no more than 24 months (must complete before the end of that month); current certification in American Red Cross CPR-BLS for the Professional Rescuer or American Heart Association CPR for the Healthcare Provider.

Not Repeatable.

3 hours lecture-laboratory. (36 hours total per quarter)

This is a 36 hour course which meets the education requirements as specified by the California Emergency Medical Services Authority, the Emergency Medical Authority of Santa Clara County and the National Registry of EMT (NREMT). It is intended for both pre-employed personnel and those persons currently employed by a fire department or ambulance service within the County of Santa Clara. It will be a review and update the knowledge and skills required for basic certification. [FHGE: Non-GE]

EMT 304 EMERGENCY MEDICAL TECHNICIAN: 3 Units
BASIC PART A

Prerequisite: HLTH 55 or First Responder Course or equivalent work experience as determined by the instructor.

Advisory: EMT 304 and 305 may not be taken concurrently.

Not Repeatable.

7 hours lecture-laboratory. (84 hours total per quarter)

This course is intended to instruct a student to the level of Emergency Medical Technician-1 who serves as a vital link in the chain of the health care team. It is recognized that the majority of prehospital emergency medical care will be provided by the EMT-1. This course includes all skills necessary for the individual to provide emergency medical care at a basic life support level with a fire department, or other specialized service. This course is the first of two courses required to be eligible to take the California written and practical exam for certification as an Emergency Medical Technician I. [FHGE: Non-GE]

EMT 305 EMERGENCY MEDICAL TECHNICIAN: 4 Units
BASIC PART B

Prerequisite: Successful completion of EMT 304 in the last six months. Advisory: EMT 305 is part two of two courses required to be eligible to take the California State written and practical exam for certification as an Emergency Medical Technician-I. You can not take both courses simultaneously.

Not Repeatable.

7 hours lecture-laboratory, 1.5 hours clinic. (102 hours total per quarter)

This course is the second of two courses required to be eligible to take the California State written and practical exam for certification as an Emergency Medical Technician - I. This course is intended to instruct a student to the level of Emergency Medical Technician-Basic who serves as a vital link in the chain of the health care team. This course includes all skills necessary for the individual to provide emergency medical care at a basic life support level with a fire department, ambulance, or other specialized service. [FHGE: Non-GE]

EMERGENCY MEDICAL TECHNICIAN
- PARAMEDIC

Biological & Health Sciences (650) 949-6955
www.foothill.edu/bio/programs/paramed/

EMTP 60A PARAMEDIC COGNITIVE & AFFECTIVE IA 10.5 Units

Prerequisite: Admission to the Paramedic Program.

Advisory: Not open to students with credit in EMTP 100A.

Corequisite: EMTP 60B.

Not Repeatable.

10.5 hours lecture. (126 hours total per quarter)

The program is a modularized course which prepares students to provide advanced emergency medical care as paramedics for ambulance

Continued on page 182

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

Foothill College 2012-2013 • www.foothill.edu

companies, fire departments, emergency department, air transport services caring for the ill or injured patients. The program prepares the students for licensure and accreditation regulated by the state and county authorities. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 60B PARAMEDIC COGNITIVE, PSYCHOMOTOR & AFFECTIVE IB 3 Units

Prerequisite: Admission to the Paramedic Program.

Corequisite: EMTP 60A.

Not Repeatable.

1 hour lecture, 6.5 hours laboratory. (90 hours total per quarter)

The paramedic will learn and become proficient with the required skills i.e.: proper hand washing; personal protective equipment; patient assessment; intravenous access; intraosseous infusion; pharmacology; medication administration; airway management: endotracheal intubation, oropharyngeal airway, nasopharyngeal airway, suctioning, dual lumen airways; advanced cardiac life support ambulance 911 call simulations and case studies; synchronized cardioversion; transcutaneous pacing; defibrillation; cardiovascular/chest pain emergency 911 call simulations; end tidal carbon dioxide monitoring; capnography; 12 lead ECG interpretation. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 61A PARAMEDIC COGNITIVE & AFFECTIVE IIA 10.5 Units

Prerequisites: EMTP 60A & 60B.

Advisory: Not open to students with credit in EMTP 100B.

Corequisite: EMTP 61B & 63A.

Not Repeatable.

10.5 hours lecture. (126 hours total per quarter)

The program is a modularized course which prepares students to provide advanced emergency medical care as paramedics for ambulance companies, fire departments, emergency department, air transport services caring for the ill or injured patients. The program prepares the students for licensure and accreditation regulated by the state and county authorities. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 61B PARAMEDIC COGNITIVE, AFFECTIVE & PSYCHOMOTOR IIB 3 Units

Prerequisites: EMTP 60A & 60B.

Advisory: Not open to students with credit in EMTP 100B.

Corequisite: EMTP 61A & 63A.

Not Repeatable.

1 hour lecture, 6.5 hours laboratory. (90 hours total per quarter)

The cognitive, psychomotor, and affective basis for EMT students wishing to become EMT paramedics. The paramedic: anatomy and physiology; patient assessment; respiratory ambulance 911 call simulations and case studies; nebulizer/BVM set-up; pleural decompression; digital intubation; foreign body airway obstruction; neurological ambulance 911 call simulations and case studies; 12 lead ECG interpretation; diabetic ambulance 911 call simulations and case studies; blood glucose analysis; medication administration; pharmacology; pediatric advanced life support ambulance 911 call simulations and case studies; non-traumatic abdominal ambulance 911 call simulations and case studies; bleeding control & shock management; pressure infusers; intubation with spinal immobilization; intravenous access; overdose and poisoning ambulance 911 call simulations and case studies. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 62A PARAMEDIC COGNITIVE & AFFECTIVE IIIA 10.5 Units

Prerequisites: EMTP 61A, 61B & 63A

Advisory: Not open to students with credit in EMTP 100C.

Corequisite: EMTP 62B.

Not Repeatable.

10.5 hours lecture. (126 hours total per quarter)

The program is a modularized course which prepares students to provide advanced emergency medical care as paramedics for ambulance companies, fire departments, emergency department, air transport services caring for the ill or injured patients. The program prepares the students for licensure and accreditation regulated by the state and county authorities. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 62B PARAMEDIC COGNITIVE, AFFECTIVE & PSYCHOMOTOR IIIB 3 Units

Prerequisites: EMTP 61A, 61B & 63A. **Corequisite:** EMTP 62A.

Not Repeatable.

1 hour lecture, 6.5 hours laboratory. (90 hours total per quarter)

The paramedic will learn and become proficient with the required skills i.e.: proper hand washing; personal protective equipment; patient assessment; intravenous access; intraosseous infusion; pharmacology; medication administration; airway management: endotracheal intubation, oropharyngeal airway, nasopharyngeal airway, suctioning, dual lumen airways; advanced cardiac life support ambulance 911 call simulations and case studies; synchronized cardioversion; transcutaneous pacing; defibrillation; cardiovascular/chest pain emergency 911 call simulations; end tidal carbon dioxide monitoring; capnography; 12 lead ECG interpretation. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 63A PARAMEDIC HOSPITAL SPECIALTY ROTATIONS 1 Unit

Prerequisites: EMTP 60A & 60B.

Advisory: Not open to students with credit in EMTP 102.

Corequisites: EMTP 61A & 61B.

Not Repeatable.

4.5 hours clinic. (54 hours total per quarter)

Application of skills that demonstrate principles and concepts of anatomy, physiology, pathophysiology, clinical symptoms and diagnosis as they pertain to pre-hospital emergency medical care of the sick and injured. The student will rotate through specialty areas of the hospital departments: pediatrics, pediatric intensive care unit, labor and delivery, surgery (airway management), respiratory therapy, and other selected hospital areas. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 63B PARAMEDIC HOSPITAL EMERGENCY DEPARTMENT ROTATIONS 2 Units

Prerequisites: EMTP 62A & 62B.

Advisory: Not open to students with credit in EMTP 102.

Corequisite: Completion of, or concurrent enrollment in EMTP 63A.

Not Repeatable.

12 hours clinic. (144 hours total per quarter)

Application of skills that demonstrate principles and concepts of anatomy, physiology, pathophysiology, clinical symptoms and diagnosis as they pertain to pre-hospital emergency medical care of the sick and injured. The student will rotate through specialty areas of the hospital departments: pediatrics, pediatric intensive care unit, labor and delivery, surgery (airway management), respiratory therapy, and other selected hospital areas. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 64A PARAMEDIC AMBULANCE FIELD INTERNSHIP I 6 Units

Prerequisites: EMTP 63A & 63B.

Advisory: Not open to students with credit in EMTP 103A.

Not Repeatable.

30 hours clinic. (360 hours total per quarter)

Application of paramedic knowledge and skills in the clinical setting as an intern responding on a 911 ambulance to ill and injured patients while being instructed and evaluated by a field preceptor. The student has the task of initiating, providing, and directing entire emergency patient care while under the supervision of a preceptor. This is the first of two ambulance field internships required for certification as an EMT-Paramedic in California. **[FHGE: Non-GE; Transferable: CSU]**

EMTP 64B PARAMEDIC AMBULANCE FIELD INTERNSHIP II 6 Units

Prerequisites: EMTP 63A, 63B & 64A.

Advisory: Not open to students with credit in EMTP 103B.

Not Repeatable.

30 hours clinic. (360 hours total per quarter)

Application of paramedic knowledge and skills in the clinical setting as an intern responding on a 911 ambulance to ill and injured patients while being instructed and evaluated by a field preceptor. The student has the task of initiating, providing, and directing entire emergency patient care while under the supervision of a preceptor. This is the second of two ambulance field internships required for certification as an EMT-Paramedic in California. **[FHGE: Non-GE; Transferable: CSU]**

ENGINEERING			
Physical Sciences, Mathematics & Engineering	(650) 949-7259		5 Units
	www.foothill.edu/psme/		
ENGR 6 ENGINEERING GRAPHICS	4 Units	ENGR 39 ENERGY, SOCIETY & THE ENVIRONMENT	
Not Repeatable.		Advisory: MATH 10 or 57.	
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		Not Repeatable.	
The application of orthographic projection to detail and assembly drawings, with examples from various engineering fields. Geometric construction, sketching, dimensioning for interchangeable assembly and specification of materials. Graphical analysis, documentation and presentation of engineering information. Theory of orthographic projection and its application to graphical solution of the more advanced three-dimensional space problems. Investigation of relationships between points, lines, planes and solids. Use of solid modeling computer program in carrying out the above course components. [FHGE: Non-GE; Transferable: CSU, UC pending]		4 hours lecture, 3 hours laboratory. (84 hours total per quarter)	
		Guides the general education student without a science or technology background through humanity's efforts to harness and generate energy, for industry, work, habitat and recreation. Serves as a formal introduction to work, energy and efficiency, from human's earliest endeavors building pyramids to the development of railroads, the automobile and airplane, nuclear power, and alternative energy sources. Topics include energy, work, and power, steam and internal combustion engine, electricity, cars and transportation, and atomic energy. Emphasis on the environmental impact from acid rain, smog and the greenhouse effect, to pollution from coal, natural gas, and petroleum extraction, to nuclear accidents. Includes a comprehensive overview of sustainable energy systems, megacities, LEED and high efficiency buildings, and integrated food, water, and transportation services. Discussion and reflection on global population and consumption driven economic models. [FHGE: Non-GE; Transferable: CSU, UC pending]	
ENGR 10 INTRODUCTION TO ENGINEERING	5 Units	ENGR 40 INTRODUCTION TO CLEAN ENERGY TECHNOLOGY	5 Units
Formerly: ENGR 20		Advisory: High school chemistry or CHEM 25; ability to do basic engineering calculations including use of spreadsheets.	
Prerequisites: MATH 220, high school Trigonometry and Physics		Not Repeatable.	
Advisory: ENGL 110 or ESLL 25; not open to students with credit in ENGR 20.		4 hours lecture, 3 hours laboratory. (84 hours total per quarter)	
Not Repeatable.		Introduces the technical student to the field of clean energy technology, including modern energy systems and utility infrastructure, fossil fuel and renewable energy power generation, solar photovoltaic (PV) and wind technology, buildings as systems, green and LEED building, smart energy and active distribution (microgrid concept), transportation energy and advanced transportation solutions, and the future of sustainable energy systems. Overview of the energy industry, environmental and economic considerations, and key research and policy areas for clean and sustainable energy solutions. Provides students with a conceptual framework and foundation to proceed to more advanced study, as well as exploring emerging clean energy careers. [FHGE: Non-GE; Transferable: UC/CSU]	
ENGR 35 STATICS	5 Units	ENGR 45 PROPERTIES OF MATERIALS	5 Units
Prerequisites: MATH 1B and PHYS 4A.		Prerequisites: CHEM 1B and MATH 1C.	
Not Repeatable.		Corequisite: Completion of, or concurrent enrollment in PHYS 4B.	
5 hours lecture. (60 hours total per quarter)		Not Repeatable.	
Principles of statics as applied to particles and rigid bodies in two and three dimensions under concentrated and distributed force systems. Equilibrium conditions in structures, machines, beams and cables. Determination of centroids and moments of inertia. Dry friction and methods of virtual work. [FHGE: Non-GE; Transferable: UC/CSU]		4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)	
		Properties of engineering materials related to basic structure; applications to the selection and use of engineering materials. [FHGE: Non-GE; Transferable: UC/CSU]	
ENGR 36 SPECIAL PROJECTS IN ENGINEERING & TECHNOLOGY	1 Unit	ENGR 49 ENGINEERING PROFESSION	1 Unit
Advisory: Previous experience in engineering; enrollment is limited to six times within the ENGR 36 group.		Not Repeatable.	
May be taken 6 times for credit.		1 hour lecture. (12 hours total per quarter)	
3 hours laboratory. (36 hours total per quarter)		A study of the engineering profession, its requirements, opportunities and responsibilities. A preview of the applications of basic science to engineering problems. Review of engineering case studies. [FHGE: Non-GE; Transferable: UC/CSU]	
For the exceptional student. The student designs, assembles, and evaluates a project appropriate to his major and writes a report covering the theory or background for the project, its design and construction, and its application. The student is encouraged to work with a minimum of direct supervision. [FHGE: Non-GE; Transferable: CSU]			
ENGR 37 INTRODUCTION TO CIRCUIT ANALYSIS	5 Units	ENGR 54H HONORS INSTITUTE SEMINAR IN ENGINEERING	1 Unit
Prerequisites: MATH 1B and PHYS 4B.		Formerly: ENGR 34, 34H	
Not Repeatable.		Prerequisite: Honors Institute participant.	
5 hours lecture. (60 hours total per quarter)		Advisory: Not open to students with credit in ENGR 34 or 34H.	
Analysis of lumped, linear circuits in steady state DC and AC. Principles and Laws are used such as Ohm's Law and Kirchhoff's Law, Thevenin's and Norton's Theorem. Method of analyze circuit also include Linearity, Superposition, Source Transformation, and Maximum Power Transfer. First and second order circuits' complete response, AC power and steady-state analysis, frequency and transient response and circuits using op-amps. [FHGE: Non-GE; Transferable: UC/CSU]		Not Repeatable.	
		1 hour lecture. (12 hours total per quarter)	
ENGR 37L CIRCUIT ANALYSIS LABORATORY	2 Units	A seminar in directed readings, discussions and projects in engineering. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]	
Corequisite: ENGR 37.			
Not Repeatable.			
1 hour lecture-laboratory, 3 hours laboratory. (48 hours total per quarter)			
Practical verification of theorems and concepts learned in ENGR 37 (Circuit Analysis) through experimentation. Included will be experiments in DC and AC circuits involving the utilization of a variety of instruments such as DC/AC meters, regulated power supplies, signal generators, oscilloscopes and frequency counters. [FHGE: Non-GE; Transferable: UC/CSU]			

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

ENGR 81 ELECTRIC POWER SYSTEMS 5 Units

Advisory: ENGR 39, 40, MATH 105.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Introduces the technical professional and engineering student to the field of modern power systems, from electrical power generation to transmission and distribution to electrical power networks in buildings. Overview of AC and DC power, electrical power infrastructure, operation of motors and generators, capacitors and inductors, and real and reactive power. Develops a working knowledge of how electrical utilities work, including both power production and distribution as well as electricity markets. The course will conclude with challenges faced by evolution of the future, 'smart' grid of the 21st century. **[FHGE: Non-GE; Transferable: CSU]**

ENGR 82 PHOTO VOLTAIC & SOLAR CELL DESIGN 5 Units

Prerequisite: ENGR 40.

Advisory: ENGR 81; high school chemistry or CHEM 25; high school or introductory college physics preferable; ability to do basic engineering calculations, including use of spreadsheets.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Introduces the technical student and working professional to the field of photovoltaic technology, including design, fabrication technology, commercial applications and grid incorporation. Gives an overview of the solar industry, environmental and economic considerations, and key research and policy areas for clean and sustainable energy solutions. Provides students with a conceptual and practical framework to proceed to more advanced study towards careers in the solar technology. **[FHGE: Non-GE; Transferable: CSU]**

ENGR 83 SMART ENERGY SYSTEMS 5 Units

Advisory: ENGR 40, 81, and 82.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Introduces the technical professional and engineering student to the emerging field of smart energy systems, active power management, and 'smart' grid technologies. Topics include SCADA and Phasor networks for monitoring power systems and distribution automation, distributed energy management systems (DEMS) to integrate Renewable Energy (RE) with building/campus EMS/BMS, integration of renewables, and system requirements for an Electric vehicle (EV) charging infrastructure. Includes an overview of goals, challenges, and milestones for developing a 'supergrid' for integrating utility scale wind, low emission baseload energy, and systemwide management tools for network stability. **[FHGE: Non-GE; Transferable: CSU]**

ENGR 102 BUILDING SCIENCE & PERFORMANCE ENGINEERING 5 Units

Advisory: ENGR 40, 81.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Introduces practicing engineers, practitioners and engineering students to the field of building energy efficiency and green building technology, with an emphasis on building science and performance engineering. Key topics include understanding buildings as integrated systems, lighting, ventilation, heating and cooling, and energy efficiency as a design principle. Includes an overview of energy programs for financing energy efficiency projects, sustainable design assistance; field engineering (commissioning and auditing); and integration of renewable energy (BIPV). Prepares working students to effectively practice in this field. Laboratory includes real commissioning and auditing work on existing buildings, economic analysis of projects, and working with industry professionals to apply building efficiency skills to real buildings. **[FHGE: Non-GE]**

ENGLISH**Language Arts (650) 949-7250
www.foothill.edu/la/****ENGL 1A COMPOSITION & READING 5 Units**

Prerequisite: Eligibility based on appropriate assessment information or successful completion of assigned courses in basic reading and writing skills.

Advisory: Not open to students with credit in ENGL 1AH; students may enroll in ENGL 1A or 1T, but not both, for credit.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition. **[FHGE: English; Transferable: UC/CSU]**

ENGL 1AH HONORS COMPOSITION & READING 5 Units

Prerequisite: Eligibility based on appropriate assessment information; Honors Institute participant.

Advisory: Not open to students with credit in ENGL 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The techniques and practice of expository and argumentative writing based on critical reading and thinking about texts. Reading focused primarily on works of non-fiction prose, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Fulfills the Foothill College reading and composition requirement for the AA/AS degree and the university-transfer general education requirement in English reading and written composition.

The honors section offers rigorous preparation in analytic reading and writing skills for students intending to transfer to a four-year college or university. Course provides opportunity to engage contemporary social and ethical issues through small group discussion, a structured sequence of papers requiring higher-level thinking tasks, and collaborative projects. Emphasis is placed on multiple drafts and substantive revision to produce articulate writing appropriate to academic disciplines. Research paper is required. **[FHGE: English; Transferable: UC/CSU]**

ENGL 1B COMPOSITION, CRITICAL READING & THINKING 5 Units

Prerequisite: ENGL 1A or ESL 26.

Advisory: Not open to students with credit in ENGL 1BH.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Further development in the technique and practice of expository and argumentative writing, critical reading and thinking. Readings chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking. **[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]**

ENGL 1BH HONORS COMPOSITION, CRITICAL READING & THINKING 5 Units

Prerequisite: ENGL 1A; Honors Institute participant.

Advisory: Not open to students with credit in ENGL 1B.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Further development in the technique and practice of expository and argumentative writing, critical reading and thinking. Readings chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. Formal instruction in composition and critical thinking.

The honors section offers a challenging intellectual environment for students intending to transfer to a four-year college or university. Class discussion and assignments focus on literature as a reflection of multiple perspectives, social constructs, and cultural values. Course fosters an understanding and appreciation of various literary genres and includes logic and literary theory. Emphasis on rhetorical strategies and

stylistic refinements for effective persuasive writing across the disciplines. Enrichment activities include attendance at plays, author readings, public lectures, and independent or collaborative study on a contemporary author. **[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]**

ENGL 1C ADVANCED COMPOSITION 4 Units

Formerly: ENGL 2

Prerequisite: ENGL 1A or ESLL 26.

Advisory: Not open to students with credit in ENGL 1CH or 2.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Advanced study and practice of expository and argumentative writing. Focus is on reading and writing assignments from across the disciplines to further improve and refine reading, grammar, composition, and critical thinking skills. **[FHGE: Non-GE; Transferable: UC/CSU]**

ENGL 1CH HONORS ADVANCED COMPOSITION 4 Units

Prerequisite: ENGL 1A; Honors Institute participant.

Advisory: Not open to students with credit in ENGL 1C or 2.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Advanced study and practice of expository and argumentative writing. Focus on reading and writing assignments from across the disciplines to refine critical reading, rhetoric, writing style, and critical thinking skills. The honors section is intensive in content, involving both writing and meta-analysis of complex texts. Includes collaborative evaluations of the content, evidence, organizing principles and style of a variety of texts. Course encourages students to examine assumptions, implications and unintended consequences of rhetorical and content choices. Includes focus on primary sources and the interpretations of these documents in contemporaneous writing. Course expands and enhances the student's ability to write with fluency, effectiveness, and intellectual rigor. **[FHGE: Non-GE; Transferable: UC/CSU]**

ENGL 1S INTEGRATED COMPOSITION 5 Units & READING

Formerly: ENGL 42S

Prerequisite: Eligibility based on appropriate assessment information: CPT reading score of 55 (based on Ability to Benefit (ATB) standards); or ENGL 110 placement.

Advisory: Faculty recommendation for enrollment; if the student intends to use ENGL 1S & 1T combination to satisfy the Foothill General Education Requirement for Area II, English, the student must complete ENGL 1S & 1T. Also, to receive UC transfer credit for ENGL 1A, the student must complete ENGL 1S & 1T, and UC will transfer 5 units maximum for the combination of these two courses.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Integrated reading and writing pathway that scaffolds instruction in freshman composition outcomes over two quarters, ENGL 1S and ENGL 1T respectively. Over this 2 quarter stretch, students read substantive quantities of college-level texts and write a total of 10,000 words, comprised of a minimum of 10 compositions (7 out-of-class and 3 in-class) to practice the techniques of critical reading, critical thinking, and written communication. Reading focused primarily on works of non-fiction prose, including published and student writing, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. ENGL 1S is the first half of ENGL 1S/T. **[FHGE: Non-GE; Transferable: UC/CSU]**

ENGL 1T INTEGRATED COMPOSITION 5 Units & READING

Formerly: ENGL 42T

Prerequisite: ENGL 1S.

Advisory: Student should enroll with the same instructor as taken for ENGL 1S; if the student intends to use ENGL 1S & 1T combination to satisfy the Foothill General Education Requirement for Area II, English, the student must complete ENGL 1S & 1T. Also, to receive UC transfer credit for ENGL 1A, the student must complete ENGL 1S & 1T, and UC will transfer 5 units maximum for the combination of these two courses; student may enroll in ENGL 1T or 1A, but not both, for credit. Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Integrated reading and writing pathway that scaffolds instruction in freshman composition outcomes over two quarters, ENGL 1S and ENGL 1T respectively. Over this 2 quarter stretch, students read substantive quantities of college-level texts and write a total of 10,000 words, comprised of a minimum of 10 compositions (7 out-of-class and 3 in-class) to practice the techniques of critical reading, critical thinking, and written communication. Reading focused primarily on works of non-fiction prose, including published and student writing, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences. ENGL 1T is the second half of ENGL 1S/T. **[FHGE: English; Transferable: UC/CSU]**

ENGL 5 GAY & LESBIAN LITERATURE 4 Units

Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 5H.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to the history and development of gay and lesbian literature as a continuous theme in the development of mainstream literary traditions and, more recently, as a separate and distinct literary genre. Readings selected to represent a variety of historical periods and contrasting societal attitudes toward same-sex relationships, ranging from ancient Greek and Roman texts to contemporary American poetry, fiction, drama, and non-fiction prose. Emphasis on the emergence of contemporary gay/lesbian literatures and identities in the United States in the twentieth century within the broader context of on-going class, race, gender, religious, political, and aesthetic debates. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 5H HONORS GAY & LESBIAN LITERATURE 4 Units

Prerequisite: Honors Institute participant.

Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 5.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to the history and development of gay and lesbian literature as a continuous theme in the development of mainstream literary traditions and, more recently, as a separate and distinct literary genre. Readings selected to represent a variety of historical periods and contrasting societal attitudes towards same-sex relationships, ranging from ancient Greek and Roman texts to contemporary American poetry, fiction, drama, and non-fiction prose. Emphasis on the emergence of contemporary gay-lesbian literatures and identities in the United States in the twentieth century within the broader context of ongoing class, race, gender, religious, political, and aesthetic debates. Honors work challenges students to a greater level of sophisticated scholarship through extensive research and literature reviews, critical essays, and opportunities for scholarly presentation. This honors course offers students an enriching and rigorous environment through learner-centered pedagogy, student-generated discussions, and self-directed projects. Students will also actively engage in in-depth analysis and critical evaluation of literary texts. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 7 NATIVE AMERICAN LITERATURE 4 Units

Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 7H.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to the history, development, and diversity of Native American literatures from pre-contact civilizations to present-day tribal cultures. Readings in traditional creation myths, songs, and stories from a variety of tribal cultures; nineteenth and twentieth century autobiographical narratives; and significant works of fiction, poetry, and non-fiction prose by contemporary Native American authors. Emphasis on the specific religious, linguistic, historical, political and cultural context of Native American literary achievements. **[FHGE: United States Cultures & Communities, Humanities; Transferable: UC/CSU]**

ENGL 7H HONORS NATIVE AMERICAN LITERATURE	4 Units	gender, family, culture, politics, spirituality and language. Intended for students wishing to transfer and/or students interested in African American literature. [FHGE: United States Cultures & Communities, Humanities; Transferable: UC/CSU]
Prerequisite: Honors Institute participant.		
Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 7.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Introduction to the history, development, and diversity of Native American literatures from pre-contact civilizations to present-day tribal cultures. Readings in traditional creation myths, songs, and stories from a variety of tribal cultures; nineteenth and twentieth century autobiographical narratives; and significant works of fiction, poetry, and non-fiction prose by contemporary Native American authors. Emphasis on the specific religious, linguistic, historical, political and cultural context of Native American literary achievements. Honors work challenges students to be more analytical through expanded assignments including, but not limited to, research-driven literature reviews, research essays, and outside enrichment opportunities. The honors course offers motivated students an enriching and rigorous environment by means of a learner-centered pedagogy, student-generated discussions, self-directed yet supervised projects, and the emphasis and application of analysis, synthesis, and evaluation. [FHGE: United States Cultures & Communities, Humanities; Transferable: UC/CSU]		
ENGL 8 CHILDREN'S LITERATURE	4 Units	
Advisory: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
A survey of children's literature from many periods and cultures, including classics, picture books, folktales, fairy tales, biography, poetry, fantasy and fiction. Emphasis on the ideas, didactic and sociological, reflecting relationships among cultures in America included in books usually read by children. Special emphasis on books that explore the cross-cultural influences of our shared oral tradition and folklore as well as the issues arising from a diverse mix of cultures in the U.S. [FHGE: Non-GE; Transferable: UC/CSU]		
ENGL 11 INTRODUCTION TO POETRY	4 Units	
Prerequisite: Eligibility for ENGL 1A.		
Advisory: Not open to students with credit in ENGL 11H.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Analysis and discussion of forms, techniques and meanings of poetry, with emphasis on modern examples in English or translation to develop the student's ability to read, understand, and evaluate a poem. [FHGE: Non-GE; Transferable: UC/CSU]		
ENGL 11H HONORS INTRODUCTION TO POETRY	4 Units	
Prerequisites: Eligibility for ENGL 1A; Honors Institute participant.		
Advisory: Not open to students with credit in ENGL 11.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Analysis and discussion of forms, techniques and meanings of poetry, with emphasis on modern examples in English or translation to develop the student's ability to read, understand, and evaluate a poem. Honors work challenges students to be more analytical through expanded assignments including, but not limited to, research-driven literature reviews, reflection papers, and outside enrichment opportunities. The honors course offers accelerated students an enriching and demanding environment by means of a learner-centered pedagogy, student-generated and student led discussions, self-directed, yet supervised, creative projects, and the emphasis and application of higher-level thinking skills: analysis, synthesis and evaluation. [FHGE: Non-GE; Transferable: UC/CSU]		
ENGL 12 AFRICAN AMERICAN LITERATURE	4 Units	
Advisory: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Literature by African Americans beginning in slavery and continuing on into the 20 th and 21 st centuries. Discovery of many of the current stereotypes in American cultural mythology about African Americans. Study of the complex and varying forms of resistance and creation African Americans have developed. Definition of issues and strategies in writings from the 19 th , 20 th and 21 st centuries, including audience, identity (self),		
ENGL 14 TRAVELING THE WORLD THROUGH CONTEMPORARY LITERATURE	4 Units	
Advisory: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Selected fiction written between 1950 and the present, with emphasis on English, Canadian, and international works in translation. Students are introduced to various thematic and stylistic trends in contemporary fiction; use of current scientific discoveries, historical theories, religious and cultural developments. [FHGE: Humanities; Transferable: UC/CSU]		
ENGL 16 INTRODUCTION TO LITERATURE	4 Units	
Prerequisite: ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Introduction to literary study through texts from a wide range of genres, including poetry, drama, fiction, and creative nonfiction. Focus on analytical reading and literary analysis, including effective use of critical theory and secondary source research. Intended for students desiring further development of literary analytical skills and literary appreciation. [FHGE: Non-GE; Transferable: CSU, UC pending]		
ENGL 17 INTRODUCTION TO SHAKESPEARE	4 Units	
Prerequisite: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Detailed analysis of representative sonnets, and history, tragedy, comedy, and romance dramas through lecture and discussion. Consideration of the Elizabethan world. [FHGE: Humanities; Transferable: UC/CSU]		
ENGL 22 WOMEN WRITERS	4 Units	
Advisory: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
An examination of the works of 19 th and 20 th Century multicultural women poets, novelists, dramatists, and essayists and their contribution to English and American literature. Includes independent research and the creation of a major project on author, genre, work or theme. [FHGE: Humanities; Transferable: UC/CSU]		
ENGL 31 LATINO/A LITERATURE	4 Units	
Advisory: Eligibility for ENGL 1A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Reading and discussion of Latino/a literature and its relationship to social issues and identity politics of Latinos/as. Critical examination of fiction, poetry, essays, and drama by and about the Latino/a communities, including those of Mexican, Puerto Rican, Cuban, Caribbean, and South and Central American descent. [FHGE: Humanities; Transferable: UC/CSU]		
ENGL 40 ASIAN AMERICAN LITERATURE	4 Units	
Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 40H.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Introduction to Asian American literature. Readings in 20 th Century works, with an emphasis on three relevant themes: problems of identity as they relate to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community. [FHGE: United States Cultures & Communities, Humanities; Transferable: UC/CSU]		
ENGL 40H HONORS ASIAN AMERICAN LITERATURE	4 Units	
Prerequisite: Honors Institute Participant		
Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 40.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		

Introduction to Asian American literature. Readings in twentieth-century works, with an emphasis on three relevant themes: problems of identity as they relate to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community. Honors work challenges students to a greater sophistication of scholarship through extensive research and literature reviews, critical essays, and opportunities for scholarly presentation. This honors course offers students an enriching and rigorous environment through learner-centered pedagogy, student-generated discussions, and self-directed projects. Students will also actively engage in in-depth analysis and critical evaluation of literary texts. **[FHGE: United States Cultures & Communities, Humanities; Transferable: UC/CSU]**

ENGL 41 LITERATURE OF MULTICULTURAL AMERICA 4 Units

Prerequisites: ENGL 1A or 1S & 1T; **Eligibility for ENGL 1B.**

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An exploration of American identity, focusing on ethnic, cultural, and national affiliations. Analysis of literary works by Native American, European American, African American, Chicano/Latino, and Asian American writers. Readings selected represent a variety of historical periods and literary genres. Emphasis on issues of identity politics, immigration, internally and externally imposed borders, cultural and linguistic power, assimilation, acculturation, and cultural pluralism as expressed through diverse voices. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 46A MONSTERS, MADNESS & MAYHEM: ENGLISH LITERATURE FROM ITS EARLIEST BEGINNINGS TO MILTON 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

A survey of selected literary works beginning with the earliest Old English period (Caedmon's Hymn, Beowulf, etc), Middle English period (the Gawain poet, Chaucer, etc) and the early modern period (Spenser, Shakespeare, Donne, Milton, etc) focusing on the development of literary genres within specific historical and cultural contexts. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 46B REASON, REBELLION & ROMANTICISM: ENGLISH LITERATURE FROM 1660–1830 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

A survey of selected canonical literary works and authors beginning with the English Restoration period (Milton, Dryden, etc), the Neoclassical/ Enlightenment period (Swift, Pope, etc.) and the Romantic period (Blake, Shelley, etc.) focusing on the emergence and development of literary genres and styles in response to specific historical, sociocultural, and philosophical movements. **[FHGE: Non-GE; Transferable: UC/CSU]**

ENGL 46C WARS & WASTELANDS: ENGLISH LITERATURE FROM THE VICTORIAN PERIOD TO THE PRESENT 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Reading and critical analysis of representative works, emphasizing social and cultural backgrounds, from the Victorian to the Modern Period. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 48A THE BIRTH OF AMERICAN LITERATURE: 1492–1864 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Representative works of American literature from Columbus's first voyage in 1492 through the Civil War, focusing on the development of entirely new literary forms, voices, and perspectives which make American literature unique. Selections from Native American myths, legends, and autobiographies; reports of early Spanish explorers; English colonial histories and Puritan poetry; African American slave narratives and poems;

Revolutionary War political texts; frontier tall tales; transcendentalist philosophy; gothic short stories; and romantic fiction. Special emphasis on the contributions of diverse cultures in forging American literature and identity. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 48B AMERICAN LITERATURE IN THE GILDED AGE: 1865–1914 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to representative works of multicultural American Literature in the wake of the Civil War (1865-1914) including satirical works by Mark Twain; the experimental poetry of Walt Whitman and Emily Dickinson; autobiographical and political texts by African American leaders Booker T. Washington and W.E.B. Dubois; Mexican vaquero fiction; early Asian American texts; and Native American autobiographies. Emphasis on the radical innovations in literary forms, themes, language, and philosophy which shaped America's new identity as an emerging world power within a period of fierce conflicts within American society over race, class, and gender roles. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 48C MODERN AMERICAN LITERATURE: 1914–PRESENT 4 Units

Prerequisite: ENGL 1A or 1S & 1T or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to multicultural American Literature in the Modern Age (1914-present) with emphasis on the courageous contributions and literary innovations of diverse authors of Asian American, African American, Anglo American, Latino American, and Native American heritage, including Harlem Renaissance authors such as Hughes and Hurston; the radically experimental fiction of Hemingway, Fitzgerald, and Faulkner; the rise of modernist poets such as Eliot, Stevens, and Williams; Beat Generation authors such as Kerouac and Ginsberg; Native American authors such as Momaday and Erdrich; feminist poets such as Plath and Rich; and Asian American writers such as Bulosan and Hong Kingston. Special emphasis on the role of these diverse writers in continuously redefining the nature of American literature in the 20th Century, and thereby reshaping American national identity as the United States becomes a global superpower. **[FHGE: Humanities; Transferable: UC/CSU]**

ENGL 50C TECHNICAL WRITING 5 Units

Formerly: ENGL 3

Advisory: Eligibility for ENGL 1A; not open to students with credit in ENGL 3.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Preparation of written texts for proposals, presentations, reports, user manuals, handbooks, newsletters, grants and applications, memos, brochures, email, and Internet Web sites. Emphasis on clear, concise language and visual document design. Logical organization and awareness of audience, purpose and process. Effective integration of text, graphics, charts, photos and illustrations. **[FHGE: Non-GE; Transferable: CSU]**

ENGL 110 INTRODUCTION TO COLLEGE WRITING 5 Units

Prerequisites: Eligibility based on assessment or successful completion of ENGL 209.

Advisory: Not open to students with credit in ENGL 108.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Explicit instruction and practice in writing expository essays, emphasizing clear sentence structure and logical development. Assignments include summary and synthesis of texts, critical analysis, as well as personal writing. Instruction includes rules of and practice on punctuation skills. Lecture, discussion, collaborative, and individualized instruction. **[FHGE: Non-GE]**

ENGL 209 INTRODUCTION TO COLLEGE READING 5 Units

Formerly: ENGL 100

Non-degree applicable basic skills course.

Advisory: Not open to students with credit in ENGL 100 or 108.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Techniques of critical analysis for reading-college level prose, focusing primarily on expository/argumentative essays and textbook materials. Students learn to comprehend text holistically, identifying and expressing critical elements of comprehension. Practice and testing to be done on authentic text of one or more page length and with written responses. Lecture, discussion, group work, and individualized instruction. Students who do not meet all of the expected outcomes of this course may be assigned a grade and units of credit in ENGL 205 and should repeat ENGL 100. **[FHGE: Non-GE]**

ENGL 242A CRITICAL THINKING: STUDENT-MANAGED PORTFOLIO DEVELOPMENT 2 Units

Non-degree applicable basic skills course.

Corequisite: ENGL 1S.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

A survey of basic theory, design, and implementation strategies for the student-managed formative portfolio. Students write a total of at least 1000 words, with emphasis on the reflective and evaluative processes necessary for portfolio development. Practice in managing and maintaining the information and artifacts of a portfolio as a comprehensive analysis of the student learning experience.

Use of portfolio development to increase meta-cognitive awareness of the integration between reading and writing processes; of the student's location within discourse communities, including the campus community; and of the behaviors necessary for college success. **[FHGE: Non-GE]**

ENGL 242B CRITICAL THINKING: PORTFOLIO MANAGEMENT & PUBLICATION 2 Units

Non-degree applicable basic skills course.

Prerequisite: ENGL 242A.

Corequisite: ENGL 1T.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

A application of basic theory, design, and implementation strategies for the student-managed summative portfolio. Students write a total of at least 1000 words, with emphasis on the reflective and evaluative processes necessary for portfolio development. Management and publication of the artifacts of a summative portfolio as a comprehensive demonstration of the student learning experience across the curriculum. Use of portfolio publication to demonstrate meta-cognitive awareness of the integration between reading and writing processes; of the student's location within discourse communities, including the campus community; and of the behaviors necessary for college success. Students will demonstrate ability to transfer knowledge and learning across disciplines. **[FHGE: Non-GE]**

ENGL 250A NARRATIVE READING & WRITING: PUENTE 5 Units

Formerly: ENGL 104A

Non-degree applicable basic skills course.

Advisory: Not open to students with credit in ENGL 104A, 108 or 100.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to short narrative forms of college-level reading and writing: (auto)biography, narrative reporting, story-telling, interviews, short expository essays, summary, and testimonials. Materials used to be theme-based from Latino/Mexican American and multi-ethnic authors. Narrative and expository structure used to teach the fundamentals of analytical reading and writing. Lecture, discussion, group work, and individualized instruction. **[FHGE: Non-GE]**

ENGL 250B ANALYTICAL READING & WRITING: PUENTE 5 Units

Formerly: ENGL 104B

Non-degree applicable basic skills course.

Prerequisite: ENGL 250A.

Advisory: Not open to students with credit in ENGL 104B, 108 or 110. Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to short analytical forms of college-level reading and writing: essays, critiques, editorials, reports, summary, commentary. Materials used to be theme-based from Latino/Mexican American and multi-ethnic authors. Lecture, discussion, group work, and individualized instruction. **[FHGE: Non-GE]**

ENGLISH FOR SECOND LANGUAGE LEARNERS

Language Arts (650) 949-7250

ESLL 25 COMPOSITION & READING 5 Units

Formerly: ESL 25

Prerequisites: Appropriate placement test score or a grade of "C" or better in ESLL 236 and 237; designed for students whose native language is not English.

Advisory: Completion of, or concurrent enrollment in ESLL 235 strongly recommended; concurrent enrollment in ESLL 246 and/or 247 strongly recommended; not open to students with credit in ESL 25 or 257. Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Development of critical reading skills using selected readings which present a range of cultural experiences and perspectives. Practice in writing expository essays based on personal experience, observations, and class readings with a review of acceptable English sentence structure. Does not fulfill the composition requirements for the Associate degree. **[FHGE: Non-GE; Transferable: UC/CSU]**

ESLL 26 ADVANCED COMPOSITION & READING 5 Units

Formerly: ESL 26

Prerequisites: Appropriate placement test score or a grade of "C" or better in ESLL 25; designed for students whose native language is not English.

Advisory: Concurrent enrollment in ESLL 246 and/or 247 strongly recommended; not open to students with credit in ESL 26.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The techniques and practice of expository and argumentative writing based on critical reading and thinking. Reading focused on essays and articles, chosen to represent a broad spectrum of opinions and ideas, writing styles, and cultural experiences and perspectives. Research paper synthesizing information from a range of current sources to form a persuasive argument. Fulfills the composition requirement for the A.A. degree. **[FHGE: English; Transferable: UC/CSU]**

ESLL 200A FOUNDATIONS IN ENGLISH AS A SECOND LANGUAGE I 8 Units

Formerly: ESL 200A

Non-degree applicable basic skills course.

Advisory: Not open to students with credit in ESL 200A.

Not Repeatable.

8 hours lecture. (96 hours total per quarter)

This is Part One of an integrated skills, foundation course for learners of English as an additional language. The focus of this course is on developing a basic level of grammar and vocabulary through listening, speaking, reading and writing so that learners can communicate with other English speakers in and outside of the classroom. **[FHGE: Non-GE]**

ESLL 200B FOUNDATIONS IN ENGLISH AS A SECOND LANGUAGE II	8 Units	ESLL 227 HIGH-INTERMEDIATE READING SKILLS 5 Units
<i>Formerly: ESL 200B</i>		<i>Formerly: ESL 157</i>
Non-degree applicable basic skills course.		Non-degree applicable credit course.
Prerequisite: ESLL 200A.		Prerequisite: Appropriate placement test score or ESLL 210B.
Advisory: Not open to students with credit in ESL 200B.		Advisory: Concurrent enrollment in ESLL 226 recommended; designed for students whose native language is not English; not open to students with credit in ESL 157.
Not Repeatable.		Not Repeatable.
8 hours lecture. (96 hours total per quarter)		5 hours lecture. (60 hours total per quarter)
This is Part Two of an integrated skills, foundation course for learners of English as an additional language. The focus of this course is on continuing to develop a basic level of grammar and vocabulary through listening, speaking, reading and writing so that learners can communicate with other English speakers in and outside of the classroom. [FHGE: Non-GE]		An upper intermediate-level reading course focusing on higher level comprehension skills and strategies for dealing with pre-college-level reading. Computer and/or workbook activities to reinforce knowledge of material and skills. [FHGE: Non-GE]
ESLL 210A FOUNDATIONS IN ENGLISH AS A SECOND LANGUAGE III	8 Units	ESLL 228 DEVELOPING LANGUAGE SKILLS FOR INTERNATIONAL STUDENTS 10 Units
<i>Formerly: ESL 210A</i>		<i>Formerly: ESL 158</i>
Non-degree applicable basic skills course.		Non-degree applicable basic skills course.
Prerequisite: Appropriate placement test score or a grade of "C" or better in ESLL 200B.		Prerequisites: TOEFL score of 475 to 499; restricted to international students whose native language is not English.
Advisory: Not open to students with credit in ESL 210A.		Advisory: Not open to students with credit in ESL 158.
Not Repeatable.		Not Repeatable.
8 hours lecture. (96 hours total per quarter)		10 hours lecture. (120 hours total per quarter)
This class is the first half of Level Two of an integrated skills, foundation course for learners of English as an additional language who already have a basic level of speaking, listening, reading and writing. The focus of this course is help learners advance in their development of grammar and vocabulary through listening, speaking, reading and writing. [FHGE: Non-GE]		A high intermediate/low-advanced course in grammar, writing, reading, and speaking for international students who are about to enter a college academic program. Designed to improve students language skills. [FHGE: Non-GE]
ESLL 210B FOUNDATIONS IN ENGLISH AS A SECOND LANGUAGE IV	8 Units	ESLL 235 LISTENING/SPEAKING FOR ACADEMIC PURPOSES 5 Units
<i>Formerly: ESL 210B</i>		<i>Formerly: ESL 165</i>
Non-degree applicable basic skills course.		Non-degree applicable credit course.
Prerequisite: ESLL 210A.		Prerequisite: Appropriate placement test score or ESLL 225.
Advisory: Not open to students with credit in ESL 210B.		Advisory: Successful completion of ESLL 226 and ESLL 227 strongly recommended; designed for students whose native language is not English; not open to students with credit in ESL 165.
Not Repeatable.		Not Repeatable.
8 hours lecture. (96 hours total per quarter)		5 hours lecture. (60 hours total per quarter)
This is the second half of Level Two of an integrated skills, foundation course for learners of English as an additional language who already have a basic level of speaking, listening, reading and writing. The focus of this course is help learners advance in their development of grammar and vocabulary through listening, speaking, reading and writing. [FHGE: Non-GE]		A listening/speaking course focusing on preparing students for listening to authentic lectures and classroom discussions. Practice with classroom interactional, discussion and presentation skills. Pronunciation work to develop intelligible speech and ability to comprehend naturally spoken English in academic contexts. Level appropriate reading and writing tasks in connection with these activities. [FHGE: Non-GE]
ESLL 225 DEVELOPING LISTENING/ SPEAKING SKILLS	5 Units	ESLL 236 ADVANCED GRAMMAR 5 Units
<i>Formerly: ESL 155</i>		<i>Formerly: ESL 166</i>
Non-degree applicable credit course.		Non-degree applicable credit course.
Prerequisite: Appropriate placement score or ESLL 210B.		Prerequisites: Appropriate placement test score or ESLL 226 and 227.
Advisory: Not open to students with credit in ESL 155.		Advisory: Concurrent enrollment in ESLL 237 recommended; designed for students whose native language is not English. Not open to students with credit in ESL 166.
Not Repeatable.		Not Repeatable.
5 hours lecture. (60 hours total per quarter)		5 hours lecture. (60 hours total per quarter)
Development of ability to listen to everyday English and to participate in everyday conversations. Introduction to academic listening and classroom interactional skills, discussion skills and the language of group work dynamics. Pronunciation work to develop clear speech and comprehension of naturally spoken English. Reading and writing tasks related to listening and speaking. [FHGE: Non-GE]		Continuation of ESLL 225. An advanced English course for non-native speakers focusing on comprehension, communication and grammatical accuracy. Emphasis on understanding and communication of abstract ideas as well as concrete new information in spoken and written contexts. Computer or workbook activities to reinforce knowledge of structures. [FHGE: Non-GE]
ESLL 226 HIGH-INTERMEDIATE GRAMMAR	5 Units	ESLL 237 BASIC COMPOSITION SKILLS 5 Units
<i>Formerly: ESL 156</i>		<i>Formerly: ESL 167</i>
Non-degree applicable credit course.		Non-degree applicable credit course.
Prerequisite: Appropriate placement test score or ESLL 210B.		Prerequisite: Appropriate placement test score or a grade of "C" or better in ESLL 226 and 227.
Advisory: Concurrent enrollment in ESLL 227; not open to students with credit in ESL 156.		Advisory: Designed for students whose native language is not English; not open to students with credit in ESL 167.
Not Repeatable.		Corequisite: Concurrent enrollment in or a grade of "C" or better or ESLL 236.
5 hours lecture. (60 hours total per quarter)		Not Repeatable.
A high-intermediate English course for non-native speakers focusing on comprehension, communication, and grammatical accuracy. Emphasis on understanding and communication of new information, conjectures, and logical relationships in spoken and written contexts. Computer or workbook activities to reinforce knowledge of structures. [FHGE: Non-GE]		5 hours lecture. (60 hours total per quarter)

A basic course for non-native speakers focusing on techniques of college writing, emphasizing clear prose. Lecture, discussion, and individualized instruction. Emphasis on the production of short compositions containing well-developed paragraphs and a variety of standard English sentences. Does not meet the graduation requirement in composition. [FHGE: Non-GE]

ESLL 246 APPLIED GRAMMAR & EDITING SKILLS 3 Units

Formerly: ESL 176

Non-degree applicable credit course.

Prerequisites: Completion of ESLL 236 or an appropriate score on the ESL placement test.

Corequisites: Concurrent enrollment in ESLL 25, 26, ENGL 110, 1A or 1B. Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Identify and edit for patterns of grammatical errors in original writing. Develop individual error profile. Address pertinent grammar issues through review of grammatical rules, various grammar exercises, and editing of sample papers and original work. [FHGE: Non-GE]

ESLL 247 ADVANCED VOCABULARY DEVELOPMENT FOR READING & WRITING 3 Units

Formerly: ESL 177

Non-degree applicable credit course.

Prerequisites: Appropriate placement test score or successful completion of ESLL 236 and 237.

Advisory: Designed for students whose native language is not English; not open to students with credit in ESL 177.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Expansion of academic vocabulary to meet the specific vocabulary needs for students in an academic setting. Multiple exposures to target words in meaningful contexts and rich information about each word. May be repeated one time as course content changes. [FHGE: Non-GE]

ESLL 248 ADVANCED GRAMMAR REVIEW 3 Units

Formerly: ESL 186

Non-degree applicable credit course.

Prerequisite: ESLL 236 or an appropriate score on the ESL Placement Test.

Advisory: Not open to students with credit in ESL 186.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

A review of essential grammar and greater in-depth examination of grammatical and lexical structures used in academic and professional writing designed for nonnative speakers of English. This course is delivered entirely online. [FHGE: Non-GE]

ESLL 249 ADVANCED READING 4 Units

Non-degree applicable credit course.

Prerequisite: ESLL 236 and 237 or eligibility for ESLL 25.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An advanced-level reading course to instruct ESLL students in techniques of critical analysis for reading college-level prose, focusing primarily on authentic expository/argumentative essays and textbook materials written for a native speaker audience. Students learn to comprehend text holistically, identifying and expressing critical elements of comprehension. Practice and testing to be done on authentic, multi-page texts with written responses. Lecture, discussion, and group work. [FHGE: Non-GE]

ENVIRONMENTAL HORTICULTURE & DESIGN

Biological & Health Sciences

(650) 949-7249
www.foothill.edu/bio/programs/hort/

HORT 10 ENVIRONMENTAL HORTICULTURE & THE URBAN LANDSCAPE 5 Units

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Environmental horticulture encompasses the planning, design, construction, and management of the urban landscape. Relevant topics include ecosystem restoration and management, landscape ecology, sustainable landscape management, sustainable use of natural resources, urban horticulture, and urban landscape design. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. This course is approved for IGETC AREA 5 (Biological Science) and for CSU GE AREA B-2 Life Science). [FHGE: Natural Sciences; Transferable: UC/CSU]

HORT 15 ORIENTATION TO ENVIRONMENTAL HORTICULTURE 4 Units

Formerly: HORT 50A

Advisory: Not open to students with credit in HORT 50A.

Not Repeatable.

3.5 hours lecture, 1.5 hours laboratory. (60 hours total per quarter)

Survey of the many facets and component sciences of environmental horticulture. Exploration of the multitude of career options available in the green industry. An introduction to the vocabulary of the environmental sciences including the terminology used in the identification of plants. Foundations of plant science such as plant structure, plant growth, and the environmental needs of plants. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]

HORT 21 PLANT MATERIALS I 3 Units

Formerly: HORT 51A

Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51A. Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)

Identification, taxonomy, habits of growth, cultural and environmental requirements of woody plants grown in California. Emphasis on the use and maintenance of evergreen broadleaf trees in the landscape. Plants are observed in lab, on campus, and at off-site locations. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]

HORT 22 PLANT MATERIALS II 3 Units

Formerly: HORT 51B

Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51B. Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)

Identification, taxonomy, habits of growth, cultural and environmental requirements of woody plants grown in California. Emphasis on the use and maintenance of evergreen and deciduous shrubs in the landscape. Plants are observed in lab, on campus, and at off-site locations. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]

HORT 23	PLANT MATERIALS: CALIFORNIA NATIVE PLANTS	2 Units	<p>Formerly: HORT 51D</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51B. Not Repeatable.</p> <p>1 hour lecture, 3 hours laboratory. (48 hours total per quarter)</p> <p>Identification, taxonomy, habits of growth, cultural and environmental requirements of plants native to California landscapes. Emphasis on a wide variety of native species including trees, shrubs, ground covers, and herbaceous plants. Plants are observed in lab, on campus, and at off-site locations. This course is intended for students in the horticulture program but members of the public and professional community are welcome invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 24	PLANT MATERIALS: GROUND COVERS & VINES	2 Units	<p>Formerly: HORT 51E</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51E. Not Repeatable.</p> <p>1 hour lecture, 3 hours laboratory. (48 hours total per quarter)</p> <p>Identification, taxonomy, habits of growth, cultural and environmental requirements of woody and herbaceous ground covers and vines grown in California. Emphasis on the use and maintenance of evergreen and deciduous plants used as ground covers, vines, or espaliers in ornamental landscapes. Plants are observed in lab, on campus, and at off-site locations. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 25	PLANT MATERIALS: BAMBOOS & PALMS	2 Units	<p>Formerly: HORT 51F</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51F. Not Repeatable.</p> <p>1 hour lecture, 3 hours laboratory. (48 hours total per quarter)</p> <p>Identification, taxonomy, habits of growth, cultural and environmental requirements of bamboos and palms grown in California. Emphasis on the use and maintenance of these two categories of monocots, each with markedly different forms. Plants are observed in lab, on campus, and at off-site locations. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 26	PLANT MATERIALS: PERENNIALS & ANNUALS	2 Units	<p>Formerly: HORT 51H</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 51H. Not Repeatable.</p> <p>1 hour lecture, 3 hours laboratory. (48 hours total per quarter)</p> <p>Identification, taxonomy, habits of growth, cultural and environmental requirements of herbaceous plants grown in California. Emphasis on the use and maintenance of significant perennial and annual species with significant features such as flower and foliage displays. Plants are observed in lab, on campus, and at off-site locations. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 30	HORTICULTURAL PRACTICES: SOILS	3 Units	<p>Formerly: HORT 52A</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A recommended; not open to students with credit in HORT 52A. Not Repeatable.</p> <p>2 hours lecture, 3 hours laboratory. (60 hours total per quarter)</p> <p>Fundamentals of soil science including examination of soil formation, physical and chemical properties of soil, relationships between soil, water and plants, and biological factors of soil. Examination of soil samples</p>
			<p>and interpretation of soil reports and surveys. Basics of plant fertility requirements and soil related topics such as composting, environmental issues, and soils in construction. This course required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 31	HORTICULTURAL PRACTICES: PLANT PROPAGATION	3 Units	<p>Formerly: HORT 52B</p> <p>Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended; not open to students with credit in HORT 52B. Not Repeatable.</p> <p>2 hours lecture, 3 hours laboratory. (60 hours total per quarter)</p> <p>Principles of plant propagation with an emphasis on techniques that are used in the nursery and greenhouse industries. Seeds, cuttings, grafting techniques, and the separation and division of specialized structures. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 40	LANDSCAPE DESIGN: GRAPHIC COMMUNICATION	4 Units	<p>Formerly: HORT 60A</p> <p>Advisory: Not open to students with credit in HORT 60A. Not Repeatable.</p> <p>3 hours lecture, 3 hours laboratory. (72 hours total per quarter)</p> <p>An introductory survey of the basic principles of design communication, landscape graphics, and design process. Graphic mediums and tools, graphic vocabulary, graphic skills, reprographic techniques, plan reading, and presentation skill development. The application of lines, symbols, and lettering to create typical landscape drawings. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 45	LANDSCAPE DESIGN: COMPUTER APPLICATIONS	3 Units	<p>Formerly: HORT 60E</p> <p>Advisory: HORT 60A and a basic understanding of the operation of computers is strongly recommended; not open to students with credit in HORT 60E. Not Repeatable.</p> <p>2 hours lecture, 3 hours laboratory. (60 hours total per quarter)</p> <p>Introduction to the use of computer applications in landscape design. Overview of software for computer aided design and drafting (CADD), and related landscape graphic oriented software. Focus on development of basic command skills utilized in landscape design software applications, including 2D drawing, editing, creation of layers, exporting to other programs and as a pdf for printing. Vectorworks software is utilized in this course. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: UC/CSU]</p>
HORT 52C	HORTICULTURE PRACTICES: PLANT INSTALLATION & MAINTENANCE	3 Units	<p>Advisory: HORT 50A strongly recommended. Not Repeatable.</p> <p>2 hours lecture, 3 hours laboratory. (60 hours total per quarter)</p> <p>Horticultural principles and practices for management of plants and gardens. Proper selection and maintenance of trees, shrubs, and ground covers. Fine gardening techniques used by landscape gardeners. Transplanting and planting containerized and boxed plant material. Preparation of planting areas and post-planting care of landscape plants. Techniques for pruning of various species. Operation of equipment and tools used in gardening. This course is required for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]</p>

HORT 52E	HORTICULTURAL PRACTICES: GREENHOUSE & NURSERY MANAGEMENT	3 Units	HORT 54B	LANDSCAPE CONSTRUCTION: TECHNICAL PRACTICES	3 Units
	Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended.			Not Repeatable.	
	Not Repeatable.			2.5 hours lecture, 1.5 hours laboratory. (48 hours total per quarter)	
	2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			Technical aspects of landscape construction projects. Landscape surveying & grading techniques, surface & subsurface hydraulics, landscape drainage systems, erosion control & soil conservation, fences & gates, and building codes. Estimating landscape materials, construction costs, and preparation of project bids and contracts. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]	
	Commercial greenhouse and nursery management practices as related to the production and sale of plants in California. Emphasis on greenhouse and container nursery operations. Class will focus on organization, management, and production practices used in large and small-scale commercial plant production. Design of facilities and use of technology will be emphasized through use of on-campus facilities and observation of off-site operations. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]				
HORT 52F	HORTICULTURAL PRACTICES: INTERIORSCAPING	3 Units	HORT 54C	LANDSCAPE CONSTRUCTION: IRRIGATION PRACTICES	3 Units
	Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended.			Not Repeatable.	
	Not Repeatable.			2.5 hours lecture, 1.5 hours laboratory. (48 hours total per quarter)	
	2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			Methods and materials used in the irrigation of ornamental landscapes. Selection of materials and operational theory of irrigation equipment. Installation techniques for sprinkler and drip irrigation systems. Water conservation features and maintenance of irrigation systems. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]	
	Design, installation, and maintenance practices utilized in interior landscapes. Includes the identification, selection, culture, and care of plants suitable for interior use and special events. Identification of approximately 50 tropical plants. Analysis of environmental factors which affect plant health, appearance, and longevity. Container and growing media selection. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are welcome invited to enroll. [FHGE: Non-GE; Transferable: CSU]				
HORT 52G	HORTICULTURAL PRACTICES: TURFGRASS MANAGEMENT	3 Units	HORT 54D	LANDSCAPE CONSTRUCTION: APPLIED PRACTICES	2 Units
	Advisory: HORT 50A strongly advised.			Advisory: HORT 54A strongly recommended.	
	Not Repeatable.			Not Repeatable.	
	2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			1 hour lecture, 3 hours laboratory. (48 hours total per quarter)	
	Turf identification and planting techniques. Turf maintenance and management practices for golf courses, athletic fields, parks, and areas surrounding commercial buildings and private residences. Examination of soils, irrigation, weeds, diseases and pests as they pertain to turfgrass. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]			The practical application of landscape construction practices to actual projects. Emphasis on field work which may include the design and construction of landscape amenities, carpentry, paving, or wall projects. Training on motorized equipment, such as tractors and backhoes used in landscape construction. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are welcome invited to enroll. [FHGE: Non-GE; Transferable: CSU]	
HORT 52H	HORTICULTURE PRACTICES: INTEGRATED PEST MANAGEMENT	3 Units	HORT 55A	GREEN INDUSTRY MANAGEMENT: BUSINESS PRACTICES	3 Units
	Advisory: Completion of, or concurrent enrollment in HORT 50A strongly recommended.			Not Repeatable.	
	Not Repeatable.			3 hours lecture. (36 hours total per quarter)	
	2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			Introductory survey of green industry management and business practices. Geared to people in such fields as landscape construction, nursery management, and landscape design, this course focuses on helping individuals successfully organize, manage, and/or market their agency or small business. The class utilizes both a theoretical and hands-on approach to the application of common business principles. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]	
	Problems of and control solutions for diseases, insects, and weeds in landscapes and gardens. Ecologically based Integrated Pest Management (IPM) practices for handling plant pathogens, insect infestations, and unwanted vegetation. Emphasis on identification, life cycles, and symptoms of diseases, insects, and weeds. [FHGE: Non-GE; Transferable: CSU]				
HORT 54A	LANDSCAPE CONSTRUCTION: GENERAL PRACTICES	4 Units	HORT 55B	GREEN INDUSTRY MANAGEMENT: EMPLOYEE PRACTICES	3 Units
	Not Repeatable.			Not Repeatable.	
	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			3 hours lecture. (36 hours total per quarter)	
	General practices of construction as applied to landscape projects. Basic tools and equipment, building materials and hardware, and installation techniques utilized in landscape construction. Focus is on hardscape applications including paving, walls, decks, and related wood structures. Review of safety practices, careers in landscape construction, and contractor licensing. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]			Employee management practices including the recruitment, motivation, and development of new employees. Also covered are effective customer service techniques, workplace diversity, the use of employee manuals, identifying and training new and potential managers, development of leadership skills, scheduling, and the role of the supervisor. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]	
HORT 60B	LANDSCAPE DESIGN: THEORY	3 Units	HORT 60B	LANDSCAPE DESIGN: THEORY	3 Units
	Advisory: HORT 40 and/or drafting skills strongly recommended.			Advisory: HORT 40 and/or drafting skills strongly recommended.	
	Not Repeatable.			Not Repeatable.	
	2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			2 hours lecture, 3 hours laboratory. (60 hours total per quarter)	
	Principles of landscape design theory. Intermediate studies in and applications of graphic communication, creative problem solving,			Principles of landscape design theory. Intermediate studies in and applications of graphic communication, creative problem solving,	

design theory, and presentation skills. Residential site analysis and landscape design case studies. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 60C LANDSCAPE DESIGN: IRRIGATION 3 Units
Advisory: HORT 54C strongly recommended.

Not Repeatable.

2.5 hours lecture, 1.5 hours laboratory. (48 hours total per quarter)
Principles of irrigation design for ornamental landscapes. Includes history of irrigation, advanced site analysis, irrigation design theory, equipment selection and layout, controller scheduling, long-term maintenance, and water conservation issues. Process of producing irrigation plans, details, and specifications. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 60D LANDSCAPE DESIGN: PLANTING 3 Units
Advisory: HORT 40 & 60B or equivalent; HORT 21, 22 & 26 strongly recommended.

Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)
The use of ornamental and native plant materials to express basic design principles in the landscape. Planting design theory as it applies to the aesthetic, cultural, ecological, and functional use of plant materials in the landscape. Graphics used for presenting planting designs. Special focus on the use of plants in garden designs. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 60F LANDSCAPE DESIGN: PROCESS 3 Units
Advisory: HORT 40 & 60B.

Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)
Principles of landscape design process. Application of residential site analysis, program development, and landscape design theory to one or more residential scale projects. Project planning and budgeting. Landscape designer, client, and green industry professional interactions. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 60G LANDSCAPE DESIGN: INTERMEDIATE 3 Units COMPUTER APPLICATIONS

Advisory: HORT 40 and 45 strongly advised; CADD experience or training strongly advised; knowledge of computer operation strongly advised. Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)
Advanced use of Vectorworks as a landscape design and drafting tool. Topics covered include structuring of drawings using layers, improving drawing skills using tool commands and shortcuts, importing and rescaling pdfs for basemaps, importing images, creating viewports and sheet layers. Also covered will be customizing tool bars, expanding plant database, and importing/exporting/printing drawings. Introduction to three-dimensional drawing using Vectorworks and related programs. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll if they have previous experience with computers and CADD programs. [FHGE: Non-GE; Transferable: CSU]

HORT 80 ENVIRONMENTAL 2 Units HORTICULTURE SKILLS

May be taken four times for credit.

6 hours laboratory. (72 hours total per quarter)

An extension of classroom instruction offering students the opportunity through a combination of practical field experience, independent research, student internship, and industry related educational opportunities to explore problems and required skills in the green industry. Introduction to the extensive number of career options available. [FHGE: Non-GE; Transferable: CSU]

HORT 90A CONTAINER PLANTINGS IN THE LANDSCAPE 1 Unit

May be taken five times for credit.

.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)

Utilization of container plantings in both interior environments and exterior landscapes. Design theory, selection of containers, plant selection, and planting methods. Soil preparation and irrigation techniques. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90C GARDEN PONDS & WATER FEATURES 1 Unit

May be taken five times for credit.

.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)

Introduction to the aesthetics of garden water features and the techniques used in their design, construction, and maintenance. Use of fish, plants, and other natural systems in garden ponds and pools. [FHGE: Non-GE; Transferable: CSU]

HORT 90D HERBS: IDENTIFICATION, USE & FOLKLORE 1 Unit

May be taken 3 times for credit.

.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)

An introductory look at the use and folklore of herbs grown for specific cultural purposes. Herbs noted for their culinary, aromatic, or medicinal properties. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90E HORTICULTURAL & LANDSCAPE PHOTOGRAPHY 1 Unit

Not Repeatable.

.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)

Introduction to basic photographic equipment and techniques utilized in photographing landscapes and horticulturally related elements. Emphasis on assisting green industry professionals in photographing ornamental plants, landscape construction or business-related projects, and landscape designs. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90F LANDSCAPE DESIGN: BASIC PRINCIPLES 1 Unit

Not Repeatable.

.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)

An overview of the basic principles of landscape design. Presents basic graphic communication concepts. Also explores the concept of master planning residential landscapes, and designing with plant material and related landscape elements. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90G LANDSCAPE DESIGN FORUM 1 Unit

May be taken five times for credit.

.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)

Design topics for residential landscapes. Covers current concepts and trends in the landscape design industry through topical presentations, guest speakers, and discussion groups. Explores methods for evaluating successful landscape designs and their implementation. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90H LANDSCAPE LIGHTING 1 Unit

May be taken five times for credit.

.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)

Basic theory, design, and installation techniques for lighting residential landscapes. The effective use of conventional and low-voltage lighting for improving landscape aesthetics and the functional use of outdoor spaces. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]

HORT 90I	LANDSCAPE SUSTAINABILITY PRACTICES	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Principles and practices utilized in the design, implementation, and maintenance of sustainable landscapes and gardens. Reviews ecological principles of sustainability for efficient energy use in the environment. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90K	LANDSCAPING WITH EDIBLES	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
The use of edible plants in residential landscapes. Practice and feasibility of integrating edible plants into landscape designs. Identification of ornamental plant materials which produce edible fruit, foliage, flowers or other edible parts. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90L	PLANT PROPAGATION: BASIC SKILLS	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Introduction to propagation of plants by sexual and asexual methods. Seeding, cutting, grafting, division of specialized structures, and micro-propagation discussed and demonstrated. Discussions include growing media, fertilizers, hormones, and other plant supplements. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90M	PLANT NUTRITION & FERTILIZATION	1 Unit
Not Repeatable.		
.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)		
Introduction to plant nutrient requirements and methods for providing proper plant nutrition. Topics include review of basic nutrient requirements, forms of nutrients used by plants, nutrient deficiency identification, methods for delivering nutrients to plants, manufacture of fertilizers, fertilizer formulations, fertilizer delivery methods, and organic nutrient sources. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90N	PLANT MATERIALS: FALL COLOR	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Identification, taxonomy, habits of growth, cultural and environmental requirements of plants which exhibit noticeable fall color. Color characteristics includes stems, foliage, flowers, and fruit. Plants are observed in lab, on campus, and at off-site locations. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90P	PRUNING: BASIC SKILLS	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Methods of pruning deciduous and evergreen plant materials. Emphasis on pruning common landscape plants, fruit trees, and roses. Selection of suitable pruning tools, techniques for pruning safely, and use and maintenance of tools and equipment. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90Q	RESIDENTIAL IRRIGATION SYSTEMS	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Basic design and installation techniques for residential landscapes. Course takes a hands-on approach to understanding the materials and techniques used in installing both drip and spray irrigation systems. Examines methods for evaluating performance of existing irrigation		
systems. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90R	SEASONAL FLORAL DESIGN	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Floral design geared to the preparation of seasonal and holiday floral arrangements using commercially grown fresh and dried materials and other ornamentation. Concentrates on seasonal-specific floral designs and emphasizes the techniques and mechanics used in retail florist shop design. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90S	SUSTAINABLE INTEGRATED PEST MANAGEMENT (IMP)	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Advanced topics in sustainability build on core IPM practices. Class provides additional techniques for managing specific insects, diseases, and weeds using a multi-faceted approach to pest management. Theoretical and practical aspects of sustainability are presented within the framework of specific landscape situations. [FHGE: Non-GE; Transferable: CSU]		
HORT 90U	LANDSCAPE DESIGN: PERSPECTIVE SKETCHING	1 Unit
Not Repeatable.		
.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)		
Basic perspective sketching for landscape design presentations. Setup and rendering of one-point and two-point perspectives, including location of horizon lines and vanishing points, height determination, positioning of objects, and rendering techniques for plants, people, structures, and hardscape. Emphasis is on creating one point, quick sketch perspectives for presentation to clients. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are welcome invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90V	SUSTAINABLE ORGANIC GARDENING	1 Unit
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Principles and practices utilized in the design, implementation, and maintenance of sustainable organic gardens. Sustainable gardening practices that produce successful, environmentally responsible produce and crops. [FHGE: Non-GE; Transferable: CSU]		
HORT 90X	WATER CONSERVATION IN LANDSCAPE DESIGN	1 Unit
May be taken five times for credit.		
.75 hours lecture, .5 hours laboratory. (15 hours total per quarter)		
Applies principles of water conservation to landscape design and construction projects. Landscape designs which incorporate water-conserving principles strive to limit the need for water and strike a balance between softscape and hardscape elements. This course is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		
HORT 90Y	CACTI & SUCCULENTS	1 Unit
Not Repeatable.		
.75 hours lecture, .5 hour laboratory. (15 hours total per quarter)		
Identification, taxonomy, habits of growth, cultural and environmental requirements of plants grown in California. Emphasis on the use and maintenance of cacti and succulents with significant design features and landscape uses. Plants are observed in lab, on campus, and at off-site locations. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. [FHGE: Non-GE; Transferable: CSU]		

HORT 90Z ORNAMENTAL GRASSES 1 Unit**Not Repeatable.****.75 hour lecture, .5 hour laboratory. (15 hours total per quarter)**

Identification, taxonomy, habits of growth, cultural and environmental requirements of ornamental grasses grown in California. Emphasis on the use and maintenance of these monocots. Plants are observed in lab, on campus, and at off-site locations. This course is an elective for Horticulture certificates and degrees, and is intended for students in the horticulture program but members of the public and professional community are invited to enroll. **[FHGE: Non-GE; Transferable: CSU]**

FINE ARTS**Fine Arts & Communication (650) 949-7262 www.foothill.edu/fa/****FA 1 INTRODUCTION TO POPULAR CULTURE 4 Units****Advisory: Not open to students with credit in MDIA 11.****Not Repeatable.****4 hours lecture, 1 hour laboratory. (60 hours total per quarter)**

Overview--history and critical analysis--of popular culture as a window for understanding American society. Theories and methods of analyzing artifacts of popular culture. Overarching themes: 1) history/social theories of popular culture; 2) popular culture as a product of American multiculturalism; 3) the relationship between a commodity culture and intellect/artistry; 4) philosophical/ethical issues surrounding popular culture. **[FHGE: Humanities; Transferable: UC/CSU]**

FA 2 POPULAR CULTURE & UNITED STATES HISTORY 4 Units**Advisory: Not open to students with credit in MDIA 12.****Not Repeatable.****4 hours lecture, 1 hour laboratory. (60 hours total per quarter)**

Interdisciplinary overview of popular culture as a window for understanding American history and society. Theories and methods of analyzing the artifacts of popular culture. Overarching themes: 1) interaction between American historical events and trends, and popular culture; 2) the interpretation of American history via popular culture media. **[FHGE: United States Cultures & Communities; Transferable: UC/CSU]**

FA 30 FINE ARTS TOPICS 1 Unit**FA 30X 2 Units****FA 30Y 3 Units****FA 30Z 4 Units**

Advisory: Enrollment is limited to six times within the FA 30 group. May be taken 6 times for credit.

1 hour lecture for each unit of credit. (12–48 hours total per quarter)

A topical introductory course in any fine arts academic discipline or related field. Specific courses and subject matter vary from quarter to quarter. Taught by a faculty member with minimum qualifications in a specific Fine Arts discipline. **[FHGE: Non-GE; Transferable: CSU]**

FA 150 FINE ARTS LABORATORY .5 Unit**FA 150X 1 Unit****FA 150Y 1.5 Units****FA 150Z 2 Units**

Advisory: Enrollment is limited to six times within the FA 150 group. May be taken 6 times for credit.

1.5 hours laboratory for each half unit of credit. (18–72 hours total per quarter)

Supervised activities in fine arts, for students who desire or require additional help in attaining comprehension and competency in learning skills in a fine arts subject. Supervised by the division dean or designee. **[FHGE: Non-GE]**

GEOGRAPHY**Business & Social Sciences****(650) 949-7322****www.foothill.edu/bss/****GEOG 1 PHYSICAL GEOGRAPHY 5 Units****Advisory: Eligibility for ENGL 1A or ESLL 26; MATH 220.****Not Repeatable.****4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)**

Study of the Earth's surface, including the earth's dimensions and systems; atmospheric processes; patterns of climate, vegetation and soils; and features, processes and interactions of land, water and various energy sources. Use of maps for interpretation. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

GEOG 2 HUMAN GEOGRAPHY 4 Units**Advisory: Eligibility for ENGL 1A or ESLL 26.****Not Repeatable.****4 hours lecture. (48 hours total per quarter)**

The cultural geographic landscape. Study of the human population from origins to the present with an emphasis on the future. Examination of population densities, migrations and settlements; races, languages and religions; patterns of land use and major environmental perceptions and problems. Analysis of energy, mineral, and food resources and how cultures utilize them. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

GEOG 5 INTRODUCTION TO ECONOMIC GEOGRAPHY 4 Units**Advisory: Eligibility for ENGL 1A or ESLL 26.****Not Repeatable.****4 hours lecture. (48 hours total per quarter)**

Introduction to the geography of economic activity; the world wide distribution and characteristics of agriculture, forestry, fishing, mining, manufacturing, transportation, high technology and international trade. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

GEOG 9 CALIFORNIA GEOGRAPHY 4 Units**Not Repeatable.****4 hours lecture. (48 hours total per quarter)**

Study of extreme regional variations within California. Factors contributing to landscape change. Examination of exploration, settlement, economic development, and urban-industrial-transportation patterns. Extensive use of maps, GIS, Internet and current events. **[FHGE: Non-GE; Transferable: UC/CSU]**

GEOG 10 WORLD REGIONAL GEOGRAPHY 4 Units**Advisory: Eligibility for ENGL 1A or ESLL 26.****Not Repeatable.****4 hours lecture. (48 hours total per quarter)**

Survey of the world's major culture regions and major nations. Physical, cultural, economic features. Emphasis on historical influences on population growth, transportation networks, natural environment, potential and problems. Location, importance and impact of the foremost features of countries, states, major cities, rivers and landform regions. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

GEOG 12 INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS) 4 Units**Not Repeatable.****3 hours lecture, 3 hours laboratory. (72 hours total per quarter)**

Study of Geographic Information Systems (GIS) science and its applications to spatial data management. Assessment of vector and raster systems, scale, resolution, map projection, coordinate systems, Georeferencing and Global Positioning Systems (GPS). Discussion and analysis of uncertainty propagation with a GIS. Modeling with GIS. **[FHGE: Non-GE; Transferable: UC/CSU]**

GEOG 36	SPECIAL PROJECTS IN GEOGRAPHY	1 Unit	geographic information. Lab projects creating animated and multimedia presentations, and designing user-interfaces for interactive mapping systems. [FHGE: Non-GE; Transferable: CSU]
GEOG 36X		2 Units	
GEOG 36Y		3 Units	
GEOG 36Z		4 Units	
Advisory: Enrollment is limited to six times within the GEOG 36 group. May be taken 6 times for credit.			
1 hour lecture for each unit of credit. (12-48 hours total per quarter)			
Advanced readings, research, and/or project in geography. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]			
GEOG 52	ADVANCED GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4 Units	
Not Repeatable.			
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			
Study of Geographic Information Systems (GIS) science and its applications to spatial data management. Data acquisition using GPS, digitizing and scanning techniques. Data management. Editing and verifying. Raster data manipulation and importing. Database management. Advanced queries and database manipulation. [FHGE: Non-GE; Transferable: CSU]			
GEOG 54A	SEMINAR IN SPECIALIZED APPLICATIONS OF GEOGRAPHIC INFORMATION SYSTEMS I	2 Units	
May be taken 2 times for credit.			
2 hours lecture. (24 hours total per quarter)			
Seminar on the diverse applications of Geographic Information Systems (GIS). Weekly presentations by guest speakers. [FHGE: Non-GE; Transferable: CSU]			
GEOG 54B	SEMINAR IN SPECIALIZED APPLICATIONS OF GEOGRAPHIC INFORMATION SYSTEMS II	2 Units	
<i>Formerly: GEOG 54</i>			
Advisory: Not open to students with credit in GEOG 54.			
Corequisite: Completion of or concurrent enrollment in GEOG 54A.			
Not Repeatable.			
6 hours laboratory. (72 hours total per quarter)			
Students undertake an original GIS project of their choosing under guidance of the instructor. [FHGE: Non-GE; Transferable: CSU]			
GEOG 54H	HONORS INSTITUTE SEMINAR IN GEOGRAPHY	1 Unit	
<i>Formerly: GEOG 34, 34H</i>			
Prerequisite: Honors Institute participant.			
Advisory: Not open to students with credit in GEOG 34 or 34H.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
A seminar in directed readings, discussions and projects in geography. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]			
GEOG 58	REMOTE SENSING & DIGITAL IMAGE PROCESSING	3 Units	
Not Repeatable.			
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)			
Physical basis of remote sensing. Aerial photography and high resolution multi-band imaging. Satellite multi-band optical remote sensing. Other forms of remote sensing (RADAR, SAR, LIDAR). Applications of remote sensing. [FHGE: Non-GE; Transferable: CSU]			
GEOG 59	CARTOGRAPHY, MAP PRESENTATION & DESIGN	2 Units	
Not Repeatable.			
1 hour lecture, 3 hours laboratory. (48 hours total per quarter)			
Map projections, geodes, coordinate systems. Map composition. Selection of colors and symbols. [FHGE: Non-GE; Transferable: CSU]			
GEOG 73	DYNAMIC & INTERACTIVE MAPPING	4.5 Units	
Prerequisites: GEOG 12 & 52 or equivalent.			
Not Repeatable.			
2.5 hours lecture, 6 hours laboratory. (102 hours total per quarter)			
Design and implementation of dynamic presentations for visualizing			
GEOG 78	GEOGRAPHIC INFORMATION SCIENCE PROJECTS	4.5 Units	
Prerequisite: GEOG 73.			
Not Repeatable.			
2.5 hours lecture, 6 hours laboratory. (102 hours total per quarter)			
Implementation of geographic information science projects in a group environment for targeted applications. Design and application of interactive mapping systems and dynamic animation in a GIS environment. Example project areas include (but are not limited to) Web mapping and Web GIS; advanced spatial databases; integrating remote sensing and geographic information systems; and geographic Web services. Projects may involve client organizations. [FHGE: Non-GE; Transferable: CSU]			
GEOG 90A	INTRODUCTION TO GIS FOR K-12 TEACHERS I: FUNDAMENTALS OF GEOGRAPHIC INFORMATION SYSTEMS SCIENCE	1 Unit	
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
Study of Geographic Information Systems (GIS) science and its applications to spatial data management. Assessment of vector and raster systems, scale, resolution, map projection and coordinate systems. Applications and uses of GIS and data visualization in the classroom and in and out of the classroom. Integration of technology intensive curriculum with the traditional classroom model. [FHGE: Non-GE; Transferable: CSU]			
GEOG 90B	INTRODUCTION TO GIS FOR K-12 TEACHERS II: UTILIZING SPATIAL DATA & DATA ANALYSIS IN THE CLASSROOM	1 Unit	
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
Study of Geographic Information Systems (GIS) science and its applications to spatial data management. Georeferencing and Global Positioning Systems (GPS). Discussion and analysis of uncertainty propagation within a GIS. Applications of quantitative and statistical spatial analytical methods; modeling with GIS in the classroom. Helping students formulate geo-spatial questions. [FHGE: Non-GE; Transferable: CSU]			
GEOG 90C	INTRODUCTION TO GIS FOR K-12 TEACHERS III: DESIGNING & IMPLEMENTING A GIS	1 Unit	
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
Study of Geographic Information Systems (GIS) science and its applications to spatial data management. Designing and creating an original GIS. Database design, fundamentals of data storage, scanning and heads-up digitizing. Finding and accessing free data sources on the Internet. [FHGE: Non-GE; Transferable: CSU]			
GEOG 100A	INTRODUCTION TO ARC VIEW GIS	.5 Unit	
Not Repeatable.			
.5 hour lecture. (6 hours total per quarter)			
Introduction to ESRI's ArcView GIS software. Fundamental GIS concepts. Hands-on experience with basic elements of project file set-up, managing projects and conducting basic queries. [FHGE: Non-GE]			
GEOG 100B	INTRODUCTION TO GEO MEDIA & GEO MEDIA PRO	.5 Unit	
Not Repeatable.			
.5 hour lecture. (6 hours total per quarter)			
Introduction to Intergraph's GeoMedia and GeoMedia Pro GIS software. Fundamental GIS concepts. Hands-on experience working with GeoWorkspaces, Data Warehouses, and conducting basic queries. [FHGE: Non-GE]			
GEOG 101A	INTRODUCTION TO MAPPING & COMPUTERIZED CARTOGRAPHY	1 Unit	
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			

Introduction to map reading and interpretation for practical purposes. Thematic map types and uses, use of maps in the field, and discussion of computerized mapping systems and Geographic Information Systems (GIS). **[FHGE: Non-GE]**

GEOG 101B A PREFACE TO GIS: COMPUTER-BASED MAPPING & GIS **1 Unit**

Formerly: GEOG 101

May be taken 2 times for credit.

1 hour lecture. (12 hours total per quarter)

Non-technical introduction to Geographic Information Systems (GIS) with an emphasis on applications. Includes the application of GIS in a range of disciplines, GIS software and data available, how Global Positioning Systems (GPS) integrate with GIS. Students will be introduced to a variety of free and low cost software and provided with practical exercises. **[FHGE: Non-GE]**

GEOG 101C GLOBAL POSITIONING SYSTEMS (GPS) FUNDAMENTALS **1 Unit**

May be taken 2 times for credit.

.5 hours lecture, 1.5 hours laboratory. (24 hours total per quarter)

Introduction to the use of Global Positioning Systems in Geotechnology. Satellite and device history, configuration and accuracy. Data collection in the field with GPS units and integration into digital mapping projects. **[FHGE: Non-GE]**

GEOG 101D TECHNOLOGY CAREERS & WORKFORCE PREPARATION **1 Unit**

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Job search strategies, resume writing and interview skills for students in technical fields. **[FHGE: Non-GE]**

GERONTOLOGY

Business & Social Sciences

(650) 949-7322

www.foothill.edu/aging

GERN 50 SOCIOLOGY OF AGING **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

This course is an introduction to the field of gerontology, the study of aging. It includes an examination of the history of the field and major theories in social gerontology. It explores myths and stereotypes of aging, demography of elders in the United States, patterns of work and retirement, family structures and issues, financial resources, housing options, ethnic and cultural diversity among elders, and federal policies affecting older Americans. **[FHGE: Non-GE; Transferable: CSU]**

GERN 51 PSYCHOLOGY OF AGING **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

An introduction to normal emotional and psychological changes that typically occur in later life, including discussion of common mental health problems that elders can experience: how to recognize them, and what to do to assist the individual and the family. Throughout the class, ethnic and cultural differences in presentation, evaluation, and treatment of mental health problems in various culturally diverse groups will be highlighted. **[FHGE: Non-GE; Transferable: CSU]**

GERN 52 HEALTH & AGING **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

An introduction to normal physical changes in older adults without significant disability, common diseases and disabilities that occur in old age, health promotion/disease prevention strategies, and health care policies and practices. **[FHGE: Non-GE; Transferable: CSU]**

GERN 53 PRACTICUM IN SENIOR SERVICES **3 Units**

Not Repeatable.

2 hours lecture, 3 hours laboratory. (60 hours total per quarter)

Work experience as volunteers or employees in age-related services to be taken after the course work is completed, or with permission of the instructor. Students must either: a) complete 40 hours of volunteer time in an agency approved by the instructor; or b) if already employed in an aging related program, design and implement a special project approved by the instructor. **[FHGE: Non-GE; Transferable: CSU]**

GERN 54 CONTINUUM OF CARE OPTIONS **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

An overview of the types of care options available to serve independent and dependent elders; including senior centers, adult day care programs, assisted living and nursing homes. Regulations and management issues will be explored. Role of ombudsmen and advocacy organizations are discussed. **[FHGE: Non-GE; Transferable: CSU]**

GERN 55 ISSUES IN DEATH, DYING & BEREAVEMENT ACROSS CULTURES **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

This course is intended to contribute to your understanding of your relationship with death, as an individual, as a health professional, and as a member of society. It explores the universal phenomena of dying, death, and bereavement with a special emphasis on academic and interpersonal skills that allow individuals to increase their understanding and appreciation of cultural differences and similarities, within, among, and between groups. **[FHGE: Non-GE; Transferable: CSU]**

GERN 56 AGING & DIVERSITY **3 Units**

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

The course introduces the student to the cross-cultural and diverse issues of aging, focusing on psychological and social aspects for diverse subgroups within the US. Students will learn to effectively communicate with aging clients of diverse ethnic, religious, gender, sexual orientation, and cultural backgrounds. Through readings, lectures, films, discussions, case studies, and other interactive learning tools, the course will help students to develop the necessary skills to engage and work with aging clients with diverse backgrounds and perspectives. Personal reflections, experiences, beliefs and behaviors will be explored. **[FHGE: Non-GE; Transferable: CSU]**

GRAPHIC & INTERACTIVE DESIGN

Fine Arts & Communication **(650) 949-7262**

www.foothill.edu/graphicdesign

GID 1 HISTORY OF GRAPHIC DESIGN **4 Units**

Advisory: Not open to students with credit in ART 36 or GRDS 36.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

A study of the development of visual communication in art, graphic design, illustration and popular culture. Emphasis on the role, impact and interpretation of images, symbols, and typography used in informative and persuasive media. **[FHGE: Humanities; Transferable: UC/CSU]**

GID 2 THE HISTORY OF THE PRINTED BOOK **4 Units**

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

A study of the Printed Book covering the last 500 years. Students will learn about books before and after Gutenberg. Emphasis will be on significant milestones of published books from Incunabula (1400-1500) to present covering printing, papermaking, bookbinding and typography. Manuscripts, hand printed books, machine printed books, and fine press/artist books will be discussed. All major type designers, type-cutters and printers will be covered. **[FHGE: Non-GE; Transferable: CSU]**

GID 33	GRAPHIC DESIGN STUDIO I	4 Units	GID 39	PRINT ARTS II	4 Units
<i>Formerly: GID 50</i>			Prerequisite: GID 38.		
Advisory: Not open to students with credit in GID 50 or GRDS 53.			May be taken 3 times for credit.		
Not Repeatable.			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Continuation of GID 38. Multi-color printing and photographic processes for relief, intaglio, screenprinting and lithography. Theory and practice making limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]		
GID 34	GRAPHIC DESIGN STUDIO II	4 Units	GID 40	DIGITAL PRINTMAKING	4 Units
<i>Formerly: GID 51</i>			Advisory: ART 56 or GID 74; not open to students with credit in GRDS 71.		
Prerequisite: GID 33.			May be taken 3 times for credit.		
Advisory: Not open to students with credit in GID 51.			2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)		
Not Repeatable.			Introduction to the creative, expressive and experimental possibilities of using digital media to produce fine art prints. Emphasis on image creation, printing technologies and printing techniques. [FHGE: Non-GE; Transferable: UC/CSU]		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			GID 41	DIGITAL ART & GRAPHICS	4 Units
Continuation of GID 33. Students engage in problem solving with real-world graphic design projects. Focus on creative solutions that effectively use type, image, and layout. Projects include brochure, advertisement, interface, and package design. Creative ideas are explored in sketches, rough layouts, and finished comps. Students learn software skills using Adobe InDesign, Illustrator, and Photoshop to complete the graphic design activities in this course. [FHGE: Non-GE; Transferable: UC/CSU]			<i>Formerly: GID 74, GRDS 56</i>		
GID 35	GRAPHIC DESIGN STUDIO III	4 Units	Advisory: Familiarity with computer operating systems, ART 4A or GID 70; ART 5A; PHOT 1.		
<i>Formerly: GID 52</i>			May be taken 3 times for credit.		
Prerequisite: GID 33.			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
Advisory: Not open to students with credit in GID 52.			Introduction to using computers and software for painting, drawing, image processing, photo composites and typography. Emphasis on image making and creative problem solving. [FHGE: Non-GE; Transferable: UC/CSU]		
Not Repeatable.			GID 42	ETCHING & INTAGLIO PRINTING	4 Units
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Advisory: Not open to students with credit in ART 37.		
Continuation of GID 34. Students design and produce a real-world graphic design campaign. Focus on creative solutions that effectively use type, image, and layout. Projects include branding, identity, newsletter, web site, and package design. Creative ideas are explored in sketches, rough layouts, comps, and final presentations. Students learn software skills using Adobe Acrobat, InDesign, Illustrator, Photoshop, and Macromedia Dreamweaver to complete the graphic design activities in this course. [FHGE: Non-GE; Transferable: UC/CSU]			May be taken 3 times for credit.		
GID 36	TYPOGRAPHY	4 Units	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
<i>Formerly: GID 54</i>			Beginning techniques in printmaking, including embossing, monoprinting, chine colle, drypoint, softground, line etching, handcoloring, printing and the editioning of plates. [FHGE: Non-GE; Transferable: UC/CSU]		
Advisory: GID 33 and 41 or proficiency using Illustrator software; not open to students with credit in GID 54 or GRDS 62.			GID 43	ILLUSTRATION & DIGITAL IMAGING	4 Units
Not Repeatable.			<i>Formerly: GID 76</i>		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Advisory: ART 4A or GID 70; GID 41 or familiarity with painting and drawing software; not open to students with credit in GRDS 90.		
Exploration and experimentation with letter forms and page layout for expressive communication. Fundamental typographic principles, font recognition, and analysis of both historical and post modern design theory. Emphasis on content, form, and technique for effective use of typography in ads, posters, newsletters and other visual communications. [FHGE: Non-GE; Transferable: UC/CSU]			May be taken 3 times for credit.		
GID 37	CARTOONING	4 Units	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
<i>Formerly: GID 72, GRDS 73A</i>			Creation of images to communicate ideas. Traditional and digital media. Emphasis on concept development and communication effectiveness. Development of personal visual vocabulary while learning art making techniques and media, reproduction processes and illustration business practice. [FHGE: Non-GE; Transferable: UC/CSU]		
May be taken 3 times for credit.			GID 44	RELIEF PRINTING	4 Units
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Advisory: Not open to students with credit in ART 38.		
Fundamentals of drawing cartoons for mass communication with a variety of styles and techniques. Emphasis on skills, concepts, humor, and design. Exploration of career opportunities. [FHGE: Non-GE; Transferable: UC/CSU]			May be taken 3 times for credit.		
GID 38	PRINT ARTS I	4 Units	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
<i>Advisory:</i> ART 4A and 5A; not open to students with credit in ART 69 or GRDS 69.			Introduction to relief printing processes, exploring the techniques of embossing, linoleum block, and collagraph printing. Theory and practice making images for limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]		
May be taken 3 times for credit.			GID 45	DIGITAL SOUND, VIDEO & ANIMATION	4 Units
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			<i>Formerly: GID 80</i>		
Introduction to the printmaking processes of relief, intaglio, screenprinting and monoprinting. Theory and practice making limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]			Advisory: Not open to students with credit in ART 88, DRAM 86, GRDS 86, MUS 12 or VART 86.		
Not Repeatable.			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Basic instruction using the computer for emerging media technologies; digital sound, video editing, and animation. Emphasis on time based media and creative problem solving. [FHGE: Non-GE; Transferable: UC/CSU]		

GID 46	SCREENPRINTING	4 Units
Advisory: Not open to students with credit in ART 39. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to screen printing processes, exploring the techniques of hand cut stencils , direct drawn stencils and photographic processes. Theory and practice making images for limited-edition and one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]		
GID 47	MOTION GRAPHICS	4 Units
Formerly: GID 84		
Advisory: GID 45 or MUS 12; not open to students with credit in GID 84, GRDS 87 or VART 87. Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Basic instruction using the computer for motion graphic design, animation, and composite digital video production. Emphasis on time based media and its application to creative problem solving and communication solutions. [FHGE: Non-GE; Transferable: UC/CSU]		
GID 48	MONOPRINTING	4 Units
Advisory: Not open to students with credit in ART 49. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to monoprinting processes, exploring the techniques of painting, drawing and stencils to make unique prints. Theory and practice making images for one-of-a-kind fine art prints. [FHGE: Non-GE; Transferable: UC/CSU]		
GID 53	T-SHIRT DESIGN & GARMENT PRINTING	4 Units
Formerly: GID 32		
May be taken 6 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Basic instruction in design and printing for wearable art. Students learn hand-drawn and digital skills for image creation and preparation of multi-color artwork for screenprinting on t-shirts, fabrics and wearable substrates. Development of personal visual style while learning business practices of garment printing. [FHGE: Non-GE; Transferable: CSU]		
GID 56	WEB SITE DESIGN	4 Units
Advisory: GID 50; proficiency using Photoshop or Illustrator software; not open to students with credit in GRDS 94. Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Basic instruction using the computer for web site and interface design. Emphasis on interactive media and creative problem solving. [FHGE: Non-GE; Transferable: CSU]		
GID 60	CAREERS IN THE VISUAL ARTS	2 Units
Advisory: Not open to students with credit in GRDS 50 or VART 50. Not Repeatable.		
2 hours lecture. (24 hours total per quarter) Exploring the field of visual arts including commercial arts, graphic design, photography, video arts, web site design, and illustration. Survey of career paths including art studios, company art departments, advertising agencies, freelance, and other job opportunities for creative services professionals. [FHGE: Non-GE; Transferable: CSU]		
GID 61	PORTFOLIO	4 Units
Advisory: Not open to students with credit in GRDS 77. May be taken 2 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Preparation for displaying work samples when seeking employment. Planning ahead for the individual student professional "book" with emphasis on selection, size, arrangement, color coordination, effectiveness and appropriateness. [FHGE: Non-GE; Transferable: CSU]		
GID 62	SERVICE LEARNING PROJECTS	4 Units
Advisory: Completion of entry level design and software courses. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
Fulfillment of work-related assignments for on-campus and off-campus not-for-profit organizations. Faculty coordinator helps the student apply skills learned in graphic arts courses to community-based projects. Disciplines include graphic design, photography and studio art. [FHGE: Non-GE; Transferable: CSU]		
GID 64A	GRAPHIC & INTERACTIVE DESIGN EXPERIENTIAL INTERNSHIP	4 Units
May be taken 6 times for credit.		
12 hours laboratory. (144 hours total per quarter) Off-campus supervised experiential education of graphic and interactive design students. Opportunity for practical application of knowledge, skills and abilities acquired in graphic and design as well as other related course work. Opportunity for additional hands-on training in all aspects graphic design. Exposure to varied protocols, methodologies and practices in a professional working environment. [FHGE: Non-GE; Transferable: CSU]		
GID 70	GRAPHIC DESIGN DRAWING	4 Units
Advisory: Not open to students with credit in GRDS 60. May be taken 2 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Developing drawing skills for communicating ideas. Learning to simplify complex realistic images to express design concepts rapidly and effectively. [FHGE: Non-GE; Transferable: CSU]		
GID 71	STORYBOARDING	4 Units
Advisory: GID 70; not open to students with credit in GRDS 76. May be taken 4 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Fundamentals of creating storyboards and flowcharts for media projects. Emphasis on technique, concept development and design of storyboards. Exploration of storyboard applications for new media content. [FHGE: Non-GE; Transferable: CSU]		
GID 73	PAPER ARTS I	4 Units
Formerly: GID 30		
Advisory: Not open to students with credit in ART 30. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the skills and techniques of the paper arts. Mold and cast hand-made paper from various cultures. Embedded and surface structural and decorative techniques. Construction of basic paper making tools. Exploration of paper as applied to print arts, book arts and graphic design projects. History of papermaking. Emphasis on materials, processes and techniques while exploring form and content. [FHGE: Non-GE; Transferable: CSU]		
GID 90	BOOK ARTS I	4 Units
Advisory: Not open to students with credit in ART 96 or GRDS 96. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the skills and techniques of the book arts. Students will learn construction and mounting skills for books, boxes and portfolios. Traditional and non-traditional binding formats include stab, accordion, concertina and signature sewing. Emphasis on form building while exploring content and narrative. [FHGE: Non-GE; Transferable: CSU]		
GID 91	BOOK ARTS II	4 Units
Prerequisite: GID 90. May be taken 3 times for credit.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Continuation of GID 90. Studio experiences in making art that takes book form. Students will learn strategies for content development; design, layout and typography; and narrative structures, pacing and sequencing. Reproduction techniques include traditional and digital media including relief printing, stencil printing, transfer printing and commercial printing. Emphasis on content and narrative while advancing book construction skills. [FHGE: Non-GE; Transferable: CSU]		

GID 92 LETTERPRESS PRINTING 4 Units
Advisory: GID 50 and 74; not open to students with credit in GRDS 40.
May be taken 3 times for credit.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)
Studio practice in letterpress printing to create limited-edition prints and books. Introduction to handset type, hand-carved relief plates and photopolymer plates. Emphasis on technical skills with tools and media, visual communication, and aesthetics of print media. [FHGE: Non-GE; Transferable: CSU]

GID 93 LETTERPRESS PROJECTS 4 Units
Advisory: GID 92 or equivalent skills.
May be taken 6 times for credit.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)
Application of principles and theories introduced in previously taken letterpress courses to student-motivated projects. Projects address information gathering, idea generation, concept development, production and distribution. [FHGE: Non-GE; Transferable: CSU]

**GID 94 BOOK ARTS 4 Units
PROFESSIONAL PRACTICES**

May be taken 6 times for credit.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)
Introduction to the professional practices of the book artist and book arts organizations. Application of strategies to create, critique, exhibit and distribute artist's books. Participation in community based learning through the organization and implementation of book art events and activities. [FHGE: Non-GE; Transferable: CSU]

GID 95 GRAPHIC ARTS STUDIO PROJECTS 4 Units
May be taken 6 times for credit.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)
Application of principles and theories introduced in previously taken graphic arts courses to student-motivated projects. Projects address information gathering, idea generation, concept development, production and distribution. [FHGE: Non-GE; Transferable: CSU]

HISTORY

**Business & Social Sciences (650) 949-7322
www.foothill.edu/bss/**

HIST 4A HISTORY OF WESTERN CIVILIZATION TO 800 AD 4 Units

Advisory: Eligibility for ENGL 1A or ESLL 26.
Not Repeatable.
4 hours lecture. (48 hours total per quarter)
Survey of the development of Western culture and civilization in the ancient world. From the Neolithic period to the early Middle Ages. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

HIST 4B HISTORY OF WESTERN CIVILIZATION: 700-1800 4 Units

Advisory: Eligibility for ENGL 1A or ESLL 26.
Not Repeatable.
4 hours lecture. (48 hours total per quarter)
Survey of the development of Western society and culture from the early Middle Ages through the Age of Enlightenment. Emphasis upon the cultural, social, intellectual, and institutional changes that led to the birth of the modern Western culture and its interchange with the peoples of the world's continents. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

HIST 4C HISTORY OF WESTERN CIVILIZATION 1789-PRESENT 4 Units

Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 4CH.
Not Repeatable.
4 hours lecture. (48 hours total per quarter)
Survey of the development of Western society and culture during the nineteenth and twentieth centuries. Emphasis upon the social, intellectual, and institutional changes that have led to the contemporary Western world and its interchange with the peoples and institutions of the world's continents. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

HIST 4CH HONORS HISTORY OF WESTERN CIVILIZATION 1789-PRESENT 4 Units

Prerequisite: Honors Institute participant.
Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 4C.
Not Repeatable.

4 hours lecture. (48 hours total per quarter)
Survey of the development of Western society and culture during the nineteenth and twentieth centuries. Emphasis upon the social, intellectual, and institutional changes that have led to the contemporary Western world and its interchange with the peoples and institutions of the world's continents. As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

HIST 8 HISTORY OF LATIN AMERICA 4 Units
Advisory: Eligibility for ENGL 1A or ESLL 26.
Not Repeatable.

4 hours lecture. (48 hours total per quarter)
History of Latin America from Pre-Columbian times to the present. Emphasis upon Native and European contributions to present Latin American culture. Special emphasis on governmental systems and social and economic progress. Includes revolutionary movements and their present status. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]

HIST 9 HISTORY OF CONTEMPORARY EUROPE 4 Units
Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 9H.
Not Repeatable.

4 hours lecture. (48 hours total per quarter)
Twentieth Century Europe. Political social, and cultural developments in recent European history. World War I and the consequences of Versailles, Bolshevik Revolution and rise of Communism, Italian Fascism and

	HIST 17B HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4 Units
	Advisory: Eligibility for ENGL 1A or ESLL 26.	
	Not Repeatable.	
	4 hours lecture. (48 hours total per quarter)	
	American civilization from 1812 to 1914. Survey of United States history and its political, economic and social development. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]	
HIST 9H HONORS HISTORY OF CONTEMPORARY EUROPE	4 Units	
Prerequisite: Honors Institute participant.		
Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 9.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Twentieth Century Europe. Political social, and cultural developments in recent European history. World War I and the consequences of Versailles, Bolshevik Revolution and rise of Communism, Italian Fascism and German Nazism. The diplomacy of World War II, Cold War, and current developments in Western and Eastern Europe. Global impacts.		
As an honors course, it is a full thematic seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 10 HISTORY OF CALIFORNIA: THE MULTICULTURAL STATE	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Economic, social, intellectual and political development of multicultural California. Survey of Indian, Spanish and Mexican periods. Analysis of role and issues of ethnic/racial minorities during six major historical periods: gold rush, railroad era, Great Depression, World War II, turbulent '60s and present era. [FHGE: United States Cultures & Communities, Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 16 INTRODUCTION TO ANCIENT ROME	4 Units	
Advisory: HIST 4A or equivalent; eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 16H.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Chronological and topical survey of Roman history from the founding of Rome to the reign of Constantine. Emphasis upon the political, social, economic development in the Late Republic and Empire. Consideration of literature, art, architecture, texts in translation. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 16H HONORS INTRODUCTION TO ANCIENT ROME	4 Units	
Prerequisite: Honors Institute participant.		
Advisory: HIST 4A or equivalent; eligibility for ENGL 1A or ESLL 26; not open to students with credit in HIST 16.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Enhanced comprehensive study of Roman history from the founding of Rome to the reign of Constantine. Emphasis upon the political, social, economic development in the Late Republic and Empire. Consideration of literature, art, architecture, texts in translation. As an honors course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class lectures, group discussions and interactions. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 17A HISTORY OF THE UNITED STATES TO 1816	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
American civilization through 1816. Survey of United States history. Political, economic and social development. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 17B HISTORY OF THE UNITED STATES FROM 1812 TO 1914	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
American civilization from 1812 to 1914. Survey of United States history and its political, economic and social development. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 17C HISTORY OF THE UNITED STATES FROM 1900 TO THE PRESENT	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
American civilization from 1900 to the present. Survey of United States history and its political, economic and social development. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 18 INTRODUCTION TO MIDDLE EASTERN CIVILIZATION	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Civilization of the Middle East. History of the region, concentrating on the 19 th and 20 th and 21 st centuries. European colonization, culture, institutions and religion. Political, economic, and social development of the area. [FHGE: Non-GE; Transferable: UC/CSU]		
HIST 20 HISTORY OF RUSSIA & THE SOVIET UNION	4 Units	
Advisory: Eligibility for ENGL 1A or ESLL 26.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Russian political and social development from the 10 th Century to present. Emphasis on post-revolutionary Russia and problems of authoritarian modernization, independence, political and economic integration and industrialization. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
HIST 36X SPECIAL PROJECTS IN HISTORY	2 Units	
HIST 36Y	3 Units	
HIST 36Z	4 Units	
May be taken 6 times for credit.		
1 hour lecture for each units of credit. (12-48 hours total per quarter)		
Advanced readings, research and/or project in history. Specific topics determined in consultation with instructor. Enrollment is limited to six times within the HIST 36 group. [FHGE: Non-GE; Transferable: CSU]		
HIST 54H HONORS INSTITUTE SEMINAR IN HISTORY	1 Unit	
Formerly: HIST 34, 34H		
Prerequisite: Honors Institute participant.		
Advisory: Not open to students with credit in HIST 34 or 34H.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
A seminar in directed readings, discussions and projects in history. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]		

HUMANITIES

Language Arts	(650) 949-7556
	www.foothill.edu/la/
HUMN 1A HUMANITIES & THE MODERN EXPERIENCE I	4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An interdisciplinary survey of some of the cultural aspects of major civilizations from the Mesopotamians to the Italian Renaissance, and their influence on modern experiences. Illustrations of the cultural diversity

Continued on page 202

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

which makes up modern life. Attendance at instructor approved lectures, performing arts events, and/or cultural exhibitions. **[FHGE: Humanities; Transferable: UC/CSU]**

HUMN 1B HUMANITIES & THE MODERN EXPERIENCE II 4 Units

Advisory: ENGL 1A or ESLL 26 strongly recommended.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An interdisciplinary survey of the some of the cultural aspects of major civilizations from the Italian Renaissance to the present day, and their influence upon modern experiences. Illustrations of the cultural diversity which makes up modern life. Attendance at instructor approved lectures, performing arts events, and/or cultural exhibitions. **[FHGE: Humanities; Transferable: UC/CSU]**

HUMN 54H HONORS INSTITUTE SEMINAR IN HUMANITIES 1 Unit

Formerly: HUMN 34H

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in HUMN 34 or 34H.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

A seminar in directed readings, discussions, and projects in humanities. Specific topics to be determined by the instructor. **[FHGE: Non-GE; Transferable: CSU]**

features beyond the elementary level. Introduction to intermediate-level grammar and communicative tasks. Intensive oral and written drills, including additional 110 Kanji, in idiomatic constructions. Composition, conversation and selected readings. Language laboratory practice. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 5 INTERMEDIATE JAPANESE II 5 Units

Prerequisite: JAPN 4 or four years of high school Japanese.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Continuation of Japanese 4. Development of intermediate-level grammatical structures and communicative tasks. Further practice in intensive oral and written drills, including additional 150 Kanji, in idiomatic constructions. Composition, conversation and selected readings. Differentiating socio-linguistic features, such as honorifics, feminine and masculine styles. Cultural skills to carry out tasks. Language laboratory practice. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 6 INTERMEDIATE JAPANESE III 5 Units

Prerequisite: JAPN 5.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Continuation of JAPN 5. Further development of intermediate-level grammatical structures and communicative tasks. Intensive and extensive oral and written drills, including 230 more Kanji, in idiomatic constructions. Composition, conversation and selected readings. Further competency in correct language usage in different socio-linguistic features of speech. Stating and supporting opinions on both concrete and abstract topics. Cultural skills to carry out tasks. Language laboratory practice. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 13A INTERMEDIATE CONVERSATION I 4 Units

Prerequisite: JAPN 3.

Advisory: May be taken concurrently with JAPN 4.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Speaking and listening experience in culturally appropriate ways. Special emphasis on correct perception and speaking, and familiarity with oral idioms and grammar as they differ from more formal written and literary uses. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, formal and informal conversations. Understanding ambiguities, vagaries, and value inherent in the target language. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 13B INTERMEDIATE CONVERSATION II 4 Units

Prerequisite: JAPN 13A.

Advisory: May be taken concurrently with JAPN 5.

Not Repeatable.

4 hours lecture, 2 hours laboratory. (48 hours total per quarter)

Continuation of JAPN 13A. Speaking and listening experience in an environment of increasingly challenging language situation in culturally appropriate ways. Special emphasis on rapidity of correct perception and speaking, acquaintance with a variety of native dialects, and familiarity with oral idioms and grammar as they differ from more formal written and literary uses. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, political speech, and debates. Stating and supporting opinions on various topics. Understanding ambiguities, vagaries, and value inherent in the target language. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 14A ADVANCED CONVERSATION I 4 Units

Prerequisite: JAPN 13B.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Development of fluency in the oral/aural language, and cultural skills required in socio-linguistic functions, i.e., honorifics, in-group/out-group, male/female, and formal/informal expressions. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news

media, political speech, debates, and drama. Stating and supporting opinions on various topics, including abstract concepts. Understanding and appreciating ambiguities, vagaries, and value inherent in the target language. **[FHGE: Humanities; Transferable: UC/CSU]**

JAPN 14B ADVANCED CONVERSATION II 4 Units

Prerequisite: JAPN 14A.

Advisory: May be taken concurrently with JAPN 6.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Continuation of JAPN 14A. Development of advanced level of oral/aural fluency in the language, and cultural skills required in socio-linguistic functions. Stating and supporting opinions on complex, abstract topics. Analyzing and hypothesizing. Understanding cultural differences, persuading, negotiating, and giving speech in formal settings. Development of critical thinking skills by comparing different viewpoints and different values of diverse cultures. Development of listening and speaking skills by exploring various forms of authentic materials, such as current news media, debates on various issues, and drama. **[FHGE: Humanities; Transferable: UC/CSU]**

JAPN 33 INTRODUCTION TO JAPANESE CULTURE 4 Units

Advisory: Concurrent enrollment in JAPN 1, 2, 3 or higher.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to Japanese culture, Zen and Confucian influences on social ethics, behavior and attitudes. Emphasis on practical application of discipline and expression through development of skill in brush writing, and analysis and interpretation of haiku. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 35 SURVEY OF CONTEMPORARY JAPANESE CULTURE 4 Units

Advisory: Concurrent enrollment in JAPN 1, 2, 3 or higher.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to contemporary Japanese culture and society. Emphasis on the theme of continuity and change in Japanese culture and society. The class will consist of a series of lectures and discussions about contemporary Japanese culture and society on topics such as popular culture, subculture, lifestyle, class, geographical and generational variation, work, education, gender, minorities, and the establishment. **[FHGE: Non-GE; Transferable: UC/CSU]**

JAPN 53 MODERN JAPANESE SOCIETY, CULTURE & BUSINESS CUSTOMS 3 Units

Prerequisite: JAPN 3 or equivalent.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Introduction to basic Japanese business conversation, etiquette, and culture. Development of fluency in the oral/aural language and ability to use appropriate language in business social settings, e.g., words related to respect, humbleness, status, gender, formality. Development of critical thinking skills by comparing viewpoints and values of diverse cultures. Understanding of ambiguities and appreciation of their role in business communication. Awareness of culturally appropriate behavior and body language, the practice of gift-giving, and socializing within a business setting. Understanding of decision-making processes in Japanese corporate culture. **[FHGE: Non-GE; Transferable: CSU]**

JAPN 63 JAPANESE BUSINESS CULTURE & ETIQUETTE 1 Unit

Formerly: JAPN 103

Advisory: Not open to student with credit in JAPN 103.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Introduction to basic Japanese business etiquette and culture. Basic business greetings and interactions. Culturally appropriate behavior and body language. The role of gift giving and socializing in a business setting. The decision-making process in Japanese corporate culture. **[FHGE: Non-GE; Transferable: CSU]**

JAPN 192 COMMUNITY SERVICE LEARNING FOR JAPANESE 1 Unit

Prerequisite: JAPN 6 or equivalent.

May be taken 6 times for credit.

1 hour lecture. (12 hours total per quarter)

For students who desire training in experiential learning as community volunteers in Japanese language courses offered at Foothill College. The students enrolled in this course will assist the instructor as in-class Japanese language tutors. **[FHGE: Non-GE]**

JOURNEYMAN

Business & Social Sciences (650) 949-7142

**JRYM 100 BUILDING TRADES 5 Units
TEACHER DEVELOPMENT**

Prerequisites: Completion of an Apprenticeship Program and a minimum of two years of experience as a journeyperson.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Study and application of how students learn, performance objectives, lesson plans, instruction methods, training aids, and a performance evaluations. **[FHGE: Non-GE]**

**JRYM 101A BASIC ELECTRICITY FOR SHEET METAL 4.5 Units
AIR CONDITIONING SERVICE**

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Skill development for sheet metal workers to service air conditioning equipment. Special emphasis on the basics of electricity and refrigeration principles. **[FHGE: Non-GE]**

JRYM 101B ADVANCED ELECTRICITY FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued development of skills necessary for sheet metal workers to service air conditioning equipment. Special emphasis on the use of basic electrical testing instruments, principles, transformers, relays, contactors and safety around electrical equipment. **[FHGE: Non-GE]**

JRYM 102A BASIC REFRIGERATION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Introduction to the use of refrigeration evacuation service equipment, charging refrigeration systems, and to the use of oxy-acetylene brazing equipment. **[FHGE: Non-GE]**

JRYM 102B ADVANCED REFRIGERATION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units

Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued development of refrigeration skills with emphasis on the function of compressors, multiphase electric motors and piping systems. **[FHGE: Non-GE]**

JRYM 103A PROPERTIES OF AIR DISTRIBUTION FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units	JRYM 154 RECIPROCATING REFRIGERATION 4.5 Units Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.
Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	Not Repeatable. 9 hours lecture-laboratory. (108 hours total per quarter)
Introduction to the different properties of air distribution with air volumes, pressures, humidity and temperature; basic air balance procedures. [FHGE: Non-GE]	Fundamentals of reciprocating refrigeration systems including refrigeration system control equipment. Development of basic skills necessary for sheet metal workers to service reciprocating refrigeration systems. [FHGE: Non-GE]
JRYM 103B REFRIGERATION THEORY FOR SHEET METAL AIR CONDITIONING SERVICE 4.5 Units	JRYM 155A BASIC ELECTRICITY FOR SHEET METAL A/C SERVICE 4.5 Units
Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	Prerequisites: Completion of HVAC basic systems; current employment in the sheet metal industry. Not Repeatable.
9 hours lecture-laboratory. (108 hours total per quarter) Continuing refrigeration theory with emphasis on all the major parts of refrigeration systems. The explanation of the principles and function of the heat pump in a residential application. [FHGE: Non-GE]	9 hours lecture-laboratory. (108 hours total per quarter) Development of basic skills in electricity necessary for air conditioning service. Includes basic electrical theory, electrical components and symbols, wiring diagrams, voltage systems, refrigeration systems, and electric motors. [FHGE: Non-GE]
JRYM 104 SHEET METAL JOURNEY LEVEL UPGRADE 2.5 Units	JRYM 157 HAZARDOUS MATERIALS TRAINING FOR THE TRADES 2 Units
Prerequisites: Admission to Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	Prerequisite: Two years welding experience verified by employer. Not Repeatable.
4.5 hours lecture-laboratory. (54 hours total per quarter) Introduction to the latest methods and technology required in the sheet metal industry. Topics will include plastics, layout, plasma (fitting input), fiberglass duct and architectural sheet metal. [FHGE: Non-GE]	3.33 hours lecture-laboratory. (39.96 hours total per quarter) A short course for the experienced welder. The focus will be certification by the Sheet Metal National Training Fund. All electrical welding processes will be taught. [FHGE: Non-GE]
JRYM 152A HVAC BASIC SYSTEMS FOR SHEET METAL JOURNEYPERSONS 4.5 Units	JRYM 158 HAZARDOUS MATERIALS RECERTIFICATION FOR THE TRADES .5 Unit
Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	Prerequisites: JRYM 157; current employment in a construction trade. May be taken 6 times for credit.
9 hours lecture-laboratory. (108 hours total per quarter) Development of basic skills necessary for sheet metal workers to service HVAC building systems with special emphasis on pneumatic, electronic, and electric controls. [FHGE: Non-GE]	8 hours lecture-laboratory. (96 hours total per quarter) Updated information on the emergency response to hazardous materials incidents. Course will follow the requirements set forth in Publication 29 CFR 1910. Covers current changes in law and a brief overview of chemical hazards, gas hazards, electrical hazards, personal protective equipment, confined space rescue, monitoring equipment, and laws governing hazardous materials response. [FHGE: Non-GE]
JRYM 153A AIR BALANCE TEST EQUIPMENT & INSTRUMENTS FOR JOURNEYPERSONS (FIRST YEAR) 2.5 Units	JRYM 165 PRE-APPRENTICE INTRODUCTION TO SHEET METAL 2.5 Units
Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	May be taken 3 times for credit. 4.5 hours lecture-laboratory. (54 hours total per quarter)
4.5 hours lecture-laboratory. (54 hours total per quarter) Development of skills necessary to use test and balance instruments and equipment for HVAC systems and automatic control systems. Use of practical mathematics and mathematical equations to measure air velocity and duct outlet, and to solve air and hydronic balancing problems. [FHGE: Non-GE]	Pre-entry level instruction to the Sheet Metal Apprenticeship Program. Basic instruction on the sheet metal industry, equipment, trade math, drafting, materials and equipment safety. [FHGE: Non-GE]
JRYM 153B TEMPERATURE MEASUREMENT INSTRUMENTS & DUCT SYSTEMS FOR JOURNEYPERSONS (FIRST YEAR) 2.5 Units	JRYM 166A MARINE SHEET METAL TRAINING FOR NON-APPRENTICES I 2.5 Units
Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry. Not Repeatable.	Prerequisite: Current employment in the sheet metal industry. Not Repeatable.
4.5 hours lecture-laboratory. (54 hours total per quarter) Continuing study of skills necessary to test and balance instruments and equipment for HVAC systems and automatic control systems. Use of practical mathematics and mathematical equations to measure air velocity and duct outlet, and to solve air and hydronic balancing problems. [FHGE: Non-GE]	4.5 hours lecture-laboratory. (54 hours total per quarter) Working of metals in sheet form. Structural shapes, such as angle bar, channels, flat bar, rod and wire are also extensively used. Metals of varying thicknesses, from a few thousandths of an inch to $\frac{3}{16}$ ths of an inch, are used. Proper techniques and procedures are demonstrated for the different characteristics of each metal studied. Some of the metals used are copper, brass, bronze, lead, zinc, aluminum, black and galvanized iron, monel and stainless steel. [FHGE: Non-GE]
	JRYM 166B MARINE SHEET METAL TRAINING FOR NON-APPRENTICES II 2.5 Units
	Prerequisite: Current employment in the sheet metal industry. Not Repeatable.
	4.5 hours lecture-laboratory. (54 hours total per quarter) Continuation of working with metals in sheet form. Structural shapes, such as angle bar, channels, flat bar, rod and wire are also extensively used. Metals of varying thicknesses, from a few thousandths of an inch to $\frac{3}{16}$ ths of an inch, are used. Proper techniques and procedures are demonstrated

for the different characteristics of each metal studied. Some of the metals used are copper, brass, bronze, lead, zinc, aluminum, black and galvanized iron, monel and stainless steel. [FHGE: Non-GE]

JRYM 168A JOURNEYLEVEL DIGITAL SYSTEMS I 2.5 Units
Prerequisite: Current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Provide training in the following domains-fundamentals of measurement; operation of pressure, flow, level and temperature instruments; safety practices; calibration; process control fundamentals; loop checking, troubleshooting, start-up, documentation; maintenance and repair; and using micro-processor-based instruments and controllers. [FHGE: Non-GE]

JRYM 168B JOURNEYLEVEL DIGITAL SYSTEMS II 2.5 Units
Prerequisite: Current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Continued training in the following domains-calibration; process control fundamentals; loop checking, troubleshooting, start-up, documentation; maintenance and repair; and using micro-processor-based instruments and controllers. [FHGE: Non-GE]

**JRYM 169A FIELD MEASUREMENT & LAYOUT FOR 2.5 Units
SHEET METAL JOURNEYMEN I**

Prerequisite: Current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Advanced methods of pattern development using the hand-held calculator. Will use the pythagorean theorem, parallel layout and radial line layout with applications, and triangulation. Intended for experienced sheet metal journeypersons who wish to further their knowledge in the latest methods of layout. [FHGE: Non-GE]

JRYM 170A ADVANCED SHEET METAL SERVICE I 4.5 Units
Prerequisite: Current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

In-depth study of HVAC systems, electricity, measurements; testing, adjusting and balancing for sheet metal service persons. Fluid flow, heat transfer, motors, starters and equations commonly used for testing will be covered. [FHGE: Non-GE]

JRYM 170B ADVANCED SHEET METAL SERVICE II 4.5 Units

Prerequisite: Current employment in the sheet metal industry.

Not Repeatable.

9 hours lecture-laboratory. (108 hours total per quarter)

Continued in-depth study of HVAC systems. Air balancing, hydronic systems, pumps, U.S. and metric equivalents and conversions, heat and refrigeration will be covered. [FHGE: Non-GE]

**JRYM 171A SPECIALIZED CAD FOR SHEET METAL 2.5 Units
JOURNEYPERSONS I**

Prerequisite: Completion of recognized sheet metal apprenticeship or current employment as a journeyperson detailer in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

3D duct detailing program with emphasis on electronic coordination. Focuses on file management and drawing protocol with the specialized industry CAD systems. [FHGE: Non-GE]

**JRYM 171B SPECIALIZED CAD FOR SHEET METAL 2.5 Units
JOURNEYPERSONS II**

Prerequisite: JRYM 171A or current employment as a detailer in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Continuation of 3D duct detailing program for electronic coordination. Emphasis is on accessing, editing and recovering files with current CAD systems used by the industry. Students will use format standards, tag files and program utilities. [FHGE: Non-GE]

**JRYM 171C SPECIALIZED CAD FOR SHEET METAL 2.5 Units
JOURNEYPERSONS III**

Prerequisite: JRYM 171B or current employment as a detailer in the sheet metal industry with equivalent training.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This is the third in a series of courses regarding 3D duct detailing programs with emphasis on electronic coordination. Includes file management and drawing protocol with current CAD systems used by the industry. Students will set up and manage design conflict and coordination drawings. [FHGE: Non-GE]

**JRYM 171D SPECIALIZED CAD FOR SHEET METAL 2.5 Units
JOURNEYPERSONS IV**

Prerequisites: Completion of JRYM 171A, 171B, 17C or current employment as a detailer in the sheet metal industry with equivalent training.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

This is the fourth of four courses in a series regarding 3D duct detailing programs with emphasis on electronic coordination. It includes practice with current CAD and job coordination software systems used by the industry. Students will set up schedules, change orders and bulletins; develop protocol between detailer and design engineer. [FHGE: Non-GE]

**JRYM 172A ELECTRICAL SYSTEM OPERATION, 2.5 Units
CONTROLS & DEVICES FOR
JOURNEYPERSONS (SECOND YEAR)**

Prerequisites: Completion of JRYM 171A, 171B, 17C or current employment as a detailer in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Study of individual electrical components and devices of control systems, and understanding their operation and relationship to each other. Identify and use instruments in measuring air movement. Learn how to interpret, use and understand drawings relating to the construction of a building. [FHGE: Non-GE]

**JRYM 172B HVAC TESTING & BALANCING 2.5 Units
PROCEDURES FOR JOURNEYPERSONS
(SECOND YEAR)**

Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Utilize skills and knowledge previously learned to apply methods of balancing HVAC systems. Balancing of systems will include both air and hydronic. Information gathered during the balancing will be used in completing reports required by the building engineer and owner. [FHGE: Non-GE]

**JRYM 173A AIR DISTRIBUTION & 2.5 Units
MANUFACTURING SYSTEMS FOR
JOURNEYPERSONS (THIRD YEAR)**

Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

The difference, advantages and disadvantages of pneumatic and direct digital control systems will be compared to electrical systems. Students will use laptop computers to access a control system from a remote location; take readings and make minor adjustments to the system. Clean room operation and protocol will be examined. [FHGE: Non-GE]

**JRYM 173B SYSTEMS INSTALLATION & 2.5 Units
TROUBLESHOOTING FOR
JOURNEYPERSONS (THIRD YEAR)**

Prerequisites: Completion of Sheet Metal Apprenticeship Program; current employment in the sheet metal industry.

Not Repeatable.

4.5 hours lecture-laboratory. (54 hours total per quarter)

Proper layout and installation procedures on various control systems. This will include system programming, adjustment, testing, maintenance and repair of the installed system. [FHGE: Non-GE]

LANGUAGE ARTS

Language Arts

(650) 949-7250

www.foothill.edu/la/

L A 80 INTRODUCTION TO TUTOR TRAINING 1 Unit

Advisory: Eligibility for ENGL 1A.

May be taken 6 times for credit.

2 hours lecture-laboratory. (24 hours total per quarter)

Introduction to theories and methods of effective tutoring, including role of a tutor, relationship of tutor to learner, assessment of learner, and creating a lesson plan, utilizing different methods. [FHGE: Non-GE; Transferable: CSU]

L A 111A PASS THE TORCH TEAM LEADER TRAINING I 1 Unit

Non-degree applicable credit course.

Prerequisites: An earned "A" or "B+" grade with instructor recommendation in one of the following courses: ESLL 25, 26; ENGL 1S and 1T; ENGL 1A, 1AH, 1B, 1BH, 1C or 1CH.

Not Repeatable.

One hour lecture. (12 hours total per quarter)

Training in team leading skills necessary for assisting a member in the Pass the Torch Program, including study skills, college policies, professionalism, ethics, and role modeling of successful student behavior. Techniques of subject-specific tutoring skills. Practice of these skills through sample student work and, when applicable, content-specific suggestions from the member's instructor. Intended for students matched in a Pass the Torch English or ESLL Study team for the first time. [FHGE: Non-GE]

L A 111B PASS THE TORCH TEAM LEADER TRAINING II 1 Unit

Non-degree applicable credit course.

Prerequisites: Successful completion of LA 111A, and an earned "A" or "B+" grade with instructor recommendation in one of the following courses: ESLL 25, 26; ENGL 1S and 1T; ENGL 1A, 1AH, 1B, 1BH, 1C or 1CH. Not Repeatable.

One hour lecture. (12 hours total per quarter)

Advanced training in team leading skills necessary for assisting a member in the Pass the Torch Program. Students will be asked to engage in advanced reflections on tutoring and advanced level critique of one's own and other tutoring processes. Techniques of subject specific tutoring skills with attention given to diverse learning styles. Practice of these skills through sample student work and instructor assignments and, when applicable, content-specific suggestions from the member's instructor. Intended for students matched in a Pass the Torch study team for the second time. [FHGE: Non-GE]

L A 180X SPECIAL STUDIES IN EFFECTIVE INSTRUCTIONAL PRACTICES 1 Unit

Non-degree applicable credit course.

May be taken 6 times for credit.

1 hour lecture. (12 hours total per quarter)

Lecture on and discussion of effective instructional practices. Exploration of best practices in instructional design and assessment theory and research. Practice in developing curriculum in a variety of disciplines. Collaborative design of pedagogies that deepen learning of skills. [FHGE: Non-GE]

LEARNING IN NEW MEDIA CLASSROOMS

Fine Arts & Communication

(650) 949-7498

www.foothill.edu/kci/linc/

LINC 50 TECHNOLOGY IN THE K-12 CLASSROOM I 1 Unit

Formerly: LINC 255

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 255; students may enroll in LINC 50 or 50B, but not both, for credit.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Designed for educators, this hands-on overview course addresses the effective integration of technologies for teaching and learning within any standards based curriculum. Students explore the cycle of technology learning; review the issues of technology in schools; discuss the role of technology savvy teachers; analyze online resources, tools, and applications; use online collaboration tools for class communication; evaluate audio-visual and multimedia hardware for classrooms; investigate mobile devices and software; and explore interactive whiteboards. Emphasis is given to creating student-centered projects or activities using appropriate educational technologies. [FHGE: Non-GE; Transferable: CSU]

LINC 50A TECHNOLOGY IN THE K-12 CLASSROOM II .5 Unit

Formerly: LINC 255

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 255.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This is an introductory course about educational hardware technology in the classroom. Designed for educators, this hands-on course demonstrates integration of hardware technologies such as document cameras, interactive white boards, student response systems, iPads, mobile phones, etc. for teaching and learning with any standards based curriculum. Emphasis is given to creating student-centered activities using appropriate educational hardware technologies. [FHGE: Non-GE; Transferable: CSU]

LINC 50B TECHNOLOGY IN THE K-12 CLASSROOM III .5 Unit

Formerly: LINC 255

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 50A; not open to students with credit in LINC 255T; students may enroll in LINC 50 or 50B, but not both, for credit.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This course deepens the student's knowledge of topics covered in LINC 50 Technology in the K-12 Classroom I, focusing on computer- and online-based software technology in the classroom. Designed for educators, this course examines the effective integration of software technologies such as word processing, presentation, spreadsheet, online resources, online collaboration tools, etc., used for teaching and learning. Emphasis is given to creating student-centered activities using appropriate educational software technologies. [FHGE: Non-GE; Transferable: CSU]

LINC 50F INTEGRATING TECHNOLOGY INTO A STANDARDS-BASED CURRICULUM I 2 Units

Formerly: LINC 225

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 225.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

This course is for educators (K-14) and includes hands-on experiences that demonstrate the effective integration of technologies and 21st century skills for teaching and learning with any standards based curriculum. Emphasis is given to developing effective student-centered projects or activities using appropriate educational technologies. [FHGE: Non-GE; Transferable: CSU]

LINC 52 INTEGRATING TECHNOLOGY INTO SCIENCE 1 Unit

Formerly: LINC 262

Advisory: Appropriate skills and abilities with computer systems and internet technologies.

May be taken five times for credit.

1 hour lecture. (12 hours total per quarter)

This course is designed for middle and high school science educators to create projects for teaching and learning using educational technology.

Develop a curriculum integration plan based on the California Science Content Standards for a student-centered project. **[FHGE: Non-GE; Transferable: CSU]**

LINC 53 INTEGRATING TECHNOLOGY INTO MATHEMATICS 1 Unit

Formerly: LINC 263

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 263.

Not Repeatable.

.1 hour lecture. (12 hours total per quarter)

This overview course for mathematics educators to (1) promote and encourage the use of technology in mathematics instruction at any level to support and enhance mathematics teaching and learning and (2) to increase the use of technology for visualization and multiple representations of math concepts. Other topics include the assessment of technology enhanced math projects, California Mathematics Content Standards, State approved Mathematics text books, ISTE Technology Standards, California Technology Standards, and the emerging Common Core Standards. **[FHGE: Non-GE; Transferable: CSU]**

LINC 53A INTEGRATING TECHNOLOGY INTO MATHEMATICS K-5 .5 Unit

Formerly: LINC 263S

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 263S.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This course on technology integration for mathematics educators focuses on elementary grade (K - 5th) teachers and (1) promotes and encourages the use of technology in basic mathematics instruction to support and enhance mathematics teaching and learning and (2) increases the use of technology for visualization and multiple representations of math concepts. Other topics include the assessment of technology enhanced math projects, California Mathematics Content Standards, State approved Mathematics text books, ISTE Technology Standards, California Technology Standards, and the emerging Common Core Standards. **[FHGE: Non-GE; Transferable: CSU]**

LINC 53B INTEGRATING TECHNOLOGY INTO MATHEMATICS GRADES 6-8 .5 Unit

Formerly: LINC 263T

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 53; not open to students with credit in LINC 263T.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This intermediate course for middle grades (6th - 8th) mathematics educators (1) promotes and encourages the use of technology in mathematics instruction to support and enhance mathematics teaching and learning and (2) increases the use of technology for visualization and multiple representations of math concepts. Other topics include the assessment of technology enhanced math projects, California Mathematics Content Standards, State approved Mathematics text books, ISTE Technology Standards, California Technology Standards, and the emerging Common Core Standards. **[FHGE: Non-GE; Transferable: CSU]**

LINC 58 GLOBAL PROJECT-BASED LEARNING 2 Units

Formerly: LINC 224

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; basic skills and knowledge using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 224.

Not Repeatable.

Two hours lecture. (24 hours total per quarter)

This course is for educators (K-14) who want to develop understanding and competencies in using the 21st century skills strategy of global project-based learning to create powerful, culturally diverse learning environments. Teachers and students connect globally via Internet

telecommunications software to work collaboratively on curriculum-based, real-world projects. Participants will create a project that engages students in learning curricular content. **[FHGE: Non-GE; Transferable: CSU]**

LINC 58A E-PORTFOLIOS 1 Unit

Formerly: LINC 223

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 223.

Not Repeatable.

.1 hour lecture. (12 hours total per quarter)

This course is for educators, professionals, or students this course demonstrates how to build an e-portfolio as an authentic assessment tool. Electronic portfolios can be used for student work as well as for teacher professional development. Reflective practice that deepens learning will be presented. Student e-portfolios will be examined and analyzed. Computer tools that enable students to create powerful e-portfolios will be examined. **[FHGE: Non-GE; Transferable: CSU]**

LINC 58B CHOOSING THE BEST MEDIA FOR PROJECTS 2 Units

Formerly: LINC 222

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 222.

Not Repeatable.

.2 hours lecture. (24 hours total per quarter)

This course prepares educators and trainers to choose appropriate media (e.g., images, video, presentations, slideshows, social media, web resources, web-based tools or applications) for student-centered learning or training projects. Course topics include: emerging technologies, 21st century skills, academic or professional standards, and designing learning experiences for students to visualize, synthesize, and construct meaning from the content. **[FHGE: Non-GE; Transferable: CSU]**

LINC 60K GAME-BASED LEARNING 1 Unit

Formerly: LINC 243

Advisory: Appropriate skills and abilities with computer systems and internet technologies.

May be taken 3 times for credit.

.1 hour lecture. (12 hours total per quarter)

This course is for educators who want to explore the potential of computer-based and internet games to engage students in science, engineering, and other content learning. Participants will analyze existing games for their educational value and determine how students learn when they create their own educational content games. Participants will design a systematic method of identifying, developing and evaluating a set of planned strategies targeted for attaining content learning goals. **[FHGE: Non-GE; Transferable: CSU]**

LINC 62 MICROSOFT WORD I 1 Unit

Formerly: LINC 270

Advisory: Familiarity with PC or Mac; enrollment is limited to 6 times within the LINC 62 group.

May be taken 6 times for credit.

.1 hour lecture. (12 hours total per quarter)

Provides Hands-on experience including formatting, editing, saving, and printing letters, memos, and other short documents, inserting text boxes and graphics, composing tables, headers and footers, and editing and merging documents. **[FHGE: Non-GE; Transferable: CSU]**

LINC 62A MICROSOFT WORD II .5 Unit

Formerly: LINC 270S

Advisory: Familiarity with PC or Mac; enrollment is limited to 6 times within the LINC 62 group.

May be taken 6 times for credit.

.5 hours lecture. (6 hours total per quarter)

This course is an introduction to educational technology in the classroom. Provides Hands-on experience including formatting, editing, saving, and printing letters, memos, and other short documents, inserting text boxes and graphics, composing tables, headers and footers, and editing and merging documents. **[FHGE: Non-GE; Transferable: CSU]**

LINC 63	MICROSOFT EXCEL OVERVIEW	1 Unit	LINC 66B	INTRODUCTION TO THE INTERNET II	.5 Unit
<i>Formerly: LINC 269</i>			<i>Formerly: LINC 206T</i>		
Advisory: Proficiency in a computer operating system (Mac or Windows), software conventions, and internet technologies; enrollment is limited to 6 times within the LINC 63 group.			Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 66A; not open to students with credit in LINC 206T; students may enroll in LINC 66 or 66B, but not both, for credit.		
May be taken 5 times for credit.			Not Repeatable.		
1 hour lecture. (12 hours total per quarter)			.5 hour lecture. (6 hours total per quarter)		
Microsoft Excel is a powerful spreadsheet application that can support educators in a myriad of tasks that include analyzing student performance data, tracking expenditures, budget development, meeting planning, and parent communication. Enrollment is limited to six times within the LINC 63 group. [FHGE: Non-GE; Transferable: CSU]			This course continues the topics of LINC 66A and focuses on teaching and learning using the technologies and tools of the Internet. Content of the course explores online systems that enhance education, personal/social, and business goals. Participants will learn how to use the internet effectively, safely, appropriately, and constructively for their own learning as well as to teach and to help students to learn. [FHGE: Non-GE; Transferable: CSU]		
LINC 63A	MICROSOFT EXCEL I	.5 Unit	LINC 66C	SEARCHING & RESEARCHING THE INTERNET	2 Units
<i>Formerly: LINC 271</i>			<i>Formerly: LINC 208</i>		
Advisory: Proficiency in a computer operating system (Mac or Windows), software conventions, and internet technologies; enrollment is limited to 6 times within the LINC 63 group.			Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 208.		
May be taken 5 times for credit.			Not Repeatable.		
.5 hours lecture. (6 hours total per quarter)			2 hours lecture. (24 hours total per quarter)		
This introductory course introduces the basic ways to use the Excel software application, including the use of formulas for student and teacher projects. Creating and modifying Excel spreadsheets, databases, charts and graphs will be included. [FHGE: Non-GE; Transferable: CSU]			This is an intermediate course for teachers, administrators, and other professionals who use the Internet for personal research and in their work. The course emphasizes using advanced search techniques that incorporate logical reasoning, critical thinking, essential questions, and inquiry-based learning to refine searches, maximize the advantages of different search engines, evaluate web sites for credibility, understand the legitimacy of search results, and use search findings ethically. [FHGE: Non-GE; Transferable: CSU]		
LINC 64	SLIDE PRESENTATION DESIGN	1 Unit	LINC 66D	PODCASTING	1 Unit
<i>Formerly: LINC 246</i>			<i>Formerly: LINC 283</i>		
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 246.			Advisory: Appropriate skills and abilities with computer systems and internet technologies.		
Not Repeatable.			May be taken 5 times for credit.		
1 hour lecture. (12 hours total per quarter)			1 hour lecture. (12 hours total per quarter)		
This is a short course for students, educators, and community members who want to develop the knowledge and skills to create effective and visually appealing slide presentations. This hands-on course uses software like, Keynote, PowerPoint, Prezi, or Google Presentations, however, primary emphasis is placed on applying visual literacy concepts. Additional topics include typography, inserting audio, applying animation/transitions effects, and applying good presentation design. [FHGE: Non-GE; Transferable: CSU]			This hands on course explores the use of podcasts for personal, educational, and professional business use. Content includes explanations, demonstrations and hands-on experience creating podcasts using audio tools and syndication (RSS) hosting options (iPod not necessary). [FHGE: Non-GE; Transferable: CSU]		
LINC 66	INTRODUCTION TO THE INTERNET	1 Unit	LINC 66E	INTRODUCTION TO BLOGS & WIKIS	.5 Unit
<i>Formerly: LINC 206</i>			<i>Formerly: LINC 283S</i>		
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 206; students may enroll in LINC 66 or 66B, but not both, for credit.			Advisory: Appropriate skills and abilities with computer systems and internet technologies.		
Not Repeatable.			May be taken 3 times for credit.		
1 hour lecture. (12 hours total per quarter)			.5 hours lecture. (6 hours total per quarter)		
This is a short, overview course that explores the educational, personal, and social benefits of the Internet. Participants will explore current Internet trends, tools, and technologies for information, communication, and collaboration. [FHGE: Non-GE; Transferable: CSU]			This introductory, hands-on learning class will compare the relative advantages and disadvantages of using blogs and wikis for using a Web site, a group collaboration space, an e-portfolio, social networking space, or information sharing. Emphasis is given to creating a basic blog and wiki site for education, business, or personal applications. [FHGE: Non-GE; Transferable: CSU]		
LINC 66A	INTRODUCTION TO THE INTERNET I	.5 Unit	LINC 70	WEB PAGE DESIGN OVERVIEW	1 Unit
<i>Formerly: LINC 206S</i>			<i>Formerly: LINC 200</i>		
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 66; not open to students with credit in LINC 206S.			Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 200; students may enroll in LINC 70 or 70B, but not both, for credit.		
Not Repeatable.			Not Repeatable.		
.5 hour lecture. (6 hours total per quarter)			1 hour lecture. (12 hours total per quarter)		
This course continues the topics of LINC 66 and focuses on Internet tools to aid in gathering, accessing, and storing information, and communicating, and collaborating world wide for educational, business-related or personal use. [FHGE: Non-GE; Transferable: CSU]			This short course is a hands-on overview of how to design and create Web pages using online authoring tools, such as Google Sites, Wix, Weebly, or others. No knowledge of HTML is required. [FHGE: Non-GE; Transferable: CSU]		

LINC 70A WEB PAGE DESIGN I	.5 Unit	
<i>Formerly: LINC 200S</i>		
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 200S.		
Not Repeatable.		
.5 hour lecture. (6 hours total per quarter)		
This short course is an introduction for how to design and create Web pages for educational, social, or business purposes using online website authoring software, such Google Sites, Wix, or other that provide a visual interface to web site design. Knowledge of HTML is not required. [FHGE: Non-GE; Transferable: CSU]		
LINC 70B WEB PAGE DESIGN II	1 Unit	
<i>Formerly: LINC 211</i>		
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 70 and 70A; not open to students with credit in LINC 211; students may enroll in LINC 70 or 70B, but not both, for credit.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
This course continues the content of LINC 70 Web Page Design Overview and covers more advanced topics of online Web authoring tools or services, such as good vs poor website design, building tables, using styles, and addressing accessibility. This course is appropriate for application in educational, social, or business environments. [FHGE: Non-GE; Transferable: CSU]		
LINC 72A ADOBE ACROBAT I	1 Unit	
<i>Formerly: LINC 232</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies.		
May be taken 6 times for credit.		
1 hour lecture. (12 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that integrate the publication of multimedia projects using Acrobat with teaching and learning. Emphasis is given to publishing via Portable Document Format (PDF). Learn to package content in a navigable, searchable format. Create student and project management forms. Create compelling portfolios, add multimedia and read-aloud books that address multiple learning styles. Acrobat provides convenient information organization and access. [FHGE: Non-GE; Transferable: CSU]		
LINC 72B ADOBE INDESIGN OVERVIEW	1 Unit	
<i>Formerly: LINC 234</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; students may enroll in LINC 72B or 72D, but not both, for credit; enrollment is limited to 6 times within the LINC 72B, 72C & 72D group.		
May be taken 6 times for credit.		
1 hour lecture. (12 hours total per quarter)		
This short course is designed for anyone interested in print or Web-based publishing. Adobe InDesign creates page layouts for multi-page brochures, tri-folds, flyers, newsletters, books, Web sites, and Web-based publications with a professional quality. In this hands-on, overview course, students work with images; use guides and grids; set up master sheets and styles. [FHGE: Non-GE; Transferable: CSU]		
LINC 72C ADOBE INDESIGN I	.5 Unit	
<i>Formerly: LINC 234S</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; enrollment is limited to 6 times within the LINC 72B, 72C & 72D group.		
May be taken 6 times for credit.		
.5 hours lecture. (6 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that demonstrate the effective integration of technologies for teaching and learning with any standards based curriculum. Emphasis is given to creating student-centered projects or activities using In Design for desktop publishing. Learn to design page layouts, import, format,		
		and edit text, import and arrange photos, while creating pages that incorporate professional graphic design elements. [FHGE: Non-GE; Transferable: CSU]
LINC 72D ADOBE INDESIGN II	.5 Unit	
<i>Formerly: LINC 234T</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; students may enroll in LINC 72B or 72D, but not both, for credit; enrollment is limited to 6 times within the LINC 72B, 72C & 72D group.		
May be taken 6 times for credit.		
.5 hours lecture. (6 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that demonstrate the effective integration of technologies for teaching and learning with any standards based curriculum. Emphasis is given to creating student-centered projects or activities using In Design for desktop publishing. Learn to design page layouts, fine-tune skills for importing, formatting, and editing text, draw and modify illustrations, import and arrange photos, automate your work-flow, while creating stunning and professional page layouts for student learning. [FHGE: Non-GE; Transferable: CSU]		
LINC 73 ADOBE PHOTOSHOP OVERVIEW	1 Unit	
<i>Formerly: LINC 230</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; students may enroll in LINC 73 or 73B, but not both, for credit; enrollment is limited to 6 times within the LINC 73 group.		
May be taken 6 times for credit.		
1 hour lecture. (12 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that integrate digital imaging with teaching and learning. Emphasis is given to creating student-centered projects or activities using Photoshop. Learn to enhance image color and contrast, touch-up photos, create collages that tell stories, paint with the paint tools, create layouts with text, apply filters and special effects, automate your workflow. [FHGE: Non-GE; Transferable: CSU]		
LINC 73A ADOBE PHOTOSHOP I	.5 Unit	
<i>Formerly: LINC 230S</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; enrollment is limited to 6 times within the LINC 73 group.		
May be taken 6 times for credit.		
.5 hours lecture. (6 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that integrate digital imaging with teaching and learning. Emphasis is given to creating student-centered projects or activities using Photoshop. Learn to enhance image color and contrast, touch-up photos, create collages that tell stories, design layouts, paint with the paint tools, manipulate and enhance text to create unique typographic effects, while creating student-centered projects. [FHGE: Non-GE; Transferable: CSU]		
LINC 73B ADOBE PHOTOSHOP II	.5 Unit	
<i>Formerly: LINC 230T</i>		
Advisory: Appropriate skills and abilities with computer systems and internet technologies; students may enroll in LINC 73 or 73B, but not both, for credit; enrollment is limited to 6 times within the LINC 73 group.		
May be taken 6 times for credit.		
.5 hours lecture. (6 hours total per quarter)		
This short course is designed for educators and includes hands-on experiences that integrate digital imaging with teaching and learning. Emphasis is given to creating student-centered projects or activities using Photoshop. Learn to fine-tune image color and contrast enhancements, construct images that tell stories, paint with the paint tools, create layouts, format text, apply special effects, automate your work-flow, while applying best practices of graphic design principles. [FHGE: Non-GE; Transferable: CSU]		

LINC 73D	ADOBE PHOTOSHOP ELEMENTS OVERVIEW	1 Unit	on experience with the basic elements and tools of Adobe Illustrator to produce one-page illustrations. [FHGE: Non-GE; Transferable: CSU]
<i>Formerly: LINC 231</i>			
Advisory: Proficiency in a Mac or Windows operating system, software conventions, and internet technologies; students may enroll in LINC 73D or 73F, but not both, for credit; enrollment is limited to 6 times within the LINC 73 group.			
May be taken five times for credit.			
1 hour lecture. (12 hours total per quarter)			
In this digital imaging, production overview course, perform basic and easy edits to digital images through hands-on projects. Topics include: color and contrast adjustment, selections and layers, touch-up tools, and text. [FHGE: Non-GE; Transferable: CSU]			
LINC 73E	ADOBE PHOTOSHOP ELEMENTS I	.5 Unit	
<i>Formerly: LINC 231S</i>			
Advisory: Familiarity with PC or Mac; basic internet skill; enrollment is limited to 6 times within the LINC 73 group.			
May be taken 3 times for credit.			
.5 hours lecture. (6 hours total per quarter)			
This course is an introduction to educational technology in the classroom. Provides hands-on experience with the basic elements and tools of Photoshop to set up files, manage documents, and perform basic image processing. Includes advanced concepts and methods of developing images and creating special effects and problem solving. [FHGE: Non-GE; Transferable: CSU]			
LINC 73F	ADOBE PHOTOSHOP ELEMENTS II	.5 Unit	
<i>Formerly: LINC 231T</i>			
Advisory: Familiarity with PC or Mac; basic internet skills; students may enroll in LINC 73D or 73F, but not both, for credit; enrollment is limited to 6 times within the LINC 73 group.			
May be taken 3 times for credit.			
.5 hours lecture. (6 hours total per quarter)			
This is an intermediate course in educational technology in the classroom. Provides hands-on experience with the basic elements and tools of Photoshop to set up files, manage documents, and perform basic image processing. Includes advanced concepts and methods of developing images and creating special effects and problem solving. [FHGE: Non-GE; Transferable: CSU]			
LINC 73H	ADOBE ILLUSTRATOR OVERVIEW	1 Unit	
<i>Formerly: LINC 233</i>			
Advisory: Proficiency in a Mac or Windows operating system, software conventions, and internet technologies; students may enroll in LINC 73H or 73J, but not both, for credit; enrollment is limited to 6 times within the LINC 73H, 73I & 73J group.			
May be taken five times for credit.			
1 hour lecture. (12 hours total per quarter)			
Adobe Illustrator creates drawings, illustrations, and images for print or Web. Use vector graphics; draw objects, stroke outlines and pattern fills; work with brushes, gradients, color blends; design type; and develop graphs. [FHGE: Non-GE; Transferable: CSU]			
LINC 73I	ADOBE ILLUSTRATOR I	.5 Unit	
<i>Formerly: LINC 233S</i>			
Advisory: Familiarity with PC or Mac; enrollment is limited to 6 times within the LINC 73H, 73I & 73J group.			
May be taken 6 times for credit.			
.5 hours lecture. (6 hours total per quarter)			
This course is an introduction to educational technology in the classroom. Adobe Illustrator is a software drawing tool. This class will provide hands-on experience with the basic elements and tools of Adobe Illustrator to produce one-page illustrations. [FHGE: Non-GE; Transferable: CSU]			
LINC 73J	ADOBE ILLUSTRATOR II	.5 Unit	
<i>Formerly: LINC 233T</i>			
Advisory: Familiarity with PC or Mac; students may enroll in LINC 73H or 73J, but not both, for credit; enrollment is limited to 6 times within the LINC 73H, 73I & 73J group.			
May be taken 6 times for credit.			
.5 hours lecture. (6 hours total per quarter)			
This is an intermediate course in educational technology in the classroom. Adobe Illustrator is a software drawing tool. This class will provide hands-			
LINC 74	ADOBE DREAMWEAVER OVERVIEW	1 Unit	
<i>Formerly: LINC 209</i>			
Advisory: Proficiency in a Mac or Windows operating system, software conventions, and internet technologies; students may enroll in LINC 74 or 74B, but not both, for credit; enrollment is limited to 6 times within the LINC 74 group.			
May be taken five times for credit.			
1 hour lecture. (12 hours total per quarter)			
Adobe Dreamweaver provides quick, elegant tools for Web site design and maintenance. In this hands-on overview course, plan the website set-up, develop layouts, build tables, format styles, layers, interactivity, and templates. [FHGE: Non-GE; Transferable: CSU]			
LINC 74A	ADOBE DREAMWEAVER I	.5 Unit	
<i>Formerly: LINC 209S</i>			
Advisory: Familiarity with PC or Mac; basic internet and email skills. May be taken 6 times for credit; enrollment is limited to 6 times within the LINC 74 group.			
.5 hours lecture. (6 hours total per quarter)			
This course is an introduction to educational technology in the classroom. Design and creation of World Wide Web pages using Macromedia Dreamweaver. Hands-on experience creating Web pages. Intended for Continuing Education. [FHGE: Non-GE; Transferable: CSU]			
LINC 74B	ADOBE DREAMWEAVER II	.5 Unit	
<i>Formerly: LINC 209T</i>			
Advisory: Familiarity with PC or Mac; basic internet and email skills; students may enroll in LINC 74 or 74B, but not both, for credit; enrollment is limited to 6 times within the LINC 74 group.			
May be taken 6 times for credit.			
.5 hours lecture. (6 hours total per quarter)			
This is an intermediate course in educational technology in the classroom. Design and creation of World Wide Web pages using Macromedia Dreamweaver. Hands-on experience creating Web pages. Intended for Continuing Education. [FHGE: Non-GE; Transferable: CSU]			
LINC 76	CREATING EDUCATIONAL WEBSITES	2 Units	
<i>Formerly: LINC 210</i>			
Advisory: Students may enroll in LINC 76 or 76B, but not both, for credit. May be taken 6 times for credit; enrollment is limited to 6 times within the LINC 76 group.			
2 hours lecture. (24 hours total per quarter)			
This course explores the tools that make a web site stand out and hold the viewer's attention. Participants will be instructed on how to add graphics, QuickTime movies, and sound to web sites. Elements of design and ideas for effective web sites will be discussed. [FHGE: Non-GE; Transferable: CSU]			
LINC 76A	CREATING EDUCATIONAL WEBSITES I	1 Unit	
<i>Formerly: LINC 210S</i>			
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 210S.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
This course is provides an overview of several technologies and strategies to develop educational web sites. Participants will explore Web 2.0 collaborative tools to make a web site stand out and hold the viewer's attention. Presentation, audio, video, and community tools will be investigated and incorporated into a student web site. Elements of design and ideas for effective web sites will be discussed. [FHGE: Non-GE; Transferable: CSU]			
LINC 76B	CREATING EDUCATIONAL WEBSITES II	1 Unit	
<i>Formerly: LINC 210T</i>			
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 76A; not open to students with credit in LINC 210T;			

students may enroll in LINC 76 or 76B, but not both, for credit.
Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This course continues and extends the topics presented in LINC 76A with emphasis on accessibility, usability and copyright for developing and refining educational web sites. Participants will incorporate Web 2.0 collaborative tools, such as image galleries, in-page presentations, audio, video, and collaboration tools. Elements of design and accessibility for effective web sites will be addressed. [FHGE: Non-GE; Transferable: CSU]

LINC 76C CREATING WEB QUESTS 2 Units

Formerly: LINC 202

Advisory: Familiarity with PC or Mac; basic internet skills; enrollment is limited to 6 times within the LINC 76 group.

May be taken 6 times for credit.

2 hours lecture. (24 hours total per quarter)

Provides a goal and focus for web searching which requires students to transform information into a new form. WebQuests are web-based, curriculum-based challenges with student resources and activities. Existing WebQuests will be explored as well as a step-by-step approach to creating one's own. [FHGE: Non-GE; Transferable: CSU]

LINC 79 MULTIMEDIA PROJECT PRODUCTION 2 Units

Advisory: Proficiency with computer systems (Macintosh or Windows), hardware, and internet technologies; familiarity with multimedia software.

May be taken 2 times for credit.

2 hours lecture. (24 hours total per quarter)

This hands-on, project production course integrates multimedia software (i.e., Photoshop, Premiere or Premiere Elements, and After Effects) to create engaging multimedia for use in education, business and personal applications. [FHGE: Non-GE; Transferable: CSU]

LINC 80 MULTIMEDIA OVERVIEW 1 Unit

Formerly: LINC 251

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 251.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This short course is an overview of multimedia software and hardware and the multimedia production process. Designed for trainers, educators, and anyone interested in multimedia, the course features hands-on learning with computer-based or internet software authoring tools to design and produce a multimedia project or presentation that integrates text, graphics, animation, sound, and digital video for educational, business, or entertainment purposes. [FHGE: Non-GE; Transferable: CSU]

LINC 80A MULTIMEDIA IN THE CLASSROOM I 1 Unit

Formerly: LINC 252

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 252.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This course explores the pedagogy and computer-based software tools used to effectively design and manage multimedia in the learning process. Looking at best design practices and hands-on experience with computer-based multimedia authoring tools will be used to produce a student-centered project, such as an audio book, animation, musical slideshow, video composition, or interactive presentation. [FHGE: Non-GE; Transferable: CSU]

LINC 80B MULTIMEDIA IN THE CLASSROOM II .5 Unit

Formerly: LINC 252S

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 252S.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This course, which explores pedagogy and online multimedia tools, is for educators who want to use multimedia production for student-centered learning. It features hands-on experience with internet multimedia authoring tools, such as Prezi, Animoto, to design and produce a student-centered project. [FHGE: Non-GE; Transferable: CSU]

LINC 81 USING DIGITAL IMAGES .1 Unit

Formerly: LINC 257

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 257.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This course is an introduction to digital image acquisition, manipulation, use, and storage. Students will learn to find, edit, and use images in any software application for educational, business, or social purposes. Online image storage and sharing services will be evaluated. Students produce a gallery of images based on themes or categories. [FHGE: Non-GE; Transferable: CSU]

LINC 81A USING DIGITAL IMAGES I .5 Unit

Formerly: LINC 257S

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 257S.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This short course is for students who want to learn to effectively use digital images for teaching and learning or training with emphasis on free, online image resources and editing tools. Topics include finding images, criteria for choosing images, editing tools and techniques, and importing into any application. Students will design and develop a project using images such as collateral materials, presentations, print publications, photo galleries, web pages, video, slideshow, or animation. [FHGE: Non-GE; Transferable: CSU]

LINC 81B ADOBE FIREWORKS OVERVIEW 1 Unit

Formerly: LINC 237

Advisory: Proficiency in a computer operating system (Mac or Windows), software conventions, and internet technologies; students may enroll in LINC 81B or LINC 81D, but not both, for credit; enrollment is limited to 6 times within the LINC 81B, 81C & 81D group.

May be taken 5 times for credit.

1 hour lecture. (12 hours total per quarter)

This is an intermediate course in educational technology in the classroom. In this hands-on overview course, create animated Web sites with Adobe Fireworks; build interactive buttons; resize, crop, and optimize images; add design effects with filters and collage techniques. [FHGE: Non-GE; Transferable: CSU]

LINC 81C ADOBE FIREWORKS I .5 Unit

Formerly: LINC 286

Advisory: Appropriate skills and abilities with computer systems and internet technologies; enrollment is limited to 6 times within the LINC 81B, 81C & 81D group.

May be taken 4 times for credit.

.5 hours lecture. (6 hours total per quarter)

In this introductory course, create animated Web sites with Adobe Fireworks; build interactive buttons; resize, crop, and optimize images; build different layouts and templates. [FHGE: Non-GE; Transferable: CSU]

LINC 81D ADOBE FIREWORKS II .5 Unit

Formerly: LINC 81CS

Advisory: Proficiency in a Mac or Windows operating system, software conventions, and internet technologies; students may enroll in LINC 81B or LINC 81D, but not both, for credit; enrollment is limited to 6 times within the LINC 81B, 81C & 81D group.

May be taken 4 times for credit.

.5 hours lecture (6 hours total per quarter)

In this continuing course, create animated Web sites with Adobe Fireworks; edit images; build different layouts and templates; manage the site. [FHGE: Non-GE; Transferable: CSU]

LINC 83A ADOBE PREMIER	1 Unit	LINC 86 VIDEO PODCASTING OVERVIEW	1 Unit
<i>Formerly: LINC 236</i>		Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; students may enroll in LINC 86 or 86B, but not both, for credit.	
Advisory: Familiarity with PC or Mac; scanning photos; using a digital still and digital video camera.		Not Repeatable.	
May be taken 6 times for credit.		1 hour lecture. (12 hours total per quarter)	
1 hour lecture. (12 hours total per quarter)		Adobe Premiere provides students with skills necessary to create digital movies. Projects are standards based and appropriate for classroom use. Students will learn to include text, sound, and the 'Ken Burns Effect' as well as other special effects in their movies. [FHGE: Non-GE; Transferable: CSU]	
LINC 83F INTRODUCTION TO DIGITAL VIDEO EDITING	1 Unit	LINC 86A VIDEO PODCASTING I	.5 Unit
<i>Formerly: LINC 244</i>		Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 244.	
Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 244.		Not Repeatable.	
Not Repeatable.		1 hour lecture. (12 hours total per quarter)	
1 hour lecture. (12 hours total per quarter)		This introductory course covers the skills to create short, digital movies for the Web or computer playback using low-cost or free software. Course topics including finding existing video, creating video slideshows, making titles, adding voiceover or music, and creating animation effects. Class projects are designed for use in education, business, and personal applications. [FHGE: Non-GE; Transferable: CSU]	
LINC 85A ADOBE FLASH I	.5 Unit	LINC 86B VIDEO PODCASTING II	.5 Unit
<i>Formerly: LINC 238S</i>		Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 86A; students may enroll in LINC 86 or 86B, but not both, for credit.	
Advisory: Proficiency in a Mac or Windows operating system, software conventions, and internet technologies; familiarity with Fireworks or similar photo editing software; DreamWeaver or similar Web page authoring software; enrollment is limited to 6 times within the LINC 85 group.		Not Repeatable.	
May be taken 4 times for credit.		.5 hour lecture. (6 hours total per quarter)	
.5 hours lecture. (6 hours total per quarter)		This course is a continuation of LINC 86A introducing more advanced skills and techniques for the educator or trainer. This course uses free or industry-standard software. Students will create a "how-to" tutorial-style podcast of an instructional or training challenge. [FHGE: Non-GE; Transferable: CSU]	
LINC 85B ADOBE FLASH II	.5 Unit	LINC 90A WEBINARS	1 Unit
<i>Formerly: LINC 238T</i>		Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 290.	
Advisory: LINC 85A; Familiarity with Fireworks or similar photo editing software; Dreamweaver or similar Web page authoring software; proficiency in a Mac or Windows operating system, software conventions, and internet technologies; students may enroll in LINC 85B or LINC 85C, but not both, for credit; enrollment is limited to 6 times within the LINC 85 group.		Not Repeatable.	
May be taken 4 times for credit.		1 hour lecture. (12 hours total per quarter)	
.5 hours lecture. (6 hours total per quarter)		This short course is for educators and trainers to develop basic skills in creating synchronous or asynchronous "webinars", web based seminars. This course will use software tools and systems, such as CCC Confer, Adobe Connect, WebEx, or others. Students will incorporate video, media, slide presentations and Internet resources to create short webinar content for educational or training applications. [FHGE: Non-GE; Transferable: CSU]	
LINC 85C ADOBE FLASH OVERVIEW	1 Unit	LINC 90B OPEN EDUCATION RESOURCES	1 Unit
<i>Formerly: LINC 287</i>		Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 215.	
Advisory: Proficiency in a computer operating system (Mac or Windows), software conventions, and internet technologies. Familiarity with Fireworks or similar photo editing software and with Dreamweaver or similar Web page authoring software; students may enroll in LINC 85B or LINC 85C, but not both, for credit; enrollment is limited to 6 times within the LINC 85 group.		Not Repeatable.	
May be taken 5 times for credit.		1 hour lecture. (12 hours total per quarter)	
1 hour lecture. (12 hours total per quarter)		This course is an overview to Open Educational Resources (OER) and the use of free public domain materials for teaching and learning. It aims to build educators knowledge and skills necessary to find, adapt, re-purpose and create accessible OER for use in education and training environments. Specific topics covered include OER terminology, OER quality, copyright and fair use issues, sources and repositories of public domain materials in various disciplines, technical issues regarding accessibility, and uses of Creative Commons. Participants will explore and analyze OER tools and standards available to develop, organize and disseminate content.	

Public domain learning materials, searching techniques for identifying public domain learning materials, professional collaboration strategies, criteria for assessing the suitability of public domain learning materials for use various disciplines, lesson plan development that incorporates use of the identified public domain learning materials will also be addressed. **[FHGE: Non-GE; Transferable: CSU]**

LINC 90C ONLINE COLLABORATION TOOLS 2 Units

Formerly: LINC 214

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 214.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

This course features online collaboration tools for educational, business, or personal use. This course will explore different collaborative technologies and shared documents using the Internet with emphasis on how these tools can be integrated with curriculum and student projects; on more effective communication and collaboration for all participants; and on how these tools can be used for planning and evaluating projects. **[FHGE: Non-GE; Transferable: CSU]**

LINC 95A CHILD SAFETY, INTERNET ETHICS & CYBER LAW 2 Units

Formerly: LINC 219

Advisory: Appropriate computer systems and internet technology skills. May be taken 5 times for credit.

2 hours lecture. (24 hours total per quarter)

Concerned about cyberbullying, keeping students safe on the Internet, and teaching kids to be ethical, responsible users of technology? This course addresses these issues and will guide you to develop pro-active solutions to help young people become informed, responsible, safe users of technology. **[FHGE: Non-GE; Transferable: CSU]**

LINC 95B TECHNOLOGY ETHICS & CYBER LAW 1 Unit

Formerly: LINC 220

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 220.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This course is an overview of current issues and legislation in computer ethics and cyberlaw. Topics such as copyright, fair use, Acceptable Use Plans, digital divide, accessibility, internet filtering, social media, and cyber bullying will be discussed with emphasis on the implications for the student, classroom teacher, school site, parent obligation, civic government, and broader society. **[FHGE: Non-GE; Transferable: CSU]**

LINC 95C ASSESSMENT STRATEGIES FOR TECHNOLOGY INTEGRATION 1 Unit

Formerly: LINC 260

Advisory: Appropriate skills and abilities with computer systems and internet technologies.

May be taken 3 times for credit.

1 hour lecture. (12 hours total per quarter)

This short course guides educators in determining if technology integration is effective for teaching and learning. The content explores assessment strategies for technology integration when applied to curriculum development, teaching, and student learning. Participants will create formative and summative assessments of how technology infused instruction affects teaching practice and facilitates students' use of technology to learn and communicate. **[FHGE: Non-GE; Transferable: CSU]**

LINC 96B HANDHELD DIGITAL MEDIA DEVICES I .5 Unit

Formerly: LINC 292A

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 292A.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This introductory course is for educators at all levels or trainers who are interested in exploring how hand-held devices can be applied in an education or training setting. The course provides hands on experience with hand-held devices such as smartphones, tablet computers, ipods, etc. Participants will learn how to operate the hand-held, explore available software for the device, and learn how to use it for educational, training or other projects. **[FHGE: Non-GE; Transferable: CSU]**

LINC 96C HANDHELD DIGITAL MEDIA DEVICES II .5 Unit

Formerly: LINC 292B

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 96B; not open to students with credit in LINC 292B.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This intermediate course builds on LINC 96B and is for educators at all levels or trainers who are interested in developing activities, lessons, or experiments using hand-held devices in education or training settings. The course provides hands on experience with hand-held devices such as smartphones, tablet computers, iPods, etc. **[FHGE: Non-GE; Transferable: CSU]**

LINC 98 TEACHING & LEARNING IN THE DIGITAL AGE 1 Unit

Formerly: LINC 228

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 228; students may enroll in LINC 98 or 98B, but not both, for credit.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This overview course is designed for educators, trainers, and instructional designers who want to develop and integrate educational technology into the classroom or training environment. Students will analyze learner characteristics; analyze the role of technology in student-centered learning environments; create a design plan for a technology-enhanced learning lesson, project or activity; use collaborative online technologies to support group work and peer feedback; and develop evaluation methods for the course project. **[FHGE: Non-GE; Transferable: CSU]**

LINC 98A TEACHING & LEARNING IN THE DIGITAL AGE I .5 Unit

Formerly: LINC 228S

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; not open to students with credit in LINC 228S.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This course is an introduction to integrating educational technology in the classroom for educators, trainers, and instructional designers who want to use technology to effectively deliver curriculum content, engage in professional development, and efficiently manage the classroom or training environment (i.e. online grading, storage, communication with parents, etc.). Participants will examine and set up appropriate technology tools. **[FHGE: Non-GE; Transferable: CSU]**

LINC 98B TEACHING & LEARNING IN THE DIGITAL AGE II .5 Unit

Formerly: LINC 228T

Advisory: Basic computer skills and knowledge of Macintosh or Windows operating systems; familiarity using Web browsers, email, bookmarking, searching, and downloading; fundamental understanding of content topics in LINC 98A; not open to students with credit in LINC 228T; students may enroll in LINC 98 or 98B, but not both, for credit.

Not Repeatable.

.5 hour lecture. (6 hours total per quarter)

This is an intermediate course in educational technology in the classroom and extends the topics in LINC 98A for educators, trainers, and instructional designers who want to develop student-centered lessons for the classroom or training environment. This course focuses on collaborative technologies that can be used for student group work and project sharing. **[FHGE: Non-GE; Transferable: CSU]**

LIBRARY SCIENCE

Language Arts	(650) 949-7608 www.foothill.edu/ol/	MATH 2A DIFFERENTIAL EQUATIONS Prerequisite: MATH 1C. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Differential equations and selected topics of mathematical analysis. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units
LIBR 10 RESEARCH PAPER SEARCH STRATEGIES <i>Formerly: LIBR 71</i> Advisory: Familiarity with Macs or PCs; not open to students with credit in LIBR 71. Not Repeatable. 1 hour lecture. (12 hours total per quarter) Intended for students writing a research paper in another class. Strategies and methods to identify a research topic and then find and evaluate information in various formats to meet the identified information needed. Consideration of the ethical and legal uses of information. Interdisciplinary application of concepts, often covering multicultural topics. [FHGE: Non-GE; Transferable: UC/CSU]	1 Unit		

MATHEMATICS

Physical Sciences, Mathematics & Engineering	(650) 949-7259 www.foothill.edu/psme/	MATH 10 ELEMENTARY STATISTICS Prerequisite: Satisfactory score on the mathematics placement test or MATH 105 or 108. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to differential calculus, including limits, derivatives and their applications to curve-sketching, families of functions, and optimization. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units
MATH 1A CALCULUS Prerequisite: Satisfactory score on the mathematics placement test or MATH 49 or 48C. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to differential calculus, including limits, derivatives and their applications to curve-sketching, families of functions, and optimization. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		
MATH 1B CALCULUS Prerequisite: MATH 1A. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to integral calculus including definite and indefinite integrals, the first and second Fundamental Theorems and their applications to geometry, physics, and the solution of elementary differential equations. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		
MATH 1C CALCULUS Prerequisite: MATH 1B. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to functions of more than one variable, including vectors, partial differentiation, the gradient, contour diagrams and optimization. Additional topics include infinite series, convergence and Taylor series. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		
MATH 1D CALCULUS Prerequisite: MATH 1C. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Introduction to integration of functions of more than one variable, including double, triple, flux and line integrals. Additional topics include polar, cylindrical and spherical coordinates, parameterization, vector fields, path-independence, divergence and curl. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units		
MATH 2B LINEAR ALGEBRA Prerequisite: MATH 1C. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) A first course in Linear Algebra, including systems of linear equations, matrices, linear transformations, determinants, abstract vector spaces, eigenvalues and eigenvectors, inner product spaces and orthogonality, and selected applications of these topics. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units		
MATH 10 ELEMENTARY STATISTICS Prerequisite: Satisfactory score on the mathematics placement test or MATH 105 or 108. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) An introduction to modern methods of descriptive statistics, including collection and presentation of data; measures of central tendency and dispersion; probability; sampling distributions; hypothesis testing and statistical inference; linear regression and correlation; analysis of variance; use of microcomputers for statistical calculations. Illustrations taken from the fields of business, economics, medicine, engineering, education, psychology, sociology and from culturally diverse situations. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		
MATH 11 FINITE MATHEMATICS Prerequisite: Satisfactory score on the placement test or MATH 105 or 108. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Set theory, basic combinatorial analysis, introduction to probability, linear equations and inequalities, introduction to linear programming and the simplex method, introduction to matrix algebra with applications, Markov chains, game theory and mathematics of finance. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		
MATH 12 CALCULUS FOR BUSINESS & ECONOMICS Prerequisite: MATH 48A. Advisory: Eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Elementary ideas of differential and integral calculus. Differentiation of multivariate functions with their applications. Applications to business and economics. [FHGE: Non-GE; Transferable: UC/CSU]	5 Units		
MATH 22 DISCRETE MATHEMATICS Prerequisite: Satisfactory score on the mathematics placement test or MATH 49 or 48C. Advisory: Not open to students with credit in CIS 18; eligibility for ENGL 1A or ESLL 26. Not Repeatable. 5 hours lecture. (60 hours total per quarter) Discrete mathematics: set theory, logic, Boolean algebra, methods of proof, mathematical induction, number theory, discrete probability, combinatorics, functions, relations, recursion, algorithm efficiencies, graphs, trees. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]	5 Units		

MATH 36 SPECIAL PROJECTS IN MATHEMATICS 1 Unit
Advisory: Previous experience in mathematics; eligibility for ENGL 1A or ESLL 26.

May be taken 6 times for credit.

3 hours laboratory. (36 hours total per quarter)

Advanced readings and projects in mathematics. Specific projects determined on consultation with instructor. Written reports required. Enrollment generally limited to those students enrolled in the calculus sequence. [FHGE: Non-GE; Transferable: CSU]

MATH 44 MATH FOR THE LIBERAL ARTS 5 Units

Prerequisite: Satisfactory score on the mathematics placement exam or MATH 105 or 108.

Advisory: Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

A survey of mathematical models and other tools to introduce the nonspecialist to the methods of quantitative reasoning. Problem solving by Polya's method with analytic, numeric, graphical, and verbal investigation. Selecting, constructing, and using mathematical models. Interpreting quantitative results in qualitative context. Emphasis on deductive reasoning and formal logic; algebraic, exponential, logarithmic, and trigonometric models; probability and the normal distribution; data analysis; and selected topics from discrete math, finite math, and statistics. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

MATH 48A PRECALCULUS I 5 Units

Prerequisite: Satisfactory score on the mathematics placement test or MATH 105 or 108.

Advisory: Eligibility for ENGL 1A or ESLL 26; UC credit for MATH 48A, B & C is limited to a maximum of 7.5 units for the combination or any portion of the series completed.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to families of functions including quadratics, power functions and polynomials, transformation of functions, and their applications.

[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

MATH 48B PRECALCULUS II 5 Units

Prerequisite: MATH 48A.

Advisory: Eligibility for ENGL 1A or ESLL 26; UC credit for MATH 48A, B & C is limited to a maximum of 7.5 units for the combination or any portion of the series completed.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

This course is a continuation of topics from Math 48A. Topics include exponential and logarithmic functions, introduction to trigonometry and the six trigonometric functions, and the trigonometry of right and oblique triangles. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

MATH 48C PRECALCULUS III 5 Units

Prerequisite: MATH 48B.

Advisory: Eligibility for ENGL 1A or ESLL 26; UC credit for MATH 48A, B & C is limited to a maximum of 7.5 units for the combination or any portion of the series completed.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

This course is a continuation of topics from MATH 48B. Topics include the six trigonometric functions, trigonometric identities, inverse trigonometric functions, trigonometric equations, vectors, rational functions, parametric equations, logic, and modeling data with various functions. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]

MATH 54H HONORS INSTITUTE SEMINAR IN MATHEMATICS 1 Unit

Formerly: MATH 34, 34H

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in MATH 34 or 34H; eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

A seminar in directed readings, discussions and projects in mathematics. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]

MATH 57 INTEGRATED STATISTICS II 5 Units

Formerly: MATH 17

Prerequisite: MATH 217.

Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in MATH 17.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

This is the second quarter of two in the Statway sequence. This sequence covers concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, chi-square tests, and ANOVA. Application problems will be taken from the fields of business, economics, medicine, engineering, education, psychology, sociology and from culturally diverse situations. This sequence is recommended for students with majors that require no mathematics beyond freshman-level statistics. [FHGE: Communication & Analytical Thinking; Transferable: CSU]

MATH 105 INTERMEDIATE ALGEBRA 5 Units

Prerequisite: Satisfactory score on the mathematics placement test or MATH 220 or 224.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Quadratic, polynomial, rational, radical, exponential and logarithmic functions and expressions with an emphasis on graphing and applications. [FHGE: Non-GE]

MATH 108 ACCELERATED ALGEBRA 10 Units

Prerequisites: Satisfactory score on the mathematics placement test, or successful completion of MATH 230, 230J & 234.

Not Repeatable.

10 hours lecture. (120 hours total per quarter)

This course will cover content from two algebra courses, beginning and intermediate algebra. The content consists of linear equations, linear inequalities, linear systems, polynomials with focus on quadratics, rationals, radicals, absolute values, exponential and logarithmic functions. Relationships between analytical, graphical, numerical, and verbal approaches will be emphasized. [FHGE: Non-GE]

MATH 217 INTEGRATED STATISTICS I 10 Units

Non-degree applicable credit course.

Prerequisites: Satisfactory score on the mathematics placement test; MATH 230, 230J or 234.

Advisory: Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

10 hours lecture. (120 hours total per quarter)

This is the first quarter of two in the Statway sequence. This sequence covers concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, chi-square tests, and ANOVA. Application problems will be taken from the fields of business, economics, medicine, engineering, education, psychology, sociology and from culturally diverse situations. This sequence is recommended for students with majors that require no mathematics beyond freshman-level statistics. [FHGE: Non-GE]

MATH 220 ELEMENTARY ALGEBRA 5 Units

Formerly: MATH 101

Non-degree applicable basic skills course.

Prerequisites: Satisfactory score on the mathematics placement test; MATH 230, 230J & 234.

Advisory: Not open to students with credit in MATH 101 or 224.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Includes linear equations inequalities in one variable, graphs of linear and quadratic functions, solving linear systems, integer exponents, operations on polynomials, factoring, and proportional reasoning. [FHGE: Non-GE]

MATH 224	ELEMENTARY ALGEBRA: SUMMER EDITION	5 Units
Formerly: MATH 101		
Non-degree applicable basic skills course.		
Prerequisites: Satisfactory score on the mathematics placement test; MATH 200, 230, 230J, 234, or 238.		
Advisory: Not open to students with credit in MATH 101 or 220.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Linear equations, linear inequalities, graphs, linear systems, operations on quadratics, factoring, and proportional reasoning. [FHGE: Non-GE]		
MATH 230	PREPARING FOR ALGEBRA: LINEAR EQUATIONS, PROPORTIONS & GEOMETRY	6 Units
Non-degree applicable basic skills course.		
Prerequisite: MATH 235.		
Advisory: Pass/No Pass; not open to students with credit in MATH 200, 230J, 234, or 238.		
Not Repeatable.		
4 hours lecture, 6 hours laboratory. (120 hours total per quarter)		
Review of order of operations with rational numbers. Introduction to algebraic concepts including solving first-degree equations and evaluating and simplifying expressions. Development and applications of ratios, proportions, percents, and geometric concepts. [FHGE: Non-GE]		
MATH 230J	PREPARING FOR ALGEBRA	3 Units
Non-degree applicable basic skills course.		
Prerequisites: Completion of 2 or more modules from MATH 230; permission of instructor.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Development and applications of percents and geometric concepts. Review of addition, subtraction, multiplication and division of whole numbers, fractions, decimals and signed numbers. Review of algebraic concepts including solving first-degree equations and evaluating and simplifying expressions, and applications of ratios and proportions. [FHGE: Non-GE]		
MATH 230X	ARITHMETIC PREPARATION	1 Unit
Non-degree applicable basic skills course.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
Introduction to addition, subtraction, multiplication and division of whole numbers in preparation for basic skills mathematics course. [FHGE: Non-GE]		
MATH 234	PREPARING FOR ALGEBRA: SUMMER EDITION	5 Units
Non-degree applicable basic skills course.		
Prerequisites: Students must have been enrolled in MATH 230 the preceding Fall, Winter or Spring quarter; MATH 235.		
Advisory: Pass/No Pass; not open to students with credit in MATH 200. May be taken 3 times for credit.		
5 hours lecture. (60 hours total per quarter)		
Addition, subtraction, multiplication and division of whole numbers, fractions, decimals and signed numbers. Introduction to algebraic concepts including solving first-degree equations and evaluating and simplifying expressions. Development and applications of ratios, proportions, percents, geometric concepts and basic algebra. This course is a continuation of MATH 230. [FHGE: Non-GE]		
MATH 235	PREPARING FOR ALGEBRA: REAL NUMBERS	6 Units
Non-degree applicable basic skills course.		
Prerequisite: Satisfactory score on the placement exam or completion of NCBS 401B.		
Not Repeatable.		
4 hours lecture, 6 hours laboratory. (120 hours total per quarter)		
Addition, subtraction, multiplication and division of whole numbers, fractions, decimals and signed numbers. Order of operations with real numbers and applications of such operations. [FHGE: Non-GE]		

MEDIA STUDIES

Fine Arts & Communication	(650) 949-7262
--------------------------------------	-----------------------

MDIA 11	INTRODUCTION TO POPULAR CULTURE	4 Units
----------------	--	----------------

Advisory: Not open to students with credit in FA 1.
Not Repeatable.

4 hours lecture, 1 hour laboratory. (60 hours total per quarter)

Overview—history and critical analysis--of popular culture as a window for understanding American society. Theories and methods of analyzing artifacts of popular culture. Overarching themes: 1) history/social theories of popular culture; 2) popular culture as a product of American multiculturalism; 3) the relationship between a commodity culture and intellect/artistry; 4) philosophical/ethical issues surrounding popular culture. **[FHGE: Humanities; Transferable: UC/CSU]**

MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	4 Units
----------------	--	----------------

Not Repeatable.

4 hours lecture, 1 hours laboratory. (60 hours total per quarter)

Interdisciplinary overview of popular culture as a window for understanding American history and society. Theories and methods of analyzing the artifacts of popular culture. Overarching themes: 1) interaction between American historical events and trends, and popular culture; 2) the interpretation of American history via popular culture media. **[FHGE: United States Cultures & Communities; Transferable: UC/CSU]**

MUSIC

Fine Arts & Communication	(650) 949-7156
www.foothill.edu/music/	

MUS 1	INTRODUCTION TO MUSIC	4 Units
--------------	------------------------------	----------------

Not Repeatable.

4 hours lecture, 1 hour laboratory. (60 hours total per quarter)

A study of Western music and its place in civilization. Selected listening and readings from the masterpieces of music of Europe and the Western Hemisphere with an emphasis on methods of comprehension, listening techniques, the elements of music, primary musical forms, and a wide range of concert repertoire. Includes a study of how social, political, philosophical, and other artistic developments outside of music influenced compositional thinking and how these were integrated into the different periods of Western musical history. A variety of media consisting of slides, videos, recordings, and lecture will be used. Live performance used when possible. **[FHGE: Humanities; Transferable: UC/CSU]**

MUS 2A	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	4 Units
---------------	---	----------------

Not Repeatable.

4 hours lecture, 1 hour laboratory. (60 hours total per quarter)

An introduction to the great composers and music masterpieces of Western culture, including composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the Ancient World and the Medieval, Renaissance, and Baroque eras. Composers include Josquin, Lassus, Palestrina, Monteverdi, Purcell, Vivaldi, Handel and Bach. This course is required for music majors but is also designed for students who have no background in music but are interested in classical music. This course meets Foothill's GE Area I, Humanities requirement and the IGETC and CSE GE Arts and Humanities requirement. **[FHGE: Humanities; Transferable: UC/CSU]**

MUS 2B	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	4 Units	Continuation of common practice procedures in music and their application to composition and music literature. Seventh chords, cadential chordal structures, secondary dominants and leading tone chords, modulation, binary and ternary form, sonata-allegro form, and variation technique. Includes a study of how social, political, philosophical, and other artistic developments outside of music influenced compositional thinking and how these were integrated into the late Classical and early Romantic periods of Western musical theory. [FHGE: Non-GE; Transferable: UC/CSU]
Not Repeatable.		4 hours lecture, 1 hour laboratory. (60 hours total per quarter)	
Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how composers' music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods include the Classical period up through early Romanticism. Composers include Gluck, Haydn, Mozart, Beethoven, Schubert and Weber. This course is required for music majors but is also designed for students who have no background in music but are interested in classical music. This course meets Foothill's GE Area 1, Humanities, Arts requirement and the IGETC and CSE GE Arts and Humanities requirement. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 2C	GREAT COMPOSERS & MUSIC MASTERPIECES OF WESTERN CIVILIZATION	4 Units	
Not Repeatable.		4 hours lecture, 1 hour laboratory. (60 hours total per quarter)	
Introduction to the great composers and music masterpieces of Western culture. Includes composer biographies with emphasis on how composers synthesize or transform the aesthetic ideals of their time. Examines how their music reflects their own lives as well as mirrors contemporary social, political, and religious events. Historical periods are mid-19 th Century Romanticism through the present. Composers include Schumann, Chopin, Mendelssohn, Brahms, Berlioz, Liszt, Tchaikovsky, Mussorgsky, Strauss, Verdi, Wagner, Bizet, Debussy, Ravel, Ives, Cowell, Bartok, Berg, Webern, Stravinsky, Copland, Varese, Babbitt, Cage, Crumb, Ligeti, Penderecki, Reich, Glass and Adams. This course is required for music majors but is also designed for students who have no background in music but are interested in classical music. This course meets Foothill's GE Area 1, Humanities, Arts requirement and the IGETC and CSE GE Arts and Humanities requirement. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 2D	WORLD MUSIC: ROOTS TO CONTEMPORARY GLOBAL FUSION	4 Units	
Not Repeatable.		4 hours lecture, 1 hour laboratory. (60 hours total per quarter)	
A survey of world music styles from their roots in the ethnic traditions of a specific culture through their evolution into new forms that retain vitality and relevance in contemporary society. Traces the elements that make each style distinctive from a purely musical perspective as well as the social, historical, and cultural context that shaped each style's development. Styles include salsa, reggae, ska, Celtic, Fado, klezmer, South African Township, High Life, sou kous, Bollywood (filmi), Chutney, Cajun, zydeco, and Hawaiian Slack Key Guitar. This course is required for music majors but is also designed for students who have no background in music but are interested in world music. This course meets Foothill's GE Area 1, Humanities, Arts requirement and the IGETC and CSE GE Arts and Humanities requirement. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 3A	BEGINNING MUSIC THEORY, LITERATURE & COMPOSITION	5 Units	
Advisory: MUS 12A strongly recommended.			
Not Repeatable.		4 hours lecture, 2 hours lecture-laboratory. (72 hours total per quarter)	
Introduction to the fundamentals of music and their application to composition and music literature. Notation, scales, intervals, triads, and their use in basic composition. Includes a study of how social, political, philosophical, and other artistic developments outside of music influenced compositional thinking and how these were integrated into the Baroque period of Western musical theory. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 3B	INTERMEDIATE MUSIC THEORY, LITERATURE & COMPOSITION	5 Units	
Advisory: MUS 3A proficiency or equivalent.		4 hours lecture, 2 hours lecture-laboratory. (72 hours total per quarter)	
MUS 3C	ADVANCED MUSIC THEORY, LITERATURE & COMPOSITION	5 Units	
Advisory: MUS 3B proficiency or equivalent.		4 hours lecture, 2 hours lecture-laboratory. (72 hours total per quarter)	
Continuation of late chromatic harmony and 20 th Century compositional practice and theory. Application to composition and music literature. Impressionism, atonality, set theory, twelve-tone technique, graphic notation, and minimalism. Includes a study of how social, political, philosophical, and other artistic developments outside of music influenced compositional thinking and how these were integrated into Impressionism and Modernism in Western musical theory. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 4	COMPOSING & ARRANGING WITH SIBELIUS	4 Units	
Formerly: MUS 56			
Advisory: Not open to students with credit in MUS 56.			
Not Repeatable.		3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)	
Beginning composing and arranging with Avid Sibelius notation software. Integrate Sibelius with Pro Tools, MIDI virtual instruments and Reason. Traditional and contemporary orchestration techniques with MIDI score editing. Analyze scores from a variety of styles including classical, pop, jazz, R&B and hip hop. Learn to write basic lead sheets with lyrics using either notation or guitar tab. Compose arrangements for small ensembles all the way to large orchestral scores. Recommended for anyone considering a career in music, or songwriters who want to publish their music. Prior musical training is not required, and there are no stylistic restrictions. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 7	CONTEMPORARY MUSICAL STYLES: ROCK, POP & JAZZ	4 Units	
Not Repeatable.		4 hours lecture, 1 hour laboratory. (60 hours total per quarter)	
Contemporary Musical Styles is a research and listening based survey course that begins with the roots in blues and continues with jazz, popular songs, and rock music of today. It is a social history of rock and roll that examines music before and after World War II, from the migration of the blues in the United States, to the social changes of the civil rights era of the 60s, to current times. The course will compare the historical and cultural context of popular lyrics in reference to contemporary, traditional, and folk styles by studying prominent musicians, genres, and songs associated with current musical idioms and social media. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 7D	CONTEMPORARY MUSICAL STYLES: THE BEATLES IN THE CULTURE OF POPULAR MUSIC	4 Units	
Not Repeatable.		4 hours lecture, 1 hour laboratory. (60 hours total per quarter)	
Continuation of jazz, popular, and rock music with a focus on the Beatles. Includes prominent albums and songs associated with the band's evolution and stature, and their synthesis of a wide variety of popular and non popular musical styles. Identifies the significant effects that Hindu religious beliefs, social and cultural diversity, and the language arts had on their music. Analyzes the sociological impact the Beatles' statements had on non-musical matters, such as politics, drugs, religion, etc. Examines the influences of pop music on the Beatles' early style as well as the group's own influence on music and pop culture in general. A variety of media consisting of videos, recordings, lecture, and live performance will be used. [FHGE: Humanities; Transferable: UC/CSU]			

MUS 7E	HISTORY OF THE BLUES	4 Units	
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
The History of the Blues is a research based course that examines the geographical regions, social influences, technological innovations, and musical styles within the blues form. It is about the dissemination and popularization of the blues, the basic song form of African American origin that is marked by flattened "blue" notes. The course will cover the development of the blues in the United States throughout the 20 th century. Emphasis will be on the creation of the 12 bar blues, its evolution into jazz, rhythm and blues, rock and roll, and its impact on social issues. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 8	MUSIC OF MULTICULTURAL AMERICA	4 Units	
Advisory: Not open to students with credit in MUS 8H.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
A comparative and integrative study of the multicultural musical styles of the United States, this class explores the musics of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans from their historical roots to the present. It includes a wide variety of musical styles such as Folk, Spirituals, Gospel, Soul, Blues, Jazz, Cajun, Zydeco, Salsa, Tejano, Hip-Hop and Rap. Students will look at these musical traditions from a technical and a cultural perspective as they develop listening and descriptive skills. This course meets the IGETC or CSU Arts and Humanities requirements. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 8H	HONORS MUSIC OF MULTICULTURAL AMERICA	4 Units	
Prerequisite: Honors Institute participant.			
Advisory: Not open to students with credit in MUS 8.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
A comparative and integrative study of the multicultural musical styles of the United States, this class explores the musics of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans from their historical roots to the present. It includes a wide variety of musical styles such as Folk, Spirituals, Gospel, Soul, Blues, Jazz, Cajun, Zydeco, Salsa, Tejano, Hip-Hop and Rap. Students will look at these musical traditions from a technical and a cultural perspective as they develop listening and descriptive skills. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills. This course meets the IGETC or CSU Arts and Humanities requirements. [FHGE: Humanities; Transferable: UC/CSU]			
MUS 9A	MUSIC & MEDIA: EDISON TO HENDRIX	4 Units	
Formerly: MUS 85A			
Advisory: Not open to students with credit in MUS 85 or 85A.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Introductory study of the history and development of popular music from the inception of recording through the first televised performances of the Beatles in the U.S. Development of media delivery including recording, radio, television, and how those delivery systems changed both the content of music, and its use by the public. The influence of media on the development of styles such as jazz, swing, country, rockabilly and rock and roll, including societal changes brought about by media delivery of music and how it became associated with graphic imagery such as television and cinema. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 9B	MUSIC & MEDIA: HENDRIX TO HIP-HOP	4 Units	
Formerly: MUS 85B			
Advisory: Not open to students with credit in MUS 85B.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Introductory study of the history and development of popular music from 1964 through the present in the U.S. The class will examine the development of media delivery systems after The Beatles' first appearances on television through the growth of rock and alternative styles. Styles and artist to be studied are such as punk, ska, the rebirth of			
country music and the rise of hip hop culture, examining artists such as Jimi Hendrix, Pink Floyd, David Bowie, Frank Zappa, Prince, The Police, Chuck D. and others. The class will study the development and growth of music videos as an art form and the delivery/promotional systems developed for them such as MTV. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 10	MUSIC FUNDAMENTALS	4 Units	
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Music Fundamentals is a beginning theory course where the basic elements of musicianship and harmony are explored through lecture, listening, and written assignments. Rudiments of music like pitch, rhythm, harmony, style, and form will be examined as rock and roll is analyzed through classical music theory. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 11A	JAZZ & SWING	4 Units	
Formerly: MUS 64A			
Advisory: Not open to students with credit in MUS 64A.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
History and analysis of jazz styles and trends from the development of Ragtime to 1969. An introduction to the instruments, performers, composers, compositions and recordings that defined jazz before the introduction of rock as the primary commercial music style in the US. Presentation of jazz and swing recordings, videos and print resources. Major artists include Louis Armstrong, Duke Ellington, Benny Goodman, Glenn Miller, Lionel Hampton, Count Basie, Charlie Parker, Dizzy Gillespie, Miles Davis, Sonny Rollins, Charles Mingus and John Coltrane. Style periods include Early ('Dixieland'), Big Band, Jump, Swing, Bebop, Hard Bop, Cool, Modal, and Avant-Garde Jazz. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 11B	FUNK, FUSION & HIP-HOP	4 Units	
Formerly: MUS 64B			
Advisory: Not open to students with credit in MUS 64B.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
History and analysis of funk, fusion and Hip Hop styles from 1969 to the present. An introduction to the instruments, performers, composers, compositions and recordings that defined/define funk, fusion & Hip Hop from the collapse of traditional jazz and the introduction of funk and jazz fusion to the present. Presentation of recordings, videos and print resources. Major artists include Miles Davis, Herbie Hancock, James Brown, Sly Stone, Weather Report, Wayne Shorter, George Clinton and P-Funk, Jaco Pastorius, Pat Metheny, Grandmaster Flash, Africa Bambaataa, Chuck D. and Dr. Dre. Style periods include Early Jazz Fusion, Early Funk, East Bay Funk, Groove and Smooth Jazz, Modern Fusion, Early Hip Hop and Commercial Rap. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 11C	SALSA & LATIN JAZZ	4 Units	
Formerly: MUS 64C			
Advisory: Not open to students with credit in MUS 64C.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
History and analysis of Afro-Caribbean musical styles that have developed into modern Salsa and Latin Jazz. An introduction to the instruments, performers, composers, compositions and recordings that defined/define Salsa and Latin Jazz. Presentation of recordings, videos and print resources. Major artists include Tito Puente, Machito, Perez Prado, Eddie Palmieri, Giovanni Hidalgo, Israel 'Cachao' Lopez, Mario Bauza, Frankie Ruiz, Celia Cruz, Luis Enrique, Paquito D'Rivera, Poncho Sanchez, Chicho Valdez, and others. Styles include Danzon, Son, Mambo, Rhumba, Guaguanco, Guaracha, Son Montuno, Cha Cha, Guajira, Cumbia, Plena, Bomba, Merengue and others. [FHGE: Non-GE; Transferable: UC/CSU]			
MUS 12A	BEGINNING CLASS PIANO	2 Units	
Advisory: Concurrent enrollment in MUS 10.			
May be taken 2 times for credit.			
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			
Group instruction in piano for those with no previous training. Emphasis is on finger technique, note reading, elementary chording, and performance of simple piano literature. For music majors as well as the general student. [FHGE: Non-GE; Transferable: UC/CSU]			

MUS 12B	INTERMEDIATE CLASS PIANO	2 Units	MUS 14B	INTERMEDIATE CLASSICAL GUITAR	2 Units
Advisory: MUS 12A or equivalent skills.			Advisory: MUS 14A		
May be taken 2 times for credit.			Not Repeatable.		
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			2 hours lecture, 1 hour laboratory. (36 hours total per quarter)		
Continuation of MUS 12A with increased emphasis on good tone production, independence of hands, development of eye-hand coordination, simple harmonization and transposition, and building repertoire. [FHGE: Non-GE; Transferable: UC/CSU]			Continuation of MUS 14A. Covers more advanced techniques for the right and left hands. Includes reading standard notation up to the 5 th position. Increased emphasis is placed on solo guitar literature in addition to ensemble literature. No public performances are required. [FHGE: Non-GE; Transferable: UC/CSU]		
MUS 12C	ADVANCED CLASS PIANO	2 Units	MUS 14C	ADVANCED CLASSICAL GUITAR	2 Units
Advisory: MUS 12B or equivalent skills.			Advisory: MUS 14B.		
May be taken 2 times for credit.			Not Repeatable.		
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			2 hours lecture, 1 hour laboratory. (36 hours total per quarter)		
Continuation of MUS 12B with greater emphasis on building a repertoire, varied styles of performance, and ensemble playing. [FHGE: Non-GE; Transferable: UC/CSU]			Continuation of MUS 14B. Covers more advanced techniques for the right and left hands. Includes reading standard notation up to the 9 th position. Includes more complex solo ensemble literature. Additional class time is spent with lectures, demonstrations and performances. No public performances are required. [FHGE: Non-GE; Transferable: UC/CSU]		
MUS 13A	CLASS VOICE I	2 Units	MUS 15A	BEGINNING ACOUSTIC GUITAR TECHNIQUES	2 Units
Advisory: Concurrent enrollment in MUS 12A.			Not Repeatable.		
Not Repeatable.			2 hours lecture, 1 hour laboratory. (36 hours total per quarter)		
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			A performance based course in beginning guitar (nylon, steel, or electric guitar) with a concentration on folk music. Traditional and popular songs will be used to demonstrate the development of right and left hand techniques. Standard music notation, tablature, and chord symbols will be presented and students can choose instrumental or popular vocal selections to play. [FHGE: Non-GE; Transferable: UC/CSU]		
An introduction to the fundamental techniques of vocal production and performance. Group vocal instruction with the potential to sing in a variety of musical styles. Emphasis on understanding the basic foundation of a healthy vocal technique and integrating that technique into songs. Topics include warm-up techniques, breath support, tone production, musical phrasing, diction and text communication, as well as an introduction to standard vocal repertoire and associated performance practices. [FHGE: Non-GE; Transferable: UC/CSU]					
MUS 13B	CLASS VOICE II	2 Units	MUS 15B	INTERMEDIATE ACOUSTIC GUITAR TECHNIQUES	2 Units
Prerequisite: MUS 13A.			Prerequisite: MUS 15A or equivalent.		
Advisory: Concurrent enrollment in MUS 12A or equivalent skills.			Not Repeatable.		
Not Repeatable.			2 hours lecture, 1 hour laboratory. (36 hours total per quarter)		
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			Development of traditional finger-picking style playing and picking techniques. Solo and ensemble performance on an intermediate level. Emphasis on reading traditional notation, chord symbols and tablature. [FHGE: Non-GE; Transferable: UC/CSU]		
A continuation at the intermediate level of MUS 13A with increased emphasis on tone production and support, expansion of vocal range, differentiate between the various styles of singing studied: classical, legitimate, mix and belt, develop more complex repertoire in a variety of languages, attention to communication of text and character development, simple choral harmonies, and rehearsal practices with an accompanist. [FHGE: Non-GE; Transferable: UC/CSU]					
MUS 13C	CLASS VOICE III	2 Units	MUS 15C	ADVANCED ACOUSTIC GUITAR TECHNIQUES	2 Units
Prerequisite: MUS 13B.			Prerequisites: MUS 15A and 15B or equivalent.		
Advisory: Concurrent enrollment in MUS 12A or equivalent skills.			Not Repeatable.		
Not Repeatable.			2 hours lecture, 1 hour laboratory. (36 hours total per quarter)		
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			Instruction in the playing of popular and folk guitar with an emphasis on finger-picking, barre chords, and altered tunings. Sight reading in tablature, chord symbols, and standard notation. Instrumental Blues and blues scales will be covered. [FHGE: Non-GE; Transferable: UC/CSU]		
A continuation at the advanced level of MUS 13B with increased emphasis on more advanced and subtle concepts of vocal production. Emphasis on understanding and managing vocal passagios, expansion of vocal styles to include classical and/or complex musical theatre repertoire. Small ensembles of duets or trio's with independent vocal lines and full communication of character will be introduced. Emphasis on ensemble building and collaboration with accompanist. [FHGE: Non-GE; Transferable: UC/CSU]					
MUS 14A	BEGINNING CLASSICAL GUITAR	2 Units	MUS 35A	SPECIAL PROJECTS IN MUSIC	2 Units
Not Repeatable.			Formerly: MUS 35		
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			May be taken 6 times for credit.		
A guitar fundamentals course that places emphasis on reading standard notation in the first position. Techniques such as rest stroke, free stroke, and correct left hand position are covered. Fundamental exercises and pieces will be played by the student in class as the instructor provides accompaniment. Includes an overview of the literature and the major performers of the classical guitar. No public performances are required. [FHGE: Non-GE; Transferable: UC/CSU]			6 hours laboratory. (72 hours total per quarter)		
			A laboratory course involving an approved student project in traditional music such as theory, history and literature, or applied music. Performances or music productions for community musical events may be planned and executed in this class. [FHGE: Non-GE; Transferable: CSU]		
MUS 14B	INTERMEDIATE CLASSICAL GUITAR	2 Units	MUS 35B	SPECIAL PROJECTS IN MUSIC TECHNOLOGY	2 Units
Not Repeatable.			Advisory: Student must consult with instructor prior to enrollment to discuss the options available.		
2 hours lecture, 1 hour laboratory. (36 hours total per quarter)			May be taken 6 times for credit.		
A guitar fundamentals course that places emphasis on reading standard notation in the first position. Techniques such as rest stroke, free stroke, and correct left hand position are covered. Fundamental exercises and pieces will be played by the student in class as the instructor provides accompaniment. Includes an overview of the literature and the major performers of the classical guitar. No public performances are required. [FHGE: Non-GE; Transferable: UC/CSU]			6 hours laboratory. (72 hours total per quarter)		
			A laboratory course involving an approved student project in Music Technology such as a recording project, a mixing and mastering project, or other production project. Music productions involving live sound for musical events may be planned and executed in this class. [FHGE: Non-GE; Transferable: CSU]		

MUS 41	LIVE MUSIC PERFORMANCE WORKSHOP	2 Units	MUS 58A	SONGWRITER'S WORKSHOP I	3.5 Units
May be taken 6 times for credit.					
1 hour lecture, 3 hours laboratory. (48 hours total per quarter)					
	Seminar-style course provides a forum for performing and presenting music and multimedia work, receiving constructive feedback, and encountering a broad diversity of styles in the work of others. All music performance practices are welcome, including electronic and visual media that integrate music. A wide range of musical styles will be explored including Folk, Reggae, Jazz, Blues, Electronic, and Classical. Students may use traditional acoustic, electric, and software based virtual instruments. In addition to standard repertoire, the course provides an opportunity for performance of original compositions. Students will gain music performing experience and also learn the technical side of sound reinforcements systems, concert promotion and stage management. The culmination of the student's work for the quarter will be participation in a live music concert. [FHGE: Non-GE; Transferable: UC/CSU]				
MUS 50A	MUSIC BUSINESS	4 Units	MUS 58B	SONGWRITER'S WORKSHOP II	3.5 Units
Not Repeatable.					
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)					
	Study of legal and business aspects of the music industry. Emphasis on publishing, licensing, and promotion. Copyright law, interaction between songwriters and music publishers, record companies, distributors and the rules that govern them. How music is licensed, service marks, trademarks and patents. The role of lawyers, agents, personal managers, producers and promoters. Licensing and copyright of intellectual properties in the growing multimedia industry and the internet. Synchronization of music in film, video and television. Career development and how major/independent labels market and distribute media. [FHGE: Non-GE; Transferable: CSU]				
MUS 50B	ENTERTAINMENT LAW & NEW MEDIA	4 Units	MUS 58C	SONGWRITER'S WORKSHOP III	3.5 Units
May be taken 6 times for credit.					
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)					
	In-depth study and discussion of entertainment law as it applies to the emerging new media market and the music industry. Internet sales and distribution for new media, file sharing, licensing for the web, and digital copyright considerations. Promotional packages, web site development, delivery systems, career promotion strategies, contracts and touring. In-depth analysis of contracts and regulations/potential of starting an independent media production company, record label, or online retail site. Sampling licenses/international copyright law and publishing. [FHGE: Non-GE; Transferable: CSU]				
MUS 50C	CAREERS IN MUSIC	4 Units	MUS 60A	PRODUCING IN THE HOME STUDIO I	4 Units
Formerly: MUS 65					
May be taken 3 times for credit.					
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)					
	An overview of the music industry and its career opportunities. Areas of study include studio management and engineering, music merchandising on the local and national levels, artist promotion, concert promotion, concert management, music contracting, graphic support in music recording, the role of the agent/personal manager, technical support in electronic music, technical support in traditional music, video and film production and editing, instrument maintenance and repair, and music retailing. Guest lectures from local industry professionals, field trips to studios, production facilities and retail facilities. [FHGE: Non-GE; Transferable: CSU]				
MUS 51	MUSIC PUBLISHING FOR SONGWRITERS	3.5 Units	MUS 60B	PRODUCING IN THE HOME STUDIO II	4 Units
Formerly: MUS 18, MUS 59					
May be taken 6 times for credit.					
2 hour lecture, 1 hour lecture-laboratory, 3 hours laboratory. (72 hours total per quarter)					
	This course prepares the student to navigate the music publishing business by eliminating the legalese and explaining the business in everyday language. Class includes writing original songs for review. Active listening and constructive critiquing of original student compositions. [FHGE: Non-GE; Transferable: CSU]				
MUS 62	SOUND REINFORCEMENT & LIVE RECORDING	4 Units			
May be taken 6 times for credit.					
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)					
	Setup and operation of live sound reinforcement systems. Basic design and operation of analog and digital mixing boards. Microphone type, design, construction and selection. Loudspeaker monitor systems and their application with musical groups and performers. Stereo and multichannel recording techniques for live concert productions. Practice with live musicians in practice and performance settings. Location field recording dialog and ambient sound effects for film and TV synchronized to digital video. [FHGE: Non-GE; Transferable: CSU]				

MUS 66A	INTRODUCTION TO DIGITAL AUDIO: PRO TOOLS	4 Units	drums, bass, piano, guitar, woodwinds, strings and vocals. Practical hands-on experience with professional recording artists and student collaborations. Access to Foothill College Recording Studios for personal projects and portfolio development. [FHGE: Non-GE; Transferable: CSU]
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Introduction to creating music with computers, keyboards and audio samples (beats) using Pro Tools. Basic principles and use of MIDI sequencing/audio software. Songwriting, musical composition, and the basic elements of music (pitch, rhythm, harmony, style and form) as they relate to contemporary music. Basic music production using Pro Tools. All styles are included, and prior musical training is not required. [FHGE: Non-GE; Transferable: CSU]			
MUS 66B	REASON & PRO TOOLS	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Creating and editing digital audio with Pro Tools and Reason. Introduction to Reason's virtual instruments including Dr. Rex, Subtractor, Malstrom, Thor, Redrum and NN-XT. Songwriting, musical composition, and the basic elements of music (pitch, rhythm, harmony, style and form) as they relate to contemporary music. Introduction to synthesis and digital sampling techniques. Integrate Reason and Pro Tools using ReWire, Pro Tools MIDI editor and the Pro Tools mixer. [FHGE: Non-GE; Transferable: CSU]			
MUS 66C	PRO TOOLS & VIRTUAL INSTRUMENTS	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Creating and editing digital audio with Pro Tools and virtual instruments. Avid Pro Tools plug-ins including Boom, Vacuum, Xpand, Structure, Mini Grand, Transfuser, Strike and Hybrid. Third party software includes Native Instruments Kontakt, Reason and Ableton Live. History of sampling and loop based compositional techniques. Create, edit, and arrange drum beats. Configure filters, envelopes, modulation, and arpeggiators. Modify all synthesizer parameters to create unique sounds. Utilize Pro Tools MIDI Editor and Score Editor. Analyze variety of musical styles utilizing MIDI and Virtual Instruments for composition and production. Examples from recording artists including The Beatles, Dr. Dre, Michael Jackson, Peter Gabriel, Radiohead, Herbie Hancock, Rachmaninov and Miles Davis. Organize sound libraries for music production, TV, film, websites and video games. [FHGE: Non-GE; Transferable: CSU]			
MUS 66D	MAKING MUSIC WITH THE APPLE IOS	4 Units	
Not Repeatable.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Study of music creation applications and practices on Apple iOS-based devices (iPod Touch, iPhone, iPad). Primary emphasis on music sequencing, music performance, audio distribution and music theory. Secondary emphasis on audio sampling, recording and mixing. iOS-compatible audio, MIDI and video interfaces. USB and wireless syncing. Inter-app protocols such as AudioCopy/AudioPaste and Virtual MIDI. [FHGE: Non-GE; Transferable: CSU]			
MUS 80A	RECORDING STUDIO BASICS	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Introduction to fundamental concepts and techniques of mixing boards, amplifiers, microphones, signal processors and their application to both live and studio sound reinforcement. Basic introduction to computer based recording with Avid Pro Tools HD systems. Microphone placement, physics of sound as it relates to recording, sound reinforcement and studio setup techniques. [FHGE: Non-GE; Transferable: CSU]			
MUS 81A	RECORDING STUDIO PRODUCTION TECHNIQUES	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Introduction to multitrack recording and production using AVID Pro Tools HD systems. Contemporary recording studio production techniques including microphone selection, placement, analog and digital signal paths, speaker monitors and studio acoustics. Techniques for recording			
MUS 81B	SOUND DESIGN FOR FILM & VIDEO	3.5 Units	
May be taken 4 times for credit.			
3 hours lecture, 1.5 hours laboratory. (54 hours total per quarter)			
Creating and editing soundtracks and audio for digital video, music video and film. Recording live sound, and integrating sound effects from a digital library. Dialogue editing and re-recording (looping), and musical soundtrack creation. Synchronization of audio to video using timecode, aesthetic quality of sound and music as it relates to video content, and the production of video/audio projects using Final Cut Pro/Avid Media Composer and Pro Tools. [FHGE: Non-GE; Transferable: CSU]			
MUS 81C	MIXING & MASTERING WITH PRO TOOLS	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Mixing and mastering multitrack recordings using Pro Tools. EQ, compression, reverb, delays, tempo maps, harmonic distortion, multi-band compression. Comparison and contrast of various styles of mixing including jazz, classical, country, rock, hip hop and electronica etc. Example exercises featuring professional recordings and mixes. Understanding and applying mixing concepts such as balance, dimension, and monitoring. Deliver final mixes that translate accurately to various speaker systems and listening environments. [FHGE: Non-GE; Transferable: CSU]			
MUS 81D	PRO TOOLS & PLUG-INS I	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Creative applications of Pro Tools hardware and software Plug-Ins used in contemporary music production and sound design. Signal processing, equalization, compression, Beat Detective, distortion, reverb, delay, pitch correction, modulation, advanced plug-in automation techniques. Compare plug-ins and processors from different companies including Sonnox, McDSP, Massey, Avid, Antares and Waves. Waves Certification Program textbook provides high-quality, standardized means of mastering Waves plug-ins. Successful completion achieves Waves Certification Level A. [FHGE: Non-GE; Transferable: CSU]			
MUS 81E	PRO TOOLS & PLUG-INS II	4 Units	
May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)			
Audio processing and mixing techniques using Pro Tools Plug-Ins with Waves Gold Certification Training material. Study and compare plug-ins from different manufacturers including Sonnox, McDSP, Massey, Avid, Antares and Waves. Drum sample triggering and audio quantizing techniques. Apply Melodyne and Autotune pitch correction, EQ and compression, Elastic Audio editing. Sound restoration plug-ins, forensic audio enhancement, convolution reverbs, virtual instruments, advanced plug-in automation and signal processing techniques. Example exercises include sound design plug-ins for music, film, and video games. Successful completion achieves Waves Gold Level Certification. [FHGE: Non-GE; Transferable: CSU]			
MUS 81F	MUSIC VIDEO PRODUCTION	4 Units	
Advisory: VART 20, MUS 81B.			
Not Repeatable.			
3 hours lecture, 2.5 hours lecture-laboratory. (66 hours total per quarter)			
This digital video production class is for beginning students who are interested in learning the basics of digital video production by shooting a music video. Music videos provide a unique opportunity to look at the moving image from the perspective of a recorded piece of music. It is an ideal platform for developing essential technical skills while learning the importance of aesthetic choices in the video production process. The course will emphasize the aesthetics and technical aspects of video camera operation; pre-production planning, including collaboration,			

visualization, and storyboarding; production techniques and concepts such as mise-en-scene, set design, and lighting. Emphasis on visual story telling and creative problem solving. [FHGE: Non-GE; Transferable: CSU]

MUS 82A PRO TOOLS 101: INTRODUCTION TO PRO TOOLS 4 Units

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Introduction to Pro Tools with Avid Certification training material. Basic audio editing tools and techniques, plug-ins and mixing in the Pro Tools environment. Build sessions that include multitrack recordings of live instruments, MIDI sequences, virtual instruments, audio loops and beats. Practical experience with examples from major label recording artists and feature films. Understanding menus, windows, preferences and system configurations for Pro Tools in home studios and professional facilities. Intro to automation, dialog editing and audio post production for film and video. Required for Avid Pro Tools Certification. [FHGE: Non-GE; Transferable: CSU]

MUS 82B PRO TOOLS 110: PRO TOOLS PRODUCTION I 4 Units

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Pro Tools production concepts and techniques with Avid Certification training material. Recording, editing, routing audio and MIDI data. Managing Pro Tools sessions, using virtual instruments, plug-ins, loop recording, Elastic Audio, Beat Detective and music notation. Conform loops and beats to any tempo. Introduction to control surfaces, automation modes and signal path workflows. Practical applications with examples from professional recording artists including pop, rock, jazz and hip hop. Create tempo maps, meter changes and transpose key signatures. Required for Avid Pro Tools Operator Level Certification. [FHGE: Non-GE; Transferable: CSU]

MUS 82C PRO TOOLS 201: PRO TOOLS PRODUCTION II 4 Units

May be taken 6 times for credit.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Avid Pro Tools Certified training material covers concepts and skills needed to operate Pro Tools in a professional recording studio environment. Introduction to Pro Tools HD system configurations. Pro Tools HD features including control surfaces, automation, advanced editing, mixing, hardware setup and session management. Practical examples and experience with exercise files from professional music, film and TV productions. Required class for Avid Pro Tools Operator Level Certification. Prepares for enrollment in Pro Tools 300 Expert Level Certification Courses. [FHGE: Non-GE; Transferable: CSU]

MUS 82D PRO TOOLS 210M: MUSIC PRODUCTION TECHNIQUES 4 Units

May be taken 6 times for credit.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Avid Pro Tools Certified course completes skills needed to operate sophisticated Pro Tools systems in professional music production environments. Music production techniques, composing with MIDI, loop editing, sampling in Pro Tools, Beat Detective, drum replacement and augmentation, final mixing and mastering. Collaborate workflows between home studios and commercial recording facilities. Pro Tools keyboard shortcuts for increased efficiency. Practical examples and experience with exercise files from professional recording artists. Successful completion achieves Avid Pro Tools Operator Music Certification. [FHGE: Non-GE; Transferable: CSU]

MUS 82E PRO TOOLS 210P: POST PRODUCTION TECHNIQUES 4 Units

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Synchronizing Pro Tools for audio post production with film, video and multimedia. Recording and editing ADR (automated dialog replacement),

music, sound effects and multichannel audio. Mixing stereo and surround sound formats synchronized to digital picture. Layback and export options for final delivery to broadcast industry formats including Quicktime and Avid media. Practical experience with examples from feature films, documentaries and TV commercials. Successful completion achieves Avid Pro Tools Operator Post Certification. [FHGE: Non-GE; Transferable: CSU]

MUS 82F PRO TOOLS & GAME AUDIO 4 Units

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Recording, editing and mastering sound for games and interactive multimedia. Working with dialog, scripts, sound effects, foley, ambient backgrounds, loops, elastic audio, tempo matching, digital processing and plug-ins. Producing game music, layering, splicing, mixing cinematic audio. Deliver game audio formats to commercial players and end users. Hands-on experience with professional examples of game audio production soundtracks and workflows including Sony Computer Entertainment and Microsoft Game Studios. Part of Avid Pro Tools Certification training program. [FHGE: Non-GE; Transferable: CSU]

MUS 82G PRO TOOLS 310M: ADVANCED MUSIC PRODUCTION TECHNIQUES 4 Units

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (84 hours total per quarter)

Advanced operation of Pro Tools in a professional music production environment. Audio recording, editing, MIDI, virtual instruments, final mix down, automation and mastering techniques. Integration of Pro Tools shortcuts and equipment configurations for increased efficiency in recording studio facility workflows. Hands-on experience with examples from major label recording artists, producers and mix engineers. Successful completion achieves Avid Pro Tools Expert Level Music Certification. [FHGE: Non-GE; Transferable: CSU]

MUS 83A INTRODUCTION TO MUSIC THERAPY 4 Units

Not Repeatable.

4 hours lecture, 1 hour laboratory. (60 hours total per quarter)

Introduction to the field of music therapy and the creative powers of sound. Survey the history of the American Music Therapy Association as applied by practicing music therapists. Study diverse styles of music including classical, jazz, blues, pop, hip-hop, new age and world music used as a transformative force to enhance social, emotional, educational, behavioral development and pain management. Apply music therapy concepts to compose and produce original music. Develop music making skills with drumming, group songwriting, lyric analysis, guided relaxation, movement, improvisation and original compositions integrated with the latest music software technologies including Pro Tools and Virtual Instruments. Study prevention of injury and maintenance of health for musicians and performing artists. Survey careers in the music therapy industry including degrees, certifications and multi-media production applications. This course is open to all students and professionals interested in learning more about the field. [FHGE: Non-GE; Transferable: CSU]

MUS 150 MUSIC LABORATORY .5 Unit

MUS 150X 1 Unit

MUS 150Y 1.5 Units

MUS 150Z 2 Units

Non-degree applicable credit course.

Advisory: Enrollment is limited to six times within the MUS 150 group.

May be taken 6 times for credit.

1.5 hours laboratory for each half unit of credit. (18–72 hours total per quarter)

Supervised activities in musical skills and materials related to music courses in which students are currently enrolled. [FHGE: Non-GE]

NANOTECHNOLOGY

Physical Sciences, Mathematics & Engineering (650) 949-7259
www.foothill.edu/psme/

NANO 10 INTRODUCTION TO NANOTECHNOLOGY 5 Units

Formerly: NANO 50

Advisory: High school chemistry, physics or biology; CHEM 30A & 30B; not open to students with credit in NANO 50.

Not Repeatable.

3 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (90 hours total per quarter)

Introduction to Nanoscience and Nanotechnology, emphasis on nanoscale phenomenon, including novel properties and industrial applications of nanoengineered materials. Review of the history and development of nanotechnology, and synergy of chemistry, physics, and biology. Introduces tools for fabrication, structural characterization, and physical properties measurements. Hands on introduction to Atomic Force Microscopy and Scanning Electron Microscopy. [FHGE: Non-GE; Transferable: UC/CSU]

NANO 51 APPLICATIONS OF NANOTECHNOLOGY 5 Units

Formerly: ENGR 76

Advisory: Not open to students with credit in ENGR 76; High school chemistry, physics or biology; CHEM 30A or equivalent; PHYS 10 or equivalent; BIOL 10 or equivalent.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to the underlying principles and industrial applications of nanoscience and nanotechnology. Introduces scientific principles and theory relevant at the nanoscale dimension, including the emergence and engineering of novel properties at scale. Overview of current and future applications of nanotechnology in materials engineering, physics, chemistry, biology, electronics and computing, clean energy technology, and medicine. Introduces the field of nanomaterials engineering from an application design perspective, and serves as the foundation to the integrated nanotechnology program. [FHGE: Non-GE; Transferable: CSU]

NANO 52 NANOMATERIALS & NANOSTRUCTURES 5 Units

Advisory: Knowledge of atomic and molecular structure, basic physical properties of materials, electricity and magnetism, and thermal and electrical conductivity of materials.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to the fundamental science and technology of nanomaterials, including semiconductors, carbon nanostructures, polymer and composite materials, and high performance metals and alloys. Topics include a review of the periodic table, atomic and electronic structure, chemical bonding and molecular geometry, crystal structure and crystallization, phase diagrams and phase transitions, and semiconduction. Particular emphasis placed on understanding material processes, such as the physics of solids, importance of defects and impurities in material structures, thermal conduction, deformation and plasticity, and electromagnetism. Depending on student interests, advanced topics can include surface chemistry, quantum structures, and fabrication of nanostructures such as carbon nanotubes and organic thin films. [FHGE: Non-GE; Transferable: CSU]

NANO 53 NANOMATERIALS CHARACTERIZATION 5 Units

Advisory: NANO 52 or equivalent; students should have a basic knowledge of materials science, physics, and inorganic/organic chemistry; experience with some type of analytical instrumentation is beneficial.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Techniques for micro and nano characterization of materials, including imaging, structural and surface analysis techniques, and physical properties measurements. Surveys the physics of modern instrumentation involved in characterizing materials, and the typical approaches to analyzing a wide variety of materials and nanostructures.

Materials analysis approaches to quality assurance and quality control, failure analysis, and problem solving. Hands-on exercises and experiential learning will include use of the Scanning Electron Microscope (SEM), Atomic Force Microscope (AFM), Auger Electron Spectroscopy (AES), X-Ray Photoelectron Spectroscopy (XPS), and Raman spectroscopy. [FHGE: Non-GE; Transferable: CSU]

NANO 54 NANOFABRICATION TOOLS & PROCESS 5 Units

Advisory: NANO 52 & 53 or equivalent; students should have a basic knowledge of materials science, physics, and inorganic/organic chemistry.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Introduction to common fabrication techniques used in the synthesis, preparation, and processing of nanostructured materials. Topics include thin film coating and deposition, plasma deposition and surface modification, powder metallurgy, and fabrication of silicon nano and micro structures. Emphasis on safety, process development, monitoring and optimization, and quality control. Students will fabricate and characterize small prototype materials as part of the integrated nanomaterials engineering program. [FHGE: Non-GE; Transferable: CSU]

NON-CREDIT: BASIC SKILLS

Non-Credit Programs (650) 949-6950

NCBS 400 LANGUAGE & LIFE SKILLS LITERACY 0 Units

Non-degree applicable non-credit course.

Unlimited Repeatability.

72 hours total.

Provides elementary and secondary level instruction and a self-paced lab experience for students working to improve communication, pronunciation, reading and speaking. Students work with instructor and computer based language program, Rosetta Stone, to improve English language skills. Assists students in preparation for credit level ESL courses. [FHGE: Non-GE]

NCBS 401A MATHEMATICAL FOUNDATIONS FOR COLLEGE PART I 0 Units

Non-degree applicable non-credit course.

Unlimited Repeatability.

20 hours total.

This is part one of a bridge to college program that focuses on the development of quantitative thinking skills within the context of: the culture of the college classroom: reading and understanding the syllabus, completing assignments and meeting deadlines, taking quizzes and exams, and classroom communication skills; the assessment of skills without a calculator; exploration of the resources offered by the community college in mathematics; the development of basic mathematical literacy skills to enhance future success in mathematics. Introduction to addition, subtraction, multiplication and division of whole numbers in preparation for basic skills mathematics course. [FHGE: Non-GE]

NCBS 401B MATHEMATICAL FOUNDATIONS FOR COLLEGE PART II 0 Units

Non-degree applicable non-credit course.

Prerequisites: NCBS 401A

Unlimited Repeatability.

40 hours total.

This is part two of a bridge to college program that focuses on the development of quantitative thinking skills within the context of: the culture of the college classroom: reading and understanding the syllabus, completing assignments and meeting deadlines, taking quizzes and exams, and classroom communication skills; the assessment of skills without a calculator; exploration of the resources offered by the community college in mathematics; the development of basic mathematical literacy skills to enhance future success in mathematics.

Introduction to addition, subtraction, multiplication and division of fractions in preparation for basic skills mathematics course. [FHGE: Non-GE]

NCBS 402	BOOTS TO BOOKS-COLLEGE SUCCESS & ORIENTATION FOR THE RETURNING U.S. VETERAN	0 Units	NCEL 402	VOCATIONAL ESL FOR ALLIED HEALTH: GERIATRIC HOME AIDE	0 Units
	Non-degree applicable non-credit course. Unlimited Repeatability. 24 hours total.			Non-degree applicable non-credit course. Unlimited Repeatability. 30 hours total.	
	Bridge to college course intended for recent veterans of the U.S. Armed Forces. Emphasis on college success strategies, college support systems, career exploration, study skills, reading, writing and math preparation, and learning styles. Also includes health and wellness issues such as motivation, self-management, stress reduction, focus, depression, hyperactivity, test anxieties. Course activities include readings, group work, discussions, case studies, and interactive lectures. [FHGE: Non-GE]			Accompanies the geriatric home aid and nutrition courses as a support for English language learners and those needing additional time to cover the content in the Geriatric and Home Aid courses. Provides students with support for acquisition of vocabulary and skills covered in Geriatric and Home Aid courses, incorporating content-based language practice for non-native English speakers interested in Allied Health careers. Emphasis will be placed on practice of students' oral/aural skills as well as social and cultural skills necessary for successful interaction in health care settings. [FHGE: Non-GE]	
NCBS 405	SUPPLEMENTAL INSTRUCTION	0 Units			
	Non-degree applicable non-credit course. Unlimited Repeatability. 60 hours total.				
	An open-entry, open-exit course for students who seek academic support, through supplemental instructions and use of computers, to fill in missing prerequisite knowledge and strengthen skills developed in a referring course or courses as follows: CHEM 1A, 1B, 1C, 12A, 12B, 12C, 25, 30A, 30B, 70, 100, 100X, 100Y, C S 1A, 1B, 1C, 2A, 2B, 2C, ENGR 10, 35, 36, 36X, 36Y, 37, 37L, 45, 49, ENGR 10, 35, 36, 36X, 36Y, 37, 37L, 45, 49, 54H, MATH 1A, 1B, 1C, 1D, 2A, 2B, 10, 11, 12, 22, 36, 36X, 36Y, 44, 48A, 48B, 48C, 54H, 105, 220, 224, 230, 230J, 230X, 231, 234, 235, PHYS 2A, 2B, 2C, 4A, 4B, 4C, 4D, 5A, 5B, 5C, 6, 12, 34H, 36, 36X, 36Y. [FHGE: Non-GE]				

NON-CREDIT: ENGLISH AS A SECOND LANGUAGE

Non-Credit Programs	(650) 949-6950	
NCEL 400	BRIDGE TO COLLEGE	0 Units
	Non-degree applicable non-credit course. Advisory: Completion of the adult education course sequence or test score above 247 on the CASAS Level C Reading test. Unlimited Repeatability. 60 hours total.	
	This is a bridge to college course for non-native speakers of English that focuses on the development of English language skills within the context of: the culture of the college classroom: selecting and registering for classes, reading and understanding the syllabus, completing assignments and meeting deadlines, taking quizzes and test, and classroom communication skills; the assessment of skills, exploration of life paths and the resources offered by the community college; the development of basic digital literacy skills to access information on the Internet. [FHGE: Non-GE]	
NCEL 401	ESL FOR CHILD CARE PROVIDERS	0 Units
	Non-degree applicable non-credit course. Advisory: Concurrent enrollment in a Child Development course. Unlimited Repeatability. 24 hours total.	
	This course develops basic written and oral communications skills needed for success in credit Child Development courses. Emphasis on practice of listening, speaking, reading and writing skills necessary in a typical credit-level child development course. Skills will be taught within the context of common child development topics such as age-appropriate development and behavioral issues. Intended for students in the child development program who need assistance gaining college level skills. [FHGE: Non-GE]	
NCP 400	STRONG START FOR CHILDREN	0 Units
	Non-degree applicable non-credit course. Unlimited Repeatability. 8 hours total.	
	Introduces families and caregivers to stages of child development, best practices in parenting and links students to resources. Emphasis placed on child development, effective communication and discipline, and school readiness. This is the first course in a sequence of three (with NCP 401 and NCP 402) which leads to a Certificate of Completion in Parenting Skills and helps prepare students for credit classes in Child Development. May be offered bilingually. [FHGE: Non-GE]	
NCP 401	NURTURING HEALTHY CHOICES	0 Units
	Non-degree applicable non-credit course. Unlimited Repeatability. 8 hours total.	
	Introduces families and caregivers to healthy feeding practices, best practices in parenting, and links students to resources. Emphasis placed on family wellness, nutrition and healthy feeding dynamics as related to the child's developmental stages. Second course in a sequence of three (with NCP 400 and NCP 402) which leads to a Certificate of Completion in Parenting Skills and helps prepare students for credit classes in Child Development. May be offered bilingually. [FHGE: Non-GE]	
NCP 402	PARENT INVOLVEMENT: THE IMPORTANCE OF FAMILY IN THE LIVES OF CHILDREN	0 Units
	Non-degree applicable non-credit course. Unlimited Repeatability. 8 hours total.	
	Introduces families and caregivers to the importance of family in the lives of children, best practices in parenting and linking students to resources. Emphasis placed on parent involvement, accessing resources and navigating systems in multicultural communities. Third course in a sequence of three (with NCP 400 and NCP 401) which leads to a Certificate of Completion in Parenting Skills and helps prepare students for credit classes in child development. May be offered bilingually. [FHGE: Non-GE]	
NCP 403	BUILDING BRIDGES, OPENING DOORS, RAISING EMOTIONALLY HEALTHY CHILDREN	0 Units
	Non-degree applicable non-credit course. Unlimited Repeatability. 24 hours total.	
	A Parents as Partners Series targeted to families and their caregivers, providers and educators serving these families. Provides an understanding of the importance of meeting emotional needs in raising healthy children through parenting and child development, prenatal through adolescence. Completion of this class helps prepare students for credit classes in Child Development. May be offered bilingually. [FHGE: Non-GE]	

NON-CREDIT: SHORT-TERM VOCATIONAL			NON-CREDIT: WORKFORCE PREPARATION		
Non-Credit Programs	(650) 949-6950		Non-Credit Programs	(650) 949-6295	
NCSV 400 GERIATRIC HOME AIDE BASICS Non-degree applicable non-credit course. Unlimited Repeatability. 60 hours total. Prepares students to care for ambulatory elderly clients in their own homes with focus on basic clientele needs and skills required to meet those needs. Intended for students pursuing a career as a geriatric home aide. Completion of both NCSV 400 and 401 leads to a noncredit certificate in Geriatric Home Aide. [FHGE: Non-GE]	0 Units		NCWP 400 BLUEPRINT FOR WORKPLACE SUCCESS Non-degree applicable non-credit course. Unlimited Repeatability. 36 hours total. Provides students with the necessary tools and techniques in order to identify and/or enhance the job-related abilities and qualities they possess, find a job, successfully apply and interview and keep the job by using effective workplace behaviors and communication skills. Completion of this course in addition to NCWP 401, 402 and 403 leads to a Job Readiness Certificate of Completion. [FHGE: Non-GE]	0 Units	
NCSV 401 GERIATRIC HOME AIDE - NUTRITION Non-degree applicable non-credit course. Unlimited Repeatability. 44 hours total. Prepares students to care for ambulatory elderly clients in their own homes. Focus on nutrition, including dietary needs of geriatric and AIDS patients, cultural foods, cooking, and kitchen sanitation. Intended for students pursuing a career as a geriatric home aide. Completion of both NCSV 400 and 401 leads to a noncredit certificate in Geriatric Home Aide. [FHGE: Non-GE]	0 Units		NCWP 401 BLUEPRINT FOR CUSTOMER SERVICE Non-degree applicable non-credit course. Unlimited Repeatability. 18 hours total. Provides students necessary tools in order to develop good customer service skills for the workplace focusing on getting to know customers, listening and problem solving. Completion of this course in addition to NCWP 400, 402 and 403 leads to a Job Readiness Certificate of Completion. [FHGE: Non-GE]	0 Units	
NCSV 403 FAMILY CHILD CARE PROVIDER: CHILD DEVELOPMENT Non-degree applicable non-credit course. Advisory: Basic comprehension, reading and writing in English. Unlimited Repeatability. 20 hours total. Introduces students to stages of development, best practices in supporting healthy growth and development of children birth to pre-adolescence and family, community and educational resources. Emphasis will be placed on ages and stages of development and effective communication and guidance. This is a first course in a sequence of three that leads to a Certificate of Completion in Family Child Care and prepares students for credit classes in child development. [FHGE: Non-GE]	0 Units		NCWP 402 30 WAYS TO SHINE AS A NEW EMPLOYEE Non-degree applicable non-credit course. Unlimited Repeatability. 6 hours total. Provides students with necessary tools in order to succeed in the workplace focusing on how to participate in a new work environment, to work with customers and new colleagues, how to dress and behave, and how to make a difference as a new employee. Completion of this course in addition to NCWP 400, 401 and 403 leads to a Job Readiness Certificate of Completion. [FHGE: Non-GE]	0 Units	
NCSV 404 FAMILY CHILD CARE PROVIDER: CURRICULUM DEVELOPMENT Non-degree applicable non-credit course. Prerequisite: NCSV 403 Advisory: Basic comprehension, reading and writing in English. Unlimited Repeatability. 20 hours total. Introduces students to developmentally appropriate curriculum. Emphasis will be placed on an overview of educational philosophies, developing age appropriate activities and creating effective learning environments for children birth to pre-adolescence. This is a second course in a sequence of three that leads to a Certificate of Completion in Family Child Care and prepares students for credit classes in child development. [FHGE: Non-GE]	0 Units		NCWP 403 JOB CLUB Non-degree applicable non-credit course. Unlimited Repeatability. 7 hours total. Provides students with the necessary tools and skills in order to succeed in the workplace. These skills include the process of looking for appropriate work, preparing for an interview, contacting employers, writing a resume and cover letter for a specific job, and participating in a job interview. Completion of this course in addition to NCWP 400, 401 and 402 leads to a Job Readiness Certificate of Completion. [FHGE: Non-GE]	0 Units	
NCSV 405 FAMILY CHILD CARE PROVIDER: FAMILY CHILD CARE PROFESSIONAL Non-degree applicable non-credit course. Prerequisite: NCSV 404. Unlimited Repeatability. 20 hours total. Introduces students to best practices in becoming a Family Child Care Provider. Emphasis will be placed on professionalism, health and safety and licensing regulations. This is a third course in a sequence of three that leads to a Certificate of Completion in Family Child Care and prepares students for credit classes in child development. [FHGE: Non-GE]	0 Units		FINE ARTS & COMMUNICATION PERFORMING ARTS P A 111 PERFORMANCE PRACTICES IN THEATRE Prerequisite: Enrollment subject to audition. Advisory: Pass/No Pass; enrollment is limited to six times within the P A group. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least three hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]	1 Unit	(650) 949-7479 www.foothill.edu/fa/

P A 111V	PERFORMANCE PRACTICES IN THEATRE	2 Units	artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least twenty four hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
6 hours laboratory. (72 hours total per quarter)			
Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least six hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 111W	PERFORMANCE PRACTICES IN THEATRE	3 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
9 hours laboratory. (108 hours total per quarter)			
Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least nine hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 111X	PERFORMANCE PRACTICES IN THEATRE	4 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
12 hours laboratory. (144 hours total per quarter)			
Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least twelve hours of rehearsal per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 111Y	PERFORMANCE PRACTICES IN THEATRE	6 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
18 hours laboratory. (216 hours total per quarter)			
Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period, non-musical or musical theatre, or non-western theatre. Performances may be on or off campus. At least eighteen hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 111Z	PERFORMANCE PRACTICES IN THEATRE	8 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
24 hours laboratory. (288 hours total per quarter)			
Study, rehearsal, and performance of assigned theatre performance piece. Designed as a performance course for actors and theatre technicians wishing to explore theatre repertoire more fully with other performance			
P A 121	PERFORMANCE PRACTICES IN VOCAL MUSIC	1 Unit	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
3 hours laboratory. (36 hours total per quarter)			
Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least three hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 121V	PERFORMANCE PRACTICES IN VOCAL MUSIC	2 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
6 hours laboratory. (72 hours total per quarter)			
Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least six hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 121W	PERFORMANCE PRACTICES IN VOCAL MUSIC	3 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
9 hours laboratory. (108 hours total per quarter)			
Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least nine hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 121X	PERFORMANCE PRACTICES IN VOCAL MUSIC	4 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
12 hours laboratory. (144 hours total per quarter)			
Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least twelve hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]			
P A 121Y	PERFORMANCE PRACTICES IN VOCAL MUSIC	6 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.			
May be taken 6 times for credit.			
18 hours laboratory. (216 hours total per quarter)			

Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least eighteen hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 121Z PERFORMANCE PRACTICES IN VOCAL MUSIC 8 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

24 hours laboratory. (288 hours total per quarter)

Study, rehearsal, and performance of vocal/choral repertoire. Designed as an advanced performance course for ensemble singers wishing to explore the vast choral repertoire with other performance artists and under the tutelage of a theatre professional. Repertoire may include work from any time period and non-western music. Performances may be on or off campus. At least twenty-four hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131 PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 1 Unit

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

3 hours laboratory. (36 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least three hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131V PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 2 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

6 hours laboratory. (72 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least six hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131W PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 3 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

9 hours laboratory. (108 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least nine hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131X PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 4 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

12 hours laboratory. (144 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least twelve hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131Y PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 6 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

18 hours laboratory. (216 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least eighteen hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

P A 131Z PERFORMANCE PRACTICES IN INSTRUMENTAL MUSIC 8 Units

Prerequisite: Enrollment subject to audition.

Advisory: Pass/No Pass; enrollment is limited to six times within the P A group.

May be taken 6 times for credit.

24 hours laboratory. (288 hours total per quarter)

Study, rehearsal, and performance of instrumental performance pieces for varied ensembles. Designed as a performance course for players of string, wind, and percussion instruments wishing to explore the vast instrumental repertoire more fully with other performance artists and under the tutelage of a music professional. Repertoire includes music from any time period, and non-western music. Concert performances may be on or off campus. At least twenty-four hours of rehearsal and/or performance per week. Attendance at all performances required. [FHGE: Non-GE]

PHARMACY TECHNOLOGY

Biological & Health Sciences (650) 949-6955
www.foothill.edu/bio/programs/pharmtec/

PHT 50 ORIENTATION TO PHARMACY TECHNOLOGY 3 Units

Prerequisite: Admission to Pharmacy Technology Program.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

An orientation to the role and working environment of the pharmacy technician, in both inpatient and outpatient settings. An introduction to the legal responsibilities and technical activities of the pharmacy technician. [FHGE: Non-GE; Transferable: CSU]

PHT 51 BASIC PHARMACEUTICS 4 Units

Prerequisite: Admission to the Pharmacy Technology Program.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An introduction to the pharmacological principles as they are related to and support an understanding of rational drug usage. An understanding of the profound influence of drug laws, standards and regulations. [FHGE: Non-GE; Transferable: CSU]

PHT 52A INPATIENT DISPENSING	3 Units	
Prerequisite: Admission to Pharmacy Technology Program.		
Not Repeatable.		
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)		
A general study of the usual technician functions associated with an institutional drug distribution system. Practical experience in the manipulative and record-keeping functions of extemporaneous preparations in an inpatient pharmacy. [FHGE: Non-GE; Transferable: CSU]		
PHT 52B ASEPTIC TECHNIQUE & IV PREPARATION	4 Units	
Prerequisite: PHT 52A.		
Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
The compounding of sterile products according to the appropriate technique. An introduction to the concepts of sterility and incompatibility. The use of applicable quality assurance processes and performance of work in accordance with the laws, regulations, and standards which govern the preparation of sterile products, with special emphasis on the preparation of parenteral chemotherapy with strict adherence to all precautionary standards. [FHGE: Non-GE; Transferable: CSU]		
PHT 53 AMBULATORY PHARMACY PRACTICE	4 Units	
Prerequisite: Admission to the Pharmacy Technology Program.		
Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
A review of the skills needed to operate effectively in an ambulatory setting, with emphasis on receiving and controlling inventory, processing prescriptions using computerized prescription processing, and medical insurance billing. Customer relations. [FHGE: Non-GE; Transferable: CSU]		
PHT 54A DOSAGE CALCULATIONS A	3 Units	
Prerequisite: Admission to Pharmacy Technology Program.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
An introduction to the use of pharmaceutical measuring systems with emphasis on the metric system and intersystem conversions. [FHGE: Non-GE; Transferable: CSU]		
PHT 54B DOSAGE CALCULATIONS B	3 Units	
Prerequisite: PHT 54A.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Calculation of the correct oral and parenteral dosages of drugs using information from prescriptions or medications orders. Accurate determination of the correct amount of ingredients for the compounding of pharmaceutical products from a prescription or medications order. Intended for students enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]		
PHT 55A PHARMACOLOGY A	4 Units	
Prerequisite: PHT 50.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
An introduction to pharmacology with a focus on the anatomy, physiology and application of pharmacological principles related to various body systems and disorders; the nervous system, musculoskeletal system, and cardiovascular system. Drugs are discussed related to their mechanism of action, indications, adverse effects, contraindications, precautions and drug interactions. Intended for students already enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]		
PHT 55B PHARMACOLOGY B	4 Units	
Prerequisite: PHT 55A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
A study of the fundamentals of pharmacology with a focus on the anatomy, physiology and application of pharmacological principles related to various body systems and disorders; the respiratory system, gastrointestinal system, endocrine system, reproductive system and includes a study of disorders affecting multi-body systems. Drugs are		
		discussed in relation to their mechanism of action, indications, adverse effects, contraindications, precautions and drug interactions. Intended for students already enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]
PHT 56A DISPENSING & COMPOUNDING A	4 Units	
Prerequisite: PHT 50.		
Not Repeatable.		
2 hours lecture, 6 hours laboratory. (96 hours total per quarter)		
General preparation of non-sterile solid and liquid pharmaceutical dosage forms for oral and topical use. Practical experience in the manipulative and record keeping functions associated with the compounding and dispensing of prescriptions for ambulatory patients. Study of dosage forms, advantages and disadvantages, uses, storage and packaging of pharmaceutical products. Intended for students enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]		
PHT 56B DISPENSING & COMPOUNDING B	3 Units	
Prerequisite: PHT 56A.		
Not Repeatable.		
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)		
General preparation of topical, transdermal, rectal, ophthalmic, and otic pharmaceutical dosage forms. Practical experience in the manipulative and record keeping functions associated with the compounding and dispensing of prescriptions. Study of dosage forms, advantages and disadvantages, uses, storage and packaging of pharmaceutical products. Intended for students enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]		
PHT 60A RETAIL CLINICAL I	1.5 Units	
Prerequisite: Admission to the Pharmacy Technology Program.		
Not Repeatable.		
8 hours clinical experience. (96 hours total per quarter)		
The practice, in an outpatient environment, of skills developed in didactic and laboratory training. Activities will be performed by the student and evaluated by a preceptor. [FHGE: Non-GE; Transferable: CSU]		
PHT 60B RETAIL CLINICAL II	1.5 Units	
Prerequisite: PHT 60A.		
Not Repeatable.		
8 hours clinical experience. (96 hours total per quarter)		
The practice, in the outpatient environment, of skills developed in didactic and laboratory training. Activities will be performed by the student and evaluated by a preceptor. [FHGE: Non-GE; Transferable: CSU]		
PHT 61 HOME HEALTH CARE SUPPLIES	3 Units	
Prerequisite: PHT 50.		
Not Repeatable.		
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)		
Study of diseases and conditions which require ongoing health maintenance by the patient, and the tests and devices used for the control of these diseases and conditions. Single-use test kits for routine health screening. An evaluation of alternative forms of health care. A study of the vitamins and minerals commonly used in pharmaceutical preparations. Intended for students enrolled in the Pharmacy Technician Program. [FHGE: Non-GE; Transferable: CSU]		
PHT 62A HOSPITAL CLINICAL I	1.5 Units	
Prerequisite: Admission to Pharmacy Technology Program.		
Not Repeatable.		
8 hours clinical experience. (96 hours total per quarter)		
The practice, in both inpatient and outpatient environments, of skills developed in didactic and laboratory training. Activities will be performed by the student and evaluated by a preceptor. [FHGE: Non-GE; Transferable: CSU]		
PHT 62B HOSPITAL CLINICAL II	1.5 Units	
Prerequisite: Admission to Pharmacy Technician Program		
Not Repeatable.		
8 hours clinical experience. (96 hours total per quarter)		
The practice, in an inpatient environment, of skills developed in didactic and laboratory training of preparation of sterile products. Activities will be performed by the student and evaluated by a preceptor. [FHGE: Non-GE; Transferable: CSU]		

PHT 200L PHARMACY TECHNICIAN AS A CAREER 1 Unit
Non-degree applicable credit course.
Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Introduction to the pharmaceutical sciences and the functions of a pharmacy technician in health care. Role of the pharmacy technician, areas of specialization in the field, technical standards, state registration requirements and employment opportunities. **[FHGE: Non-GE]**

PHILOSOPHY

Business & Social Sciences

(650) 949-7322
www.foothill.edu/bss/

PHIL 1 CRITICAL THINKING & WRITING 5 Units

Prerequisite: ENGL 1A.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Develops understanding of informal logic and practical reasoning skills necessary for academic success, including tools needed to analyze information from a variety of sources such as academic essays, philosophic literature, news media and advertising. Focus on skills of argumentation including, but not limited to, elements of an argument, deductive and inductive forms of argumentation, the evaluation of arguments and the recognition of a variety of fallacies. Skills developed through a series of written assignments of increasing scope and difficulty culminating in a sophisticated argumentative essay. **[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]**

PHIL 2 INTRODUCTION TO SOCIAL & POLITICAL PHILOSOPHY 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Social and political philosophies of classical, modern and contemporary thinkers. Issues of concern to include the justification and structure of the political state, constitution of government, individual rights and distribution of wealth. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 4 INTRODUCTION TO PHILOSOPHY 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introductory survey of basic principles and concerns of philosophy. Primarily examines major topics in the study of metaphysics and epistemology. Related topics of concern to include ethics, theology and political philosophy. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHIL 7 INTRODUCTION TO SYMBOLIC LOGIC 5 Units

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

The course covers the use of logic as a tool for constructing, analyzing and evaluating arguments. Topics to be covered will be the basic construction of premises and conclusion to form arguments, common formal and informal fallacies, categorical propositions and syllogisms, propositional logic, natural deduction and predicate logic. **[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]**

PHIL 8 ETHICS 5 Units

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Analysis and application of competing conceptions of the good. Course focuses on ethical theory (utilitarianism, duty-oriented ethics, virtue ethics, egoism, relativism etc.) and various topics in applied ethics. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHIL 11 INTRODUCTION TO THE PHILOSOPHY OF ART 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Analysis of central problems and challenges in aesthetics. Art and beauty, possibility of objectivity in criticism, modern and traditional definitions of a work of art. Considers truth and meaning in fine arts and literature, natural beauty and its relationship to excellence in music and architecture. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHIL 20A HISTORY OF WESTERN PHILOSOPHY FROM Socrates THROUGH ST. THOMAS 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Examination of Western philosophy with an emphasis on Greek philosophy from Thales through Aristotle and selected medieval philosophers from Augustine to St. Thomas Aquinas. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 20B HISTORY OF WESTERN PHILOSOPHY FROM THE RENAISSANCE THROUGH KANT 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Examination of the major European philosophers and philosophic movements of the 17th and 18th centuries. Particular attention to paid to the transition out of the medieval period into the age of enlightenment. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 20C CONTEMPORARY PHILOSOPHY: 19TH & 20TH CENTURY THOUGHT 4 Units

Advisory: Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Survey of the history of western philosophy during the 19th and 20th centuries. Examination of major philosophic developments, theories and movements. Special attention to the influence of 19th and 20th century thought on our contemporary world view. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 24 COMPARATIVE WORLD RELIGIONS: EAST 4 Units

Advisory: Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Origin, history and significant ideas of the world's major Eastern religions. Particular focus on practice and concepts in Hinduism, Buddhism, Confucianism, Taoism, and Zen. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 25 COMPARATIVE WORLD RELIGIONS: WEST 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Explores the origin, history and significant ideas of the world's Western religions. We will compare the fundamental insights, ideals and contributions toward the human moral heritage and wisdom of the Early Religions, Judaism, Zoroastrianism, Christianity, and Islam. **[FHGE: Humanities; Transferable: UC/CSU]**

PHIL 30 INTRODUCTION TO CRITICAL THINKING 4 Units

Formerly: PHIL 50

Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in PHIL 50.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Develops understanding of informal logic and practical reasoning skills necessary for academic success, including tools needed to analyze information from a variety of sources such as academic essays, philosophic literature, news media and advertising. Focus on skills of argumentation including, but not limited to, elements of an argument, deductive and inductive forms of argumentation, the evaluation of arguments and the recognition of a variety of fallacies. Skills developed through written analysis of a variety of sources including but not limited to academic articles, news media, televised debates and advertisements. **[FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]**

PHIL 56	SPECIAL PROJECTS IN PHILOSOPHY	1 Unit	PHOT 4B	DIGITAL PHOTOGRAPHY II	4 Units
PHIL 56X		2 Units	<i>Formerly: PHOT 65B</i>		
PHIL 56Y		3 Units	Advisory: PHOT 4A or equivalent experience.		
PHIL 56Z		4 Units	May be taken 3 times for credit.		

Formerly: PHIL 36

Advisory: Enrollment is limited to six times within the PHIL 56 group. May be taken 6 times for credit.

1 hour lecture for each unit of credit. (12–48 hours total per quarter)

Advanced readings research, and/or project in philosophy. Specific topics determined in consultation with instructor. **[FHGE: Non-GE; Transferable: CSU]**

PHOTOGRAPHY

Fine Arts & Communication

(650) 949-7318

www.foothill.edu/fa/photo

PHOT 1	BLACK & WHITE PHOTOGRAPHY I	4 Units
--------	-----------------------------	---------

Not Repeatable.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Fundamentals of black and white still photography. Introduction to the historical development of the medium and the role that photography has played in shaping social issues and its effect on culture. Practical investigation of photography's potential to contribute to personal visual expression. Exposure to multiple perspectives on photography as practiced and contributed by diverse cultures. Topics cover photographic seeing, camera operation, use of aperture and shutter settings for aesthetic and sensitometric control, film processing, printing, and use of natural light for personal expression and communication. Introduction to electronic imaging processes. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 2	BLACK & WHITE PHOTOGRAPHY II	4 Units
--------	------------------------------	---------

Prerequisite: PHOT 1 or equivalent.

May be taken 2 times for credit.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Emphasis on control of available light through use of tripods and push-processing; use of electronic flash and studio lights; attributes of various films and appropriate chemistry for each; graded papers; larger format cameras, introduction to sensitometry; specialized developing and printing techniques, enhancing personal photographic expression; digital manipulation of the photographic image. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 3	BLACK & WHITE PHOTOGRAPHY III	4 Units
--------	-------------------------------	---------

Formerly: PHOT 50

Prerequisite: PHOT 2.

May be taken 3 times for credit.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Exploration of photographic seeing through the use of advanced processing and printing techniques; introduction to the Zone System and film calibration; creating special effects; high contrast and infrared films; integration of aesthetics and technique, emphasis on development of a personal style. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 4A	DIGITAL PHOTOGRAPHY I	4 Units
---------	-----------------------	---------

Formerly: PHOT 65A

Advisory: PHOT 1, 5 or equivalent.

May be taken 3 times for credit.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Introduction to the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 4B	DIGITAL PHOTOGRAPHY II	4 Units
---------	------------------------	---------

Formerly: PHOT 65B

Advisory: PHOT 4A or equivalent experience.

May be taken 3 times for credit.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Intermediate-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 4C	DIGITAL PHOTOGRAPHY III	4 Units
---------	-------------------------	---------

Formerly: PHOT 65C

Advisory: PHOT 4B or equivalent.

May be taken 3 times for credit.

2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)

Advanced-level exploration with the tools for expressive communication in digital photography using Adobe Photoshop and Adobe Photoshop Lightroom. Development of skills in image capture, enhancement, printing, and web publishing, for both fine art and commercial applications. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 5	INTRODUCTION TO PHOTOGRAPHY	4 Units
--------	-----------------------------	---------

Not Repeatable.

3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)

A survey of the historical and practical aspects of photography as an art form. Students will be introduced to the use of light, composition and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an appreciation of the varied uses of the photographic image in our culture. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHOT 8	PHOTOGRAPHY OF MULTICULTURAL AMERICA	4 Units
--------	--------------------------------------	---------

Advisory: Not open to students with credit in PHOT 8H.

Not Repeatable.

4 hours lecture, 2 hours laboratory. (72 hours total per quarter)

Examination of photography's role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography are discussed within their historical and social context. **[FHGE: Humanities; Transferable: UC/CSU]**

PHOT 8H	HONORS PHOTOGRAPHY OF MULTICULTURAL AMERICA	4 Units
---------	---	---------

Prerequisite: Honors Institute participant.

Advisory: Not open to students with credit in PHOT 8.

Not Repeatable.

4 hours lecture, 2 hours laboratory. (72 hours total per quarter)

Examination of photography's role in shaping ideas about race, class, gender, sexuality and national identity in America. Critical analysis of images from a wide range of genres including: commercial photography, portraiture, social documentary, photojournalism, ethnographic and scientific photography, erotica, and fine-art photography are discussed within their historical and social context.

The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills. **[FHGE: Humanities; Transferable: UC/CSU]**

PHOT 10	HISTORY OF PHOTOGRAPHY	4 Units
---------	------------------------	---------

Advisory: PHOT 1 or equivalent; not open to students with credit in PHOT 10H.

Not Repeatable.

3 hours lecture, 3 hours laboratory. (72 hours total per quarter)

The history of still photography from the earliest investigations of the camera obscura to late 20th Century electronic imaging. Emphasis on the role of photographs as a social and cultural force and on our artistic heritage of camera work. **[FHGE: Humanities; Transferable: UC/CSU]**

PHOT 10H HONORS HISTORY OF PHOTOGRAPHY 4 Units	PHOT 22 PHOTO JOURNALISM 4 Units
Prerequisite: Honors Institute participant.	Formerly: PHOT 63
Advisory: PHOT 1 or equivalent; not open to students with credit in PHOT 10.	Prerequisite: PHOT 2.
Not Repeatable.	Not Repeatable.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)	2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)
The history of still photography from the earliest investigations of the camera obscura to late 20 th Century electronic imaging. Emphasis on the role of photographs as a social and cultural force and on our artistic heritage of camera work. The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills. [FHGE: Humanities; Transferable: UC/CSU]	Instruction in basic skills needed for effective online and print photography for use in newspapers, magazines, web journals and blogs with emphasis on developing appropriate behavior and craft needed in meeting deadlines for photojournal publication. Assignments include news photographs, human interest and feature pictures, and the picture story. Special emphasis on print quality, picture editing, layout design, image content and captioning. Introduction to digital capture, preparation of files and transmittal of photographs, and video and sound recording techniques. [FHGE: Non-GE; Transferable: UC/CSU]
PHOT 11 CONTEMPORARY ISSUES 4 Units IN PHOTOGRAPHY	PHOT 51 ZONE SYSTEM PHOTOGRAPHY 4 Units
Formerly: PHOT 59	Prerequisite: PHOT 2.
Advisory: Not open to students with credit in PHOT 11H or 59.	May be taken 3 times for credit.
Not Repeatable.	2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)	An exploration of the Zone System through use of special processing and fine printing techniques. A study of the integration of aesthetics, film calibration, development of film, printing, and techniques associated with the Zone System. Acquisition of fine printing and archival processing techniques suitable for producing exhibit quality presentations. Application of understanding of Zone System to both digital and color materials. Appreciation of contributions by photographers of diverse backgrounds. [FHGE: Non-GE; Transferable: CSU]
PHOT 11H HONORS CONTEMPORARY ISSUES 4 Units IN PHOTOGRAPHY	PHOT 55 SPECIAL PROJECTS IN PHOTOGRAPHY 2 Units
Prerequisite: Honors Institute participant.	Prerequisite: PHOT 2 or 4B.
Advisory: Not open to students with credit in PHOT 11 or 59.	May be taken 6 times for credit.
Not Repeatable.	1 hour lecture, 3 hours laboratory. (48 hours total per quarter)
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)	Specific topics in creative, technical or applied photography must be determined in consultation with instructor. A limited area is explored in depth. [FHGE: Non-GE; Transferable: CSU]
Survey of contemporary issues in photography. Critical theory and other issues surrounding contemporary photographic practices are explored through the style and content of work by selected contemporary photographers. Censorship, copyright, appropriation, and other current issues affecting the contemporary photographer are discussed. The interplay of traditional and digital photography and how it affects our concepts of truth, reality, society, and culture. [FHGE: Humanities; Transferable: UC/CSU]	
The honors course offers an enriched and challenging experience for the more talented student, including deeper content, more rigorous grading, and more demanding and creative assignments requiring application of higher-level thinking, writing, and communication skills. [FHGE: Humanities; Transferable: UC/CSU]	
PHOT 13 EXPERIMENTAL PHOTOGRAPHY 4 Units	PHOT 57A PHOTOGRAPHIC PORTFOLIO DEVELOPMENT 4 Units
Advisory: PHOT 2.	Prerequisites: PHOT 1, 2, 3 or PHOT 5, 4A, 4B or instructor's permission.
May be taken 3 times for credit.	Advisory: PHOT 10 or 11.
2 hours lecture, 3 hours lecture-laboratory, 1.5 hour laboratory. (78 hours total per quarter)	May be taken 3 times for credit.
Exploration of experimental approaches to creative photography, using silver and nonsilver processes. Introduction to digital manipulation of images. [FHGE: Non-GE; Transferable: UC/CSU]	2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)
	Organization and assembly of a photographic portfolio from concept to final presentation. Intensive advanced class requiring the student to build a group of photographic works that function both individually and as a group. Concerns will include how to make images that communicate clearly, how to blend technical execution with meaning and how to give and receive feedback to further a photographic project and that of fellow photographers. [FHGE: Non-GE; Transferable: CSU]
PHOT 20 INTRODUCTION TO COLOR PHOTOGRAPHY 4 Units	PHOT 57B PROFESSIONAL PRACTICES IN PHOTOGRAPHY 4 Units
Formerly: PHOT 70	Prerequisite: PHOT 57A or instructor's permission.
PHOT 5 or PHOT 65A or PHOT 72	Advisory: PHOT 10, 10H, 11 or 11H.
Advisory:	May be taken 3 times for credit.
May be taken 2 times for credit.	2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)
2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)	Organization of photographic work from prior classes and projects to meet individual goals including transfer, exhibition and employment. Development of professional materials such as resume, website and business cards as well as finalization of a photographic portfolio to meet the qualifications for an A.A. Degree in Photography. Develop support materials for applications and exhibitions. Student must share work with photography community through exhibition or other methods of display. [FHGE: Non-GE; Transferable: CSU]
Introduction to history of color processes. Introduction to the theories, principles, instruction in color correction and manipulation, and expressive potential of digital color photography. [FHGE: Non-GE; Transferable: UC/CSU]	

PHOT 68A	DARKROOM TOPICS IN PHOTOGRAPHY	1 Unit	management as well as composition, design and visual communication. Utilize design principles to create images that communicate effectively. [FHGE: Non-GE; Transferable: CSU]
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 68B	DIGITAL TOPICS IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 68C	STUDIO LIGHTING TOPICS IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 68D	EXPERIMENTAL TOPICS IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 68E	LECTURE TOPICS IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 68F	EXHIBITION TOPICS IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s). [FHGE: Non-GE; Transferable: CSU]			
PHOT 71	THE PHOTOGRAPHIC BOOK	4 Units	
<i>Prerequisite: PHOT 1 or 5 or 4A or equivalent experience.</i>			
<i>May be taken 3 times for credit.</i>			
<i>2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)</i>			
Exploration of the book for the display and sharing of photographic imagery including the history of the photographic book and its uses in fine art, commercial and documentary photography. Use of appropriate technology for creation of photographic books including digital image editing, color correction, graphic design and typography. Investigation of sequencing and presentation of photographs in book format for communication. [FHGE: Non-GE; Transferable: CSU]			
PHOT 72	DIGITAL CAMERA TECHNIQUE	4 Units	
<i>Advisory: PHOT 1 or 5 or equivalent experience.</i>			
<i>Not Repeatable.</i>			
<i>3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)</i>			
Develop skills in the use of digital cameras and software. Evaluate and utilize current tools and demonstrate skills in digital photography including workflow, archiving, resolution/sizing, beginning color			
PHOT 74	STUDIO PHOTOGRAPHY TECHNIQUES	4 Units	
<i>Advisory: PHOT 2, 4A and 72.</i>			
<i>Not Repeatable.</i>			
<i>2 hours lecture, 3 hours lecture-laboratory, 1.5 hours laboratory. (78 hours total per quarter)</i>			
Introduction and overview to large format (view camera), digital medium format cameras, and studio lighting; exploration of photographic practices in a studio environment; emphasis on developing effective skills and techniques necessary to begin a career in studio photography. [FHGE: Non-GE; Transferable: CSU]			
PHOT 78A	LANDSCAPE FIELD STUDY IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field. [FHGE: Non-GE; Transferable: CSU]			
PHOT 78B	SOCIAL CONCERNS FIELD STUDY IN PHOTOGRAPHY	1 Unit	
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field. [FHGE: Non-GE; Transferable: CSU]			
PHOT 78C	DOCUMENTARY FIELD STUDY IN PHOTOGRAPHY	1 Unit	
<i>Formerly: PHOT 78</i>			
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field. [FHGE: Non-GE; Transferable: CSU]			
PHOT 78D	MUSEUM/GALLERY FIELD STUDY IN PHOTOGRAPHY	1 Unit	
<i>Formerly: PHOT 78</i>			
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field. [FHGE: Non-GE; Transferable: CSU]			
PHOT 78E	TECHNIQUES FIELD STUDY IN PHOTOGRAPHY	1 Unit	
<i>Formerly: PHOT 78</i>			
<i>Advisory: PHOT 1 or 5.</i>			
<i>May be taken 6 times for credit.</i>			
<i>2 hours lecture-laboratory. (24 hours total per quarter)</i>			
Investigation of a specific aspect or topic of photography through discussion and demonstration by the instructor(s) in the field. [FHGE: Non-GE; Transferable: CSU]			
PHOT 150X	PHOTOGRAPHY PRODUCTION LABORATORY	1 Unit	
<i>Corequisite: Concurrent enrollment in a photography course requiring laboratory access.</i>			
<i>Not Repeatable.</i>			
<i>3 hours laboratory. (36 hours total per quarter)</i>			
Supervised use of photographic studio and darkroom equipment for projects assigned in still photography courses, including basic, intermediate, advanced, color, and special project courses. Hours to be arranged within scheduled availability of photography department open facilities. [FHGE: Non-GE]			

PHOT 180	PHOTOGRAPHIC PRACTICES	1 Unit	PHED 9	BASIC NUTRITION FOR SPORTS & FITNESS	4 Units		
Corequisite: Concurrent enrollment in a photography course requiring laboratory access or by instructor referral.							
May be taken 6 times for credit.							
4 hours laboratory. (48 hours total per quarter)							
Supervised use of photographic studio and darkroom equipment for projects assigned in still photography courses, including basic, intermediate, advanced, color, digital, and special project courses. Hours to be arranged within scheduled availability of photography department open facilities. [FHGE: Non-GE]							
PHOT 190	DIRECTED STUDY	.5 Unit	PHED 10A	AQUATICS: LEVEL I, BEGINNING SWIMMING	1 Unit		
PHOT 190X		1 Unit	Advisory: Enrollment is limited to six times within the PHED 10 group.				
PHOT 190Y		2 Units	May be taken 6 times for credit.				
PHOT 190Z		3 Units	3 hours laboratory. (36 hours total per quarter)				
Prerequisite: PHOT 1 or 5 or equivalent.							
Not Repeatable.							
.5 hour lecture for each .5 unit of credit. (6-36 hours total per quarter)							
Directed study for students who desire or require additional help in attaining comprehension and competency in learning skills in a photographic area. [FHGE: Non-GE]							

PHYSICAL EDUCATION

Kinesiology & Athletics (650) 949-7742 www.foothill.edu/ath/					
PHED 1	INTRODUCTION TO PHYSICAL EDUCATION AS A PROFESSION	4 Units	PHED 10C	AQUATICS LEVEL III, MASTERS SWIMMING/ADVANCED SWIM TRAINING	1 Unit
Advisory: Not open to students with credit in H P 1.					
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
Introduction to the general nature of the physical education profession and its related fields of health, recreation and athletics. [FHGE: Non-GE; Transferable: UC/CSU]					
PHED 2	SPORT IN SOCIETY	4 Units	PHED 11A	WATER EXERCISE	1 Unit
Advisory: Not open to students with credit in H P 1B.					
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
This course looks at current and past sports related cultural and historical issues and practices to study the role of sport in society. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]					
PHED 3	THEORIES & TECHNIQUES OF COACHING SPORTS	4 Units	PHED 11B	AQUATIC FITNESS	1 Unit
Advisory: Not open to students with credit in H P 37.					
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
Instruction in the theories and techniques of coaching sport and its variables which contribute to team performance and success. This course addresses developing a coaching philosophy, sport psychology, sport pedagogy, sport physiology and sport management. [FHGE: Non-GE; Transferable: UC/CSU]					
PHED 4	CONCEPTS OF PHYSICAL FITNESS & WELLNESS	4 Units	PHED 13A	INTERMEDIATE/ADVANCED WATER POLO	1 Unit
Advisory: Not open to students with credit in H P 48.					
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
Study of physical fitness, training principles, appropriate exercise and health practices with application to lifelong health and exercise habits. [FHGE: Lifelong Learning; Transferable: UC/CSU]					
PHED 8	THEORY & CONCEPTS OF EXERCISE PHYSIOLOGY	4 Units	PHED 14	NUTRITIONAL ASSESSMENT & FITNESS	1 Unit
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
Basic concepts and principles of exercise science and how the human body responds to the demands of physical activity. Emphasis on anatomy, physiology, and biomechanics. Includes factors related to maintaining optimal body weight, nutrition, and increasing one's flexibility. [FHGE: Non-GE; Transferable: UC/CSU]					

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

PHED 15 FIRST AID & CPR/AED	2 Units	PHED 20B INTERMEDIATE MAT PILATES	1 Unit
<i>Formerly: PHED 66</i>		<i>Advisory: Enrollment is limited to six times within the PHED 20 group. May be taken 6 times for credit.</i>	
May be taken 6 times for credit.		3 hours laboratory. (36 hours total per quarter)	
1 hour lecture, 3 hours laboratory. (48 hours total per quarter)		An intermediate level mat Pilates class focusing on fluid transitions between stretching and strengthening exercises to improve coordination, endurance, posture, flexibility and balance for a more streamlined shape. Students provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
This course is designed to provide the layperson with the knowledge and skills to respond to an emergency. The course will provide certification opportunity in First Aid and CPR/AED as well as Professional Rescuer.			
[FHGE: Non-GE; Transferable: UC/CSU]			
PHED 16A PREVENTION OF ATHLETIC INJURIES	3 Units	PHED 20C POWER PILATES & FLEXIBILITY EXERCISES	1 Unit
<i>Formerly: PHED 67A</i>		<i>Advisory: Enrollment is limited to six times within the PHED 20 group. May be taken 6 times for credit.</i>	
<i>Advisory: Students must have reliable and ongoing Internet access to complete quizzes, discussions and assignments; not open to students with credit in H P 67A or PHED 67A.</i>		3 hours laboratory. (36 hours total per quarter)	
Not Repeatable.		A vigorous and dynamic full body conditioning class using mat and standing exercises to tighten, tone and lengthen core muscles and flexibility exercises to improve mobility and stability. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
2 hours lecture, 1 hour laboratory, 1 hour online. (48 hours total per quarter)			
Athletic injury prevention is emphasized through pre-participation physical exams, exercise programs, preventative taping, proper fitting of equipment, and protective braces. [FHGE: Non-GE; Transferable: UC/CSU]			
PHED 16B EMERGENCY ATHLETIC INJURY CARE	3 Units	PHED 21A BEGINNING HATHA YOGA	1 Unit
<i>Formerly: PHED 67B</i>		<i>Advisory: Enrollment is limited to six times within the PHED 21 group. May be taken 6 times for credit.</i>	
<i>Advisory: Students must have reliable and ongoing Internet access to complete quizzes, discussions and assignments; not open to students with credit in H P 67B or PHED 67B.</i>		3 hours laboratory. (36 hours total per quarter)	
Not Repeatable.		Introduction to the discipline of yoga. Emphasis on the practice and demonstration of the beginning postures and the usage of yoga for stress management and exercise. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
2 hours lecture, 1 hour laboratory, 1 hour online. (48 hours total per quarter)			
American Red Cross Standard First Aid/CPR certificates are available upon completion of the course. Lecture and laboratory are devoted to basic injury recognition and emergency response of acute trauma. Practical hands-on skills are emphasized in laboratories. [FHGE: Non-GE; Transferable: UC/CSU]			
PHED 16C TREATMENT & REHABILITATION OF ATHLETIC INJURIES	3 Units	PHED 21B INTERMEDIATE HATHA YOGA	1 Unit
<i>Formerly: PHED 67C</i>		<i>Advisory: Some beginning Hatha yoga; enrollment is limited to six times within the PHED 21 group.</i>	
<i>Advisory: Students must have reliable and ongoing Internet access to complete quizzes, discussions and assignments; not open to students with credit in H P 67C or PHED 67C.</i>		May be taken 6 times for credit.	
Not Repeatable.		3 hours laboratory. (36 hours total per quarter)	
2 hours lecture, 1 hour laboratory, 1 hour online. (48 hours total per quarter)		Intermediate training in Hatha yoga, skills and techniques; independent, group, and personalized training; emphasis on asana practice and pranayama. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
Follow-up injury treatment, phases of tissue healing, and stages of rehabilitation including therapeutic modalities. [FHGE: Non-GE; Transferable: UC/CSU]			
PHED 19A FUNDAMENTALS OF TAI CHI	1 Unit	PHED 21C POWER YOGA	1 Unit
<i>Advisory: Not open to students with credit in H P 83.</i>		<i>Advisory: Not open to students with credit in H P 44P; enrollment is limited to six times within the PHED 21 group.</i>	
May be taken 6 times for credit.		May be taken 6 times for credit.	
3 hours laboratory. (36 hours total per quarter)		3 hours laboratory. (36 hours total per quarter)	
Introduction to the internal martial art of Tai Chi. Includes practice and discussion of fundamental Tai Chi exercises and its relationship to mind-body awareness. [FHGE: Lifelong Learning; Transferable: UC/CSU]		Power Yoga is a combination of the traditional forms of yoga woven into one powerful all-inclusive practice. Postures are combined into a vigorous, flowing series, linking one movement to the next, building strength, flexibility, and endurance. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 19B KICKBOXING FOR FITNESS	1 Unit	PHED 21D VINYASA FLOW YOGA	1 Unit
<i>May be taken 3 times for credit.</i>		<i>Advisory: Not open to students with credit in H P 44V; enrollment is limited to six times within the PHED 21 group.</i>	
3 hours laboratory. (36 hours total per quarter)		May be taken 6 times for credit.	
Introduction to the basic skills and mechanics of kickboxing for fitness. Total cardiovascular workout emphasizing footwork, body mechanics, punching and kicking combinations and basic offensive and defensive techniques. [FHGE: Lifelong Learning; Transferable: UC/CSU]		3 hours laboratory. (36 hours total per quarter)	
PHED 20A BEGINNING MAT PILATES	1 Unit	Vinyasa yoga is a form of traditional hatha yoga that focuses on integrating breath and movement, awareness and alignment, strength, and flexibility. Vinyasa uses six discrete series of sequences of advancing difficulty with repeated closing sections between each sequence. Each variation is linked to the next one by a succession of specific transitional movements. Likened to a dynamic dance, postures or asanas are connected through the breath for a transformative and balancing effect. The Vinyasa practice ranges from slow flowing to fast aerobic, developing strength and endurance. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
<i>Advisory: Enrollment is limited to six times within the PHED 20 group.</i>			
May be taken 6 times for credit.			
3 hours laboratory. (36 hours total per quarter)			
Traditional Mat Pilates exercises and principles are combined to achieve body control, core strength and joint mobility. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]			
PHED 22 FULL-BODY FLEXIBILITY	1 Unit		
<i>May be taken 6 times for credit.</i>			
3 hours laboratory. (36 hours total per quarter)			
Increased flexibility enhances physical performance, helps maintain muscle fitness and assists in injury rehabilitation. This course is designed for individuals with a variety of fitness experience levels. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]			

PHED 22A	STRETCHING & PILATES FOR FLEXIBILITY	1 Unit	PHED 24B	SKILLS OF GOLF COURSE PLAY	2 Units
	May be taken 6 times for credit.			Advisory: Not open to students with credit in H P 25DX; enrollment is limited to six times within the PHED 24 group.	
	3 hours laboratory. (36 hours total per quarter)			May be taken 6 times for credit.	
	A stretching program emphasizing seated flexibility exercises for the hips, hamstrings and spine. Complimentary abdominal exercises and standing postures will be introduced to develop balance, tone and endurance. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]			6 hours laboratory. (72 hours total per quarter)	
PHED 22B	PILATES & YOGA	1 Unit	PHED 25A	SWING ANALYSIS	1 Unit
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	This class combines basic Pilates mat exercises to strengthen abdominals with full body yoga based stretches for development of improved posture, flexibility, and relaxation. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Using the Swing Solutions video technology, the student will identify and correct individual golf swing flaws and design drills to develop skills to improve golf strokes. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 22C	CORE FLOW STRENGTH	1 Unit	PHED 26	BEGINNING TENNIS SKILLS	1 Unit
	Advisory: Not open to students with credit in H P 32F.			Advisory: Enrollment is limited to six times within the PHED 26 group.	
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	A combination Pilates and Yoga class designed to improve strength, body control, and coordination. Resistance and stability equipment will be incorporated with abdominal, low back, and full body exercises. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Introduction to beginning tennis play including basic strokes, drills, rules and etiquette. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 23A	TRAIL HIKING	1 Unit	PHED 26A	INTERMEDIATE/ADVANCED TENNIS	1 Unit
	Advisory: Enrollment is limited to six times within the PHED 23 group.			Advisory: Enrollment is limited to six times within the PHED 26 group.	
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	This course will provide students the opportunity to exercise in the great outdoors to gain and improve cardiovascular fitness, muscular strength and endurance through hiking at a fitness pace on the trail. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Intermediate/advanced tennis for competitive play includes covering drills, advanced strategies, techniques and rules. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 23B	DAY HIKING	1 Unit	PHED 27	WALK FOR HEALTH	1 Unit
	Advisory: Enrollment is limited to six times within the PHED 23 group.			Formerly: H P 16	
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	A hiking class designed to prepare healthy, fit individuals for a final 8-12 mile hike on established trails over moderate to steep terrain. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Introduction to fitness walking. Includes basic principles of exercise and how they relate to fitness walking. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 23C	MULTI-DAY HIKING	2 Units	PHED 27A	RUN FOR FITNESS	1 Unit
	Advisory: Enrollment is limited to six times within the PHED 23 group.			Advisory: Not open to students with credit in H P 61.	
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	6 hours laboratory. (72 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	Emphasis on preparing fit individuals for a final two-day hike of up to 10-miles each day over moderate to steep terrain. Basic outdoor skills such as fitness development, risk management, trip planning and minimum impact will be identified. (Transportation, equipment and any park fees are provided by the student.) [FHGE: Lifelong Learning; Transferable: UC/CSU]			The student will gain an appreciation for all phases of running, improve cardiovascular fitness, increase flexibility, develop endurance, and gain an understanding of the physiologic responses of the body to running. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 24	INTRODUCTION TO GOLF	1 Unit	PHED 28	SLOW PITCH SOFTBALL	1 Unit
	Advisory: Enrollment is limited to six times within the PHED 24 group.			Advisory: Not open to students with credit in H P 28.	
	May be taken 6 times for credit.			May be taken 6 times for credit.	
	3 hours laboratory. (36 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	This course teaches the fundamentals of the golf swing, knowledge of equipment, terminology and course etiquette. [FHGE: Lifelong Learning; Transferable: UC/CSU]			Coeducational softball games with instruction in throwing, fielding and hitting. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
PHED 24A	SKILL DEVELOPMENT FOR THE EXPERIENCED GOLFER	1 Unit	PHED 29	FUTSAL-INDOOR SOCCER	1 Unit
	Advisory: Enrollment is limited to six times within the PHED 24 group.			May be taken 6 times for credit.	
	May be taken 6 times for credit.			3 hours laboratory. (36 hours total per quarter)	
	3 hours laboratory. (36 hours total per quarter)			Indoor soccer class developing basic skills including passing, shooting, dribbling and heading. Includes game strategy, tactics, and laws of the game. [FHGE: Lifelong Learning; Transferable: UC/CSU]	
	Development of golf skills for the intermediate player including grip, posture and swing fundamentals, selection of equipment, rule interpretations, etiquette and course management. [FHGE: Lifelong Learning; Transferable: UC/CSU]				

PHED 34A INTERCOLLEGIATE SOCCER (WOMEN) 3 Units	PHED 35A INTERCOLLEGIATE SOCCER (MEN) 3 Units
Advisory: Not open to students with credit in H P 35B. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate soccer working toward personal development, athletic scholarship, and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40B. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate soccer working toward personal development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34B INTERCOLLEGIATE VOLLEYBALL (WOMEN) 3 Units	PHED 35B INTERCOLLEGIATE FOOTBALL (MEN) 3 Units
May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate volleyball working toward personal development, athletic scholarship, and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40C. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate football working toward personal development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34C INTERCOLLEGIATE BASKETBALL (WOMEN) 3 Units	PHED 35C INTERCOLLEGIATE BASKETBALL (MEN) 3 Units
Advisory: Not open to students with credit in H P 35D. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate women's basketball working toward personal development, athletic scholarship, and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40D. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate basketball working toward personal development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34D INTERCOLLEGIATE TENNIS (WOMEN) 3 Units	PHED 35D INTERCOLLEGIATE TENNIS (MEN) 3 Units
Advisory: Not open to students with credit in H P 35E. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate tennis working toward personal development, athletic scholarship, and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40E. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate tennis working toward personal development, athletic scholarship, and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34E INTERCOLLEGIATE SOFTBALL (WOMEN) 3 Units	PHED 35E INTERCOLLEGIATE GOLF (MEN) 3 Units
Advisory: Previous high school, club or collegiate softball playing experience; not open to students with credit in H P 35F. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate softball for experienced female athletes. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40G. May be taken four times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate golf working toward skill development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34G INTERCOLLEGIATE DANCE PERFORMANCE 3 Units	PHED 35F INTERCOLLEGIATE SWIMMING (MEN & WOMEN) 3 Units
Advisory: Not open to students with credit in DANC 11. May be taken 6 times for credit. 15 hours laboratory. (180 hours total per quarter) Supervised participation in scheduled productions of the dance department, in cast or crew. A laboratory course for the resident and touring company of the college, including instruction on the how to of a full-scale theatrical production for public performance. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40H. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate swimming program for student athletes working on skill development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34H PRE-SEASON CONDITIONING 2 Units	PHED 35G INTERCOLLEGIATE WATER POLO 3 Units
Advisory: Not open to students with credit in H P 35K. May be taken 6 times for credit. 6 hours lecture-laboratory. (72 hours total per quarter) A continuation in the development of athletic skills, physical and mental conditioning which is required to be successful in intercollegiate athletics. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 40K. May be taken 6 times for credit. 14.5 hours lecture-laboratory. (174 hours total per quarter) Competitive intercollegiate water polo working toward personal development, athletic scholarship and career opportunities. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 34J SPORTS TECHNIQUES & CONDITIONING 2 Units	PHED 36 INDOOR ARCHERY 1 Unit
Advisory: Not open to students with credit in PHED 601. May be taken 6 times for credit. 6 hours laboratory. (72 hours total per quarter) This course is designed to teach and practice sport specific techniques and conditioning including drills, weight and flexibility training, and cardio-respiratory development. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in H P 23A. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Introduction to the sport of archery. Emphasis will be placed on instinctive shooting, scoring, terminology, safety and etiquette. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 37 BADMINTON: SINGLES & DOUBLES 1 Unit	PHED 37 BADMINTON: SINGLES & DOUBLES 1 Unit
May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Strategy and competition for both singles and doubles in badminton play. [FHGE: Lifelong Learning; Transferable: UC/CSU]	May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Strategy and competition for both singles and doubles in badminton play. [FHGE: Lifelong Learning; Transferable: UC/CSU]

PHED 38A BASKETBALL FUNDAMENTALS 1 Unit	PHED 46A CORE FLOW STRENGTH TRAINING 1 Unit
Advisory: Enrollment is limited to six times within the PHED 38 group. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) An introduction to the fundamental skills and strategies of the team sport of basketball. Skill work drills and full-court tournament play. [FHGE: Lifelong Learning; Transferable: UC/CSU]	May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) A total body conditioning class that emphasizes intense free weight exercises set to music and incorporates core conditioning. Featured equipment includes dumbbells, body bar, resistance bands, body weight and balls. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 38B BASKETBALL GAME SKILLS 1 Unit	PHED 47B THIGHS, ABS & GLUTEUS (TAG) 1 Unit
Advisory: Enrollment is limited to six times within the PHED 38 group. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Tournament play plus an individual emphasis on intermediate skill development and the techniques of team play. [FHGE: Lifelong Learning; Transferable: UC/CSU]	May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) This course is designed to strengthen thigh, abdominal and gluteus muscles in an intensive, fun and highly energized workout. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 39 INDOOR SOCCER 1 Unit	PHED 47C CARDIO PUMP 1 Unit
Advisory: Not open to students with credit in HP 29A. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Introduction in the fundamental skills and strategies for indoor soccer. Includes rules and an opportunity for active participation in game situations. [FHGE: Lifelong Learning; Transferable: UC/CSU]	May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) An intense total body workout designed to improve endurance and strengthen and define every muscle in every way. Students must provide their own fitness mat. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 40 BEGINNING VOLLEYBALL 1 Unit	PHED 49A SURVIVOR TRAINING 1 Unit
Advisory: Not open to students with credit in HP 30. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Introduction to the game of volleyball. Includes basic skills, strategy, and team play. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in HP 16D. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Designed for average group exercise participant, the class uses sports fitness drills and functional training to develop footwork, anaerobic and aerobic conditioning, muscular strength and power. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 41 INDOOR CYCLING-SPIN 1 Unit	PHED 49B BOOT CAMP TRAINING 1 Unit
Advisory: Not open to students with credit in HP 46B. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) An indoor cycling program to enhance cardiovascular fitness and improve cycling techniques. Emphasis will be on improving endurance through non-impact activity. Enrollment is limited to six times within the PHED 41 group. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Advisory: Not open to students with credit in HP 3C. May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) This course is designed for students who want an annual program in which group training uses functional fitness activities to develop core strength, cardiovascular conditioning and muscle strength and power. [FHGE: Lifelong Learning; Transferable: UC/CSU]
PHED 41A CARDIO INTERVALS: HILLS & SPRINTS 1 Unit	PHED 51 PERFORMANCE ENHANCING SUBSTANCES IN SPORT & EXERCISE 4 Units
May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) Cardio interval exercise set to appropriate cadence music on an indoor bicycle with periods of aerobic and anaerobic work mixed with appropriate recovery periods. Enrollment is limited to six times within the PHED 41 group. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Formerly: PHED 6 Advisory: Not open to students with credit in PHED 6. Not Repeatable. 4 hours lecture. (48 hours total per quarter) This course addresses current and historical issues as well as general social, biochemical and behavioral information related to performance enhancing substances in sport and exercise. Areas to be addressed include, but are not limited to: Anabolics, Blood Doping, Diuretics, Nutritional Ergogenic Aids, Social and Recreational Drugs, Stimulants, Emerging Science and Technologies, and Drug Testing. [FHGE: Non-GE; Transferable: CSU]
PHED 42 BOWLING FOR FITNESS 1 Unit	PHED 60 SPECIAL PROJECTS IN PHYSICAL EDUCATION 2 Units
May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) A comprehensive study of the physical skills and practice for lifetime enjoyment of bowling. [FHGE: Lifelong Learning; Transferable: UC/CSU]	May be taken 6 times for credit. 6 hours lecture-laboratory. (72 hours total per quarter) Individual development of special projects, materials and activities related to physical education and athletics. [FHGE: Non-GE; Transferable: CSU]
PHED 45 FITNESS FOR LIFE 1 Unit	PHED 62A CLINICAL EXPERIENCES IN SPORTS MEDICINE I 3 Units
May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) The course is designed to increase muscle strength, endurance and cardiovascular fitness through self paced program of use on cardio, strength and fitness machines. [FHGE: Lifelong Learning; Transferable: UC/CSU]	Formerly: HP 52A Corequisite: Completion of, or concurrent enrollment in PHED 16 series or equivalent or instructor authorization. May be taken 3 times for credit. 9 hours laboratory. (108 hours total per quarter) Hands-on experience in athletic emergency care, athletic injury prevention, therapeutic treatment, and rehabilitation of athletic injuries in the on-campus Athletic Treatment Center. Observation of orthopedic surgical procedures with the permission of the team physician is available. [FHGE: Non-GE; Transferable: CSU]
PHED 46 WEIGHT LIFTING FOR HEALTH & FITNESS 1 Unit	
May be taken 6 times for credit. 3 hours laboratory. (36 hours total per quarter) This course will provide training and instruction on the use of weights for lifetime fitness and health. [FHGE: Lifelong Learning; Transferable: UC/CSU]	

PHED 62B	CLINICAL EXPERIENCES IN SPORTS MEDICINE II	3 Units	PHED 65B	PNF: INTRODUCTION TO THE LOWER EXTREMITY	3 Units			
Formerly: HP 52A								
Corequisite: Completion of, or concurrent enrollment in PHED 16 series or equivalent or instructor authorization.								
May be taken 3 times for credit.								
	9 hours laboratory. (108 hours total per quarter)							
Hands-on experience in athletic emergency care, athletic injury prevention, therapeutic treatment, and rehabilitation of athletic injuries in the on-campus Athletic Treatment Center. Observation of orthopedic surgical procedures with the permission of the team physician is available. [FHGE: Non-GE; Transferable: CSU]								
PHED 62C	CLINICAL EXPERIENCES IN SPORTS MEDICINE III	3 Units	PHYSICAL SCIENCES & ENGINEERING					
Formerly: HP 52B								
Prerequisites: PHED 62A and 62B.								
Corequisite: Completion of, or concurrent enrollment in PHED 16 series or equivalent.								
May be taken 3 times for credit.								
	9 hours laboratory. (108 hours total per quarter)							
Hands-on experience in emergency care, injury prevention, treatment and rehabilitation of athletic injuries in the on-campus Athletic Treatment Center. Off-campus athletic training facilities and outpatient physical therapy clinics may also be utilized for the internship. Observation of orthopedic surgical procedures with the permission of the team physician is available. [FHGE: Non-GE; Transferable: CSU]								
PHED 62D	CLINICAL EXPERIENCES IN SPORTS MEDICINE IV	3 Units	PSE 41	CLASS PRACTICES: MIDDLE SCHOOL SCIENCE	2 Units			
Formerly: HP 52B								
Prerequisite: PHED 62C.								
Corequisite: Completion of, or concurrent enrollment in PHED 16 series or equivalent.								
May be taken 3 times for credit.								
	9 hours laboratory. (108 hours total per quarter)							
Hands-on experience in emergency care, injury prevention, treatment and rehabilitation of athletic injuries in the on-campus Athletic Treatment Center. Off-campus athletic training facilities and outpatient physical therapy clinics may also be utilized for the internship. Observation of orthopedic surgical procedures with the permission of the team physician is available. [FHGE: Non-GE; Transferable: CSU]								
PHED 62E	CLINICAL EXPERIENCES IN SPORTS MEDICINE V	3 Units	PSE 42	CLASS PRACTICES: ELEMENTARY SCHOOL SCIENCE	2 Units			
Formerly: HP 52C								
Prerequisite: PHED 62D.								
Corequisite: Completion of, or concurrent enrollment in PHED 16 series or equivalent.								
May be taken 3 times for credit.								
	9 hours laboratory. (108 hours total per quarter)							
Advanced experience in athletic emergency care, athletic injury prevention, therapeutic treatment, and rehabilitation of athletic injuries. Observation of orthopedic surgeries, assisting in physical therapy clinics or other related allied health settings compliment the on-campus Athletic Treatment Center. [FHGE: Non-GE; Transferable: CSU]								
PHED 65A	PNF: INTRODUCTION TO THE UPPER EXTREMITY	3 Units	Physical Sciences, Mathematics & Engineering (650) 949-7259 www.foothill.edu/					
Advisory: Not open to students with credit in HP 52F.								
Not Repeatable.								
2 hours lecture, 1 hour laboratory, 1 hour online. (48 hours total per quarter)								
Theory and hands on practice emphasizing the upper extremity: stretching, strengthening, stabilization and active/passive range of motion including goniometric measurements. Students must have reliable and ongoing Internet access to complete Quizzes, Discussions and Assignments. [FHGE: Non-GE; Transferable: CSU]								

PSE 43 CLASS PRACTICES: HIGH SCHOOL SCIENCE 2 Units

Prerequisites: Must participate in an interview session; satisfactory score on the mathematics placement test or MATH 105 or 108; college level chemistry or physics course; recommendation from a math, physics, or chemistry faculty and approval by the instructor; will require a current TB test, finger printing, and background investigation.

Advisory: ENGL 209 or ESLL 25; Pass/No Pass.

May be taken 2 times for credit.

1.5 hours lecture, 2 hours laboratory. (42 hours total per quarter)
Introduce prospective science, technology, engineering, and mathematics (STEM) teachers to the field of high school education and the teaching and learning of science in high school classrooms. Students are placed in local high school classrooms to observe, participate, and assist a mentor teacher in instruction. Students also participate in the weekly seminar and discussion of learning in K-12 culture, cognitive development of students, and best means to teach appropriate science concepts at this level. Foothill students are expected to work a minimum of 18 hours (2 hrs/week x 9 weeks; will be adjusted for K-12 calendar as required) in the high school classroom during the quarter. Introduced to the concepts that as classroom assistants or teachers, they are role models to the K-12 students and there is a large responsibility inherent in assuming this role. Support creating a respectful and inclusive classroom atmosphere where children learn most effectively. **[FHGE: Non-GE; Transferable: UC/CSU]**

PSE 111A PASS THE TORCH TEAM LEADER TRAINING I 1 Unit

Prerequisites: An earned A or B+ grade with instructor recommendation in one of the following: MATH 220, 105, 48A, 48B, 48C, 10, 1A, 1B, 1C, 1D, 2A, 2B or a "Pass" in MATH 230.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Training in team leading skills necessary for assisting a member in the Pass the Torch Program, including study skills, college policies, professionalism, ethics and role modeling of successful student behavior. Techniques of subject specific tutoring skills. Practice of these skills through sample student work and instructor assignments and, when applicable, content-specific suggestions from the member's instructor. Intended for students matched in a Pass the Torch math study team for the first time. **[FHGE: Non-GE]**

PSE 111B PASS THE TORCH TEAM LEADER TRAINING II 1 Unit

Prerequisites: PSE 111A; an earned A or B+ grade with instructor recommendation in one of the following: MATH 220, 105, 48A, 48B, 48C, 10, 1A, 1B, 1C, 1D, 2A, 2B or a "Pass" in MATH 230.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Advanced training in team leading skills necessary for assisting a member in the Pass the Torch Program. Students will be asked to engage in advanced reflections on tutoring and advanced level critique of one's own and other tutoring processes. Techniques of subject specific tutoring skills with attention given to diverse learning styles. Practice of these skills through sample student work and instructor assignments and, when applicable, content-specific suggestions from the member's instructor. Intended for students matched in a Pass the Torch math study team for the second time. **[FHGE: Non-GE]**

PSE 301 CAREER DEVELOPMENT THROUGH CLASSROOM OBSERVATIONS .5 Unit

PSE 301X CLASSROOM OBSERVATIONS 1 Unit

PSE 301Y 1.5 Units

PSE 301Z 2 Units

Advisory: enrollment is limited to 6 times within the PSE 301 group. Non-degree applicable credit course.

May be taken 6 times for credit.

1.5 hours laboratory for each .5 unit of credit. (18–72 hours total per quarter)

Students will refresh and develop their outlook on teaching and learning by observing exemplary faculty in a classroom setting. Students will also review the syllabus of any observed class for further insights. The faculty to be observed must first give their permission prior to the observation. Additionally, students must submit a schedule of classes to be observed to the instructor of record that detail the required six hours of classroom observation for each half unit of credit. **[FHGE: Non-GE]**

PHYSICS

Physical Sciences, Mathematics & Engineering (650) 949-7259
www.foothill.edu/psme/

PHYS 2A GENERAL PHYSICS 5 Units

Prerequisite: MATH 48C or higher placement on the Foothill College Placement Exam.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Lectures, demonstrations, and problems in mechanics; properties of matter. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

PHYS 2AM GENERAL PHYSICS - CALCULUS SUPPLEMENT 1 Unit

Prerequisite: MATH 1A

Corequisite: Completion of or concurrent enrollment in MATH 1B and PHYS 2A.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Application of calculus to physics topics and problems in mechanics. **[FHGE: Non-GE; Transferable: CSU, UC pending]**

PHYS 2B GENERAL PHYSICS 5 Units

Prerequisite: PHYS 2A.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Lectures, demonstrations, and problems in thermal physics; electricity and magnetism. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHYS 2BM GENERAL PHYSICS - CALCULUS SUPPLEMENT 1 Unit

Prerequisite: MATH 1B.

Corequisite: Completion of or concurrent enrollment in PHYS 2B.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Application of calculus to physics topics and problems in electricity and magnetism. **[FHGE: Non-GE; Transferable: CSU, UC pending]**

PHYS 2C GENERAL PHYSICS 5 Units

Prerequisite: PHYS 2B.

Not Repeatable.

4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)

Lectures, demonstrations, and problems in waves; optics; introductory quantum mechanics; atomic physics; and nuclear physics. **[FHGE: Non-GE; Transferable: UC/CSU]**

PHYS 2CM GENERAL PHYSICS - CALCULUS SUPPLEMENT 1 Unit

Prerequisites: MATH 1B.

Corequisite: Completion of or concurrent enrollment in PHYS 2C.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Application of calculus to physics topics and problems in thermodynamics, waves, optics and modern physics. **[FHGE: Non-GE; Transferable: CSU, UC pending]**

PHYS 4A GENERAL PHYSICS (CALCULUS) 6 Units

Prerequisites: High school physics or PHYS 6 (highly recommended), or PHYS 2A.

Advisory: Not open to students that have credit in PHYS 5A and 5B.

Corequisite: Completion of or concurrent enrollment in MATH 1B.

Not Repeatable.

5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)

Mathematics-physics interrelationships, classical Newtonian mechanics. **[FHGE: Natural Sciences; Transferable: UC/CSU]**

PHYS 4B	GENERAL PHYSICS (CALCULUS)	6 Units	PHYS 12	INTRODUCTION TO MODERN PHYSICS	5 Units
Prerequisites: PHYS 4A.			Not Repeatable.		
Corequisite: Completion of or concurrent enrollment in MATH 1C.			5 hours lecture. (60 hours total per quarter)		
Not Repeatable.			Non-mathematical introduction to the ideas of modern physics designed for those not majoring in the physical sciences. After a brief introduction to the history and ideas of physics in general, the course focuses on three areas of modern physics which have revolutionized our understanding of nature: thermodynamics and the concept of entropy, Einstein's special and general theories of relativity, and quantum mechanics. The key ideas in these areas are explained using demonstrations, analogies, and examples drawn, whenever possible, from the student's own experience. We also examine (briefly) the impact these physics ideas have had on other fields, such as poetry, literature and music. No background in science or math is assumed.		
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)			[FHGE: Non-GE; Transferable: UC/CSU]		
Classical electricity and magnetism. [FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 4C	GENERAL PHYSICS (CALCULUS)	6 Units	PHYS 34H	HONORS INSTITUTE SEMINAR	1 Unit
Prerequisites: PHYS 4B or PHYS 5A, 5B and 5C.			Formerly: PHYS 34		
Corequisite: Completion of or concurrent enrollment in MATH 1D.			Prerequisite: Honors Institute participant.		
Not Repeatable.			Advisory: Not open to students with credit in PHYS 34.		
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)			Not Repeatable.		
Thermodynamics; mechanical, acoustical, and electromagnetic waves; optics. [FHGE: Non-GE; Transferable: UC/CSU]			1 hour lecture. (12 hours total per quarter)		
PHYS 4D	GENERAL PHYSICS (CALCULUS)	6 Units			
Prerequisites: PHYS 4C.			A seminar in directed readings, discussions and projects in physics. Specific topics to be determined by the instructor.		
Corequisite: Completion of or concurrent enrollment in MATH 2A.			[FHGE: Non-GE; Transferable: UC/CSU]		
Not Repeatable.					
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)			PHYS 36	SPECIAL PROJECTS IN PHYSICS	1 Unit
Special relativity, statistical mechanics, quantum mechanics, atomic physics, nuclear physics, particle physics. [FHGE: Non-GE; Transferable: UC/CSU]			PHYS 36X		2 Units
PHYS 5A	GENERAL PHYSICS (CALCULUS) EXTENDED	6 Units	PHYS 36Y		3 Units
Prerequisite: MATH 1A.			Advisory: Previous experience in physics; enrollment is limited to six times within the PHYS 36 group.		
Corequisite: Completion of or concurrent enrollment in MATH 1B.			May be taken 6 times for credit.		
Not Repeatable.			3 hours laboratory for each unit of credit. (36–108 hours total per quarter)		
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)			Advanced readings and projects in physics. Specific projects determined on consultation with instructor. Written reports required. Enrollment generally limited to those students enrolled in the PHYS 4 sequence.		
Mathematics-physics interrelationships, classical Newtonian mechanics. PHYS 5A+5B+5C is designed to provide the same content as PHYS 4A+4B, at a slower pace. [FHGE: Natural Sciences; Transferable: UC/CSU]			[FHGE: Non-GE; Transferable: CSU]		
PHYS 5B	GENERAL PHYSICS (CALCULUS) EXTENDED	6 Units			
Prerequisite: PHYS 5A.					
Corequisite: Completion of or concurrent enrollment in MATH 1C.					
Not Repeatable.					
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)					
Mathematics-physics interrelationships, classical Newtonian mechanics and Electricity. PHYS 5A+5B+5C is designed to provide the same content as PHYS 4A+4B, at a slower pace. [FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 5C	GENERAL PHYSICS (CALCULUS) EXTENDED	6 Units			
Prerequisite: PHYS 5B.					
Corequisite: Completion of or concurrent enrollment in MATH 1C.					
Not Repeatable.					
5 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (96 hours total per quarter)					
Classical electricity and magnetism. PHYS 5A+5B+5C is designed to provide the same content as PHYS 4A+4B, at a slower pace. [FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 6	INTRODUCTORY PHYSICS	5 Units			
Prerequisites: Satisfactory score on the mathematics placement test or MATH 48C.					
Not Repeatable.					
5 hours lecture. (60 hours total per quarter)					
Lectures, demonstrations, and problems in mechanics, electricity and magnetism. [FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 12	INTRODUCTION TO MODERN PHYSICS	5 Units			
Not Repeatable.					
5 hours lecture. (60 hours total per quarter)					
Non-mathematical introduction to the ideas of modern physics designed for those not majoring in the physical sciences. After a brief introduction to the history and ideas of physics in general, the course focuses on three areas of modern physics which have revolutionized our understanding of nature: thermodynamics and the concept of entropy, Einstein's special and general theories of relativity, and quantum mechanics. The key ideas in these areas are explained using demonstrations, analogies, and examples drawn, whenever possible, from the student's own experience. We also examine (briefly) the impact these physics ideas have had on other fields, such as poetry, literature and music. No background in science or math is assumed.					
[FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 34H	HONORS INSTITUTE SEMINAR	1 Unit			
Formerly: PHYS 34					
Prerequisite: Honors Institute participant.					
Advisory: Not open to students with credit in PHYS 34.					
Not Repeatable.					
1 hour lecture. (12 hours total per quarter)					
A seminar in directed readings, discussions and projects in physics. Specific topics to be determined by the instructor.					
[FHGE: Non-GE; Transferable: UC/CSU]					
PHYS 36	SPECIAL PROJECTS IN PHYSICS	1 Unit			
PHYS 36X		2 Units			
PHYS 36Y		3 Units			
Advisory: Previous experience in physics; enrollment is limited to six times within the PHYS 36 group.					
May be taken 6 times for credit.					
3 hours laboratory for each unit of credit. (36–108 hours total per quarter)					
Advanced readings and projects in physics. Specific projects determined on consultation with instructor. Written reports required. Enrollment generally limited to those students enrolled in the PHYS 4 sequence.					
[FHGE: Non-GE; Transferable: CSU]					
POLITICAL SCIENCE					
Business & Social Sciences					
				(650) 949-7322	
				www.foothill.edu/bss/	
POLI 1	POLITICAL SCIENCE: INTRODUCTION TO AMERICAN GOVERNMENT & POLITICS	5 Units			
Advisory: Eligibility for ENGL 1A or ESLL 26.					
Not Repeatable.					
5 hours lecture. (60 hours total per quarter)					
Contemporary analysis of the structure and function of American Government, its constitutional and political systems at the federal, state and local levels. Focus on the following topics: paradigms in the social sciences, models of justice and models of democracy, evolution of American elites and American constitutionalism, role of media in American political culture, political parties and political socialization, concept of the separation of powers: legislative, executive and judiciary branches, protest and protest movements, Civil Rights Acts of 1964 and 1991.					
[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]					
POLI 2	COMPARATIVE GOVERNMENT & POLITICS	4 Units			
Advisory: Eligibility for ENGL 1A or ESLL 26; not open to students with credit in POLI 2H.					
Not Repeatable.					
4 hours lecture. (48 hours total per quarter)					
Introductory analysis of comparative governmental systems and politics emphasizing a variety of political forms, theory of political differentiation and development, and patterns, processes and regularities among political systems in developing and developed world.					
[FHGE: Non-GE; Transferable: UC/CSU]					

POLI 2H	HONORS COMPARATIVE GOVERNMENT & POLITICS	4 Units	
Prerequisites: Eligibility for ENGL 1A or ESL 26; Honors Institute participant.			As an honors course, it is a full thematic seminar with advanced teaching methods focusing on extensive writing, reading, and research assignments, student lectures, group discussions and interactions. Distinguishing features include: heightened focus on and evaluation of global objectives and components of developed and developing nations, increased depth of analysis and breadth of examination, higher level of student critical thinking. Expanded learning outcomes and fuller description of these focused elements. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]
Advisory: Not open to students with credit in POLI 2.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Introductory analysis of comparative governmental systems and politics emphasizing a variety of political forms, theory of political differentiation and development, and patterns, processes and regularities among political systems in developing and developed world. As an honors course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class presentations, group discussions and interactions. [FHGE: Non-GE; Transferable: UC/CSU]			
POLI 3	INTRODUCTION TO POLITICAL PHILOSOPHY/POLITICAL THEORY	5 Units	
Advisory: Eligibility for ENGL 1A or ESL 26; not open to students with credit in POLI 3H.			
Not Repeatable.			
5 hours lecture. (60 hours total per quarter)			
Analysis of the history of political thought, the development of forms of political ideologies and their manifestation in forms of the state. Philosophical formulations of concepts of state of nature, natural law, natural rights, civil and political society explored as integral parts of philosophies of: Plato and Aristotle, Augustine and Aquinas, Machiavelli and Hobbes, Locke and Rousseau, Bentham and Mill, Hegel, Marx, and Antonio Gramsci. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
POLI 3H	HONORS INTRODUCTION TO POLITICAL PHILOSOPHY/ POLITICAL THEORY	5 Units	
Prerequisites: Eligibility for ENGL 1A or ESL 26; Honors Institute participant.			
Advisory: Not open to students with credit in POLI 3.			
Not Repeatable.			
5 hours lecture. (60 hours total per quarter)			
Analysis of the history of political thought, the development of various forms of political ideologies and their manifestation in forms of the state. Philosophical formulations of concepts of state of nature, natural law, natural rights, civil and political society explored as integral parts of political philosophies of: Plato and Aristotle, Augustine and Aquinas, Machiavelli and Hobbes, Locke and Rousseau, Bentham and Mill, Hegel, Marx and Gramsci. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student oral class presentations, group discussions and interactions. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
POLI 9	POLITICAL ECONOMY	4 Units	
Advisory: Not open to students with credit in ECON 9 or POLI 9H.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Analysis of the contending theoretical formulations of International Political Economy (IPE) emphasizing the interconnection between economics and politics in the broad context of a global economy and the formulation of national public policy. Economic and political Policy issues of current national and international significance are emphasized. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
POLI 9H	HONORS POLITICAL ECONOMY	4 Units	
Prerequisite: Honors Institute participant.			
Advisory: Not open to students with credit in ECON 9, 9H or POLI 9; eligibility for ENGL 1A or ESL 26.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Analysis of the contending theoretical formulations of International Political Economy (IPE) emphasizing the interconnection between economics and politics in the broad context of a global economy and the formulation of national public policy. Economic and political Policy issues of current national and international significance are emphasized.			
POLI 15	INTERNATIONAL RELATIONS/ WORLD POLITICS	4 Units	
Advisory: Eligibility for ENGL 1A or ESL 26; not open to students with credit in POLI 15H.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Analysis of the central elements of international relations including: contending theoretical formulations of international relations, factors of sovereignty, nationalism, relations between the core, semi-periphery and peripheral countries, the role of the World Trade Organization in international trade relations, international terrorism and global warming. The international struggle for global hegemony and the impact of terrorism on world politics are systematically analyzed in the context of an increasingly unipolar world. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
POLI 15H	HONORS INTERNATIONAL RELATIONS/WORLD POLITICS	4 Units	
Prerequisites: Eligibility for ENGL 1A or ESL 26; Honors Institute participant.			
Advisory: Not open to students with credit in POLI 15.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Analysis of the contending theoretical formulations of international relations, the international political economy, factors of sovereignty, nationalism, relations between the core, semi-periphery and peripheral countries, the role of the World Trade Organization in international trade relations, international terrorism and global warming. The impact of international terrorism and international security on world politics are systematically analyzed in the context of an increasingly unipolar world as the struggle for hegemony ensues. As an Honors Course, it is a full seminar with advanced teaching methods focusing on major writing, reading, and research assignments, student class presentations, group discussions and interactions. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
POLI 54H	HONORS INSTITUTE SEMINAR IN POLITICAL SCIENCE	1 Unit	
<i>Formerly: POLI 34, 34H</i>			
Prerequisite: Honors Institute participant.			
Advisory: Not open to students with credit in POLI 34 or 34H.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			
A seminar in directed readings, discussions and projects in political science. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]			
PRIMARY CARE ASSOCIATE			
Biological & Health Sciences		(650) 725-6959	
		www.foothill.edu/bio/programs/primary/	
PCA 50	ORIENTATION TO PRIMARY CARE ASSOCIATE PROGRAM	1 Unit	
<i>Formerly: PC 190X</i>			
Prerequisite: Admission to the Primary Care Associate Program.			
Advisory: Not open to students with credit in PC 190X.			
Not Repeatable.			
1 hour lecture. (12 hours total per quarter)			

Orientation to the Primary Care Associate Program (PCA) and self-guided tasks required to complete a student pre-entry portfolio. Includes important health and safety clearances to ensure that students can participate safely in Primary Care Associate training. Required for PCA students. **[FHGE: Non-GE; Transferable: CSU]**

**PCA 51A BASIC SCIENCE/MICROBIOLOGY/
INFECTIOUS DISEASE** **2 Units**

Formerly: PC 190Z

Prerequisite: PCA 50.

Advisory: Not open to students with credit in PC 190Z.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Review of microbiology, cell physiology, molecular basis of biologic processes including genetics and the immune response. Builds on pre-entry knowledge to advance the depth and application of that knowledge to the range of disease states commonly seen in primary medical care. Coordinates with concurrent introductory topics in pharmacology. Includes function of organisms that cause human disease: prion, virus, prokaryotic bacteria, fungi, parasites. Prepares student for understanding the infectious disease process experienced in interaction of host and infecting organism. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

**PCA 52A ANATOMY/PHYSIOLOGY/
PATHOPHYSIOLOGY I** **5 Units**

Prerequisite: PCA 50.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Expands concepts presented in PCA 51A. Course composed of (1) introductory overview of organ function (normal and pathologic) within major human body systems; emphasis on integration of normal system anatomy, function and homeostatic mechanisms, (2) in-depth study of selected systems (immunology, hematology, dermatology, musculoskeletal, neurologic, EENT (eye, ear, nose, throat), respiratory), with emphasis on alterations from normal physiology produced by the range of disease states commonly seen in primary care medicine. **[FHGE: Non-GE; Transferable: CSU]**

**PCA 52B ANATOMY/PHYSIOLOGY/
PATHOPHYSIOLOGY II** **5 Units**

Prerequisites: PCA 52A.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Continuation of PCA 52A. Consists of lectures to continue advancing student knowledge of organ function within selected major human body systems (cardiovascular, gastrointestinal, renal-urologic, reproductive, and endocrine), appreciating alterations of physiology produced by disease states commonly seen in primary care medicine. Includes systems-based anatomy lectures in preparation for gross anatomy lab. Lab provides observational and hands-on learning from prepared cadaver materials and preserved pathology specimens. An integrative component includes lectures on psychiatry/behavior (normal and abnormal) and common primary care disorders that affect multiple systems. This course is intended for students enrolled in the Primary Care Associate Program. **[FHGE: Non-GE; Transferable: CSU]**

PCA 53A PHARMACOLOGY I **3 Units**

Prerequisite: PCA 50.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Introduction to pharmacology principles and drug function in management of disease, prescription writing and laws for safe and ethical prescribing of medication. Pharmacologic management of infection disease and disorders of hematology, dermatology, musculoskeletal, neurologic, ophthalmologic, ear, nose, throat (EENT), and respiratory systems. Required for Physician Assistants students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 53B PHARMACOLOGY II **3 Units**

Prerequisite: PCA 53A.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Course structured to expand the knowledge of drug function in management of disease. Builds on introductory concepts from PCA 53A and provides specific in-depth discussion of pharmacological management of infectious disease and disorders of the following systems: cardiovascular, gastrointestinal, renal-urologic, reproductive, endocrine, psychiatric/behavioral. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 54A PRE-CLINICAL I **3 Units**

Formerly: PC 80P

Prerequisite: Admission to the Primary Care Associate Program.

Advisory: Not open to students with credit in PC 80P.

Not Repeatable.

1 hour lecture, 6 hours laboratory. (84 hours total per quarter)

First of four courses in the preclinical sequence of the Primary Care Associate Program. Focus on behavioral medicine, clinical skills, and clinical problem solving. Includes health history and adult physical exam skills. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 54B PRE-CLINICAL II **3 Units**

Formerly: PC 80P

Prerequisite: PCA 54A.

Advisory: Not open to students with credit in PC 80P.

Not Repeatable.

1 hour lecture, 6 hours laboratory. (84 hours total per quarter)

Second of four courses in the preclinical sequence of the Primary Care Associate Program. Focus on behavioral medicine, clinical skills, and clinical problem solving. It includes the health history and physical exam skills of the cardiovascular, gastrointestinal, renal, genitourinary, reproductive, endocrine, psychiatric/behavioral systems. Includes instruction in skills to evaluate disorders of multiple systems. **[FHGE: Non-GE; Transferable: CSU]**

PCA 54C PRE-CLINICAL III **4 Units**

Formerly: PC 81P

Prerequisite: PCA 54B.

Advisory: Not open to students with credit in PC 81P.

Not Repeatable.

2 hours lecture, 6 hours laboratory. (96 hours total per quarter)

Third of four courses in the preclinical sequence of the Primary Care Associate Program. Focus on behavioral medicine, clinical skills, and clinical problem solving. It includes the health history and physical exam of the pediatric and geriatric patient. It also includes a series of technical skills workshops necessary to provide primary care in the outpatient setting. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 54D PRE-CLINICAL IV **1 Unit**

Formerly: PC 82P

Prerequisite: PCA 54C.

Advisory: Not open to students with credit in PC 82P.

Not Repeatable.

.5 hour lecture, 1.5 hour laboratory. (24 hours total per quarter)

The last course of the pre-clinical sequence of the Primary Care Associate Program. Focus on behavioral medicine, clinical skills, and clinical problem solving. Includes a series of technical skills workshops necessary to provide care in the hospital and emergency room setting. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

**PCA 55A PROFESSIONALISM/CULTURAL
MEDICINE I** **1 Unit**

Prerequisite: PCA 50.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

This course focuses on core content related to professional, ethical and cross cultural issues in the PA professions. Content includes overview of the PA and NP profession, medical ethics, theories, and overview of

the national health care system. It also includes development of skills to practice culturally appropriate medicine. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 55B PROFESSIONALISM/CULTURAL MEDICINE II .5 Unit

Prerequisite: PCA 55A.

Not Repeatable.

1 hour lecture every two weeks. (6 hours total per quarter)

This course is a continuation of PCA 55A. It continues to focus on professional, ethical, and cross cultural issues in the PA profession. Content includes national accreditation for PA programs, certification, and licensure requirements for PAs. Ethical issues of patient confidentiality, and cultural issues such as health literacy are also included. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 55C PROFESSIONALISM/CULTURAL MEDICINE III .5 Unit

Prerequisite: PCA 55B.

Not Repeatable.

1 hour lecture, every two weeks. (6 hours total per quarter)

This course is a continuation of PCA 55B. It continues to focuses on professional, ethical, and cross cultural issues in the PA profession. Content includes national and legal PA profession regulations, PA scope of practice, primary care practice and the under-served population. It also include concepts on ethnogeriatrics. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 55D PROFESSIONALISM/CULTURAL MEDICINE IV 3 Units

Prerequisite: PCA 55C.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Continuation of PCA 55C. This course focuses on preparation for practice for the PA profession: including national certification and CA licensing requirements, medical malpractice, and health care practice issues. It includes development of skills to practice culturally appropriate medicine. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56A CORE MEDICINE I 6 Units

Formerly: PC 80

Prerequisite: PCA 50.

Advisory: Not open to students with credit in P C 80.

Not Repeatable.

6 hours lecture. (72 hours total per quarter)

This course is the first of a series of seven courses. It covers the presentation, evaluation, diagnosis and management of primary care disorders of the following systems: hematology, dermatology, musculoskeletal (axial, appendicular), neurologic, ophthalmologic, ear/nose/throat (ENT), and respiratory. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56B CORE MEDICINE II 8.5 Units

Formerly: PC 80

Prerequisite: PCA 56A.

Advisory: Not open to students with credit in P C 80.

Not Repeatable.

8.5 hours lecture. (102 hours total per quarter)

This course is the second of a series of seven courses. It covers the presentation, evaluation, diagnosis and management of primary care disorders of the following systems: cardiovascular, gastrointestinal, renal-urologic, reproductive-obstetrics, endocrine, psychiatric/behavioral, multisystems-rheumatologic. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56C CORE MEDICINE III 9 Units

Formerly: PC 81

Prerequisite: PCA 56B.

Advisory: Not open to students with credit in P C 81.

Not Repeatable.

9 hours lecture. (108 hours total per quarter)

This course is the third of a series of seven courses. It covers the presentation, evaluation, diagnosis and management of primary care

disorders of the following special groups: children, elders and women of reproductive age, including pregnancy. Systems-based instruction in detecting and managing oncologic disorders is presented. End of life issues are explored. The lectures expand and build on knowledge of topics introduced during PCA 56A and 56B. The systems/topics include Primary Care Issues in Pediatrics, Geriatrics, Oncology, and End of Life Issues. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56D CORE MEDICINE IV 5 Units

Formerly: PC 82

Prerequisite: PCA 56C.

Advisory: Not open to students with credit in P C 82.

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

This course is the fourth in a series of seven courses. It covers the presentation, evaluation, diagnosis and management of chronic disease and disorders seen in primary care settings. Preparation for inpatient, surgery and emergency medicine is included it this course. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56E CORE MEDICINE V 1.5 Units

Formerly: PC 83

Prerequisite: PCA 56D.

Advisory: Not open to students with credit in P C 83.

Not Repeatable.

1.5 hours lecture. (18 hours total per quarter)

This course is the fifth in a series of seven courses. It teaches the student to develop awareness of the role primary care clinicians play in issues of Epidemiology and Public Health. Students use case histories from their clinical experience to explore epidemiologic principles. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56F CORE MEDICINE VI 1.5 Units

Formerly: PC 83

Prerequisite: PCA 56E.

Advisory: Not open to students with credit in P C 83.

Not Repeatable.

1.5 hours lecture. (18 hours total per quarter)

This course is the sixth in a series of seven courses. It expands the student's awareness of the role hospital-based clinicians play in issues of Epidemiology and Public Health. Students use case histories from their hospital-based experience to explore epidemiologic principles. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 56G CORE MEDICINE VII 2 Units

Formerly: PC 84

Prerequisite: PCA 56F.

Advisory: Not open to students with credit in P C 84.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

This course is the seventh and final course this series. It provides a summary review of all aspects of Core Medicine, Basic Science, Anatomy & Physiology, Pharmacology in preparation for summative evaluation, graduation and taking the Physician Assistant National Certifying Exam (PANCE). Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 60A PRECEPTORSHIP I 4 Units

Formerly: PC 81P

Prerequisites: PCA 51A, 52B, 53B, 54B, 55B, 56B.

Advisory: Not open to students with credit in P C 81P.

Not Repeatable.

20 hours preceptorship. (240 hours total per quarter)

First of five courses in the clinical sequence of the Primary Care Associate Program. Assessing, planning, implementing, and evaluating patients in a primary care clinical setting. Development of progress in clinical performance with each successive academic period. Required for Physician Assistant students. **[FHGE: Non-GE; Transferable: CSU]**

PCA 60B	PRECEPTORSHIP II	6 Units	experience and assignments. Focus training under the supervision of a physician preceptor. Intended for students in the PCA program. [FHGE: Non-GE]
<i>Formerly: PC 82P</i>			
Prerequisite: PCA 60A.			
Advisory: Not open to students with credit in PC 82P.			
Not Repeatable.			
30 hours preceptorship. (360 hours total per quarter)			
Second of the five course sequence of the Primary Care Associate Program. Assessing, planning, implementing, and evaluating patients in a primary care clinical setting. In addition to the content in PCA 60A, it includes Pediatric and Obstetric care in the primary care setting. Development of progress in clinical performance with each successive academic period. Required for Physician Assistant students. [FHGE: Non-GE; Transferable: CSU]			
PCA 60C	PRECEPTORSHIP III	7 Units	
<i>Formerly: PC 83P</i>			
Prerequisite: PCA 60B.			
Advisory: Not open to students with credit in PC 83P.			
Not Repeatable.			
35 hours preceptorship. (420 hours total per quarter)			
Third of the five courses in the clinical sequence of the Primary Care Associate Program. Assessing, planning, implementing, and evaluating patients in a primary care clinical setting. In addition to the content in PCA 60A and B, it includes Emergency and Surgical care in the hospital setting. Development of progress in clinical performance with each successive academic period. Required for Physician Assistant students. [FHGE: Non-GE; Transferable: CSU]			
PCA 60D	PRECEPTORSHIP IV	7 Units	
<i>Formerly: PC 84P</i>			
Prerequisite: PCA 60C.			
Advisory: Not open to students with credit in PC 84P.			
Not Repeatable.			
35 hours preceptorship. (420 hours total per quarter)			
The four of five courses in the clinical sequence of the Primary Care Associate Program. Assessing, planning, implementing, and evaluating patients in a primary care clinical setting. In addition to the content in PCA 60A, B and C, it includes hospital in-patient care. Development of progress in clinical performance with each successive academic period. Required for Physician Assistant students. [FHGE: Non-GE; Transferable: CSU]			
PCA 60E	PRECEPTORSHIP V	6 Units	
<i>Formerly: PC 84P</i>			
Prerequisites: PCA 60D.			
Advisory: Not open to students with credit in PC 84P.			
Not Repeatable.			
30 hours preceptorship. (360 hours total per quarter)			
The last of five courses in the clinical sequence of the Primary Care Associate Program. Assessing, planning, implementing, and evaluating patients in a primary care setting, ER, surgical, and in-patient setting. Additional information about geriatric care is included. Continuation of PCA 60A, B, C and D. Required for Physician Assistant students. [FHGE: Non-GE; Transferable: CSU]			
PCA 290	ENRICHMENT COURSE DIDACTIC PRINCIPLES	1 Unit	
<i>Formerly: PC 190</i>			
Prerequisite: Enrollment in the Primary Care Associate Program			
Not Repeatable.			
1 hour lecture per week. (12 hours total per quarter)			
This is an enrichment course developed to provide additional instruction to achieve competence in didactic course principles employed in the practice of primary care medicine. Intended for students in the PCA program. [FHGE: Non-GE]			
PCA 291	ENRICHMENT COURSE: PRECEPTORSHIP PRINCIPLES	4 Units	
<i>Formerly: PC 190Y</i>			
Prerequisite: Enrollment in Primary Care Associate Program.			
Not Repeatable.			
20 hours clinic. (240 hours total per quarter)			
This course will provide enrichment in order to complete preceptorship requirements. It may include self-study, tutoring, additional clinical			
PSYCHOLOGY			
Business & Social Sciences			(650) 949-7322 www.foothill.edu/bss/
PSYC 1	GENERAL PSYCHOLOGY	5 Units	
Not Repeatable.			
5 hours lecture. (60 hours total per quarter)			
Exploration of primary areas, problems and concepts of psychology. Factors influencing human behavior and experience. Methodology, physiological basis, learning cognitive processes, perception, motivation and emotion, personality, pathology, treatment, and social processes. Area overview and emphasis on experimental, personality, developmental and humanistic psychology. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
PSYC 4	INTRODUCTION TO BIOPSYCHOLOGY	4 Units	
Advisory: PSYC 1.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Examines biological aspects of behavior and consciousness, brain structures, functions, and the brain-behavior connection. Mechanism and biological and sensory processes associated with learning, perception, motivation, emotion and speech. Central and peripheral nervous system processes underlying the behavior of humans and animals. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
PSYC 7	STATISTICS FOR THE BEHAVIORAL SCIENCES	5 Units	
Prerequisite: PSYC 1 or SOC 1; satisfactory score on the mathematics placement test or MATH 105 or MATH 108.			
Not Repeatable.			
5 hours lecture. (60 hours total per quarter)			
This course is for students majoring in psychology, sociology, and other behavioral sciences. This course introduces students to the basic statistical techniques and design methodologies used in behavioral sciences. Topics include descriptive statistics; probability and sampling distributions; statistical inference and power; linear correlation and regression; chi-square; t-tests, and ANOVA. Computations will be completed by hand and with the use of statistical software. An emphasis will be placed on the interpretation and relevance of statistical findings and the application of statistical concepts to real-world problems in the behavioral and social sciences. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]			
PSYC 10	RESEARCH METHODS & DESIGNS	5 Units	
Prerequisites: PSYC 1 or SOC 1.			
Advisory: Not open to students with credit in SOC 10; MATH 10; College-level reading and writing ability.			
Not Repeatable.			
4 hours lecture, 3 hours laboratory. (84 hours total per quarter)			
Survey of the various quantitative and qualitative research methods. Emphasis on the research design, planning, experimental procedures, and the collection, analysis, interpretation, and reporting of data. Laboratory emphasis on group work, data entry, and analysis of data with statistical software. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			
PSYC 14	CHILD & ADOLESCENT DEVELOPMENT	4 Units	
Advisory: College-level reading and writing ability.			
Not Repeatable.			
4 hours lecture. (48 hours total per quarter)			
Survey of human development from conception through adolescence. Emphasis on the biological, cognitive, social, and emotional changes during development. Discussion of historical and contemporary research, and theoretical perspectives pertaining to children and adolescents. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			

PSYC 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4 Units	comprehensive presentation of the issues, forces, and outcomes that make us who we are. Topics in childhood and adolescence, emphasize child development including all stages from conception, through childhood, adolescence, adult issues, later life and gerontology, cover all life-span stages and important topics. Development is presented in a chronological and sequential order from conception through late life, while also presenting important themes and theories essential to this field of psychology. The course provides an extensive amount of information on developmental stages covering theoretical and empirical foundations that enable students to become educated, critical interpreters of developmental information. A blend of basic and applied research, as well as coverage of controversial topics and emergent trends, demonstrating connections between the laboratory and life is presented. [FHGE: Non-GE; Transferable: UC/CSU]
PSYC 22	PSYCHOLOGY OF PREJUDICE	4 Units	Advisory: PSYC 1. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Exploration of the psychological underpinnings of prejudice and discrimination. Investigates fundamental aspects of the mind and society that can lead to prejudice, conditions that can trigger discrimination, and complex psychological patterns that develop among different majority and non-majority groups. Explores ethnic, racial, gender, and sexual prejudice and solutions for how to reduce prejudice among these groups and others. [FHGE: United States Cultures & Communities, Social & Behavioral Sciences; Transferable: UC/CSU]
PSYC 25	INTRODUCTION TO ABNORMAL PSYCHOLOGY	4 Units	Advisory: College-level reading and writing ability. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Introduction to the scientific study of psychopathology. Investigation of psychological disorders from various theoretical perspectives such as biological, psychodynamic, behavioral, sociocultural, cognitive, and humanistic approaches. Survey of psychological disorders and their major causes and treatments. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]
PSYC 30	SOCIAL PSYCHOLOGY	4 Units	Advisory: Not open to students with credit in SOC 30; College-level reading and writing ability. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Survey of human behavior in relation to the social environment. Focus on human interaction and the shaping of diverse and commonly-shared attitudes, beliefs and worldviews by society, culture and social groups. Emphasis on how individuals are influenced behaviorally, emotionally, and cognitively. Topics include but not limited to social cognition, aggression, interpersonal attraction, attitudes, social influence, prejudice and discrimination, gender, person perception, and cultural norms. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]
PSYC 33	INTRODUCTION TO PERSONALITY PSYCHOLOGY	4 Units	Advisory: College-level reading and writing ability. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Introduction to the history, theoretical perspectives, research methodologies, assessments, and applications of the field of personality psychology. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]
PSYC 35	DEPARTMENT HONORS PROJECTS IN PSYCHOLOGY	1 Unit	Advisory: College-level reading and writing ability. May be taken 6 times for credit. 1 hour lecture. (12 hours total per quarter) Seminar in readings, research, critical techniques, and practice. Specific topics will vary. [FHGE: Non-GE; Transferable: CSU]
PSYC 40	HUMAN DEVELOPMENT	5 Units	Advisory: ENGL 1A or equivalent; PSYC 1 or equivalent high school or college introductory psychology course. Not Repeatable. 5 hours lecture. (60 hours total per quarter) The Psychology of human development includes intellectual, social and personality development through the life span. This includes
PSYC 49	HUMAN SEXUALITY	4 Units	Advisory: PSYC 1. Not Repeatable. 4 hours lecture, 3 hours laboratory. (84 hours total per quarter) Current scientific analysis of and information on sexual functioning and sexuality. Basic questions regarding sexual behavior, sexual roles, anatomy and physiology of sexual response, social patterns of sexual behavior, sexual adjustment and maladjustment. Includes treatment of sexual dysfunction, sex variance, the reproductive span of contraception-pregnancy-birth, sexual disease. Legal, political and cultural aspects of sexual behavior. [FHGE: Non-GE; Transferable: UC/CSU]
PSYC 50	PSYCHOLOGY OF CRISIS	5 Units	Advisory: PSYC 1. Not Repeatable. 4 hours lecture, 3 hours laboratory. (84 hours total per quarter) An Introduction to theory and strategies of crisis intervention, including exploration of ethical and multicultural issues. Models of disaster response and crisis intervention examined. Guidelines and role play of how crisis workers may react to victims of trauma, safety issues, as well as coping with provider burnout. Discussion and demonstration of critical incident debriefing. Observation and role play of appropriate crisis intervention techniques for different field conditions. Students participate in training or working with local crisis management agencies, as part of required field experience. [FHGE: Non-GE; Transferable: CSU]
PSYC 52	SPECIAL PROJECTS IN PSYCHOLOGY	1 Unit	PSYC 52X 2 Units PSYC 52Y 3 Units PSYC 52Z 4 Units
	Formerly: PSYC 36		Advisory: College-level reading and writing ability; enrollment is limited to six times within the PSYC 36 group. May be taken 6 times for credit. 1 hour lecture for each unit of credit. (12-48 hours total per quarter) Advanced readings, research and/or project in psychology. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]
PSYC 54H	HONORS INSTITUTE SEMINAR IN PSYCHOLOGY	1 Unit	Formerly: PSYC 34, 34H Prerequisite: Honors Institute participant. Advisory: Not open to students with credit in PSYC 34 or 34H. Not Repeatable. 1 hour lecture. (12 hours total per quarter) A seminar in directed readings, discussions and projects in psychology. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]
PSYC 55	PSYCHOLOGY OF SPORTS	4 Units	Not Repeatable. 4 hours lecture. (48 hours total per quarter) Basis and catalyst for peak sports performance. Body/mind relationship, particularly the area of peak performance in sports. Focus on relaxation, visualization, hypnosis, neuropsychology, physiology, left vs. right brain hemisphere specialization, concentration techniques, motivation, emotion and attitude improvement. [FHGE: Non-GE; Transferable: CSU]

RADIO		
Fine Arts & Communication	(650) 949-7555	3 Units
	www.kfjc.org/ & www.foothill.edu/fa/	
RAD 70 SPECIAL PROJECTS IN RADIO	1 Unit	
May be taken 6 times for credit.		
3 hours laboratory. (36 hours total per quarter)		
Individual projects in creative, technical or applied work in radio at KFJC or in commercial broadcasting and related industries. Enrollment is available in the Fine Arts & Communications Division office. [FHGE: Non-GE; Transferable: CSU]		
RAD 90A NEWS & INFORMATION PRODUCTION I	3 Units	
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Beginning scripting, voicing, and recording of information programming. Introduction to news, public affairs, sports, and public service announcement production and department operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 90B NEWS & INFORMATION PRODUCTION II	3 Units	
Prerequisite: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Elementary scripting, voicing, and recording of informational programming. Advancement in news, public affairs, sports, public service announcement production and department operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 90C NEWS & INFORMATION PRODUCTION III	3 Units	
Prerequisite: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Intermediate scripting, voicing, and recording of informational programming. Advancement in news, public affairs, sports, and public service announcement production and department operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 91A RADIO STATION SALES & MARKETING I	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Fundamentals of radio sales training, marketing, promotions and publicity, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 91B RADIO STATION SALES & MARKETING II	3 Units	
Advisory: RAD 90.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Elementary radio sales training, marketing, publicity and promotions, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 91C RADIO STATION SALES & MARKETING III	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Intermediate radio sales training, marketing, promotions and publicity, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 92A RADIO PROGRAMMING & PRODUCTION I	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Basic production studio and master control room operation. Practical experience in planning, announcing, and engineering of live on-air shifts and pre-recorded announcements and programs. [FHGE: Non-GE; Transferable: CSU]		
RAD 92C RADIO PROGRAMMING & PRODUCTION III	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Intermediate production studio and control room operation. Practical experience in the planning, announcing, and engineering of live on-air shifts and pre-recorded announcements and programs, and departmental operations in the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 93A MUSIC INDUSTRY RELATIONS & ENGINEERING I	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Beginning music industry relations and engineering. Solicitation of product service, reporting to industry trade journals, producing live music performance broadcast mixes and mobile DJ appearances, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 93B MUSIC INDUSTRY RELATIONS & ENGINEERING II	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Elementary music industry relations and engineering. Soliciting product service, reporting to industry trade journals, producing live music performance broadcast mixes and mobile DJ appearances, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 93C MUSIC INDUSTRY RELATIONS & ENGINEERING III	3 Units	
Advisory: RAD 90A.		
Not Repeatable.		
1 hour lecture, 6 hours laboratory. (84 hours total per quarter)		
Intermediate music industry relations and engineering. Soliciting product service, reporting to industry trade journals, producing live music performance broadcast mixes and mobile DJ appearances, and departmental operations at the Foothill College FM station. [FHGE: Non-GE; Transferable: CSU]		
RAD 190X DIRECTED STUDY	1.5 Units	
May be taken 6 times for credit.		
.5 hours lecture, 3 hours laboratory. (42 hours total per quarter)		
For students who want or need to increase proficiency in specific aspects of the core radio curriculum (Radio 90A - 93D). The course is a "radio lab" class involving active participation in operations of a radio station. [FHGE: Non-GE]		

RADIOLOGIC TECHNOLOGY		
Biological & Health Sciences	(650) 949-7538	3 Units
	www.foothill.edu/bio/programs/radtech/	
R T 50 ORIENTATION TO RADIATION SCIENCE TECHNOLOGIES	2 Units	
Prerequisites: BIOL 40A, 40B and 40C or equivalent; admission to Radiologic Technology Program.		
Not Repeatable.		
2 hours lecture. (24 hours total per quarter)		
Overview of Radiologic Technology as a career. Radiographic terminology, positioning for abdomen, vital sign assessment, introduction to x-ray protection and production, radiographic image formation, patient care, basic computer operation and Internet application. Overview of program structure and student services. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 51A FUNDAMENTALS OF RADIOLOGIC TECHNOLOGY I	3 Units	
Prerequisite: R T 50.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Medical and Radiographic terms. Basic positioning and anatomy related to chest, abdomen, upper and lower extremities. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 51B FUNDAMENTALS OF RADIOLOGIC TECHNOLOGY II	3 Units	
Prerequisite: R T 51A.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Continuation of RT 51A; radiographic anatomy, positioning and procedures related to hip/pelvis, gastrointestinal tract, urinary system and biliary system. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 51C FUNDAMENTALS OF RADIOLOGIC TECHNOLOGY III	3 Units	
Prerequisite: R T 51B.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Continuation of R T 51B; radiographic anatomy, positioning and terminology, related to the skull, vertebral column, bony thorax, myelography, arthrography and pediatric radiology. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 52A PRINCIPLES OF RADIOLOGIC TECHNOLOGY I	3 Units	
Prerequisite: R T 50.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
The course presents an introduction to elementary principles of x-ray physics, technique, and radiation protection. Intended for students admitted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 52B PRINCIPLES OF RADIOLOGIC TECHNOLOGY II	3 Units	
Prerequisite: R T 52A.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Continuation of R T 52A, including physics, technique, processing and protection. Intended for students admitted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 52C PRINCIPLES OF RADIOLOGIC TECHNOLOGY III	3 Units	
Prerequisite: R T 52B.		
Not Repeatable.		
3 hours lecture. (36 hours total per quarter)		
Continuation of R T 52B. Expansion of principles of X-ray physics, technique and protection. Intended for students admitted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 52D DIGITAL IMAGE ACQUISITION & DISPLAY	2.5 Units	
Prerequisite: R T 52C.		
Not Repeatable.		
2.5 hours lecture, .5 hours laboratory. (36 hours total per quarter)		
Designed to impart an understanding of components, principles and operation of digital imaging systems found in diagnostic radiology. Factors that impact image acquisition, display, archiving and retrieval are discussed. Compare/contrast digital and film-based systems. Principles of digital system quality assurance and maintenance. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 53 ORIENTATION TO RADIOLOGIC TECHNOLOGY	1 Unit	
Prerequisite: Admission to Radiologic Technology Program.		
Not Repeatable.		
4 hours clinical laboratory. (48 hours total per quarter)		
Orientation to radiation sciences, with emphasis on clinical participation. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 53A APPLIED RADIOGRAPHIC TECHNOLOGY I	3 Units	
Prerequisite: R T 53.		
Not Repeatable.		
16 hours clinical laboratory. (192 hours total per quarter)		
This course is the first in a series of four sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Intended for students admitted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 53AL APPLIED RADIOGRAPHIC TECHNOLOGY LABORATORY I	1 Unit	
Prerequisite: R T 50.		
Not Repeatable.		
3 hours laboratory. (36 hours total per quarter)		
This is the first in a series of three sequential courses that includes laboratory participation and application of basic positioning, patient care, equipment manipulation, radiation protection, image analysis and technical radiographic experiments. Emphasis on abdomen, chest, upper and lower extremities as learned in the companion lecture course, RT 53A. Intended for students accepted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 53B APPLIED RADIOGRAPHIC TECHNOLOGY II	3 Units	
Prerequisite: R T 53A.		
Not Repeatable.		
16 hours clinical laboratory. (192 hours total per quarter)		
This course is the second in a series of four sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Intended for students admitted into the Radiologic Technology Program. [FHGE: Non-GE; Transferable: CSU]		
R T 53BL APPLIED RADIOGRAPHIC TECHNOLOGY LABORATORY II	1 Unit	
Prerequisite: R T 53AL.		
Not Repeatable.		
3 hours laboratory. (36 hours total per quarter)		
This course is the second in a series of three sequential courses that includes laboratory participation and application of basic positioning, patient care, equipment manipulation, radiation protection, image analysis, patient care, equipment manipulation, radiation protection, image		

All courses on this page are Title 5 degree applicable credit courses unless otherwise noted.

analysis and technical radiographic experiments. Emphasis on hip/pelvis, esophagus, stomach, colon and urinary system as learned in the companion lecture course, R T 51B. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 53C APPLIED RADIOGRAPHIC TECHNOLOGY III **3 Units**

Prerequisite: R T 53B.

Not Repeatable.

16 hours clinical laboratory. (192 hours total per quarter)

This course is the third in a series of four sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Intended for students admitted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 53CL APPLIED RADIOGRAPHIC TECHNOLOGY LABORATORY III **1 Unit**

Prerequisite: R T 53BL.

Not Repeatable.

3 hours laboratory. (36 hours total per quarter)

This is the third in a series of three sequential courses that includes laboratory participation and application of basic positioning, patient care, equipment manipulation, radiation protection, image analysis and technical radiographic experiments. Emphasis on vertebral column, sacrum and coccyx, ribs and skull as learned in the companion lecture course, R T 51C. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 53D APPLIED RADIOLOGIC TECHNOLOGY IV **5.5 Units**

Prerequisite: R T 53C.

Not Repeatable.

27 hours clinical laboratory. (324 hours total per quarter)

This course is the fourth in a series of four sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Intended for students admitted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 54A BASIC PATIENT CARE FOR IMAGING TECHNOLOGY **2 Units**

Prerequisite: R T 50.

Advisory: Not open to students with credit in R T 50B.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Basic concepts of patient care, including consideration for the physical and psychological needs of the patient and family. Routine and emergency patient care procedures and techniques as well as infection control protocols. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 54B LAW & ETHICS IN MEDICAL IMAGING **2 Units**

Prerequisite: R T 54A.

Advisory: Not open to students with credit in R T 50A.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

A fundamental background in ethics, historical and philosophical basis of ethics, as well as elements of ethical behavior in regards to clinical practice. Misconduct, malpractice, legal and professional standards and the ASRT scope of practice. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 54C RADIOGRAPHIC PATHOLOGY **3 Units**

Formerly: R T 51D

Prerequisite: R T 54B.

Advisory: Not open to students with credit in R T 51D.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Radiographic Pathology of the respiratory, osseous, fractures, urinary, gastrointestinal, hepatobiliary, central nervous, hemopoietic and endocrine systems, HSG's and associated pathologies. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 61B RADIOLOGY RESEARCH PROJECT **1 Unit**

Prerequisite: R T 62A.

Not Repeatable.

1 hour lecture. (12 hours total per quarter)

Collaborative research project on a highly specialized area of radiography or other imaging modality. Group presentation and scientific poster display board required. Specific topics to be determined by the instructor. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 62A ADVANCED MODALITIES IN IMAGING **3 Units**

Prerequisite: R T 52C.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Specialized radiographic procedures related to Magnetic Resonance Imaging and Computerized Tomography. Computer applications related to image capture, display, storage, and distribution. Sectional anatomy of the head, neck, thorax, abdomen, pelvis, vertebral column, and extremities. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 62B SPECIAL PROCEDURES & EQUIPMENT **3 Units**

Prerequisite: R T 62A.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Continuation of R T 62A with emphasis on radiography of the skull, facial bones, mandible, and sinuses. Advanced radiographic procedures with emphasis on angiographic, cerebral, heart and interventional procedures, angiographic equipment, radiographic anatomy and pathology. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 62C PROFESSIONAL DEVELOPMENT IN RADIOLOGY **3 Units**

Prerequisite: R T 62B.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

This course covers the subjects of professional development in radiography, continuing education, advanced modalities, cardiopulmonary resuscitation, and trauma radiology. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 63 ADVANCED RADIOGRAPHIC PRINCIPLES **3 Units**

Prerequisite: R T 62B.

Not Repeatable.

3 hours lecture. (36 hours total per quarter)

Special emphasis on reviewing the Content Specifications for the ARRT Examination in Radiography; radiation protection, equipment operation and quality control, image acquisition and evaluation, imaging procedures, patient care and education. Intended for students admitted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 63A RADIOGRAPHIC CLINICAL PRACTICUM I **6.5 Units**

Prerequisite: R T 53D

Not Repeatable.

32 hours clinical laboratory. (384 hours total per quarter)

Radiographic Clinical Practicum I is the first in a series of three sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Emphasis on utilizing advanced modalities including MRI/CT. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

R T 63B RADIOGRAPHIC CLINICAL PRACTICUM II **6.5 Units**

Prerequisite: RT 63A

Not Repeatable.

32 hours clinical laboratory. (384 hours total per quarter)

Radiographic Clinical Practicum II is the second in a series of three sequential courses that includes clinical participation and application

of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Emphasis on advanced radiographic examinations of the skull, mandible, orbits, nasal bones, facial bones, para-nasal sinuses, mastoids and on special procedures. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

RT 63C RADIOGRAPHIC CLINICAL PRACTICUM III 6.5 Units

Prerequisite: RT 63B

Not Repeatable.

32 hours clinical laboratory. (384 hours total per quarter)

Radiographic Clinical Practicum III is the third in a series of three sequential courses that includes clinical participation and application of basic positioning, patient care, equipment manipulation, radiation protection and image analysis. Emphasis on radiographic techniques and positioning in trauma radiology. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

RT 64 FLUOROSCOPY 4 Units

Prerequisite: RT 52C or current certification in Radiologic Technology or Radiation Therapy Technology.

Not Repeatable.

3.33 hours lecture, 1.25 hours laboratory. (55 hours total per quarter)

The fluoroscopy course includes the principles of radiation protection and fluoroscopic equipment, application of special equipment, illumination and photometry, anatomy and physiology of the eye and relationship of internal organs. Intended for students admitted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

RT 65 MAMMOGRAPHY 3 Units

Prerequisite: RT 62A or current certification in Radiologic Technology.

Not Repeatable.

2.5 hours lecture, 1.5 hours laboratory. (48 hours total per quarter)

Technical and procedural aspects of mammography including breast anatomy, physiology, positioning, compression, quality assurance techniques, implant imaging and mass localization. Successful completion of this course entitles the student to a Certificate of Completion of a 40 hour course in mammography education. Intended for students accepted into the Radiologic Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

RT 71 ADVANCED CLINICAL EXPERIENCE: MAGNETIC RESONANCE IMAGING 8 Units

Prerequisites: Current ARRT and CRT Certification as a Radiologic Technology.

Not Repeatable.

40 hours clinical laboratory. (480 hours total per quarter)

Designed as a practicum in a magnetic resonance department. Practical experience is implemented to expose the post-graduate radiologic technology student to the principles of MRI with emphasis on mastery of the knowledge, insight, and skills required to perform MRI procedures. **[FHGE: Non-GE; Transferable: CSU]**

RT 72 VENIPUNCTURE 1.5 Units

Prerequisites: RT 51C or current Certification in Radiologic Technology; current Health Care Provider CPR card.

Not Repeatable.

1 hour lecture, 2 hours laboratory. (36 hours total per quarter)

Principles and practices of intravenous injection. Includes theory, demonstration and application of venipuncture equipment and solutions, puncture techniques, complications, and post-puncture care. Meets state of California qualifications for didactic certification in venipuncture for radiologic technologists. Intended for students accepted into the Radiologic Technology Program and/or currently certified Radiologic Technologists. **[FHGE: Non-GE; Transferable: CSU]**

RT 74 ADVANCED CLINICAL EXPERIENCE: COMPUTED TOMOGRAPHY 8 Units

Prerequisite: Current ARRT and CRT certification as a Radiologic Technologist.

Not Repeatable.

40 hours clinical laboratory. (480 hours total per quarter)

Designed as a practicum in a computed tomography department. Practical experience is implemented to expose the post-graduate radiologic technology student to the principles of CT with emphasis on mastery of the knowledge, insight and skills required to perform CT procedures. **[FHGE: Non-GE; Transferable: CSU]**

RT 200L RADIOLOGIC TECHNOLOGY AS A CAREER 1 Unit

Non-degree applicable credit course.

Not Repeatable.

2 hours lecture-laboratory. (24 hours total per quarter)

Introduction to the radiological sciences and its role in health care. Focus on the use of ionizing radiation in the diagnosis and treatment of disease and on the health professionals responsible for providing this medical specialty. Discussion of requirements for the Radiologic Technology Program. (Six hours hospital observation included). **[FHGE: Non-GE]**

RESPIRATORY THERAPY

Biological & Health Sciences (650) 949-7538
www.foothill.edu/bio/programs/respther/

RSPT 50A RESPIRATORY THERAPY PROCEDURES 4.5 Units

Prerequisite: Admission to the Respiratory Therapy Program.

Advisory: Eligibility for ESLL 26 or ENGL 1A.

Not Repeatable.

3 hours lecture, 5 hours laboratory (96 hours total per quarter)

Basic hospital and respiratory therapy procedures. Vital signs, compressed gas equipment, oxygen therapy, medical asepsis, bedside pulmonary function testing, disaster and emergency procedures, back safety. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. **[FHGE: Non-GE; Transferable: CSU]**

RSPT 50B INTRODUCTION TO PROCEDURES & HOSPITAL ORIENTATION 6 Units

Prerequisites: RSPT 50A & 54; CPR certification (Health Provider C).

Advisory: RSPT 51A.

Not Repeatable.

3 hours lecture, 6.5 hours laboratory, 4 hours clinic. (162 hours total per quarter)

Introduction to hospital and patient care, administration of hyperinflation therapy, airway pharmacology, bronchial hygiene therapy with chest physiotherapy techniques, introduction to non-invasive ventilation, basic and advanced airway care, infection control procedures of equipment, nutrition assessment. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. **[FHGE: Non-GE; Transferable: CSU]**

RSPT 50C THERAPEUTICS & INTRODUCTION TO MECHANICAL VENTILATION 4.5 Units

Prerequisites: RSPT 50B and 53A.

Not Repeatable.

2 hours lecture, 2 hours laboratory, 10 hours clinic, 1.5 hours lecture-laboratory. (186 hours total per quarter)

Practice of skills in the clinic setting. Topics to be covered include IPPB, IPV, as well as introduction to invasive and non-invasive mechanical ventilation. **[FHGE: Non-GE; Transferable: CSU]**

RSPT 51A INTRODUCTION TO RESPIRATORY ANATOMY & PHYSIOLOGY 2 Units

Prerequisite: Admission to the Respiratory Therapy Program.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Anatomy of the respiratory system, ventilation, diffusion of pulmonary gases, circulatory system, and oxygen transport. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. **[FHGE: Non-GE; Transferable: CSU]**

RSPT 51B	RESPIRATORY PHYSIOLOGY	3 Units	Anatomy and Physiology, vital assessments and decision making. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]
Prerequisite: RSPT 51A or equivalent.			
Not Repeatable.			
3 hours lecture. (36 hours total per quarter)			
Respiratory physiology; normal and altered lung physiology; ventilation-perfusion relationships; control of ventilation; renal, aging, exercise, altitude, high pressure effects on physiology; and arterial blood gas interpretation and acid-base physiology. [FHGE: Non-GE; Transferable: CSU]			
RSPT 51C	PATIENT ASSESSMENT & PULMONARY DISEASE	4.5 Units	
Prerequisite: BIOL 41.			
Not Repeatable.			
4 hours lecture, 1 hour laboratory, .5 hour lecture-laboratory. (66 hours total per quarter)			
Physiological approach to the etiology, management, and prognosis of the various respiratory diseases. Utilization of physical examination, chest X-ray and basic clinical laboratory tests in the diagnosis and treatment of pulmonary disease. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 52	APPLIED SCIENCE FOR RESPIRATORY THERAPY	3 Units	
Prerequisites: CHEM 25 or 30A; MATH 220, or high school chemistry or equivalent; admission to the Respiratory Therapy Program.			
Not Repeatable.			
3 hours lecture. (36 hours total per quarter)			
Basic mathematics and science principles applicable to Respiratory Therapy. Includes algebra review, metric system, behavior of matter, forces, and acids and bases. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 53A	INTRODUCTION TO RESPIRATORY THERAPY PHARMACOLOGY	2 Units	
Prerequisite: Admission to the Respiratory Therapy Program.			
Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
An in-depth study of drug groups commonly used in the treatment of respiratory diseases. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 53B	ADVANCED RESPIRATORY THERAPY PHARMACOLOGY	2 Units	
Prerequisite: RSPT 53A.			
Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
An in-depth study of drug groups commonly encountered in intensive respiratory care. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 54	ORIENTATION TO RESPIRATORY CARE	2 Units	
Prerequisite: Admission to Respiratory Therapy Program.			
Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
Orientation to the Respiratory Therapy Program and health care. Current issues in American medical care, professionalism, death, dying and loss, communication skills, cultural diversity, HIPAA, ethics, legal issues, and patient's rights. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 55A	DIRECTED STUDIES IN RESPIRATORY THERAPY I	.5 Unit	
Prerequisite: Admission to the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
First in a series of seven media classes paralleling content taught in courses in the Respiratory Therapy Program. Focus on Oxygen equipment,			
RSPT 55B	DIRECTED STUDIES IN RESPIRATORY THERAPY II	.5 Unit	
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
Second in a series of seven media classes paralleling content taught in courses in the Respiratory Therapy Program. The goal of this course is to develop and strengthen concepts taught in the concurrent lecture and laboratory sessions of the Respiratory Therapy program. Media materials will provide an alternative learning resource for non-traditional students. This course is intended for students currently accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 55C	DIRECTED STUDIES IN RESPIRATORY THERAPY III	.5 Unit	
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
Third in a series of seven media classes paralleling content taught in courses in the Respiratory Therapy Program. Focus on Assessments and data evaluation. This course is intended for students currently accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 55D	DIRECTED STUDIES IN RESPIRATORY THERAPY IV	.5 Unit	
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
Fourth in a series of seven Media instruction and evaluation in topics paralleling content in courses in the Respiratory Therapy program. Content to include Invasive and Non-invasive ventilation strategies and management, Arterial Blood Gases, and Innovative Approaches to the Management of ARDS. This course is intended for students currently accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 55E	DIRECTED STUDIES IN RESPIRATORY THERAPY V	.5 Unit	
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
Fifth in a series of seven Media instruction and evaluation in topics paralleling content taught in courses in the Respiratory Therapy program. Topics include neonatal and pediatric diseases, ECG and Hemodynamic monitoring. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			
RSPT 55F	DIRECTED STUDIES IN RESPIRATORY THERAPY VI	.5 Unit	
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.			
Not Repeatable.			
2 hours laboratory. (24 hours total per quarter)			
Sixth in a series of seven Media instruction and evaluation in topics paralleling content taught in courses in the Respiratory Therapy program. Topics covered include: COPD/Mechanical Ventilation, Head Injury, Acute Congestive Heart Failure, Near Drowning, Neonatal Respiratory Distress Syndrome, Hypothermia with Cardiac Arrest, COPD/Home Care & Pulmonary Rehabilitation. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]			

RSPT 55G	DIRECTED STUDIES IN RESPIRATORY THERAPY VII	.5 Unit	RSPT 61C	HOME & REHABILITATIVE RESPIRATORY CARE	2 Units
Advisory: This course is intended for students accepted and enrolled in the Respiratory Therapy Program.					
Not Repeatable.					
2 hours laboratory. (24 hours total per quarter)					
	Last in a series of seven Media instruction and evaluation in topics paralleling content taught in courses in the Respiratory Therapy program. Students will take Practice Exams of the National Entry level and Registry examinations. Content will also include Advanced PFT and Basic Spirometry. This course is intended for students accepted and enrolled in the Respiratory Therapy Program.	[FHGE: Non-GE; Transferable: CSU]			
RSPT 60A	CARDIOLOGY FOR RESPIRATORY THERAPISTS	2 Units	RSPT 61D	PEDIATRIC RESPIRATORY CARE	2 Units
Prerequisite: RSPT 61A.					
Not Repeatable.					
2 hours lecture. (24 hours total per quarter)					
Electrocardiogram and rhythm recognition. Invasive and non-invasive hemodynamic monitoring. Cardiac diagnostic and therapeutic procedures. Fluid balance. This course is intended for students accepted and enrolled in the Respiratory Therapy Program.					
[FHGE: Non-GE; Transferable: CSU]					
RSPT 60B	ADVANCED CARDIAC LIFE SUPPORT	2 Units	RSPT 62	MANAGEMENT, RESUME & NATIONAL BOARD EXAMINATION	1 Unit
Prerequisites: RSPT 53B and 60A.					
Not Repeatable.					
2 hours lecture. (24 hours total per quarter)					
Preparation for Advanced Cardiac Life Support Certification. This course is designed for healthcare providers who will be directing or participating in the resuscitation of patients. Students will practice skills involved in the treatment of arrest and peri-arrest patients. This course is intended for students accepted and enrolled in the Respiratory Therapy Program.					
[FHGE: Non-GE; Transferable: CSU]					
RSPT 60C	PULMONARY DIAGNOSTICS	3 Units	RSPT 63A	ADVANCED PATHOPHYSIOLOGY & PATIENT MANAGEMENT	3 Units
Prerequisite: RSPT 51C.					
Not Repeatable.					
2.5 hours lecture, 2 hours laboratory. (54 hours total per quarter)					
Course covers selection, performance, and interpretation of tests used to diagnose cardiopulmonary abnormalities. This course is intended for students accepted and enrolled in the Respiratory Therapy Program					
[FHGE: Non-GE; Transferable: CSU]					
RSPT 61A	ADULT MECHANICAL VENTILATION	4 Units	RSPT 65	COMPUTER PATIENT SIMULATIONS	.5 Unit
Prerequisites: RSPT 50C and 51C.					
Not Repeatable.					
3 hours lecture, 3 hours lecture-laboratory. (72 hours total per quarter)					
This course is intended to help students develop and enhance the concepts and skills essential to meet the needs of patients placed on invasive and non-invasive ventilation. Overview of modes of ventilation, humidification and medication delivery. Includes laboratory exercises of commonly used ventilators and patient-ventilator simulations. For continuing education purposes, new ventilators and state-of-the-art theories on ventilation will be presented based upon current research. Intended for students enrolled in the Respiratory Therapy Program.					
[FHGE: Non-GE; Transferable: CSU]					
RSPT 61B	PERINATAL RESPIRATORY CARE	3 Units	RSPT 70A	CLINICAL ROTATION I	2 Units
Prerequisite: RSPT 61A.					
Not Repeatable.					
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)					
In depth look at Perinatal Respiratory Care. Examination and assessment of the neonate. Neonatal Respiratory diseases and disorders including treatment and management. Preparation for the Neonatal Resuscitation Program certification. This course is intended for students accepted and currently enrolled in the Respiratory Therapy Program.					
[FHGE: Non-GE; Transferable: CSU]					

RSPT 70B CLINICAL ROTATION II	6 Units	SOSC 36 SPECIAL PROJECTS IN SOCIAL SCIENCE	1 Unit
Prerequisites: RSPT 61A and 70A.		SOSC 36W	.5 Unit
Not Repeatable.		SOSC 36X	2 Units
30 hours laboratory. (360 hours total per quarter)		SOSC 36Y	3 Units
Continuation of RSPT 70A with performance of more advanced respiratory therapy techniques. Interpretation of increasing amounts of clinical data and a correlation to applied therapies. Participation in cardiopulmonary resuscitations. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]		SOSC 36Z	4 Units
RSPT 70C CLINICAL ROTATION III	6 Units	Advisory: Enrollment is limited to six times within the SOSC 36 group. May be taken 6 times for credit.	
Prerequisites: RSPT 61B and 70B.		1 hour lecture for each unit of credit. (6–48 hours total per quarter)	
Not Repeatable.		Advanced readings, research, and/or project in social science. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]	
RSPT 70D CLINICAL ROTATION IV	6 Units	SOSC 79 INTRODUCTION TO COMMUNITY SERVICE	1 Unit
Prerequisite: RSPT 70C.		May be taken 3 times for credit.	
Not Repeatable.		3 hours laboratory. (36 hours total per quarter)	
30 hours laboratory. (360 hours total per quarter)		Introduction to theories and methods of effective volunteer participation in community service, including assessing community needs, role of the volunteer, relationship with public agencies. [FHGE: Non-GE; Transferable: CSU]	
Continuation of RSPT 70B. Clinical application of theory relating to monitoring and management of neonate, pediatric, and adult intensive care unit patient. This course is intended for students accepted and enrolled in the Respiratory Therapy Program. [FHGE: Non-GE; Transferable: CSU]		SOSC 275 TUTOR TRAINING METHODS	.5 Unit
RSPT 200L INTRODUCTION TO RESPIRATORY THERAPY	1 Unit	Formerly: SOSC 75, SOSC 175	
Non-degree applicable credit course.		Non-degree applicable credit course.	
Advisory: Students are not required to have been admitted to the Respiratory Therapy Program.		Prerequisite: Grade of "A" in courses in which the student will be tutoring; letter of recommendation from Foothill instructor in corresponding course.	
Not Repeatable.		May be taken 3 times for credit.	
2 hours lecture-laboratory. (24 hours total per quarter)		.5 hours lecture. (6 hours total per quarter)	
Introduction to the career of respiratory therapy. Role of the respiratory therapist, areas of specialization in the field, educational requirements and future outlook. Clinical tasks and skills will also be introduced. [FHGE: Non-GE]		Introduction to theories and methods of effective tutoring, including role of a tutor, relationship of tutor to students and faculty. [FHGE: Non-GE]	

ROTC

Foothill College participates in the Reserve Officer Training Corps (ROTC) programs at area universities so that students who want to earn ROTC credit may do so. Foothill College students can enroll in lower-division coursework which can ultimately result in a commission as an officer. For more information, call one of the following representatives:

Air Force: San Jose State University, **(408) 924-2960**
 Army: Santa Clara University, **(408) 554-4781**
 Navy: UC Berkeley, **(510) 642-3351**.

SOCIAL SCIENCE

Business & Social Sciences	(650) 949-7322	www.foothill.edu/bss/
SOSC 20 CROSS-CULTURAL PERSPECTIVES FOR A MULTICULTURAL SOCIETY	4 Units	
Not Repeatable.		

4 hours lecture. (48 hours total per quarter)

Analysis of the multi-ethnic forms of cultural domination and its diverse manifestation in society, emphasizing European and Third World cultures. Examination of the values and practices of democratic participation in social institutions in those cultures. Review theories, concepts and research applicable to majority-minority issues. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOCIOLOGY

Business & Social Sciences	(650) 949-7322	www.foothill.edu/bss/
SOC 1 INTRODUCTION TO SOCIOLOGY	5 Units	
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Introduction to the field of sociology; the scientific study of human society and the contemporary world, and the interaction of individuals and groups in society. Analysis of major theories, concepts, methods, social institutions, and social processes. Development of a sociological imagination and social context analysis. Society in its social class, racial and gendered dynamics. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]		
SOC 7 STATISTICS FOR THE BEHAVIORAL SCIENCES	5 Units	
Prerequisite: PSYC 1 or SOC 1: satisfactory score on the Mathematics Placement Test or MATH 105 or MATH 108.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
This course is for students majoring in psychology, sociology, and other behavioral sciences. This course introduces students to the basic statistical techniques and design methodologies used in behavioral sciences. Topics include descriptive statistics; probability and sampling distributions; statistical inference and power; linear correlation and regression; chi-square; t-tests, and ANOVA. Computations will be completed by hand and with the use of statistical software. An emphasis will be placed on the interpretation and relevance of statistical findings and the application of statistical concepts to real-world problems in the behavioral and social sciences. [FHGE: Communication & Analytical Thinking; Transferable: UC/CSU]		
SOC 8 POPULAR CULTURE	4 Units	
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Theoretical and methodological overview of American popular culture. A critical examination of the socio-historical development and contemporary forms of popular culture in America. The relationship of		

popular culture to individual, group and mass identity formation. Analysis of popular culture and its racial and class dimensions. **[FHGE: United States Cultures & Communities; Transferable: UC/CSU]**

SOC 10 RESEARCH METHODS & DESIGNS 5 Units

Prerequisite: PSYC 1 or SOC 1.

Advisory: MATH 10; College-level reading and writing ability; not open to students with credit in PSYC 10.

Not Repeatable.

4 hours lecture, 3 hours laboratory. (84 hours total per quarter)

Survey of the various quantitative and qualitative research methods. Emphasis on the research design, planning, experimental procedures, and the collection, analysis, interpretation, and reporting of data. Laboratory emphasis on group work, data entry, and analysis of data with statistical software. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 11 INTRODUCTION TO SOCIAL WELFARE 5 Units

Not Repeatable.

5 hours lecture. (60 hours total per quarter)

Sociological perspective of social welfare and the social services system as a field of study and profession. Historical overview of social problems and development of the professional fields. Focus on range of sociological theory to explain development of social services systems, their core concepts, value systems and methods. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 14 SOCIOLOGY OF CRIME 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Examines the social context of crime and deviance. Topics may include theories of crime and deviance; the criminal justice system; white collar, organized, and street crime; social class, race, ethnicity, sex, gender, and crime; and legal implications of crime and deviance. Socioeconomic and multicultural issues emphasized throughout the course. Sociological concepts of deviance and social control. Theories of structural conditions contributing to conformity and non-conformity will be explored. **[FHGE: Non-GE; Transferable: UC/CSU]**

SOC 15 LAW & SOCIETY 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to the relationship of law, society and the individual. Institutional analysis of factors underlying the creation, maintenance, and change of legal systems. Theories of jurisprudence and practical problems of law enforcement and the administration of justice. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 19 ALCOHOL & DRUG ABUSE 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Introduction to problems of substance abuse. History and classification of alcohol and drug abuse. Equips human service workers and general public with knowledge about issues involved in alcohol and drug abuse. Intervention and rehabilitation programs as well as public policy paradigms are examined. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 20 MAJOR SOCIAL PROBLEMS 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

An identification and analysis of contemporary social problems including (1) the role of power and ideology in the definition of social problems, (2) their causes and consequences, (3) evaluations of proposed solutions, and (4) methods of intervention. Topics will vary. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 21 PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES 4 Units

Advisory: Not open to students with credit in PSYC 21 or WMN 21; Eligibility for ENGL 1A or ESLL 26.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Survey of gender issues based upon psychological and sociological theories and research. Examination of sex differences and sex role stereotyping in a global, multi-cultural approach. Appraisal of effects of biology, culture, and society in creating sex and gender differences. Consideration of major theories of gender development. Focus on biology, socialization, mass media, communication, personality, abilities, work, family, sex, and violence. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 23 RACE & ETHNIC RELATIONS 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Focus on the meaning of race and ethnicity as it relates to intergroup relations in the USA. Inclusive analysis of concepts, theories, socio-legal effects of the Civil Rights Movement, public policy and its impact on diverse racial and ethnic populations in the USA. Historical and sociological assessment of majority-minority relations with emphasis on the perspectives of African-Americans, Hispanic/Latino-Americans, Asian-Americans and the indigenous Native American tribes. Demographic implications of race and ethnic relations on USA's economic, political and educational institutions. Relationship among race, ethnicity and poverty. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 28 SOCIOLOGY OF GENDER 4 Units

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

This course applies sociological theories, concepts and perspectives to an understanding of gender. It focuses on how individuals think and act as gendered beings and how gender becomes an organizing principle in social life. Topics include the social construction of gender, theories of gender socialization, femininities and masculinities, gendered interactions and 'doing gender,' how race, class, nation and sexuality shapes gender, and gender inequality within social institutions, including politics, the economy, family, religion, education and health care. **[FHGE: Non-GE; Transferable: UC/CSU]**

SOC 30 SOCIAL PSYCHOLOGY 4 Units

Advisory: Not open to students with credit in PSYC 30; College-level reading and writing ability.

Not Repeatable.

4 hours lecture. (48 hours total per quarter)

Survey of human behavior in relation to the social environment. Focus on human interaction and the shaping of diverse and commonly-shared attitudes, beliefs and worldviews by society, culture and social groups. Emphasis on how individuals are influenced behaviorally, emotionally, and cognitively. Topics include but not limited to social cognition, aggression, interpersonal attraction, attitudes, social influence, prejudice and discrimination, gender, person perception, and cultural norms. **[FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]**

SOC 35 DEPARTMENT HONORS PROJECTS IN SOCIOLOGY 1 Unit

SOC 35X 2 Units

SOC 35Y 3 Units

SOC 35Z 4 Units

Advisory: Enrollment is limited to six times within the SOC 35 group. May be taken 6 times for credit.

1 hour lecture for each unit of credit. (12-48 hours total per quarter) Seminar in readings, research, critical techniques and practice. Specific topics vary. **[FHGE: Non-GE; Transferable: CSU]**

SOC 36 SPECIAL PROJECTS IN SOCIOLOGY 1 Unit

SOC 36X 2 Units

SOC 36Y 3 Units

SOC 36Z 4 Units

Advisory: Enrollment is limited to five times within the SOC 36 group. May be taken five times for credit.

1 hour lecture for each unit of credit. (12-48 hours total per quarter) Advanced readings, research and/or project in sociology. Specific topics determined in consultation with instructor. **[FHGE: Non-GE; Transferable: CSU]**

SOC 40	ASPECTS OF MARRIAGE & FAMILY	4 Units	SPAN 2	ELEMENTARY SPANISH II	5 Units
Not Repeatable.			Prerequisite: SPAN 1 or one year of high school Spanish.		
4 hours lecture. (48 hours total per quarter)			Not Repeatable.		
Survey of empirical studies conducted by family sociologists from varied theoretical orientations. Focus on social influences affecting the American expressions of intimate life styles related to relationships, marriage and family systems. Exposure to the methods of social research. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]			5 hours lecture. (60 hours total per quarter)		
SOC 54H	HONORS INSTITUTE SEMINAR IN SOCIOLOGY	1 Unit	Further development and practice of elementary speaking, listening, reading and writing skills in everyday language function, with Spanish as the primary language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas. [FHGE: Non-GE; Transferable: UC/CSU]		
Formerly: SOC 34, 34H					
Prerequisite: Honors Institute participant.			SPAN 3	ELEMENTARY SPANISH III	5 Units
Advisory: Not open to students with credit in SOC 34 or 34H.			Prerequisite: SPAN 2 or two years of high school Spanish.		
Not Repeatable.			Not Repeatable.		
1 hour lecture. (12 hours total per quarter)			5 hours lecture. (60 hours total per quarter)		
A seminar in directed readings, discussions and projects in Sociology. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]			Further development and practice of elementary speaking, listening, reading and writing skills in everyday language functions, with focus on greater structural accuracy and communicative competence, and with Spanish as the language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas. [FHGE: Non-GE; Transferable: UC/CSU]		
SOC 57	CHILD ADVOCACY	4 Units			
Not Repeatable.			SPAN 4	INTERMEDIATE SPANISH I	5 Units
4 hours lecture. (48 hours total per quarter)			Prerequisite: SPAN 3 or three years of high school Spanish.		
Explores the socio-historical context of child welfare systems. Uses a variety of different theoretical explanations for the existence of child abuse and/or neglect. Examines child welfare and advocacy in its race, class and gender perspectives. Explains relationships between the child, the child welfare system and the larger society. Analyzes the impact of child advocacy policy and various issues in child welfare on children. Explores the influence of child advocacy on children in contemporary society and its impact on their life outcomes. [FHGE: Non-GE; Transferable: CSU]			Not Repeatable.		

SPANISH

Language Arts		(650) 949-7131			
		www.foothill.edu/la/			
SPAN 1	ELEMENTARY SPANISH I	5 Units	SPAN 5	INTERMEDIATE SPANISH II	5 Units
Not Repeatable.			Prerequisite: SPAN 4 or four years of high school Spanish.		
5 hours lecture. (60 hours total per quarter)			Not Repeatable.		
Development and practice of elementary speaking, listening, reading and writing skills in everyday language functions, with Spanish as the primary language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas. [FHGE: Non-GE; Transferable: UC/CSU]			5 hours lecture. (60 hours total per quarter)		
			Further expansion of the reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world. Review and further development of the grammatical structures of first-year Spanish with emphasis on building communicative competence and expanding vocabulary about familiar topics and idiomatic usage. Emphasis on present indicative and subjunctive. Writing and reading assignments based upon topics discussed in class. [FHGE: Humanities; Transferable: UC/CSU]		
SPAN 1S	ELEMENTARY SPANISH I	2.5 Units	SPAN 6	INTERMEDIATE SPANISH III	5 Units
Advisory: The student must complete SPAN 1S and SPAN 1T to receive transfer credit.			Prerequisite: SPAN 5.		
Not Repeatable.			Not Repeatable.		
2.5 hours lecture. (30 hours total per quarter)			5 hours lecture. (60 hours total per quarter)		
Development and practice of elementary speaking, listening, reading and writing skills in everyday language functions, with Spanish as the primary language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas. SPAN 1S is the first half of SPAN 1. [FHGE: Non-GE; Transferable: UC/CSU]			Extensive reading and discussion of texts dealing with the literature, arts, geography, history and culture of the Spanish-speaking world, with emphasis on literature and art. Practice of advanced grammatical structures, and expansion of abstract vocabulary, and idiomatic usage. Writing and reading assignments based upon topics discussed in class. [FHGE: Humanities; Transferable: UC/CSU]		
SPAN 1T	ELEMENTARY SPANISH I	2.5 Units	SPAN 13A	INTERMEDIATE CONVERSATION I	4 Units
Advisory: The student must complete SPAN 1S and SPAN 1T to receive transfer credit.			Prerequisite: SPAN 3.		
Not Repeatable.			Advisory: May be taken concurrently with SPAN 4.		
2.5 hours lecture. (30 hours total per quarter)			Not Repeatable.		
Development and practice of elementary speaking, listening, reading and writing skills in everyday language functions, with Spanish as the primary language of instruction. Language laboratory practice to reinforce pronunciation, grammar and syntax. Study of basic geographical, historical and cultural aspects of Spanish-speaking world areas. SPAN 1T is the second half of SPAN 1. [FHGE: Non-GE; Transferable: UC/CSU]			4 hours lecture. (48 hours total per quarter)		
			Review and development of oral and listening communication skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Emphasis on the difference between spoken and literary Spanish as well as the variation in language depending upon the topic, the setting, and the country. Discussion and analysis of cultural and historical issues based on authentic texts, current news broadcasts, and/or films. [FHGE: Humanities; Transferable: UC/CSU]		

SPAN 13B	INTERMEDIATE CONVERSATION II	4 Units
Prerequisite: SPAN 13A.		
Advisory: May be taken concurrently with SPAN 5.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Continuation of SPAN 13 A. Review and development of oral and listening communication skills in the targeted functions studied in first-year Spanish with attention to fluency, vocabulary, idiom, and pronunciation. Emphasis on the difference between spoken and literary Spanish as well as the variation in language depending upon the topic, the setting, and the country. Discussion and analysis of cultural historical and political issues based on authentic texts, current news broadcasts, and/or films. Develop critical thinking skills by comparing different viewpoints and different values of diverse cultures. [FHGE: Humanities; Transferable: UC/CSU]		
SPAN 14A	ADVANCED CONVERSATION I	4 Units
Prerequisite: SPAN 13B.		
Advisory: May be taken concurrently with SPAN 5.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Continuation of SPAN 13B. Designed to give students practice in oral/aural communication skills in an environment of increasingly challenging language situations. Practice on idioms and vocabulary as different from the usage of formal, written and literary language. Work on differentiating and choosing the culturally appropriate register for a given situation. Discussion of the cultural manifestations and history of the Spanish-speaking world, including that of the Latino population of the U.S. [FHGE: Humanities; Transferable: UC/CSU]		
SPAN 14B	ADVANCED CONVERSATION II	4 Units
Prerequisite: SPAN 14A.		
Advisory: May be taken concurrently with SPAN 6.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Continuation of SPAN 14A. Designed to give students practice in aural/oral communication skills in an environment of increasingly challenging language situations. Evaluation and response to real, current material: politics, literature, art, music, film. Critical analysis of the cultural manifestations and history of the Spanish-speaking world, including the Latino population of the U.S. Evaluation of the cultural values inherent in conversation. Integration of cultural competency into conversation skills: what's appropriate in a given culture (in terms of register, vocabulary and values) and in a given setting within that culture. [FHGE: Humanities; Transferable: UC/CSU]		
SPAN 25A	ADVANCED COMPOSITION & READING I	4 Units
Prerequisite: SPAN 6.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Extensive reading and analysis of original Spanish literary and non-literary sources from Spanish speaking countries and the Hispanic communities in the US, such as newspapers, reports, films and music. Intensive discussion and writing based on these readings to promote a critical appreciation of Hispanic culture, society and history. Understanding of the use of advanced grammar in writing communication. Instruction in Spanish. [FHGE: Non-GE; Transferable: UC/CSU]		
SPAN 25B	ADVANCED COMPOSITION & READING II	4 Units
Prerequisite: SPAN 25A.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Continuation of SPAN 25A. Extensive reading and analysis of texts with emphasis on literary works such as short stories, essays and poems. Critical analysis of the major political, historical and social issues exposed in these texts. Writing of extended term papers and compositions using advanced grammar. Understanding and appreciating the ambiguities, vagaries and value inherent in the target language. Instruction in Spanish. [FHGE: Non-GE; Transferable: UC/CSU]		

SPECIAL EDUCATION		
Business & Social Sciences	(650) 949-7322	www.foothill.edu/bss/
SPED 50	INTRODUCTION TO ADAPTIVE FITNESS TECHNIQUES	4 Units
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Designed to give fitness professionals the knowledge and skills necessary to work with the disabled and/or older adult client in an adaptive fitness setting. Provides requisite information about the field of adaptive fitness. Understanding the impact disability has on psycho-social and physical aspects of life. Addresses empathy, fundamentals of fitness therapy, muscles and movement, contraindicated exercises, programming for gait training, balance, and fitness as well as transfer techniques. [FHGE: Non-GE; Transferable: CSU]		
SPED 52	POSITIVE AGING	3 Units
Advisory: SPED 55 is highly recommended.		
Not Repeatable.		
2 hours lecture, 3 hours laboratory. (60 hours total per quarter)		
Exploration of how aging is viewed in the U.S. and other parts of the world with emphasis on the physiological, psychological and sociological aspects. Differences between successful and unsuccessful aging will be scrutinized, including preparation for retirement and end of life issues. Considerations of aging across the lifespan and how different cultures view aging, death and dying. [FHGE: Non-GE; Transferable: CSU]		
SPED 54	PRINCIPLES OF THERAPEUTIC EXERCISE	4 Units
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Focuses on skills necessary for adaptive fitness professionals to implement a therapeutic exercise program for persons with a chronic medical conditions. Best practices for providing therapeutic exercise programs for clients after discharge from therapy. Covers a full range of chronic conditions seen in the adult population from orthopedic conditions to neurological. Addresses physical dysfunctions and appropriate corrective exercises as well as contraindicated movements. [FHGE: Non-GE; Transferable: CSU]		
SPED 55	GERIATRIC FITNESS CONCEPTS	4 Units
Not Repeatable.		
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		
An overview of fitness concepts and techniques necessary to work with older adults within the psycho-motor domain. An exploration of how physical activity or a supervised corrective exercise program can slow down the decline of the aging process. Teaching techniques pertaining to teaching fitness to older adults is addressed, such as program design, marketing of programs, motivating techniques, corrective exercise routines to improve motor fitness and physical fitness needed to function well. [FHGE: Non-GE; Transferable: CSU]		
SPED 56	FUNCTIONAL ASPECTS OF ADAPTIVE FITNESS	4 Units
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
Explores the fundamental theories of functional fitness. The course will differentiate between exercise for health, appearance and function. This course will help students identify chronic conditions and then formulate a functional exercise program. Case studies and sample exercise routines will be part of the student portfolio. The conditions addressed in this course will range from Arthritis to Parkinson Disease. [FHGE: Non-GE; Transferable: CSU]		

SPED 57	WORKING WITH SPECIAL POPULATIONS	3 Units	illness and disability on the individual, family, and society as a whole. Focuses on the historical and current perspectives on illness and disability, the interventions and resources available, and future trends in the field. Discussions include a wide range of disabilities. [FHGE: Social & Behavioral Sciences; Transferable: CSU]		
Not Repeatable.	2 hours lecture, 3 hours laboratory. (24 hours total per quarter)				
Designed to develop effective techniques to meet the learning style of the atypical learner. Focus will be to provide student with skills and strategies to work with special populations. Application of principles through hands-on experience and internships. [FHGE: Non-GE; Transferable: CSU]					
SPED 57A	TEACHING ADULT LEARNERS	3 Units	SPED 63	LEARNING DISABILITIES	4 Units
Not Repeatable.	3 hours lecture. (36 hours total per quarter)		Advisory: Eligibility for ENGL 1A; familiarity with the Internet & word processing.		
Effective techniques for teaching adults with chronic conditions. A variety of approaches discussed and contrasted with the teaching approaches used with K-12 students. [FHGE: Non-GE; Transferable: CSU]			Not Repeatable.		
			4 hours lecture. (48 hours total per quarter)		
SPED 57B	PHYSICAL ASPECTS OF AGING FOR THE FITNESS PROFESSIONAL	4 Units	Introduction to the field of learning disabilities and related mild disabilities. Focuses on the impact of special education laws: No Child Left Behind Act, Individuals with Disabilities Education Improvement Act of 2004, Americans With Disabilities Act, and Section 504 of the Rehabilitation Act of 1973. Covers provision of services to students with learning disabilities in the K-12 to post-secondary settings. Stresses the importance of early identification, referral, assessment, and interventions to assist students with learning disabilities. Explores best practices for effective instruction for people with learning disabilities. [FHGE: Non-GE; Transferable: CSU]		
Not Repeatable.	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)		SPED 64	DISABILITY & THE LAW	4 Units
For the fitness professional to explore how quality of life and longevity are impacted by lifestyle, wellness and fitness. The class will investigate what is aging, contributing factors of aging, and how aging can be influenced from a fitness perspective. This course will explore the interaction of the physiological, psychological and sociological aspects of aging, as well as some issues of death and dying. [FHGE: Non-GE; Transferable: CSU]			Advisory: Eligibility for ENGL 1A; familiarity with the Internet.		
			Not Repeatable.		
			4 hours lecture. (48 hours total per quarter)		
SPED 58	CAREER EXPLORATION IN PHYSICAL REHABILITATION & ADAPTIVE FITNESS	2 Units	Legal rights of the disabled, beginning with historical roots of the disability movement in the United States. Earliest to current legislation governing access to education, employment, public and private facilities. Legal definitions of disability. Brings student up to the present with federal, state and local legal mandates and explores in detail the Americans With Disabilities Act, Individuals with Disabilities Act and California Special Education Law using case studies and current actions in the court system. Applicability of law in day-to-day work settings. [FHGE: Non-GE; Transferable: CSU]		
Not Repeatable.	2 hours lecture. (24 hours total per quarter)		SPED 65	FUNDAMENTALS OF ATTENTION DEFICIT DISORDERS	4 Units
A global look at many of the careers in the helping professions: adaptive fitness, special education, gerontology, home health care, physical medicine, physical therapy, occupational therapy, cardiac rehabilitation, mobility specialist for visually impaired and movement therapy, massage therapy and other related fields will be explored. [FHGE: Non-GE; Transferable: CSU]			Not Repeatable.		
			4 hours lecture. (48 hours total per quarter)		
SPED 59	SELECTED TOPICS IN SPECIAL EDUCATION	2 Units	An overview of attention deficit disorders, subtypes, etiology, presenting symptoms, interventions and management, classroom teaching strategies, medical treatment strategies, workplace and educational accommodations, and disability law ramifications. Intended for educators, individuals with ADD and their families, or any interested student. [FHGE: Non-GE; Transferable: CSU]		
May be taken 2 times for credit.	2 hours lecture. (24 hours total per quarter)		SPED 66	DISABILITY & TECHNOLOGY ACCESS	4 Units
Exploring the field of rehabilitation and special education, including a survey of upper division course work and graduate level degrees. An introduction to the variety of careers working with special populations in a variety of settings, including education, industry and non-profit organizations. Course will include a forum of guest speakers, field practicum and research project. [FHGE: Non-GE; Transferable: CSU]			Not Repeatable.		
			4 hours lecture. (48 hours total per quarter)		
SPED 61	INTRODUCTION TO DISABILITIES	4 Units	Philosophy, legal requirements, design and use of accessible technology. [FHGE: Non-GE; Transferable: CSU]		
Advisory: Eligibility for ENGL 1A; when offered as an online course, the student should be proficient with the use of a computer, Internet, email and ETUDES.			SPED 69	SPECIAL EDUCATION STRATEGIES & PRACTICUM	4 Units
Not Repeatable.	4 hours lecture. (48 hours total per quarter)		3 hours lecture, 3 hours laboratory. (36 hours total per quarter)		
Overview of all major categories and characteristics of disabilities. Physical, Sensory, Developmental and Learning Disabilities discussed. Cultural/experiential aspects of disabilities from the perspectives of disabled individuals explored through readings and guest speakers. Contrasts disabled with non-disabled culture including cross-cultural perspectives of the disabled experience. Emphasis placed on recognition of strengths and abilities to provide strategies for instruction and accommodations. [FHGE: United States Cultures & Communities, Lifelong Learning; Transferable: CSU]			An overview of the field of special education. Focuses on components of instruction for students with disabilities. Field work activity required. [FHGE: Non-GE; Transferable: CSU]		
SPED 62	PSYCHOLOGICAL ASPECTS OF DISABILITY	4 Units	SPED 72	STRESS, WELLNESS & COPING	3 Units
Advisory: Eligibility for ENGL 1A; familiarity with the Internet & word processing.			Not Repeatable.		
Not Repeatable.	4 hours lecture. (48 hours total per quarter)		3 hours lecture. (36 hours total per quarter)		
Psychological aspects of disability, including psychosocial, cultural, and physical considerations of disability and illness. Examines the effects of			Explore and become familiar with symptoms of stress, depression, and anxiety. Examine the social and psychological factors that contribute to these problems and the patterns of behavior which result. Learn, utilize, and understand effective coping strategies to promote self awareness, personal wellness, and academic success and model these strategies for members of the community. Emphasis placed on mental health and application of self-help skills. [FHGE: Lifelong Learning; Transferable: CSU]		

SPED 73	INTRODUCTION TO AQUATIC EXERCISE	4 Units	THTR 2B	INTRODUCTION TO DRAMATIC LITERATURE	4 Units
	Not Repeatable. 4 hours lecture. (48 hours total per quarter) Provides the adaptive fitness specialist with the knowledge and practical skill to teach an adaptive fitness water exercise class to all segments of the population. Applied exercise anatomy, applied water exercise physiology, water exercise physics, aquatic exercise choreography, programming for water exercise, health risk appraisal, water safety concerns, special populations, exercise motivation and shallow and deep water design. Prepares the student to take the Aquatics Exercise Association Exam. [FHGE: Non-GE; Transferable: CSU]			Prerequisite: Eligibility for ENGL 1A. Advisory: Not open to students with credit in DRAM 2B or ENGL 42B. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Analysis of representative masterpieces of dramatic literature from the Elizabethan Period to the end of the 19 th Century. [FHGE: Humanities; Transferable: UC/CSU]	
SPED 74	PRINCIPLES OF THERAPEUTIC WATER EXERCISE	3 Units	THTR 2C	INTRODUCTION TO DRAMATIC LITERATURE	4 Units
	Not Repeatable. 3 hours lecture. (36 hours total per quarter) Provides the essential information needed for adaptive aquatics exercise instruction. Student will develop an understanding of how water training principles can be used with individuals with chronic conditions, using adaptive teaching techniques, and the applications of deep and shallow water fitness routines for the disabled. Preferred safety techniques for assisting a disabled client with entry and exit from a pool will be demonstrated. [FHGE: Non-GE; Transferable: CSU]			Formerly: DRAM 2C Prerequisite: Eligibility for ENGL 1A. Advisory: Not open to students with credit in DRAM 2C or ENGL 42C. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Analysis of representative masterpieces of dramatic literature from the beginning of the 20 th Century to the present. [FHGE: Humanities; Transferable: UC/CSU]	
SPED 75	INTERNSHIP IN ADAPTIVE AQUATICS	3 Units	THTR 2F	HISTORY OF AMERICAN MUSICAL THEATRE	4 Units
	May be taken 2 times for credit. 2 hours lecture, 3 hours laboratory. (60 hours total per quarter) The internship is designed to provide the adaptive aquatics trainee with hands-on skills and experience with clients. The internship will include performing client assessments and receiving feedback from lead teachers. [FHGE: Non-GE; Transferable: CSU]			4 hours lecture, 1 hour laboratory. (60 hours total per quarter) An introductory survey of the history of the American musical theatre genre. Includes roots in British music halls, Viennese operetta and African American jazz through the 'golden age' of the musical and up to the contemporary Broadway stage. Emphasis will be placed on genres and styles, as well as the key composers, lyricists, librettists, directors, producers, designers, choreographers and performers. Examines how the musical mirrors contemporary social and political events. [FHGE: Non-GE; Transferable: CSU, UC pending]	
SPED 80	INTRODUCTION TO COLLEGE & ACCOMMODATIONS	1 Unit	THTR 5B	PLAYWRITING	4 Units
	Not Repeatable. 1 hour lecture. (12 hours total per quarter) Orientation to college for the first time college student. Includes Foothill College academic policies, resources, campus, programs and services; transition concerns from high school to post-secondary for students with disabilities; California system of higher education; educational goals and program planning. This course satisfies the college orientation requirement for new students. [FHGE: Non-GE; Transferable: CSU]			Prerequisite: ENGL 1A eligible. Advisory: Not open to students with credit in CRWR 36B, DRAM 5B, 55B or VART 5B. Not Repeatable. 4 hours lecture, 1 hour laboratory. (60 hours total per quarter) Introduction to writing for the stage. Examination and practice of story structure, character development, dialogue crafting, with an emphasis on understanding the unique visual and imaginative nature of writing for the theatre. [FHGE: Non-GE; Transferable: UC/CSU]	
THEATRE ARTS					
Fine Arts & Communication					
		(650) 949-7262			
THTR 1	THEATRE ARTS APPRECIATION	4 Units	THTR 7	INTRODUCTION TO DIRECTING	4 Units
	Advisory: Not open to students with credit in DRAM 1. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Live performance in an electronic age - an overview of the status of live theatre including its historical, cultural and spiritual roots. [FHGE: Humanities; Transferable: UC/CSU]			Advisory: Instructor approval based on audition/interview; not open to students with credit in DRAM 7. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 3 times for credit. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) The qualifications of the director; the choice of plays for production; auditions and methods of casting; preparation of the play script; building the rehearsal schedule; fundamentals of composition, movement, stage business and characterization as applied to the directing of plays. [FHGE: Non-GE; Transferable: UC/CSU]	
THTR 2A	INTRODUCTION TO DRAMATIC LITERATURE	4 Units	THTR 8	MULTICULTURAL THEATRE ARTS IN MODERN AMERICA	4 Units
	Prerequisite: Eligibility for ENGL 1A. Advisory: Not open to students with credit in DRAM 2A or ENGL 42A. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Analysis of representative masterpieces of dramatic literature from Aeschylus to the English Renaissance Period and including Asian Theatre. [FHGE: Humanities; Transferable: UC/CSU]			Advisory: Not open to students with credit in DRAM 8. Not Repeatable. 4 hours lecture. (48 hours total per quarter) A comparative study of the important post-modern American theatre movements from the 1950's to the present day examining the specific cultural traditions of these performances. Focus will be on the performance artists and major influences of African Americans, Asian Americans, Native Americans, European Americans, and Chicano/Latino Americans and the cultural movements that inspired these performances. [FHGE: Non-GE; Transferable: UC/CSU]	

THTR 20A ACTING I	4 Units	
Advisory: Not open to students with credit in DRAM 20A.		
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
Introduction to the craft of acting, including theory and technique emphasizing body movement, voice production, articulation, characterization principles of motivation, scene analysis, cultural empathy through standard theatre games, exercises, monologues, scenes and the background research thereof. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 20B ACTING II	4 Units	
Advisory: THTR 20A or equivalent highly recommended; not open to students with credit in DRAM 20B.		
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
Further development of concepts introduced in THTR 20A, with emphasis to expanding the students' performance potential through probing greater depths of character analysis and text interpretation. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 20C ACTING III	4 Units	
Advisory: THTR 20A & 20B or equivalent highly recommended; not open to students with credit in DRAM 20C.		
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
Further development of concepts introduced in THTR 20A and 20B with focus on the performance of selected scenes from works of specific periods to acquaint students with the breadth of theatre performance literature. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 20D ACTING IV	4 Units	
Advisory: THTR 20A, 20B & 20C or equivalent highly recommended; not open to students with credit in DRAM 20D.		
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
This course focuses on theoretical into practical application of techniques and challenges of achieving authenticity in performance in representing various historical periods, genres and the worlds therein. It will combine script analysis with application of physical, vocal and social sensibilities of prescribed genre. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 20E ADVANCED ACTING V	4 Units	
Advisory: THTR 20A, 20B, 20C, and 20D or equivalent is highly recommended; not open to students with credit in DRAM 20E.		
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
This course specifically targets developing skills of the highly advanced actor addressing a variety of targeted challenges in stage portrayal of comedy, dramatic realism, improvisation and others. Featured study and practice will combine and assess past acting practices with contemporary trends with a focus towards refining and strengthening the individual artists preparation process for portrayal in theatrical productions. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 21 INTRODUCTION TO TECHNICAL THEATRE	1 Unit	
Advisory: Concurrent enrollment in THTR 21A; not open to students with credit in DRAM 21.		
Not Repeatable.		
1 hour lecture. (12 hours total per quarter)		
An introduction to the theory and techniques used in the production of scenery, properties, lighting, costumes and sound for stage, film and television. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 21A SCENERY & PROPERTY CONSTRUCTION	3 Units	
Advisory: Not open to students with credit in DRAM 21A.		
Corequisite: THTR 21.		
Not Repeatable.		
6 hours lecture-laboratory. (72 hours total per quarter)		
Practical experience in creating and using scenery and properties for department dramatic presentations. Safe use of basic hand and power tools used in the construction of scenery and properties for the stage. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 21B INTERMEDIATE SCENERY & PROPERTY CONSTRUCTION	3 Units	
Prerequisite: THTR 21A.		
Advisory: Not open to students with credit in DRAM 21B.		
Not Repeatable.		
6 hours lecture-laboratory. (72 hours total per quarter)		
Continuation of THTR 21A. Practical experience in creating and using scenery and properties for department dramatic presentations. Safe use of basic hand and power tools used in the construction of scenery and properties for the stage. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 21C ADVANCED SCENERY & PROPERTIES CONSTRUCTION	3 Units	
Prerequisite: THTR 21B.		
Advisory: Not open to students with credit in DRAM 21C.		
May be taken 4 times for credit.		
6 hours lecture-laboratory. (72 hours total per quarter)		
Continuation of THTR 21B. Practical experience in creating and using scenery and properties for department dramatic presentations. Safe use of tools, materials, rigging and construction techniques used in the construction of scenery and properties for the stage. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 22 AUDITIONING FOR THEATRE	2 Units	
<i>Formerly: THTR 53</i>		
Advisory: THTR 20A or equivalent.		
May be taken 6 times for credit.		
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)		
Students will be introduced to a variety of different possible auditioning scenarios and strategies. With a focus on stage techniques, the class will be largely oriented towards a theory into practical practice approach which will include such topics as monologues for general auditions, building a repertoire, circumstances for cold readings and possible improvisation situations. Additionally, students will be introduced to theories of preparation and etiquette as well as informational resources. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 23 ACTING FOR FILM & TELEVISION	2 Units	
THTR 23X	4 Units	
<i>Formerly: THTR 62</i>		
Prerequisite: THTR 20A.		
May be taken 6 times for credit.		
1.5 hours lecture, 1.5 hours laboratory for 2 units of credit. (36-72 hours total per quarter)		
Application of concepts introduced in THTR 20A with the necessary adaptations required for film and television performance. Work with the commercial, dramatic, documentary and industrial styles currently used in film and television. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 25 INTRODUCTION TO FASHION & COSTUME CONSTRUCTION	4 Units	
<i>Formerly: THTR 75</i>		
Corequisite: Completion of, or concurrent enrollment in THTR 21A, 21B or 21C.		
May be taken 6 times for credit.		
2 hours lecture, 4 hours lecture-laboratory. (72 hours total per quarter)		
An introduction to sewing techniques, pattern cutting, costume room equipment and the design and fabrication of clothing and costumes for the theatre and stage. [FHGE: Non-GE; Transferable: UC/CSU]		
THTR 26 INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN	4 Units	
<i>Formerly: THTR 76</i>		
Advisory: Not open to students with credit in DRAM 76 or THTR 76.		
Not Repeatable.		
4 hours lecture. (48 hours total per quarter)		
A survey of western historic fashion and costume for women and men from ancient times to the present, including the cultural and political events that shaped each era and its clothing. An introduction to the design elements: color, line, form texture and silhouette and a brief introduction to the use of graphic techniques in the presentation of fashion and costume designs. Analysis of the artistic styles of each era as they relate to understanding costume detail and stylization. [FHGE: Non-GE; Transferable: UC/CSU]		

THTR 27	LIGHTING DESIGN & TECHNOLOGY	4 Units	
<i>Formerly: THTR 77</i>			
May be taken 3 times for credit.			
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			
A survey of lighting design for the theatre, film and television. An introduction to the basic elements of electrical wiring, lighting instruments, lighting control devices, and lighting special effects. Use of computer to design stage lighting. [FHGE: Non-GE; Transferable: UC/CSU]			these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 31	FUNDAMENTALS OF STAGE MANAGEMENT	2 Units	
<i>Formerly: THTR 71</i>			
Advisory: THTR 20A or concurrent enrollment in THTR 21A, 21B, or 21C; not open to students with credit in DRAM 71, THTR 71, or 71X. Not Repeatable.			
2 hours lecture. (24 hours total per quarter)			
An introduction to stage management techniques in form and function for the theatre. Fundamentals of stage management procedures related to the rehearsal process. Practices in production administration through the use of stage management forms. [FHGE: Non-GE; Transferable: CSU, UC pending]			Intensive investigation of the following areas of stage movement for the actor: Body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; recognized theories of movement; dance for the actor; physical safety. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]
THTR 31L	THEATRE PRODUCTION MANAGEMENT LABORATORY	2 Units	
<i>Formerly: THTR 71</i>			
Advisory: Application and permission of instructor required. May be taken 3 times for credit.			
6 hours laboratory. (72 hours total per quarter)			
Practical experience working in a management position for a theatrical production. Practice in theatre production management procedures related to the rehearsal and performance process. Practice in production administration through participation in the planning and managing of a theatrical production. [FHGE: Non-GE; Transferable: CSU, UC pending]			Advanced intensive investigation of the following areas of stage movement for the actor: Body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; characterization through movement. Additionally this course will in-depthly investigate through practical means at least two of the following theories and aspects of movement utilization of chi energy systems; Laban identification and practice theories; historical styles of movement and dance. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]
THTR 32	CAD DRAFTING FOR THE THEATRE, FILM & TELEVISION	4 Units	
<i>Formerly: THTR 72A, B & C</i>			
Advisory: Completion of, or concurrent enrollment in ART 4A advised or previous experience in mechanical drafting. May be taken 3 times for credit.			
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			
Survey of computer drafting techniques for the theatre, film and television. Introduction to the basic elements of graphic expression and techniques used in presenting stage designs for designers and technicians working in the performing arts. Use of computer technology to present ground plans, elevations and working drawings for theatre designs. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 33	ACTOR'S WORKSHOP	3 Units	
<i>Formerly : THTR 54</i>			
Prerequisite: THTR 20C or 43C. May be taken 6 times for credit.			
2 hours lecture, 2 hours lecture-laboratory. (48 hours total per quarter)			
Further development of concepts introduced in THTR 20A, 20B and 20C through incorporating extensive participation in the performance of selected scenes from plays of various types and periods or advanced improvisational techniques. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 38	MOVEMENT PRACTICUM FOR THE ACTOR	2 Units	
<i>Formerly: THTR 58</i>			
Advisory: Instructor approval through audition/interview; UC will accept for transfer credit either THTR 38 or DANC 9, not both. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 6 times for credit.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
A one quarter, intensive investigation of one or more of the following areas of stage movement for the actor: Body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; recognized theories of movement; historical styles of movement; characterization through movement; mask technique; dance for the actor; physical safety. The application of			
THTR 38A	MOVEMENT PRACTICUM I	2 Units	
<i>Formerly: THTR 38</i>			
Corequisite: Completion of or concurrent enrollment in THTR 81. Advisory: Instructor approval based on audition/interview; not open to students with credit in THTR 38. Not Repeatable.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
Intensive investigation of the following areas of stage movement for the actor: Body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; recognized theories of movement; dance for the actor; physical safety. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 38B	MOVEMENT PRACTICUM II	2 Units	
<i>Prerequisite: THTR 38A.</i>			
Advisory: Instructor approval through audition/interview. Corequisite: Completion of or concurrent enrollment in THTR 81. Not Repeatable.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
Advanced intensive investigation of the following areas of stage movement for the actor: Body awareness, flexibility, alignment, balance, muscle isolation and coordination; stress reduction and relaxation on stage; breath control; characterization through movement. Additionally this course will in-depthly investigate through practical means at least two of the following theories and aspects of movement utilization of chi energy systems; Laban identification and practice theories; historical styles of movement and dance. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 38C	MOVEMENT PRACTICUM: MASK	2 Units	
<i>Advisory: Instructor approval through audition/interview.</i>			
<i>Corequisite: Completion of or concurrent enrollment in THTR 81.</i>			
<i>Not Repeatable.</i>			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
An intensive investigation of the following areas of stage movement for the actor: Body awareness, expressiveness, flexibility, alignment, balance, muscle isolation and coordination, stress reduction and relaxation through practical mask rehearsal and performance techniques with attention to historical origins and uses of said techniques. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 38D	MOVEMENT FOR THE ACTOR: STAGE COMBAT I	1 Unit	
<i>Formerly: THTR 58</i>			
Advisory: Course includes rigorous physical activity; not open to students with credit in DRAM 58 or THTR 58. Not Repeatable.			
.75 hours lecture, .75 hours laboratory. (18 hours total per quarter)			
Introduction to the concepts and practice of choreographed hand-to-hand combat for stage and camera using hand-to-hand techniques with emphasis on safety concepts and universal industry maneuver standards required for all stage combat circumstances. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 38E	MOVEMENT FOR THE ACTOR: STAGE COMBAT II	1 Unit	
<i>Advisory: Course includes rigorous physical activity.</i>			
<i>Not Repeatable.</i>			
.75 hours lecture, .75 hours laboratory. (18 hours total per quarter)			
Introduction to the concepts and practice of choreographed small weapon combat for stage and camera using small weaponry techniques with emphasis on safety concepts and universal industry maneuver standards required for all stage combat circumstances. [FHGE: Non-GE; Transferable: CSU, UC pending]			

THTR 40A BASIC THEATRICAL MAKE-UP 4 Units	THTR 43D FOUNDATIONS IN COMIC STYLES 4 Units
Advisory: Concurrent enrollment in THTR 81; instructor approval based on audition/interview; not open to students with credit in DRAM 40A. Not Repeatable.	Advisory: Instructor approval based on audition/ interview. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 2 times for credit.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) A practical introduction to the techniques of applying theatrical make-up for the stage. [FHGE: Non-GE; Transferable: UC/CSU]	3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the specific acting challenges presented by performing roles from the varying genres of comedic literature 1650-1950. Students will incorporate skills of language analysis, verbal acumen, dialect incorporation, dictated social behaviors/constructs and physical embodiment into performance preparation and execution as they specifically relate to comedic texts. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 40B THEATRICAL MAKE-UP FOR PRODUCTION 4 Units	THTR 43E IMPROVISATION 4 Units
Prerequisite: THTR 40A. May be taken 2 times for credit.	Advisory: Instructor approval based on audition/ interview. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 3 times for credit.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Continuation of work in THTR 40A with emphasis in more advanced techniques and practical application experience for the stage. [FHGE: Non-GE; Transferable: UC/CSU]	3 hours lecture, 3 hours laboratory. (72 hours total per quarter) This course imbues students with the fundamentals and graduating skills of organic performance without script or text. Students will practically apply the theories of improvisational basic skills, universally translated to virtually all forms of improvisation, towards performance. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 42 INTRODUCTION TO SCENE DESIGN 4 Units	THTR 44 PRODUCTION PROJECTS 4 Units
Formerly: THTR 42A Prerequisite: ART 4A or equivalent. Advisory: Not open to students with credit in DRAM 42C or THTR 42A. May be taken 3 times for credit.	THTR 44X 2 Units Advisory: Course may be subject to instructor approval or audition. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 6 times for credit.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Theory and practice of three dimensional scene design and scenic painting using traditional and digital tools. Includes research and analysis; two-dimensional and three-dimensional set design; theatrical sketching, drafting, rendering and model making and the use of computer graphics software and equipment to create three-dimensional design for Performing Arts, Film, TV and Multimedia CD ROM and WWW. [FHGE: Non-GE; Transferable: CSU, UC pending]	3 hours lecture-laboratory, 1.5 hours laboratory for 2 units of credit. (54–108 hours total per quarter) An intensive training experience in all areas of theatre, culminating in a practical theatre production. Areas of study and investigation include acting techniques, voice and diction, oral interpretation, movement and dance, theatre literature and history, stage management and other technologies related to production. Culminates in a full-scale public performance, with students taking charge of all areas of production. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 43A FOUNDATIONS IN REALISTIC ACTING 4 Units	THTR 46A PRODUCTION PROJECTS IN THEATRE 2 Units
Advisory: Instructor approval based on audition/ interview. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 2 times for credit.	Formerly: THTR 50 May be taken 6 times for credit.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) This course imbues students with the fundamental building blocks of Stanislavsky based theory and technique of Realism in stage acting. Students will actively transfer the foundational elements of Modern Realistic acting and the components thereof from study to analysis to performance. This groundwork provides the basis by which exploration of more in-depth acting challenges and genres can be developed. [FHGE: Non-GE; Transferable: UC/CSU]	1 hour lecture, 1 hour lecture-laboratory, 2 hours laboratory. (48 hours total per quarter) This course teaches the full development of an organic, original production from inception to performance. Under the guidance and supervision of the instructor who initiates the process, students will be entirely charged to produce a full-length production consisting of several student-generated short plays. Student responsibilities will extend to the areas of writing, acting, directing, lighting design, costume design, scenery and properties design, sound design, make-up design and publicity. The quarter culminates with several public performances. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 43B CONTEMPORARY METHODOLOGIES IN ACTING 4 Units	THTR 46B LEADERSHIP & ORGANIZATION FOR PRODUCTION 2 Units
Advisory: Instructor approval based on audition/ interview. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 2 times for credit.	Formerly: THTR 50B Prerequisite: THTR 46A. May be taken 6 times for credit.
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) A deepened exploration of the craft of the experienced actor. The focus of the class is to enable the actor to have a more 'in the moment' experience of acting through improvisational work and exposure to the 'Trigger Approach' and/or similar acting methodologies in combination with scene work. The goal in turn is to reduce anticipation and fear, deepen and expand character exploration, enhance ability to listen and connect with others on stage, and ultimately create more spontaneous, rich and interesting performances. [FHGE: Non-GE; Transferable: UC/CSU]	1 hour lecture, 1 hour lecture-laboratory, 2 hours laboratory. (48 hours total per quarter) This course teaches the necessary leadership and organizational skills for the full development of an organic, original production from inception to performance. Advanced students will take charge in producing a full-length production consisting of several student-generated short plays. Student responsibilities will extend to the areas of group coordination and organization in writing, acting, directing, lighting design, costume design, scenery and properties design, sound design, stage management and technical responsibilities, make-up design and publicity. The quarter culminates with several public performances. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 43C FOUNDATIONS IN CLASSICAL ACTING 4 Units	
Advisory: Instructor approval based on audition/ interview. Corequisite: Completion of or concurrent enrollment in THTR 81. May be taken 2 times for credit.	
3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Introduction to the specific acting challenges presented by performing classical scripts--pre-18 th century. Students will incorporate skills of language analysis, verbal acumen and physical interpretation into performance preparation and execution as they specifically relate to classical texts. [FHGE: Non-GE; Transferable: UC/CSU]	

THTR 47	MUSIC THEATRE	2 Units	
THTR 47X	PRODUCTION WORKSHOP	6 Units	
Advisory: Course may be subject to instructor approval or audition; not open to students with credit in DRAM 47.			
Not Repeatable.			
6 hours laboratory for 2 units of credit. (72–216 hours total per quarter)			
A laboratory course in musical theatre stage production. Acting, singing, dance, lighting, costuming, scene design, properties, set-construction, make-up, publicity and promotion will be studied in the production of a full-scale major musical play for public performance. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 48	VOICE PRACTICUM FOR THE ACTOR	2 Units	
Advisory: Instructor approval based on audition/interview.			
Corequisite: Concurrent enrollment in or completion of THTR 81.			
May be taken 6 times for credit.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
A one quarter, intensive investigation of one or more of the following areas of voice study for the actor: principles of vocal production; breathing techniques; vocal work adapted to a variety of performance settings; employment of International Phonetic Alphabet; dialects; voice-over, on-camera and other voice-amplified experiences; singing techniques for the actor. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 48A	VOICE & SPEECH FOR THE ACTOR	2 Units	
Advisory: Instructor approval based on audition/interview.			
Corequisite: Concurrent enrollment in or completion of THTR 81.			
Not Repeatable.			
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			
An introduction to the fundamentals of vocal production and the application of those principles to speech for the actor. Topics will include the basics of physiology of sound production, breath support, use of natural resonators, warm-up techniques, diction and text communication. These fundamental techniques will be applied dramatic literature at the basic level. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 48B	SINGING FOR THE ACTOR	2 Units	
Prerequisite: Concurrent enrollment in or completion of THTR 81; Instructor approval based on audition/interview.			
Not Repeatable.			
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			
This course is a practical introduction to the fundamentals of singing for the musical theatre stage. Students will explore the principals of healthy vocal production in solo and/or ensemble singing to develop the singing voice through exercises and repertoire from the Standard American Musical Theatre. In addition to vocal and musical preparation, songs will be developed with strong emphasis on character development and communication. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 48D	VOICE FOR THE OUTDOOR STAGE	2 Units	
Formerly: THTR 48			
Advisory: Instructor approval based on audition/interview; not open to students with credit in THTR 48.			
Corequisite: Concurrent enrollment in or completion of THTR 81.			
Not Repeatable.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
An intensive investigation of the following areas of voice study for the actor: principles of vocal production; breathing techniques; vocal work adapted to a variety of performance settings with culminating emphasis on the unique demands of performing in an outdoor arena. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 48E	VOICE PRACTICUM IN DIALECTS	2 Units	
Advisory: Instructor approval based on audition/interview.			
Corequisite: Concurrent enrollment in or completion of THTR 81.			
Not Repeatable.			
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			
An intensive investigation of the following areas of voice study for the actor: principles of vocal production; breathing techniques; vocal work adapted to a variety of performance settings; employment of			
International Phonetic Alphabet; dialects. The application of these skills to the performance of dramatic literature from a wide range of ethnic, social and historical sources. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 49	REHEARSAL & PERFORMANCE	2 Units	
THTR 49X		4 Units	
THTR 49Y		6 Units	
Prerequisite: Enrollment subject to audition.			
May be taken 6 times for credit.			
3 hours lecture-laboratory, 2 hours laboratory for 2 units of credit. (60–180 hours total per quarter)			
Supervised participation in scheduled productions of the Theatre Arts Department, in cast or crew. Enrollment in each course is for the duration of the production. Enrollment is limited to six times within the THTR 49 group. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 51	INTERMEDIATE PLAYWRITING	4 Units	
Formerly: THTR 5C			
Advisory: THTR 5B.			
May be taken 2 times for credit.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Intermediate studies in writing for the stage. Examination of plot layers, in-depth character design and development, intermediate story structure, dialogue, and the use of the spaces between the words, in writing a one-act (30-60 pages) play, with an emphasis on understanding the unique visual, imaginative, and cross-cultural nature of writing for the theater. [FHGE: Non-GE; Transferable: CSU]			
THTR 52	ADVANCED PLAYWRITING	4 Units	
Formerly: THTR 6			
Advisory: THTR 5B; not open to students with credit in DRAM 6.			
May be taken 3 times for credit.			
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)			
Writing for the stage. Advanced examination and practice of story structure, character development, dialogue crafting, with an emphasis on understanding the unique visual and imaginative nature of writing for the theater. [FHGE: Non-GE; Transferable: CSU]			
THTR 53	AUDITIONING FOR THEATRE	2 Units	
Advisory: THTR 20A or equivalent.			
May be taken 6 times for credit.			
1.5 hours lecture, 1.5 hours laboratory. (36 hours total per quarter)			
Students will be introduced to a variety of different possible auditioning scenarios and strategies. With a focus on stage techniques, the class will be largely oriented towards a theory into practical practice approach which will include such topics as monologues for general auditions, building a repertoire, circumstances for cold readings and possible improvisation situations. Additionally, students will be introduced to theories of preparation and etiquette as well as informational resources. [FHGE: Non-GE; Transferable: CSU, UC pending]			
THTR 55	SPECIAL PROJECTS IN THEATRE	2 Units	
Formerly: THTR 35			
Prerequisite: Audition/interview with instructor.			
May be taken 6 times for credit.			
7 hours laboratory. (84 hours total per quarter)			
Individual advanced projects in acting, theatre production, stage craft, design or theatre research. [FHGE: Non-GE; Transferable: CSU]			
THTR 56	ADVANCED CHARACTERIZATION	4 Units	
Advisory: Instructor approval based on audition/interview enrollment; THTR 38, 43A, 43B, 43C, 43D; concurrent enrollment in THTR 81.			
May be taken 2 times for credit.			
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			
An advanced actor training course designed towards students developing encompassing strategies towards pursuing realistic depiction of scripted characters offering extraordinary personality challenges. Students will marry in-depth personality, environmental, observations and research with multiple premises of foundational acting and movement training towards performance preparation and execution. [FHGE: Non-GE; Transferable: CSU]			

THTR 57	ACTOR MARKETING STRATEGIES	2 Units	
Formerly : THTR 43G			
Advisory: Concurrent enrollment in THTR 81; THTR 43A; Instructor approval based on audition/interview.			
May be taken 3 times for credit.			
1.5 hours lecture, 1.5 hours laboratory (36 hours total per quarter)			
Developing effective marketing strategies for a career in theatre. The actor's process in preparation for theatrical auditions, selection of appropriate audition performance pieces, the presentation of self in various audition settings, and the development of industry standard self-promotion materials. Performance will include at least two prepared monologues, and multiple cold reading and prepared sides with a focus on stage auditioning. [FHGE: Non-GE; Transferable: CSU]			
THTR 63A	FILM & TELEVISION ACTING WORKSHOP	4 Units	
Advisory: Instructor approval based on audition/ interview.			
Corequisite: Completion of or concurrent enrollment in THTR 81.			
May be taken 3 times for credit.			
3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			
Application of concepts developed in the stage acting classes with the necessary adaptations required for film and television performance. Work with the variety of styles currently used in film and television, including commercial, dramatic, documentary and industrial. Class time will be divided between lecture, workshops and on-camera performance time to learn and experiment with the subject matter. [FHGE: Non-GE; Transferable: CSU]			
THTR 63B	FILM & TELEVISION ACTING CAREER PREPARATION	2 Units	
Advisory: Instructor approval based on audition/ interview.			
Corequisite: Completion of or concurrent enrollment in THTR 81.			
May be taken 3 times for credit.			
1.5 hours lecture, 1.5 hours laboratory (36 hours total per quarter)			
This class prepares the actor for a career in film and television. Class time will be divided between lecture and on-camera time to learn and experiment with subject matter. Performance will include improvisation, cold-reading and prepared script work as it pertains to commercial, dramatic and industrial styles currently used within the medium. Students will practice a variety of different possible auditioning scenarios and strategies, and develop appropriate self-promotion materials. [FHGE: Non-GE; Transferable: CSU]			
THTR 81	CONTEMPORARY ISSUES IN PERFORMANCE SEMINAR	1 Unit	
Advisory: Instructor approval based on audition/interview.			
May be taken 6 times for credit.			
1 hour lecture, .5 hours laboratory. (18 hours total per quarter)			
A seminar in directed readings, discussions, performance analysis and projects encompassing contemporary performance trends and the business of the entertainment industry. Specific topics to be determined by the instructor. [FHGE: Non-GE; Transferable: CSU]			
THTR 85	DIRECTED FIELD STUDY IN THEATRE	1 Unit	
THTR 85X		2 Units	
THTR 85Y		3 Units	
THTR 85Z		4 Units	
Advisory: Enrollment is limited to six times within the THTR 85 group.			
May be taken 6 times for credit.			
.5 hours lecture, 2 hours laboratory for each unit of credit. (30-120 hours total per quarter)			
In-depth, intensive field study experience in a selected major center of theatrical production, such as London or New York. Attendance at professional theatre productions; meeting with playwrights, directors, designers, choreographers, actors and critics; touring backstage facilities, costume and scenic studios, and theatrical history museums and exhibits. All costs are borne by the student. [FHGE: Non-GE; Transferable: CSU]			
THTR 95	THEATRE SUMMER STOCK WORKSHOP	3 Units	
THTR 95X		7 Units	
Advisory: Enrollment subject to audition; enrollment is limited to six times within the THTR 95 group.			
May be taken 6 times for credit.			
9 hours laboratory for 3 units of credit. (108-252 hours total per quarter)			
			A laboratory course in Summer Stock stage production. Acting, lighting, costuming, scene design, set construction, properties, make-up will be investigated in a practical setting. Students will experience the public performance of several plays presented within a demanding schedule. [FHGE: Non-GE; Transferable: UC/CSU]
THTR 97	ACTORS' ENSEMBLE	1 Unit	
THTR 97X		2 Units	
THTR 97Y		4 Units	
THTR 97Z		6 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the THTR 97 group.			
May be taken 6 times for credit.			
1 hour lecture-laboratory, 2 hour laboratory for each unit of credit. (36-216 hours total per quarter)			
A course in performance and/or rehearsal of varied dramatic forms designed for public performance of original, established or touring works. All aspects of theatre may be covered, including acting, directing, playwriting, lighting, costuming, scene design, set construction and make-up for the theatre. Students will prepare for staged productions for public performance in potentially differing spaces. [FHGE: Non-GE; Transferable: UC/CSU]			
THTR 99	THEATRE WORKSHOP	3 Units	
THTR 99X		6 Units	
Prerequisite: Enrollment subject to audition.			
Advisory: Pass/No Pass; enrollment is limited to six times within the THTR 99 group.			
May be taken 6 times for credit.			
1.5 hours lecture-laboratory, 7.5 hours laboratory for 3 units of credit. (108-216 hours total per quarter)			
A laboratory course in stage production, culminating in a practical theatre production. Areas of study and investigation include acting voice and diction, movement, dance, theatre styles, stage management and stage crafts. Culminates in a full-scale production performed for a public audience. [FHGE: Non-GE; Transferable: UC/CSU]			
VETERINARY TECHNOLOGY			
Biological & Health Sciences		(650) 949-7538	
		www.foothill.edu/bio/programs/vettech/	
VT 50	CURRENT TOPICS IN VETERINARY TECHNOLOGY	.5 Unit	
Prerequisite: Admission to the Veterinary Technology Program.			
Advisory: Pass/No Pass.			
May be taken 6 times for credit.			
1 hour lecture-laboratory. (12 hours total per quarter)			
A series of three-hour lectures, lecture-demonstrations, multimedia presentations, live demonstrations, or hands-on workshops presented once monthly (three times per quarter) by the instructor, professionals in veterinary medicine, veterinary technology, or the animal health-related fields. A variety of content is presented in order to provide current topical and practical information in the animal care field. Guest presenters will include veterinarians, specialists, veterinary technicians, animal handlers, administrative professionals and educators. All veterinary technology students are required to enroll each quarter, but the seminar may be taken by any student for personal interest. Unregistered veterinary assistants, and other members of the veterinary paraprofessional staff may also enroll. [FHGE: Non-GE; Transferable: CSU]			
VT 51	INTRODUCTION TO VETERINARY TECHNOLOGY	1.5 Units	
Not Repeatable.			
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)			
A prerequisite for admission to the Veterinary Technology Program. Orientation to the program requirements and curriculum. Survey of the role of the veterinary assistant and registered veterinary technician in the workplace. Survey of employment opportunities and areas of specialization. Ethics and professionalism. Laws and regulations governing veterinary technicians. Introduction to basic animal care skills and clinical procedures. [FHGE: Non-GE; Transferable: CSU]			

VT 52A	VETERINARY ASSISTING I	5 Units
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
First in a two-course series in the theory and practice of Veterinary Assisting focusing on the knowledge, skills, and attitudes required for competent paraprofessional support to the Veterinarian (DVM) and to the Registered Veterinary Technician (RVT.) The student will prepare for an exciting career as a Veterinary Assistant by learning the essential knowledge and hands-on skills. Emphasis is on the practical aspects of front office management, working as part of the veterinary health care team, basic animal care, and fundamentals of patient management under direct supervision. The course is entirely on-line and may be taken as a stand-alone class or may be combined with VT 52B and VT 88A & VT 88B Clinical Preceptorships to earn a Veterinary Assisting Program Certificate of Completion. [FHGE: Non-GE; Transferable: CSU]		
VT 52B	VETERINARY ASSISTING II	5 Units
Prerequisite: VT 52A.		
Not Repeatable.		
5 hours lecture. (60 hours total per quarter)		
Second in a two-course series in the theory and practice of Veterinary Assisting focusing on the knowledge, skills, and attitudes required for competent paraprofessional support to the Veterinarian (DVM) and to the Registered Veterinary Technician (RVT.) The student will prepare for an exciting career as a Veterinary Assistant by learning the essential knowledge and hands-on skills. Emphasis is on the practical aspects of front office management, working as part of the veterinary health care team, basic animal care, and fundamentals of patient management under direct supervision. The course is entirely on-line and may be taken as a stand-alone class or may be combined with VT 52A and VT 88A & VT 88B Clinical Preceptorships to earn a Veterinary Assisting Program Certificate of Completion. [FHGE: Non-GE; Transferable: CSU]		
VT 53A	MEDICAL TERMINOLOGY	1 Unit
Prerequisite: Admission to the Veterinary Technology Program.		
Not Repeatable.		
2 hours lecture-laboratory. (24 hours total per quarter)		
A guided self-study of medical terminology as a fundamental communication skill. Basic word parts and rules of word construction. A review of common medical terms pertaining to the different body systems, with emphasis on those terms peculiar to veterinary medicine. [FHGE: Non-GE; Transferable: CSU]		
VT 53B	MEDICAL CALCULATIONS	1 Unit
Prerequisite: Admission to the Veterinary Technology Program.		
Not Repeatable.		
2 hours lecture-laboratory. (24 hours total per quarter)		
Applied mathematics as a fundamental communication and technical skill. Review of calculations involving fractions, decimals, ratios and proportions, unit conversions, and algebraic equations. Clinical medical calculations utilized in preparation and administration of drugs, dosage determinations, intravenous fluid infusion, and prescription dispensing. [FHGE: Non-GE; Transferable: CSU]		
VT 53C	INTRODUCTION TO LARGE ANIMAL CARE	1 Unit
Prerequisite: Admission to the Veterinary Technology Program.		
Not Repeatable.		
2 hours lecture-laboratory. (24 hours total per quarter)		
Introduction to principles of husbandry and veterinary nursing care of common domestic large animal species. Breed identification; housing and restraint; physical examination; administration of medication and therapeutics; nutrition and feeding; common diseases; common large animal clinical procedures. [FHGE: Non-GE; Transferable: CSU]		
VT 53D	INTRODUCTION TO DAIRY CATTLE HEALTH MANAGEMENT	2 Units
Advisory: Must be a student in good standing in the Veterinary Technology Program or a current Hidden Villa Farm Intern.		
Not Repeatable.		
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)		
A series of one-hour lectures, live demonstrations, and hands-on practical experiences. All instruction will take place on the farm at Hidden Villa. Introduction to the principles of the husbandry and health management		
of dairy and beef cattle. Breed identification; housing and restraint; nutrition and feeding; common infectious disease; and vaccinations; common internal and external parasite management; common veterinary treatments and food animal drug restrictions; breeding, gestation, and parturition. [FHGE: Non-GE; Transferable: CSU]		
VT 53E	INTRODUCTION TO SMALL RUMINANT HEALTH MANAGEMENT	2 Units
Advisory: Must be a student in good standing in the Veterinary Technology Program or a current Hidden Villa Farm Intern.		
Not Repeatable.		
1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)		
A series of lectures, live demonstrations, and hands-on sessions. All instruction will take place on the farm at Hidden Villa. Introduction to the principles of husbandry and health management of sheep and dairy goats. Breed identification; housing and restraint; nutrition and feeding; common infectious disease and vaccinations; common internal and external parasite management; common veterinary medicines and food animal restrictions; breeding, gestation, and parturition. Course intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]		
VT 53F	INTRODUCTION TO SWINE HEALTH MANAGEMENT	2 Units
Advisory: Must be a student in good standing in the Veterinary Technology Program or a current Hidden Villa Farm Intern.		
Not Repeatable.		
1 hour lecture, 2 hour lecture-laboratory. (36 hours total per quarter)		
A series of lectures, live demonstrations, and hands-on experiences. All instruction will take place on the farm at Hidden Villa. Introduction to the principles of husbandry and health management of swine. Breed identification; housing and restraint; nutrition and feeding; common infectious disease and vaccinations; common internal and external parasite management; common veterinary medicines and food animal restrictions; breeding, gestation, and parturition. Course intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]		
VT 54A	COMPARATIVE VETERINARY ANATOMY & PHYSIOLOGY FOR THE VETERINARY TECHNICIAN	5 Units
Prerequisite: VT 51 or equivalent.		
Advisory: ENGL 1A, ESLL 26 or equivalent; CHEM 30A or equivalent.		
Not Repeatable.		
4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)		
Comparative veterinary anatomy and physiology for veterinary technicians. This course covers the clinically relevant veterinary anatomy and physiology including a discussion of the similarities and differences among the major domestic species. Emphasis is placed on the normal structure and function of the major organ systems as the foundation for understanding pathology and the pathophysiology of disease. This course is intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]		
VT 54B	COMPARATIVE VETERINARY ANATOMY & PHYSIOLOGY FOR THE VETERINARY TECHNICIAN	5 Units
Prerequisites: VT 54A; VT 51 or equivalent.		
Advisory: ENGL 1A, ESLL 26 or equivalent; CHEM 30A or equivalent.		
Not Repeatable.		
4 hours lecture, 1 hour lecture-laboratory, 2 hours laboratory. (84 hours total per quarter)		
Comparative anatomy and physiology for veterinary technicians. This course covers the clinically relevant anatomy and physiology of the major domestic animals and includes a discussion of the similarities and differences among the species. Emphasis is placed on the normal structure and function of the major organ systems as the foundation for understanding pathology and pathophysiology of disease. This course is intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]		

Continued on page 264

VT 55	ANIMAL MANAGEMENT & CLINICAL SKILLS I	4 Units	VT 66	EXOTIC ANIMAL CARE	1 Unit
	Prerequisite: Admission to the Veterinary Technology Program.			Prerequisites: CHEM 30A, BIOL 41; VT 53A, 53B, 53C, 54B, 55, 56 & 60.	
	Not Repeatable.			Advisory: ENGL 1A, ESLL 26 or equivalent.	
	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			Not Repeatable.	
	Intended for the pre-clinical training of veterinary technology students and unregistered veterinary assistants. Orientation to the Veterinary Technology Program. Occupational health and safety. Animal handling and restraint. Administration of medication. Assessing dehydration and basic fluid administration. Introduction to anesthetic equipment, procedures and recovery. Principles of aseptic technique, sanitation, disinfection and sterilization. Principles of surgical nursing and instrumentation. Euthanasia, grief and pet loss support. Principles of animal behavior, socialization, basic obedience and common behavior problems. Wound healing, basic wound care and suture material. [FHGE: Non-GE; Transferable: CSU]			2 hours lecture-laboratory. (24 hours total per quarter)	
				Basic understanding of the care, husbandry, clinical procedures, and medical concerns of rabbits, ferrets, guinea pigs, chinchillas, small rodents, birds, snakes, lizards, turtles. Emphasis on clinically relevant materials and activities. Designed for senior students in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]	
VT 56	ANIMAL MANAGEMENT & CLINICAL SKILLS II	4 Units	VT 70	FUNDAMENTALS OF VETERINARY DIAGNOSTIC IMAGING	4 Units
	Prerequisite: Admission to the Veterinary Technology Program.			Prerequisite: Admission to the Veterinary Technology Program.	
	Not Repeatable.			Not Repeatable.	
	3 hours lecture, 3 hours laboratory. (72 hours total per quarter)			3 hours lecture, 3 hours laboratory. (72 hours total per quarter)	
	Intended for the pre-clinical training of veterinary technology students and unregistered veterinary assistants. Survey of basic responsibilities and technical duties of veterinary technicians. Clinical nutrition and feeding of the dog and cat. Reproductive anatomy and physiology of the dog and cat including common reproductive disorders. Instruction and practical experience in the basic principles and techniques of wound healing, bandage and suture material. Basic radiography and electrocardiography. Venipuncture for catheter placement, blood collection, and intravenous administration of fluids and medications. Troubleshooting of intravenous catheter set-ups. Patient examination and assessment. Bandaging and splinting. Hands-on experience performing and assisting with routine clinical diagnostic and therapeutic procedures, including dermatologic and ophthalmologic procedures, blood and urine collection and other routine veterinary clinical procedures. [FHGE: Non-GE; Transferable: CSU]			Introduction to the principles of veterinary radiography and ultrasonography for veterinary technician students, including radiographic and ultrasonographic terminology. Physics of X-ray and ultrasound production and interaction with matter. Occupational safety and radiation protection. Proper use and maintenance of standard and digital x-ray equipment. Radiographic exposure factors, technique chart development and usage, and patient positioning required for production of diagnostic radiographs. Processing of radiographic film. Discussion of equipment materials and special radiographic studies common in veterinary practice. Radiographic exposure troubleshooting and common artifacts. [FHGE: Non-GE; Transferable: CSU]	
VT 60	VETERINARY OFFICE PRACTICE	2 Units	VT 72	PRINCIPLES OF VETERINARY DENTISTRY	2 Units
	Prerequisite: Admission to the Veterinary Technology Program.			Prerequisite: Admission to the Veterinary Technology Program.	
	Not Repeatable.			Not Repeatable.	
	2 hours lecture. (24 hours total per quarter)			1 hour lecture, 2 hours lecture-laboratory. (36 hours total per quarter)	
	Principles and practice of veterinary office management for veterinary technology students. Client relations, receptionist skills, telephone techniques, interpersonal skills, and personnel management. Generation and maintenance of correspondence, medical records, legal forms, and hospital logs. Basic bookkeeping, accounting, and financial management principles. Marketing and public relations. Professional ethics and professionalism. Use of computers for data entry, patient record management and inventory control. Use of practice management software. State and federal laws as they apply to the veterinary practice. [FHGE: Non-GE; Transferable: CSU]			Basic principles of veterinary dentistry for the veterinary technology student. Includes dental anatomy, physiology, pathophysiology, charting and instrumentation. Techniques of routine dental prophylaxis and dental assisting. Discussion of periodontal disease, modes of therapy and prevention. Introduction to common dental disorders, endodontic technique, simple extractions, and dental radiography. Course includes hands-on laboratory sessions using veterinary dental equipment, models, and live animal patients. Care and use of common instruments and equipment. [FHGE: Non-GE; Transferable: CSU]	
VT 61	ANIMAL DISEASES	5 Units	VT 75A	ANIMAL CARE SKILLS I	1 Unit
	Advisory: Second year standing in the Veterinary Technology Program; completion of general microbiology strongly recommended.			Prerequisite: Admission to the Veterinary Technology Program.	
	Not Repeatable.			Not Repeatable.	
	4 hours lecture, 2 hours lecture-laboratory. (72 hours total per quarter)			3 hours laboratory. (36 hours total per quarter)	
	Advanced study of the common diseases of domestic animals with emphasis on the dog and cat. Practical medical microbiology, clinical immunology. Mechanisms of disease; the host-parasite relationship and adaptive and maladaptive responses of the host. Etiology, pathogenesis, clinical signs and clinical management of selected immunological, viral, bacterial, fungal, and parasitic diseases. Etiology, pathogenesis, clinical signs and clinical management of selected developmental, degenerative, nutritional, metabolic, endocrine, immune-mediated, and neoplastic diseases. Principles of vaccination, disease prevention, public health, client education, and zoonosis. Diagnostic techniques, including gross and microscopic identification of common veterinary pathogens. [FHGE: Non-GE; Transferable: CSU]			Practical application of animal care skills and principles of animal care and management using techniques and knowledge learned in the veterinary technology program. Opportunity to participate in the health care team involved in the care, management and husbandry of program livestock, companion animals and laboratory animals. Emphasis will be on the basic principles and application of clinical facility management, care of resident teaching animals, and routine maintenance duties. [FHGE: Non-GE; Transferable: CSU]	
VT 75B	ANIMAL CARE SKILLS II	1 Unit			
	Prerequisite: VT 75A.				
	Not Repeatable.				
	3 hours laboratory. (36 hours total per quarter)				
	Continuation of VT 75A. Practical application of animal care skills and principles of animal care and management using techniques and knowledge learned in the veterinary technology classroom. Opportunity to participate in the health care team involved in the care, management and husbandry of livestock, companion animals and laboratory animals. Emphasis will be on the basic principles and application of clinical facility management, care of resident teaching animals, and routine maintenance duties. Responsibilities will expand to include medical record keeping. [FHGE: Non-GE; Transferable: CSU]				

VT 75C ANIMAL CARE SKILLS III Prerequisite: VT 75B. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Continuation of VT 75B. Practical application of animal care skills and principles of animal care and management using techniques and knowledge learned in the veterinary technology classroom. Opportunity to participate in the health care team involved in the care, management and husbandry of livestock, companion animals and laboratory animals. Responsibilities include medical record keeping, inventory control, and care of clinical equipment. Emphasis will be on the basic principles and application of clinical facility management, care of resident teaching animals, and routine maintenance duties. Level of responsibility increases as the student prepares to enter the second year of the program and take over lead nurse responsibilities. [FHGE: Non-GE; Transferable: CSU]	1 Unit	VT 85 VETERINARY EMERGENCY & CRITICAL CARE Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 3 hours lecture, 3 hours laboratory. (72 hours total per quarter) Theoretical and practical aspects of assisting the veterinarian in the management of medical and traumatic emergencies. Recognition and assessment of cardiovascular shock, respiratory crisis, gastrointestinal emergency, and musculoskeletal trauma. Principles and techniques of fluid therapy and administration of emergency drugs. Application of treatment protocols for shock, cardiopulmonary arrest, gastrointestinal crisis, wounds and fractures, toxicoses, and dystocia. Nutrition of critical care patients. Maintenance of emergency medical equipment and supplies. This course is intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]	4 Units
VT 75D ANIMAL CARE SKILLS IV Prerequisite: VT 75C. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Continuation of VT 75C. Practical application of animal care skills and principles of animal care and management using techniques and knowledge learned in the veterinary technology classroom. Level of responsibility increases to that of a second year student in the veterinary technology program as they take over the lead nurse responsibilities. Opportunity to lead the health care team involved in the care, management and husbandry of livestock, companion animals and laboratory animals. Responsibilities include medical record keeping, inventory control, and care of clinical equipment. Emphasis will be on the more advanced principles and application of clinical facility management, care of resident teaching animals, and routine maintenance duties. Degree of supervision is low with students working independently under indirect supervision of the instructor. Enhanced requirements of reporting and record keeping. This course is intended for students in the Veterinary Technology program. [FHGE: Non-GE; Transferable: CSU]	1 Unit	VT 86 LABORATORY ANIMAL TECHNOLOGY Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Study of the husbandry, care, management, and nursing care of rabbits, rodents kept as companion animals. Orientation to the humane and ethical use of animals in research and to the animal advocate and nursing roles of the veterinary technician in a biomedical research animal facility. Regulations affecting the use of animals in research are discussed. Proper methods of restraint and handling; husbandry and housing; feeding and nutrition; medical and surgical nursing techniques for the common species of "laboratory animals" (i.e. rodents, rabbits, nonhuman primates, reptiles and amphibians, etc.) Introduction to diagnostic and therapeutic techniques and common diseases of laboratory animals. Appropriate anesthesia, analgesia and euthanasia methods will be discussed. [FHGE: Non-GE; Transferable: CSU]	4 Units
VT 81 CLINICAL PATHOLOGY METHODS Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 4 hours lecture, 3 hours laboratory. (84 hours total per quarter) Fundamental studies of laboratory techniques and procedures involved in evaluating veterinary clinical samples. Areas of study include hematology, urinalysis, coagulation assessment, blood biochemistry and immunological testing, serology, clinical parasitology, and cytology. The veterinary technician's role in sample collection, sample storage and handling, and performance of analytic procedures will be emphasized. Skills are developed in the use of laboratory equipment, laboratory safety and management, and quality control and quality assurance. [FHGE: Non-GE; Transferable: CSU]	5 Units	VT 87A ADVANCED ANIMAL CARE SKILLS I Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Practical application of animal care skills and principles of animal care and management, integrating advanced techniques and knowledge gained through classroom instruction. Opportunity to participate in the health care team in a supervisory role with increased organizational responsibility. Emphasis on instruction of first-year students in basic principles of facilities management and maintenance care of resident animals. [FHGE: Non-GE; Transferable: CSU]	1 Unit
VT 83 PHARMACOLOGY FOR TECHNICIANS Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 4 hours lecture. (48 hours total per quarter) Introduction to the basic principles of veterinary pharmacology. Preparation and dispensing of medications. Overview of the actions and interactions of the major classes of drugs, with emphasis on common veterinary uses of specific drugs. This course is intended for students enrolled in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]	4 Units	VT 87B ADVANCED ANIMAL CARE SKILLS II Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Continuation of VT 87A. Continuing instruction of first-year students in basic principles of facilities management and maintenance care of resident animals. Supervisory responsibilities will expand to include the formulation of work schedules, performing diagnostic and therapeutic procedures on resident animals, and performance evaluations of first-year students. The student will be involved in open lab sessions training first-year students in technical procedures. [FHGE: Non-GE; Transferable: CSU]	1 Unit
VT 84 ANESTHESIOLOGY FOR TECHNICIANS Prerequisites: VT 83 and 92. Not Repeatable. 3 hours lecture, 6 hours laboratory. (108 hours total per quarter) Principles and practice of veterinary anesthesia. The physiology of the respiratory, cardiovascular, and nervous systems relevant to anesthesia. The pharmacology and uses of common pre-anesthetic and anesthetic agents. The veterinary technician's role in patient preparation, induction and maintenance of anesthesia, surgical assistance, and post-anesthetic nursing will be practiced in the laboratory. This course is intended for students in the Veterinary Technology Program. [FHGE: Non-GE; Transferable: CSU]	5 Units	VT 87C ADVANCED ANIMAL CARE SKILLS III Prerequisite: Admission to the Veterinary Technology Program. Not Repeatable. 3 hours laboratory. (36 hours total per quarter) Continuation of VT 87B. Continuing instruction of first-year students in basic principles of facilities management and maintenance care of resident animals. Supervisory responsibilities include the formulation of work schedules, performing diagnostic and therapeutic procedures on resident animals, performance evaluations of first-year students, and staffing open lab sessions. Facilitate transition of primary animal care responsibility to first-year students. [FHGE: Non-GE; Transferable: CSU]	1 Unit

VT 88A CLINICAL PRECEPTORSHIP I 1.5 Units**Corequisite: VT 52A.****Not Repeatable.****7.5 hours clinic. (90 hours total per quarter)**

Formal, structured off-campus clinical experience in licensed veterinary facilities, which serve as a means of instructing the student in practical, hands-on, clinical skills in all aspects of veterinary assisting. The student is under the direct supervision of one or more licensed veterinarians and/or credentialed veterinary technicians. The site of the preceptorship is approved by the veterinary technology program in consultation with the student and the veterinary professionals Opportunity for learning and practical application of the knowledge, skills and attitudes required of a veterinary assistant. Exposure to varied methodologies and practice philosophies in a variety of clinical settings. Emphasis is on the role of the veterinary assistant in the veterinary health care team. **[FHGE: Non-GE; Transferable: CSU]**

VT 88B CLINICAL PRECEPTORSHIP II 1.5 Units**Corequisite: VT 52B****Not Repeatable.****7.5 hours clinic. (90 hours total per quarter)**

This course covers a wide scope and increased depth of skills training. Formal, structured off-campus clinical experience in licensed veterinary facilities, which serve as a means of instructing the student in practical, hands-on, clinical skills in all aspects of veterinary assisting. The student is under the direct supervision of one or more licensed veterinarians and/or credentialed veterinary technicians. The site of the preceptorship is approved by the veterinary technology program in consultation with the student and the veterinary professionals Opportunity for learning and practical application of the knowledge, skills and attitudes required of a veterinary assistant. Exposure to varied methodologies and practice philosophies in a variety of clinical settings. Emphasis is on the role of the veterinary assistant in the veterinary health care team. **[FHGE: Non-GE; Transferable: CSU]**

VT 89 CLINICAL INTERNSHIP I 3 Units**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****15 hours laboratory. (180 hours total per quarter)**

Off-campus practical clinical work experience for Veterinary Technology Program students in veterinary facilities supervised by licensed veterinarians and veterinary technicians. Integration into a veterinary health care team and exposure to varied methodologies and practice philosophies in a variety of clinical settings. Practical application of knowledge, skills, and attitudes acquired in the first year program course work: clinical application of anatomy and physiology; medical terminology and medical math; chemistry and microbiology; interpersonal skills and office practices. Supervised hands-on training in basic medical and surgical nursing. Opportunity to practice and attain entry level competency in essential clinical skills. This course is intended for students admitted into the Veterinary Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

VT 91 CLINICAL INTERNSHIP II 3 Units**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****15 hours laboratory. (180 hours total per quarter)**

Off-campus practical clinical work experience for Veterinary Technology Program students in veterinary facilities supervised by licensed veterinarians and veterinary technicians. Students begin to follow directions from doctors and staff with increasing independence and exhibit good judgment and critical thinking skills. Practical application of knowledge, skills, and attitudes acquired in the concurrent second year program course work: patient assessment skills, animal restraint, administration of medication and sample collection; assisting in radiology, clinical pathology, anesthesiology and common clinical procedures. **[FHGE: Non-GE; Transferable: CSU]**

VT 92 CLINICAL INTERNSHIP III 3 Units**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****15 hours laboratory. (180 hours total per quarter)**

Off-campus practical clinical work experience for Veterinary Technology Program students in veterinary facilities supervised by licensed

veterinarians and veterinary technicians. Students must assume more responsibility; and act independently with more confidence and proficiency; applying principles of critical thinking to clinical practice and troubleshooting with confidence and good judgment. Practical application of knowledge, skills, and attitudes acquired in the concurrent second year program course work: Assumes primary responsibility for radiology, clinical pathology, anesthesiology, medical and surgical nursing and common clinical procedures. This course is intended for students admitted into the Veterinary Technology Program. **[FHGE: Non-GE; Transferable: CSU]**

VT 93 CLINICAL INTERNSHIP IV 4 Units**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****20 hours laboratory. (240 hours total per quarter)**

Off-campus practical clinical work experience for Veterinary Technology Program students in veterinary facilities supervised by licensed veterinarians and veterinary technicians. Student assumes primary responsibility for training, mentoring, and supervising new unregistered veterinary assistants and veterinary technicians. High-level practical application of knowledge, skills, and attitudes acquired in the concurrent second year program course work. In addition to competently performing all essential clinical skills and duties delegated to the veterinary technician; the student will begin to take responsibility for client education, development of patient care plans, providing nursing care to critical care and emergency patients, performing advanced sampling techniques, conducting special diagnostic studies, and performing more complex therapeutics. **[FHGE: Non-GE; Transferable: CSU]**

VT 95 VETERINARY TECHNICIAN PROFICIENCY 2 Units**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****2 hours lecture. (24 hours total per quarter)**

Review of pertinent subject matter in preparation for the California State Veterinary Technician Examination and the Veterinary Technician national Examination. Guided review and discussion of exam application process. **[FHGE: Non-GE; Transferable: CSU]**

VT 95L VETERINARY TECHNICIAN PROFICIENCY LABORATORY 1 Unit**Prerequisite: Admission to the Veterinary Technology Program.****Not Repeatable.****3 hours laboratory. (36 hours total per quarter)**

Provides opportunity for practicing essential clinical skills and demonstrating the technical proficiency required of the graduate veterinary technician. Emphasis is on skill development and hands-on experience in all required areas. Practical training in the American Veterinary Medical Association Committee on Veterinary Technician Education and Activities List of Essential Skills Expected of Graduate Veterinary Technicians using a set of Standard criteria as a guideline for the accomplishment of performance objectives. **[FHGE: Non-GE; Transferable: CSU]**

VT 290 DIRECTED STUDY 1 Unit**VT 290X 1.5 Units****VT 290Y 2 Units****VT 290Z 2.5 Units****Formerly: VT 190**

Advisory: Pass/No Pass; enrollment is limited to six times within the VT 290 group.

May be taken 6 times for credit.

.5 hours lecture, 1.5 hours laboratory for each .5 unit of credit. (24–60 hours total per quarter)

For students in the Veterinary Technology Program who desire or require additional help in attaining comprehension and proficiency in learning skills and/or additional practical training to achieve technical skills competency. **[FHGE: Non-GE]**

VIDEO ARTS

Fine Arts & Communication

(650) 949-7262
www.foothill.edu/fa/

VART 1	INTRODUCTION TO FILM STUDIES	4 Units
Advisory: Not open to students with credit in F TV 1.		
Not Repeatable.		
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)		
A survey of the language, technology, theory and aesthetics of the moving image as an art form. The course emphasizes an introduction to the critical analysis of the film and video. Includes weekly readings, film viewing, and discussion. [FHGE: Non-GE; Transferable: UC/CSU]		
VART 2A	HISTORY OF FILM 1895-1945	4 Units
Advisory: Not open to students with credit in F TV 2A.		
Not Repeatable.		
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)		
Survey of the development of motion pictures from beginning to the 1940s. Emphasis on understanding evolution of international filmmaking. [FHGE: Non-GE; Transferable: UC/CSU]		
VART 2B	HISTORY OF FILM 1945-CURRENT	4 Units
Advisory: Not open to students with credit in F TV 2B.		
Not Repeatable.		
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)		
Critical analysis of film as an art form with emphasis on film evolution from the 1940s to the present. [FHGE: Non-GE; Transferable: UC/CSU]		
VART 2C	CURRENT TRENDS IN FILM, TV & THE INTERNET	4 Units
Advisory: Not open to students with credit in F TV 2C.		
Not Repeatable.		
4 hour lecture, 1 hour laboratory. (60 hours total per quarter)		
Current trends of film, video, television, and internet media. Critical analysis of time based linear and non-linear visual media. Emphasis on the visual experience of communicating ideas, stories, and events. Includes weekly readings, media screenings, and discussion. [FHGE: Humanities; Transferable: UC/CSU]		
VART 3	AMERICAN CINEMA	4 Units
Advisory: Not open to students with credit in F TV 3.		
Not Repeatable.		
4 hours lecture, 1 hour laboratory. (60 hours total per quarter)		
Introduction to American Film as a component of art, history, culture and business. How Hollywood has shaped an industry that has come to reflect many aspects of the American experience. American cinematic history, terminology, economic structure and cultural importance. Skills and insight into watching films critically. Development of analysis and writing skills. [FHGE: Non-GE; Transferable: UC/CSU]		
VART 4	SCRIPTWRITING FOR VISUAL MEDIA	4 Units
Not Repeatable.		
3 hours lecture, 2 hours lecture-laboratory. (60 hours total per quarter)		
An introductory course in scriptwriting for film and video which covers the basic skills needed in scripting for the media. Emphasis will be on the development of visual sensitivity, the examination of sample scripts and experience in progressing from concept to finished script. The role of the script in media production and the appropriate formats for fiction and non-fiction scripts will also be examined. [FHGE: Non-GE; Transferable: UC/CSU]		
VART 30	DIGITAL VIDEO EDITING I	4 Units
Formerly: VART 84		
Advisory: Not open to students with credit in F TV 84 or VART 84; must demonstrate basic computer proficiency; students must register for VART 150X for facility access outside of class times.		
May be taken 3 times for credit.		
3 hours lecture, 2.5 hours lecture-laboratory. (66 hours total per quarter)		
Basic instruction on the use of the computer for video and film editing using AVID Media Composer and/or Final Cut Pro software. The theory and practice of cinematic editing which is explored through projects,		

screenings, class exercises, and demonstration. Topics include montage, pace and rhythm, openings, cutting dialogue, use of sound. **[FHGE: Non-GE; Transferable: UC/CSU]**

VART 31 DIGITAL VIDEO EDITING II 4 Units

Formerly: VART 85

Prerequisite: VART 30.

Advisory: Not open to students with credit in F TV 85 or VART 85; must demonstrate basic computer proficiency; students must register for VART 150X for facility access outside of class times.

May be taken 3 times for credit.

3 hours lecture, 2.5 hours lecture-laboratory. (66 hours total per quarter)
 Continuation of VART 30. Further exploration of technical and aesthetic considerations in film and video editing. The course will address advanced topics in digital post-production using AVID Media Composer and/or Final Cut Pro software. Software topics include sync, audio mixing, color correction, and compositing. **[FHGE: Non-GE; Transferable: UC/CSU]**

VART 50 CAREERS IN THE VISUAL ARTS 2 Units

Advisory: Not open to students with credit in GID 60.

Not Repeatable.

2 hours lecture. (24 hours total per quarter)

Exploring the field of visual arts including fine arts, design, graphic design, photography, video arts, new media, and theatre arts. Survey of transfer schools, art studios, company art departments, advertising agencies and job opportunities for creative services professionals. **[FHGE: Non-GE; Transferable: CSU]**

VART 51 WEB VIDEO 4 Units

Formerly: VART 15

May be taken 3 times for credit.

3 hours lecture, 2.5 hours lecture-laboratory. (66 hours total per quarter)
 An introduction to new developments in the use of video on the internet. The course covers a variety of internet media concepts such as compression, streaming, podcasting, and RSS feeds. Students study both technical and aesthetic considerations for web video. **[FHGE: Non-GE; Transferable: CSU]**

VART 80 SPECIAL PROJECTS IN VIDEO 1 Unit

VART 80X 2 Units

VART 80Y 4 Units

Advisory: Not open to students with credit in F TV 80; enrollment is limited to six times within the VART 80 group.

May be taken 6 times for credit.

3 hours laboratory for each unit of credit. (36-144 hours total per quarter)
 Individual projects in creative, technical or applied work in video or film by arrangement with the instructor. A limited area is explored at length. **[FHGE: Non-GE; Transferable: CSU]**

VART 81B SOUND DESIGN FOR FILM & VIDEO 3.5 Units

Not Repeatable.

3 hours lecture, 1.5 hours laboratory. (54 hours total per quarter)
 Creating and editing soundtracks and audio for digital video, music video and film. Recording live sound, and integrating sound effects from a digital library. Dialogue editing and re-recording (looping), and musical soundtrack creation. Synchronization of audio to video using timecode, aesthetic quality of sound and music as it relates to video content, and the production of video/audio projects using Final Cut Pro/Avid Media Composer and Pro Tools. **[FHGE: Non-GE; Transferable: CSU]**

VART 87 MOTION GRAPHICS 4 Units

Advisory: GID 80 or MUS 86; not open to students with credit in GID 84.

Not Repeatable.

2 hours lecture, 2 hours lecture-laboratory, 3 hours laboratory. (24 hours total per quarter)

Basic instruction using the computer for motion graphic design and composite digital video production. Emphasis on time based media and its application to creative problem solving and communication solutions. **[FHGE: Non-GE; Transferable: CSU]**

VART 150	VIDEO ARTS LABORATORY	.5 Unit	WMN 15	A HISTORY OF WOMEN IN ART	4.5 Units
VART 150X		1 Unit		Advisory: Not open to students with credit in ART 2E.	
VART 150Y		1.5 Units		Not Repeatable.	
VART 150Z		2 Units		4 hours lecture, 1.5 hours laboratory. (66 hours total per quarter)	
Non-degree applicable.				A chronological, thematic, and cross-cultural examination of art works and gender issues concerning women artists from the early Middle-Ages to the 21 st century. Includes the influences on art produced by women of such issues as race, gender, socio-economic and political conditions, increasing urbanization, and conceptions of nature, etc. [FHGE: Humanities; Transferable: UC/CSU]	
Advisory: Enrollment is limited to six times within the VART 150 group.					
May be taken 6 times for credit.					
1.5 hours laboratory for each .5 unit of credit. (18–72 hours total per quarter)					
Supervised activities in Video Arts, related to skills and materials of film and video production and study in Video Arts courses in which students are currently enrolled. [FHGE: Non-GE]					

WOMEN'S STUDIES

Business & Social Sciences	(650) 949-7322 www.foothill.edu/bss/		WMN 21	PSYCHOLOGY OF WOMEN: SEX & GENDER DIFFERENCES	4 Units
WMN 5	INTRODUCTION TO WOMEN'S STUDIES	4 Units		Advisory: Not open to students with credit in PSYC 21 or SOC 21; eligibility for ENGL 1A or ESLL 26.	
Advisory: Eligibility for ENGL 1A or ESLL 26.				Not Repeatable.	
Not Repeatable.				4 hours lecture. (48 hours total per quarter)	
4 hours lecture. (48 hours total per quarter)				Survey of gender issues based upon psychological and sociological theories and research. Examination of sex differences and sex role stereotyping in a global, multi-cultural approach. Appraisal of effects of biology, culture, and society in creating sex and gender differences. Consideration of major theories of gender development. Focus on biology, socialization, mass media, communication, personality, abilities, work, family, sex, and violence. [FHGE: Social & Behavioral Sciences; Transferable: UC/CSU]	
WMN 11	WOMEN IN GLOBAL PERSPECTIVE	4 Units	WMN 36	SPECIAL PROJECTS IN WOMEN'S STUDIES	1 Unit
Not Repeatable.			May be taken 6 times for credit.		
4 hours lecture. (48 hours total per quarter)			1 hour lecture for each unit of credit. (12 hours total per quarter)		
Examination and analysis of the historical roles of women globally and the impact and influence of these historical developments on modern society internationally and domestically. [FHGE: Non-GE; Transferable: UC/CSU]			Advanced readings, research and/or project in women's studies. Specific topics determined in consultation with instructor. [FHGE: Non-GE; Transferable: CSU]		
WMN 54H	HONORS INSTITUTE SEMINAR IN WOMEN'S STUDIES	1 Unit			
Formerly: WMN 34, 34H					
Prerequisite: Honors Institute participant.					
Advisory: Not open to students with credit in WMN 34 or 34H.					
Not Repeatable.					
1 hour lecture. (12 hours total per quarter)					
A seminar in directed reading and discussion in women's studies. Specific topics to be determined by instructor. [FHGE: Non-GE; Transferable: CSU]					



"When I enrolled at Foothill as a re-entry student in the mid-1970s, I was scared—afraid that I wouldn't fit in, afraid that I wouldn't be able to do the work. What I found was a family of teachers who created an environment of personal attention and support for each student. Foothill gives students the opportunity to develop direction. It's an especially valuable community resource for students who may be returning to school after raising a family, seeking skills for job advancement or enjoying retirement and the opportunity for personal enrichment."

*—Anne Cribbs, President & CEO, Cribbs & Company;
Chairwoman, Bay Area Sports Organizing Committee;
Gold Medalist, 1960 Olympic Games*

Faculty & Staff

Foothill-De Anza Community College District

Board of Trustees

Foothill College Administration

Faculty & Administrators

Emeritus Faculty

Classified Staff

Faculty & Staff

Foothill-De Anza Community College District

Foothill College in Los Altos Hills, and De Anza College in Cupertino, are part of the Foothill-De Anza Community College District.

The district is governed by a five-member board of trustees elected to staggered four-year terms by voters within the district. A student trustee from each college serves as representative to the board. Student trustees are elected annually by the associated students group of each college.

Vice Chancellor, Business Services
Kevin McElroy

Vice Chancellor, Human Resources & Equal Opportunity
Dorene Novotny

Vice Chancellor, Technology
Joe Moreau

Executive Director, Facilities, Operations & Construction Management
Charles Allen

Executive Director, Institutional Research & Planning
Andrew LaManque

Director, Bond Program Management De Anza
Thomas Armstrong

Director, Bond Program Management Foothill
Art Heinrich

Director, Budget Operations
Bernata Slater

Director, District Safety & Security
Ron Levine

Director, Environmental Health & Safety
Mona Voss

Director, Facilities & Operations
Frank Nuñez

Executive Director, Foothill-De Anza Foundation
Sheryl Alexander

Director, Human Resources
Suzanne Pfeiffer

Director, Information Systems & Operations
Chien Shih

Director, Purchasing & Material Services
Carmen Redmond

Director, Risk Management
Marsha Kelly

Director, Systems & Networks
Sharon Luciw

Controller
Hector Quinonez

Associate Directors, Foothill-De Anza Foundation
Laura Woodworth, Jennifer Dirking

Associate Director, Facilities & Operations
Lester Lyons

Manager, Benefits
Christine Vo

Manager, Foothill Custodial Services
Marilyn Williams

Board of Trustees



Chancellor & Secretary to the Board of Trustees
Linda M. Thor, Ed.D.



Joan Barram



Betsy Bechtel

Antonia Zavala
Student Trustee
Foothill College
2012-2013
(elected annually)



Pearl Cheng



Laura Casas Frier



Bruce Swenson

Vincent Mendoza
Student Trustee
De Anza College
2012-2013
(elected annually)

Foothill College Administration



President
Judy C. Miner, Ed.D.

Vice Presidents

*Vice President,
Educational Resources & Instruction*
Shirley Treanor, Ed.D.

*Vice President,
Instruction & Institutional Research*
Kimberlee Messina, Ed.D.

Vice President, Student Services
Denise Swett, Ed.D.

*Vice President, Workforce Development
& Institutional Advancement*
John B. Mummert, M.A.

Associate Vice Presidents, Deans & Directors

*Associate Vice President,
External Relations*
Kurt Hueg, M.B.A.

*Interim Division Dean,
Biological & Health Sciences*
Eloise Orrell, M.S.

*Interim Division Dean,
Business & Social Sciences*
Glenn Violett, M.B.A.

*Division Dean,
Counseling & Matriculation*
Laureen Balducci, M.S.

*Division Dean,
Fine Arts & Communication*
Mark Anderson, M.A.

*Division Dean & Athletics Director,
Kinesiology & Athletics*
Susan Gutkind, Ph.D.

Division Dean, Language Arts
Paul Starer, M.A.

*Division Dean,
Physical Sciences, Mathematics
& Engineering*
Peter Murray, M.S.

Dean, Foothill Global Access
Judith Baker, Ph.D.

Dean, International Programs
George Beers, M.S.

*Dean, Middlefield Campus &
Community Programs*
Vacant

Dean, Student Affairs & Activities
Patricia Hyland, M.A.

*Director, Business &
Education Partnerships*
Vacant

*Director, Disabled Student Services &
Veterans Programs*
Teresa Ong, M.A.

*Director, Extended Opportunity
Program & Services (EOPS)*
Matais Pouncil, Ed.D.

Director, Facilities & Special Projects
Brenda Davis-Visas, B.S., C.I.D.,
L.E.E.D., A.P.

Director, Financial Aid
Kevin Harral, M.A.

Associate Director, Foothill Bookstore
Romeo Paule, B.S.

Registrar
Shawna Aced, A.A.

Faculty & Administrators

Aced, Shawna—(2000)
Registrar
 A.A., Foothill College

Agaye, Micaela—(2012)
Librarian
 B.A., Scripps College; M.A., University of Arizona

Anderson, Mark K.—(1989)
Division Dean, Fine Arts & Communication
 B.S., South Oregon State University; M.A., University of Denver

Armstrong, Kathleen—(2002)
Chemistry
 B.S., San Diego State University; M.S., Ph.D., University of California, San Diego

Arreola-Trigonis, Anabel—(2006)
Counseling
 B.A., M.A., San Jose State University

Austin, Kathleen Ramos—(1990)
Director, Diagnostic Medical Sonography Program
 ARDMS, AART, CRT, San Jose Hospital, San Jose; B.S., University of Phoenix

Baker, Judith—(2006)
Dean, Foothill Global Access
 B.A., College of William & Mary; M.S.W., Virginia Commonwealth University; Ph.D., University of Texas at Austin

Balducci, Laureen—(2006)
Division Dean, Counseling & Matriculation
 B.A., Alfred University; M.S., State University of New York

Barkley, Elizabeth—(1984)
Music
 A.A., Riverside Community College; B.A., M.A., University of California, Riverside; Ph.D., University of California, Berkeley

Batham, Stephen—(2012)
History
 A.A., College of the Canyons; B.A., M.A., California State University, Northridge

Beers, George—(1981)
Dean, International Programs
 B.S., M.S., Indiana University

Bergmann, Janis—(1998)
Theatre Arts
 B.A., University of California, Los Angeles; M.A., San Jose State University

Bertani, Laurie—(2001)
Counseling
 B.A., Sonoma State University; M.A., San Jose State University

Bissell, Jeffrey—(2006)
Kinesiology & Athletics/Aquatics Coach
 B.A., M.A., California State University, Chico

Brown, Carolyn—(1996)
Graphic & Interactive Design
 B.S., University of Pennsylvania; M.A., San Francisco State University

Cammin, Falk Renate—(1989)
Humanities, English for Second Language Learners
 M.A., The School for International Training; M.A., San Francisco State University; Ph.D., Stanford University

Campbell, Rachelle—(2010)
Radiologic Technology Program
 A.A., Santa Rosa Junior College; B.S., M.S., California State University, Northridge

Carey, Milissa—(2010)
Music
 B.A., San Francisco Conservatory of Music; M.A., University of Southern California

Casciarano, Frank—(2004)
Physics
 B.S., University of California, Davis; M.S., University of California, San Diego

Cashmore, Beatrix—(1993)
Counselor, Adaptive Learning
 A.B., University of California, Santa Cruz; M.S., San Francisco State University

Cellilo, Gerard—(1989)
Counseling
 A.A.S., Borough of Manhattan Community College; B.S., M.A., Bradley University; Ed.D., University of San Francisco

Cembellin, Zachary—(2012)
Mathematics
 B.S., California State University, Chico; M.S., California State University, East Bay

Ciment, Hilary—(2001)
Art
 B.F.A., Cooper Union; M.F.A., University of Iowa

Coffin, Elvira—(1994)
Spanish
 B.A., M.A., Monterey Institute of International Studies

Connell, Samuel—(2006)
Anthropology
 B.A., University of Pennsylvania; M.S., Ph.D., University of California, Los Angeles

Cormia, Robert—(2001)
Computer Information Systems
 B.S., California State University, Hayward

Craig, Jody—(1999)
Kinesiology & Athletics, Women's Basketball Coach
 B.S., California Polytechnic State University, San Luis Obispo; M.A., Saint Mary's College

Crespo-Martin, Patricia—(2001)
Spanish
 B.A., Universidad de Salamanca; M.A., Florida State University

Daley, Richard—(1993)
Chemistry
 B.S., California State University, Hayward; Ph.D., University of California, Los Angeles

Dauer, Lesley—(2000)
English
 B.A., Middlebury College; M.F.A., University of Massachusetts, Amherst; Ed.M., Harvard University

Davies, Paul—(1992)
Music
 B.A., San Diego State University; M.A., Ph.D., University of California, San Diego

Davison, Dolores—(2000)
History, Women's Studies
 B.A., University of California, Davis; M.A., University of Oregon

Day, Bernadette (Bernie)—(2001)
Articulation Officer
 B.A., University of California, Berkeley; M.S., San Diego State University

Delgado, Leticia—(2001)
Counseling
 B.S., M.A., San Jose State University

Delos Santos, Sarah—(2008)
Mathematics
 B.S., University of California, Davis; M.S., California State University, East Bay

Denver Heinrichs, Cathleen—(2000)
Counseling
 B.A., California State University, Chico; M.A., California Polytechnic State University, San Luis Obispo

Drake, Lisa—(2010)
Accounting
 B.A., San Francisco State University

Duncan, Kathleen—(1993)
Biology
 B.S., M.S., San Jose State University

Edwards, Amelia—(2010)
Biology
 B.S., California Polytechnic State University, San Luis Obispo; M.S., Ph.D., University of California, San Diego

Edwards, Kelly—(2007)
Kinesiology & Athletics, Football Coach
 B.S., San Jose State University; M.A., National University

Emanuel, LeeAnn—(2010)
Counseling
 B.A., University of California, Santa Cruz; M.A., San Jose State University

Erickson, Karen—(2000)
Biology
 B.S., San Francisco State University; M.S., University of California, Davis

Escoto, Isaac A.—(2008)
Counseling
 B.A., University of California, Davis; M.A., San Jose State University

Evans, Brian—(2002)
Economics
 B.A., University of California, San Diego; M.A., University of Hawaii

Feig, Konnilyn—(1989)
Business, History, Political Science
 B.S., B.A., M.A., University of Montana; Ph.D., University of Washington; M.B.A., Golden Gate University

Fernandez, Hilda—(2011)
English
 B.A., M.A., University of California, Santa Cruz

Finnegan, Jordana—(2005)
English
 B.A., M.A., Ph.D., University of Oregon

Flannery, Owen—(2007)
Kinesiology & Athletics, Women's Soccer Coach
 B.S., San Jose State University; M.A., John F. Kennedy University

Fong, Valerie—(2005)
English
 B.A., University of California, Santa Cruz; M.A., California State University, Hayward

Fox, John—(2010)
Sociology
 A.A., Cabrillo College; B.A., University of California, Santa Cruz; Ph.D., University of Massachusetts, Amherst

Fraknoi, Andrew—(1992)
Astronomy
 B.A., Harvard University; M.A., University of California, Berkeley

Francisco, Marnie—(1991)
Mathematics
 B.S., M.S., University of Oregon

George, Carol—(1987)
Counseling
 B.S., Ohio State University; M.A., Austin Peay State University

Georgiou, Ion—(2004)
Mathematics
 B.S., Eastern Illinois University; M.S., University of Illinois, Champaign-Urbana; Ph.D., University of California, Santa Cruz

Gibbs, Patricia—(1999)
Sociology
 B.A., University of British Columbia, Canada; M.A., University of Alberta, Canada; M.A., Ph.D., University of Hawaii at Manoa

Gong, III, Sing (Bubba)—(1989)
Kinesiology & Athletics
 B.A., M.A., Stanford University

Gough, Thomas—(2004)
Theatre Arts
 B.A., Santa Clara University; M.F.A., University of California, Davis

Gravenhorst, Kurt—(1985)
English
 B.S., M.A., University of Nevada, Reno; M.A., California State University, Dominguez Hills

Gray, Nicole—(1996)
Mathematics
 A.B., Dartmouth College; M.S., University of Illinois

Gutkind, Susan—(2012)
Division Dean & Athletics Director/Kinesiology & Athletics
 B.A., University of California, Riverside; M.A., University of Nebraska, Lincoln; Ph.D., University of Tennessee, Knoxville

Haight, Elaine E.—(1990)
Computer Information Systems
 B.A., University of California, Berkeley; M.S., Stanford University

Hale, Melanie—(1990)
Director, Psychological Services & Personal Counseling
 B.A., City College of New York; M.S., Columbia University

Hanning, Brenda—(2009)
Director, Respiratory Therapy Program
 A.A., Foothill College; B.S., California State University, Fresno

Hansen, Theresa (Tess)—(1991)
English, Composition, Literature
 B.A., Santa Clara University; M.A., Stanford University; M.A., University of Iowa

Harrell, Kevin—(2007)
Director, Financial Aid
 B.S., University of California, Davis; M.A., San Francisco State University

Hartwell, Robert—(2004)
Music
 B.A., Sonoma State University; M.A., San Francisco State University; Ed.D., Columbia University

Hayes, Diane—(1987)
Health
 B.S., M.S., San Jose State University

Heiser, Meredith—(1991)
Political Science
 B.A., Stanford University; Diploma, Freie Universitaet of Berlin, Germany; M.A., Boston University; Ph.D., Johns Hopkins University

Herman, Ronald—(1997)
Photography
 B.F.A., University of Cincinnati; M.F.A., University of Notre Dame

Holcroft, Carolyn—(2002)
Biology
 B.S.N., Ph.D., University of Kansas

Holland, Mary—(2010)
Chemistry
 B.A., Anderson University; Ph.D., Indiana University

Horowitz, Kenneth L.—(1977)
Dental Programs
 D.M.D., Tufts University

Hueg, Kurt—(1995)
Associate Vice President, External Relations
 B.A., University of California, Los Angeles; M.B.A., Santa Clara University

Huerta, Susana—(2005)
English
 B.A., University of California, Berkeley; M.A., University of California, Santa Cruz

Hyland, Patricia—(2007)
Dean, Students Affairs & Activities
 B.S., M.A., San Jose State University

Jardali, Najwa—(1991)
English for Second Language Learners
 B.A., University of California, Santa Barbara; M.A., San Francisco State University

Jinnah, Fatima—(2007)
Counseling
 B.A., University of California, Berkeley; M.S., San Francisco State University

Johnson, Brenda—(1991)
Counseling
 B.A., California State University, Sacramento; M.A., San Jose State University

Jones, Kay—(2006)
Librarian
 B.A., University of California, Davis; M.S., San Jose State University

Jordahl, Kate—(1997)
Photography
 B.A., University of Delaware; M.F.A., Ohio University

Josselyn, Carol—(1987)
Communication Studies, English
 B.A., Occidental College; M.A., Southern Illinois University; Ph.D., University of Washington

Kerby, Nicole—(2012)
Child Development
 B.A., M.A., San Jose State University

Key, S. Jenene—(1994)
Radiologic Technology
 B.S., M.S., University of Alabama

Kitajima, Lorraine N.—(1985)
Director, Health Services
 B.S., San Jose State University; M.S., University of California, San Francisco

Knobel, Marc—(2000)
Mathematics
 A.A., De Anza College; B.A., M.S., San Jose State University

Knopf, Karl—(1977)
Kinesiology & Athletics
 B.A., San Diego State University; M.A., San Jose State University; Ed.D., Nova University

Kornegay, Catherine—(1977)
Dental Hygiene
 A.S., Foothill College; B.A., San Francisco State University; M.A., San Jose State University

Kuehnl, Eric—(2012)
Music Technology
 B.A., Oberlin Conservatory of Music; M.F.A., California Institute of the Arts

Lam, Phuong My—(2000)
Mathematics
 B.S., Santa Clara University; M.S., California State University, Hayward

Lane, Kimberly—(2002)
Counseling
 B.A., Kent State University; M.S.S.A., Case Western Reserve University

Lane, Linda—(1985)
English, Reading
 B.A., M.S., California State University, Hayward

Lang, Gary—(1988)
Kinesiology & Athletics
 B.S., California State University, Sacramento; M.S., University of Arizona

Lankford, Scott—(1989)
English
 B.A., Williams College; M.A., Ph.D., Stanford University

Larson, Linda—(1995)
Chemistry
 B.S., California State University, Hayward; Ph.D., University of California, Los Angeles

Lee, Andrew—(2005)
Counseling
 B.A., University of California, Berkeley; M.A., San Jose State University

Lee, Debbie—(2007)
Mathematics
 B.A., M.A., San Francisco State University

Lee, Keith—(1996)
Photography
 B.A., University of California, Los Angeles; M.F.A., School of the Art Institute of Chicago

Lenkeit Meezan, Karen Allison—(2000)
Geographic Information Systems, Geography
 B.S., Stanford University; M.Phil., University of Cambridge

Levine, Ronald—(2003)
Police Chief
 District Police

Lew, Debra—(2001)
Counseling
 B.A., University of California, Los Angeles; M.S., California State University, Los Angeles

Lewis, Brian—(2001)
English
 B.A., University of California, Santa Barbara; M.A., San Francisco State University

Lin, Eta—(2007)
Psychology
 B.A., M.A., Ph.D., University of California, Santa Barbara

Liner, Thomas—(2000)
Kinesiology & Athletics, Men's Soccer Coach
 B.A., California State University, Chico

Loceff, Michael—(1984)
Computer Information Systems
 B.S., University of Michigan; M.S., Stanford University

Lopez, Joanne—(1996)
Biology
 B.A., Ph.D., University of California, Santa Cruz

Lum, Linda—(1977)
Art
 B.A., Marycrest College; M.A., University of Iowa

MacDougall, Maureen—(1999)
Veterinary Technology
 B.S., Manhattan College; M.S., Pennsylvania State University; D.V.M., Purdue University

Macias, Dixie—(1990)
Kinesiology & Athletics, Men's Tennis Coach
 B.S., San Jose State University; M.A., Stanford University

Mac Neil, Donald—(2008)
Kinesiology & Athletics
 B.A., M.A., San Francisco State University

Manske, Kent—(1990)
Art, Graphic & Interactive Design
 B.F.A., University of Wisconsin, Eau Claire; M.F.A., School of the Art Institute of Chicago

Marasco, David—(2004)
Physics
 B.A., B.S., University of California, San Diego; M.S., Ph.D., Northwestern University

Martinez, Ricardo A.—(1994)
Mathematics
 B.S., California State University, Chico; M.S., California State University, Hayward

Maurer, Kathryn—(2011)
Anthropology
 B.A., American College of Greece, Athens; M.A., Ph.D., University of California, Los Angeles

McLeod, Bruce—(2006)
Theatre Arts
 B.A., Western Washington University

Meade, LaDawn—(2001)
Computer Information Systems
 B.A., University of Utah; M.S., California State University, Sacramento

Melia, Martin—(2001)
Biology
 B.A., University of California, Berkeley; M.A., San Francisco State University

Menager-Beeley, Rosemarie—(1991)
Psychology
 B.A., University of California, Berkeley; M.S., California State University, Los Angeles; Ed.D., University of Southern California

Mendez, Natalia A.—(1991)
English, Composition, Literature
 B.A., M.A., University of California, Berkeley

Messina, Kimberlee—(2011)
Vice President, Instruction & Institutional Research
 B.A., M.A., California State University, Sacramento; Ed.D., University of California, Davis

Miller, Ellen—(2006)
Program Developer, Professional & Workforce Development
 B.A., University of Maryland; M.A., College of Notre Dame

Miller, Florance—(2012)
Counselor, Adaptive Learning
 B.A., M.A., San Francisco State University; M.A., Antioch University; M.A., Mills College

Miller, Lawrence S.—(1979)
Respiratory Therapy
 A.A., Santa Monica College; B.A., M.A., California State University, Long Beach; R.R.T., University of California, Los Angeles Medical Center

Mills, Richard—(2012)
English
 B.A., University of California, Berkeley; M.A., San Francisco State University

Miner, Judy C.—(1988)
President
 B.A., M.A., Lone Mountain College; Ed.D., University of San Francisco

Miyasaki, Cara—(1991)
Director, Dental Assisting Program
 A.S., Foothill College; B.S., M.S., University of California, San Francisco

Morasci, Richard—(1996)
English for Second Language Learners
 B.A., University of California, Berkeley; M.A., San Francisco State University

Morriss, Patrick—(2001)
Mathematics
 B.A., North Dakota State University; M.S., San Jose State University

Mudget, Rachel—(2004)
Mathematics
 B.A., Scripps College; M.S., Santa Clara University

Mummert, John—(2001)
Vice President, Workforce Development & Institutional Advancement
 B.A., Pennsylvania State University; M.A., University of New Mexico

Murphy, William—(2002)
Computer Networking
 B.S., M.S., University of California, Berkeley; J.D., Santa Clara University

Murray, Peter—(2005)
Division Dean, Physical Sciences, Mathematics & Engineering
 B.S., M.S., Clarkson University

Navia, Jose—(1998)
Accounting, Business
 B.A., University of California, Los Angeles; M.A., University of California, Berkeley

Navia, Tobias—(2005)
Counseling
 B.A., M.A., San Jose State University

Ni, Preston—(1991)
Communication Studies
 B.S., M.S.B.A., San Francisco State University

Norick, Amanda—(2005)
Chemistry
 B.S., Western Oregon University; M.S., Vanderbilt University

Oburn, Ronald K.—(1975)
Kinesiology & Athletics
 B.S., M.A., California State Polytechnic University

Ong, Teresa—(2007)
Learning Disability Specialist
 B.A., National University of Singapore; M.A., New York University; M.A., University of San Francisco

Onugha, Erica—(2008)
English
 B.A., University of California, Berkeley; M.A., University of California, Los Angeles

O'Loughlin, Rita A.—(1989)
Kinesiology & Athletics
 A.A., Orange Coast College; B.A., California State University, Chico; M.S., California State University, Hayward

Parikh, Sarah—(2011)
Engineering/Physics
 B.S., University of Texas, Austin; M.S., Ph.D., Stanford University

Park Lee, Young Hee—(2008)
Mathematics
 B.S., Kyungnam University, Korea; M.S., Ph.D., Korea Advanced Institute of Science & Technology

Patyk, Jay—(2000)
Economics
 B.A., M.A., San Jose State University

Payne, Anne M.—(1989)
English
 B.A., San Jose State University; M.A., Stanford University

Pennington, Simon—(2006)
Art History
 B.A., San Jose State University; M.A., University of East Anglia, Norwich, England

Perino, Kathryn—(1994)
Mathematics
 B.S., California Polytechnic State University, San Luis Obispo; M.S., Eastern Washington University

Peter, Karl M.—(1992)
Director, Veterinary Technology Program
 B.A., Fresno Pacific University; D.V.M., University of California, Davis

Piparo, Elaine—(2001)
Counseling
 B.A., University of California, Berkeley; M.S., San Francisco State University

Poucill, Matais D.—(2007)
Director, Extended Opportunity Program & Services
 B.S., Southern University, Baton Rouge; M.A., California State University, Long Beach; Ed.D., University of California, Irvine

Pratt, Keith—(1998)
English for Second Language Learners
 B.A., California State University, Hayward; M.A., San Jose State University; M.A., San Francisco State University

Rakow, Ikuko—(2001)
Japanese
 B.A., M.A., Tokyo University of Foreign Studies; Ph.D., University of California, Santa Barbara

Ragey, Joseph—(1988)
Art, Graphic & Interactive Design, Theatre Arts
 B.F.A., Memphis State University; M.F.A., San Francisco State University; M.A., San Jose State University

Rao, Sandhya—(2011)
Chemistry
 B.S., University of California, Los Angeles; AM, Harvard University; M.A., University of San Francisco

Reid, Roberta Anne—(1990)
Art History
 B.A., California State University, Humboldt; M.A., University of California, Santa Barbara; Ph.D., Stanford University

Ripp, Kathryn—(2004)
Kinesiology & Athletics, Women's Volleyball Coach
 B.A., University of Pacific; M.A., Saint Mary's College

Rivera-Montanez, Julio—(2001)
Spanish
 B.A., University of Puerto Rico; M.A., Brown University

Robbins, Doren—(2001)
English, Creative Writing
 B.A., The Union Institute, Cincinnati; M.F.A., University of Iowa

Rosenberg, Shanan—(2002)
Kinesiology & Athletics, Men's Basketball Coach
 B.A., University of California, Davis; M.A., California State University, Chico

Ruble, Andrew—(2008)
Art, Ceramics
 B.F.A., Kansas City Art Institute; M.F.A., Louisiana State University

Sauter, David—(2000)
Environmental Horticulture & Design
 B.S.L.A., Iowa State University; M.A., University of Iowa

Sawka, John—(1988)
Mathematics
 B.S., Harvey Mudd College; M.S., M.Phil., Ph.D., Yale University

Schmidt, Ernest—(2005)
Psychological Services
 B.A., University of the Pacific; M.S.W., University of California, Berkeley

Schultheis, Lisa—(2002)
Biology
 B.S., University of Arizona; Ph.D., University of California, Berkeley

Schultz, Gillian—(2007)
Biology
 B.A., University of Rochester; M.S., Ph.D., University of California, Riverside

Serna, Leticia —(2001) <i>Counseling</i> B.S., San Jose State University; M.S., California State University, Hayward	Svensson, Daniel K. (1995) <i>Director, Environmental Horticulture & Design Program</i> B.S., Oregon State University; M.L.A., California Polytechnic University, Pomona; M.B.A., Sonoma State University	Tripp Caldwell, Kristin —(2001) <i>Video Arts</i> B.F.A., University of North Texas; M.F.A., School of Visual Arts, New York	Wong, Russell —(2006) <i>Learning Disability Specialist</i> B.A., University of San Francisco State University; M.A., Santa Clara University
Seyedin, Sara —(1998) <i>Accounting</i> B.A., National University of Iran; M.P.A., University of Colorado; M.B.A., San Jose State University; Ph.D., University of Northern Colorado	Svetich, Kella —(2005) <i>English</i> B.A., M.A., University of Nevada, Reno; Ph.D., University of California, Davis	Urrutia, Rebecca —(2000) <i>Adaptive Learning</i> B.S., San Jose State University; M.A., University of San Francisco	Wong, Stephanie —(2012) <i>Psychology</i> B.A., University of California, Santa Cruz; M.A., George Mason University
Shewfelt, Barbara —(1989) <i>Kinesiology & Athletics</i> M.F.A., New York University; M.S., Stanford University	Swett, Denise —(2007) <i>Vice President, Student Services</i> B.A., M.P.A., San Jose State University; Ed.D., University of San Francisco	Uyeda, Diane —(2004) <i>English for Second Language Learners</i> B.A., Occidental College, Los Angeles; M.A., University of Washington	Woolcock, Joseph —(1987) <i>Political Science</i> B.A., Boston College; M.A., Ph.D., Stanford University
Silverman, Loretta —(2000) <i>Mathematics</i> B.A., University of California, San Diego; M.S., San Jose State University	Taketa, Victoria —(1988) <i>Counseling</i> B.A., M.A., San Jose State University	Velasco, Lauren Popell —(2000) <i>Communication Studies, Forensics</i> B.A., Bates College; M.A., Stanford University	Wu, Tilly Liu —(2000) <i>Counseling</i> B.S., M.A., San Jose State University
Sinclair, Jennifer —(2010) <i>Mathematics</i> B.A., M.A., San Francisco State University	Tam, Victor —(2007) <i>Chemistry</i> B.S., University of California, Berkeley; M.S., Ph.D., University of California, San Diego	Villanueva, Voltaire —(2007) <i>Counseling</i> B.A., M.A., San Francisco State University; M.A., University of San Francisco	Yamamoto, Judy —(2008) <i>Dental Radiology</i> B.A., M.S., San Francisco State University; B.S., University of California, San Francisco
Small, Daphne —(2001) <i>Director, Student Activities</i> B.A., University of California, Santa Barbara; M.A., San Jose State University	Tambling, Bruce —(2007) <i>Music Technology</i> B.A., Charter Oak State College	Violett, Glenn —(2006) <i>Interim Division Dean, Business & Social Sciences</i> B.S., M.B.A., Golden Gate University	Ziegenhorn, William —(2004) <i>History</i> B.A., University of California, Davis; M.A., San Jose State University
Sprague, Phyllis —(1998) <i>Director, Dental Hygiene</i> A.S., College of the Redwoods; A.S., Foothill College; A.S., Cañada College; B.A., St. Mary's College; M.A., San Jose State University	Tapia, Brian —(2006) <i>Philosophy</i> B.A., M.A., San Diego State University	Visas, Brenda —(2008) <i>Director, Facilities & Special Projects</i> B.S., San Jose State University	Zwack, Teresa —(2010) <i>Mathematics</i> B.A., University of California, Santa Cruz; M.A., California State University, East Bay
Stanley, Brian H. —(1980) <i>Mathematics, Engineering</i> B.Sc., University of Birmingham, England; M.S., University of Kansas; M.S., Santa Clara University	Thomas, Jeanne —(2007) <i>Child Development</i> B.A., San Jose State University; M.A., Pacific Oaks College	Voyce, Warren —(2007) <i>Athletic Trainer, Kinesiology & Athletics</i> B.S., M.S., California State University, East Bay	Wang, Xiujuan —(1991) <i>Physics, Engineering</i> B.S., Zhejiang University, Peoples Republic of China; M.S., University of Toledo
Starer, Paul —(1999) <i>Division Dean, Language Arts</i> B.A., University of California, Santa Cruz; M.A., San Francisco State University	Thomas, Mary —(2001) <i>Librarian</i> B.A., University of California, Davis; M.L.S., University of California, Los Angeles	Wheeler, Bonny —(2000) <i>Director, Radiologic Technology Program</i> B.A., M.A., San Jose State University	Wheeler, Bonny —(2000) <i>Director, Radiologic Technology Program</i> B.A., M.A., San Jose State University
Stefonik, Benjamin —(2010) <i>Psychology</i> B.A., University of Wisconsin, Eau Claire; M.A., San Francisco State University	Townes, Shawn —(2000) <i>Communication Studies</i> B.A., M.A., San Francisco State University; Ph.D., Ohio University	Wilkes, Pamela —(2005) <i>Librarian</i> B.A., University of California, Santa Cruz; M.L.I.S. University of California, Berkeley	Will, Marguerite (Mimi) (1976) <i>Computer Information Systems</i> B.A., M.A., San Francisco State University; M.A., San Jose State University
Stevenson, Janis —(1975) <i>Music</i> B.A., M.A., San Jose State University	Treanor, Shirley —(1988) <i>Vice President, Educational Resources & Instruction</i> A.A., Prince George's College; B.S., Maryland University, College Park; Advanced Respiratory Therapy Certificate, University of Chicago; M.S., San Francisco State University; Ed.D., University of San Francisco	Wolterbeek, Kim S. (1989) <i>English, Creative Writing Conference</i> B.A., M.A., University of the Pacific, Stockton	Wolterbeek, Kim S. (1989) <i>English, Creative Writing Conference</i> B.A., M.A., University of the Pacific, Stockton
Su, Angela —(2010) <i>Pharmacy Technology</i> B.S., Purdue University			

Emeritus Faculty

Adams, Katherine (1988) <i>Counseling</i> A.A., Foothill College; B.S., College of Notre Dame; M.A., Santa Clara University; Ed.D., University of San Francisco	Anderson, Dorothy A. (1961) <i>Business</i> B.S., University of Nebraska; M.A., Stanford University	Bell, Mary D. (1992) <i>French</i> B.A., University of California, Los Angeles; M.A., Tulane University	Broadwin, John (1990) <i>Librarian</i> B.A., Stanford University; M.L.S., University of California, Los Angeles
Adams, Lily —(1987) <i>Counseling</i> B.A., University of the East; M.Ed., Ph.D., Loyola University	Arca, Rosemary —(1991) <i>Reading, Composition, Academic Skills</i> B.A., M.A., Santa Clara University; M.A., San Francisco State University	Berry, John —(1985) <i>Computer Information Systems</i> B.A., University of California, Santa Cruz; M.A., Colorado State University	Broussard, Charles C. (1967) <i>Counseling</i> B.A., Louisiana State University; M.A., San Francisco State University
Adler, Richard R. (1962) <i>Biology</i> B.S., Michigan State University; M.Ed., Wayne State University; M.S., University of Michigan	Atchison, James A. (1964) <i>Psychology</i> B.A., Saint Mary's College; M.A., New Mexico Highlands University; C.G. Institute, Zurich, Switzerland	Berthiaume, R. Dennis (Denny) (1970) <i>English</i> B.A., M.A., San Diego State University	Bruguer, Jorge (1972) <i>Reference Librarian</i> B.A., University of Pittsburgh; M.L.S., Carnegie Institute of Technology
Alfsen, Karen —(1985) <i>English for Second Language Learners</i> B.A., M.A., California State, Hayward; M.A., San Francisco State University	Barnett, Elyse (1992) <i>Anthropology</i> B.A., Brandeis; Ph.D., Stanford University	Bonneau, B. Leon (1968) <i>Astronomy</i> B.A., San Jose State University; M.A., California State University, Northridge; M.Ed., San Francisco State University	Bryan, William J. (1965) <i>Music</i> B.S., St. Louis Institute of Music; M.S.Ed., University of Southern California
	Bechaine, Virginia E. (1976) <i>Director, Respiratory Therapy</i> A.S., Foothill College; B.A., Montclair State University; M.A., Santa Clara University	Bray, D. Jene (1964) <i>Counseling</i> B.A., M.A., Arizona State University	Carr, Janice (1989) <i>Mathematics</i> A.B., Colby College; A.M.T., Harvard University

Carter, Celeste V. (1996)
Biology
 B.S., University of California, Berkeley; M.S., Harvard; Ph.D., Pennsylvania State School of Medicine

Chavez, Robert A. (1970)
Counseling, Middlefield Campus
 B.A., M.A., University of New Mexico

Chivington, Thomas H. (1966)
Physical Education, Tennis
 A.A., Ventura College; B.S., Wyoming University; M.A., Washington State University

Chung, Lilia (1974)
English as a Second Language
 A.A., Holy Ghost College; B.Ph., M.A., University of Santo Tomas; Ph.D., Syracuse University

Clark, Nancy Howe (1977)
Director, Children's Programs
 B.A., M.A., Stanford University

Cohen, Vivian—(1987)
Counseling
 B.A., M.Ed., Boston University

Cole, Jerry R. (1967)
Men's Basketball, Physical Education
 B.A., M.A., University of Denver; Ed.D., Colorado State College

Connor, Ann Wilkinson (1965)
Associate Dean, Instruction; Off-Campus Programs, Interchange
 B.A., M.A., San Francisco State University

Conom, Tom (1982)
Manager, College Police & Safety Services

Cotter, Stanley (1964)
Mathematics
 B.A., University of California, Berkeley; M.A., University of Illinois

Crutchfield, Frederick (1960)
Director, Economic Development, Grants, Apprenticeship Programs
 B.S., Utah State University; M.A., Stanford University

Cross, Truman B. (1970)
History
 B.A., Portland State College; M.A., George Washington University; Ph.D., Indiana University

De Luna, Yaya (1971)
History, Sociology
 B.A., M.A., San Jose State University; Ph.D., University of Southern California

De Palma, Barton (1962)
Art, Film
 B.F.A., M.F.A., University of Pennsylvania

Dillon, William M. (1992)
Director, Aviation Program
 B.S., Cheney State University; M.S., California State University, Hayward; A.T.P. C.S.I.I.

Di Nucci, Linda—(1991)
Reach Program
 A.A., West Valley College; B.A., M.A., M.S., San Jose State University; R.N., Western Pennsylvania Hospital School of Nursing

Dominguez, Arno (1990)
Physical Education
 B.A., San Jose State University; M.A., St. Mary's College

Dong, Raymond P. (1976)
Electronics
 B.S., Tri-State University; M.A., Michigan State University

Dorsey, Donald (1973)
Dean, Student Affairs & Activities
 B.A., Prairie View A&M College; M.A., San Jose State University

Dowling, W. Lescher (1967)
Photography
 B.A., University of California, Santa Barbara; M.A., San Diego State University

Ettinger, Stanley L. (1966)
Graphic Design
 B.F.A., Pratt Institute; M.A., New York University

Fairchild, James R. (1966)
Football, Physical Education
 B.A., M.A., College of the Pacific

Farber, John—(1981)
Electronics, Personal Computer Service, Computer Software Training
 A.A., West Valley College; B.A., San Jose State University

Feefer, J. William (1975)
Animal Health Technology
 B.S., D.V.M., Kansas State University

Felix, Raul (1973)
Work Experience Coordinator, Cooperative Education
 B.A., M.A., San Jose State University

Fetler, James M. (1964)
English
 B.A., San Francisco State University; M.A., University of California, Berkeley

Fish, Ruth Anne (1959)
Mathematics
 B.S., M.S., University of Arizona

Fisher, Carl J. (1964)
Accounting, Business
 B.A., M.B.A., Stanford University

Flowers, April—(1988)
English, English for Second Language Learners
 B.A., Auburn University; M.A., San Francisco State University

Fong, Bernadine Chuck (1970)
President
 B.A., Ph.D., Stanford University

Ford, John Rene (1967)
Drama, Speech
 A.A., Santa Ana College; B.A., U.C. Santa Barbara; M.A., San Jose State University

Gallo, Joseph D. (1963)
English
 A.A., Fullerton Junior College; B.A., M.A., San Jose State University; D.Arts., University of Pacific

Gatlin, Susan—(1996)
Division Dean, Physical Education
 B.A., Humboldt State University; M.S., South Oregon State College

Gause, Mary Jane Powell (1977)
Computer Applications
 B.A., University of Washington; M.A., University of California, Berkeley

Gause, Richard A. (1964)
Art
 B.A., M.A., University of California, Berkeley

Gonzales, Richard R. (1972)
Counseling
 B.A., San Jose State University; M.A., California Polytechnic State University, San Luis Obispo

Gonzalez, Ismael (1987)
Director, EOPS-CARE
 A.A., West Valley College; B.A., California State University Hayward; M.A., University of San Francisco

Gregorio, Gertrude—(1980)
Division Dean, Adaptive Learning & Disability Services
 B.A., University of the Philippines; M.A., University of San Francisco

Grenbeaux, Jean M. (1965)
English, Education
 B.A., San Jose State University; M.A., Stanford University

Gutter, Malcolm D. (1962)
Economics
 B.A., City College of New York; M.A., University of California, Berkeley

Hack, Sharon—(1989)
Travel Careers
 B.A., Brigham Young University

Handa, Judith H. (1973)
Dean, Instruction & Student Affairs
 B.A., M.S., University of Hawaii

Harkin, Arthur P. (1963)
Biology
 A.A., Compton College; B.A., University of California, Berkeley; M.S., University of Utah

Hasling, John (1966)
Speech, Broadcasting
 B.A., M.A., Sacramento State University

Hawkins, Mark F. (1965)
English, Humanities
 B.A., Ph.D., University of California, Berkeley; M.A., San Francisco State University

Hawkins, Mary K. (2000)
Transition to Work
 B.A. University of the Pacific; M.S., San Francisco State University

Hawley, Gene M. (1967)
Physical Education
 A.A., Everett Junior College; B.A., M.A., San Francisco State University

Heinz, Duane (1970)
Chemistry
 A.A., Hartnell College; A.B., Sacramento State University; Ph.D., University of California, Davis

Hendrickson, Maribeth (1974)
Philosophy
 B.A., M.A., San Jose State University; Ph.D., Stanford University; J.D., University of California, Hastings College of the Law

Henning, Richard L. (1967)
Dean, Community Services, Development & Public Relations
 A.A., Taft College, B.A., M.A., San Jose State University; Ed.D., University of Southern California

Heslet, Marylou M. (1990)
Counseling
 B.A., M.S., California State University, Hayward; M.L.A., Stanford University

Holler, Gordon W. (1968)
Art
 B.A., University of Nebraska; M.A., University of California, Berkeley

Hurd, Warren (1998)
Dean, Faculty & Staff
 B.S., Wayne State University; M.S., De Paul University; Ed.D., Northern Illinois University

Hutchinson, Clarence G. (1966)
Counseling
 B.A., M.S., University of Southern California

Jaschob, Charles (1967)
Art, Computer Graphics
 B.F.A., Pratt Institute; M.A., Teachers College, Columbia University

Johnson, Charles—(1998)
Computer Information Systems
 B.A., M.A., California State University, Fullerton

Kane, David H. (1968)
Business, Office Technology, Computer Information Systems
 B.B.A., Woodbury University; B.A., California State University, Los Angeles; M.A., Teachers College, Columbia University

Kieffler Gillette, Karen (1990)
Librarian
 B.A., University of Oregon, Eugene; M.L.S., San Jose State University

Ketels, Henry E. (1967)
Physical Education, Track
 B.S., M.S., University of Southern California

Khejou, Ali—(1993)
English for Second Language Learners
 B.A., English University Mohammed V; M.A., San Francisco State University

Kingson, Robert C. (1965)
English
 B.A., M.A., University of California, Los Angeles; Ph.D., University of California, Berkeley

Klee, John B. (1961)
French, Spanish
 B.A., M.A., University of Southern California

Kohs, Gerald D. (1965)
English
 B.A., Eastern Michigan University; M.A., University of Michigan

Konigsberg, Charles W. (1973)
Ornamental Horticulture
 B.S., M.A., California Polytechnic State University, San Luis Obispo

Lawlor, Steven C. (1972)
Business, Computer Information Systems, Data Processing, Database Management
 B.S., San Jose State University; M.B.A., Santa Clara University

Lee, Davida C. Vance—(1975)
Counseling
 B.S., M.A., Ph.D., San Jose State University

Lindauer, Charles (1997)
Mathematics
 B.S.E.E., City College of New York; M.S.E.E., City University of New York; Ph.D., Virginia Polytechnic Institute

Long, Bernard F. (1965)
Physics
 A.A., Memorial University College, St. John's Newfoundland; B.S., M.S., Dalhousie University, Halifax, Nova Scotia; M.S., Fordham University

Lowe, Irel D. (1967)
Associate Dean, Administrative Services
 B.S., M.Ed., University of Idaho; Ed.D., Brigham Young University

Lynn, Sandy (1989)
Mathematics
 B.A., M.A., University of Oregon

Macadangdang, Fortunato (1973)
Counseling, EOPS
 B.A., Brigham Young University; M.S.W., San Jose State University

Maltzman, Charlene (1986)
Adaptive Learning, STEP Program Coordinator
 B.A., San Francisco State University; M.A., Santa Clara University; Ed.D., University of San Francisco

Mankin, Linda R. (1964)
Music
 B.S., New York University; M.A., Stanford University

Manley, John L. (Jay) (1980)
Drama, Theater Conservatory
 B.A., M.A., San Francisco State University; Ph.D., University of California, Berkeley

Manoogian, Norman V. (1965)
Physical Education
 B.A., M.A., Stanford University

Marvin, Denos P. (1965)
Speech
 B.A., Mexico City College; M.A., Teachers College, Columbia University

Mauch, James T. (1964)
Division Dean, Language Arts
 B.A., University of the Americas, Mexico; M.A., University of California, Berkeley

Maus, Walter S. (1958)
Business
 B.A., San Jose State University; M.A., Stanford University

McCarthy, Lois (1967)
Sociology, Psychology
 B.A., M.S., San Jose State University

McCulla, Ernest (Joe) (1978)
Philosophy
 B.A., M.A., Loyola University

McDonald, Marilyn M. (1984)
Librarian, Archivist
 B.A., M.A., Stanford University; M.L.S., San Jose State University; M.B.A., Golden Gate University

McHargue, Mike (1977)
Counseling, Honors Institute, Staff Development
 B.A., Occidental College; M.A., California State University, Northridge; Ph.D., Stanford University

McLanathan, Mary C. (1959)
Division Dean, Biological & Health Sciences

McNeill, Nayan (1961)
English
 B.A., Santa Ana College; B.A., M.A., Ph.D., U.C. Berkeley

Mendrinos, Roxanne (1991)
Librarian, Library Technology
 B.A., Dickinson University; M.L.S., Simmons Graduate School, Boston; Ph.D., Boston College

Michalski, Ann T. (1986)
Computer Technology & Information Systems
 B.A., Hunter College; M.A., San Jose State University

Miller, Charles J. (1969)
Mathematics
 B.S., Iowa State University; M.A., University of South Dakota

Mishel, Joyce (1975)
Travel Careers
 B.A., Cornell University; M.A., New York University

Moffat, Glenn P. (1964)
Biology
 B.A., Science Education, B.S., Biology, Western Washington University; M.S., University of Utah; M.A., San Jose State University

Morris, Victor (1967)
Music
 B.M., M.M., Manhattan School of Music

Mortarotti, John L. (1963)
Division Dean, Fine Arts
 B.M., University of the Pacific; M.A., University of Washington

Moss, Lloyd K. (1966)
Chemistry
 B.S., University of California, Los Angeles; Ph.D., Stanford University

Mraz, Doyne J. (1967)
Drama
 A.A., Sacramento City College; B.A., M.A., University of the Pacific; Ph.D., University of Southern California and Stanford University

Myers, Roseann—(1996)
Vice President, Student Development & Instruction
 B.A., Hampton University; M.A., Rowan University, Glassboro

Norton, Nile (1981)
Music
 B.A., Coe College; M.A., D.M.A., Stanford University; Dipl., Hochschule für Musik, Vienna

Olsen, Marky (1968)
Counseling
 A.A., Colorado Women's College; B.A., Colorado State College; M.A., San Jose State University; M.A., Santa Clara University

Orrell, Eloise J.—(1984)
Interim Vice President, Instruction & Institutional Research
 B.S., University of San Francisco; M.S., Midwestern State University

Osterdock, Leonis—(2002)
Director, Pharmacy Technology Program
 B.S., University of the Pacific

O'Donnell, Clarence R. (1967)
Counseling
 B.S., M.A., California State Polytechnic University

O'Neal, Verley A. (1989)
Computers & Information Systems
 B.S., Princeton University

Park, King T. (1965)
Chemistry, Computer Information Systems
 B.A., M.A., Rice University

Parks, Jack D. (1968)
Football, Physical Education, Track
 A.A., Riverside College; B.A., M.A., University of California, Los Angeles

Patterson, Marion (1986)
Photography
 B.A., Stanford University; M.A., San Francisco State University

Patterson, William R. (1971)
Vice President, Institutional Research & Instruction
 B.S., California State Polytechnic University; M.A., Santa Clara University; Ed.D., University of Southern California

Pauling, Kay (1987)
Biology
 B.A., Ph.D., University of California, Riverside

Pavic, Mary Ann (1975)
Division Dean, Biological & Health Sciences
 A.A., Sacramento City College; B.A., M.A., San Jose State University

Pelzel, Robert E. (1980)
Broadcasting, Radio
 B.A., University of California, Berkeley

Perren, Marjorie F. (1966)
Business, Office Technology, Computer Information Systems
 B.S., University of Nebraska; M.A., San Jose State University

Pierce, Robert C. (1971)
History
 B.A., M.A., San Jose State University; Ph.D., University of Wisconsin, Madison

Ploke, Irving—(1990)
Physical Education
 A.A., De Anza College; B.A., M.A., San Jose State University

Pon, Donald (1971)
Chemistry, Computer Information Systems
 B.S., M.S., Stanford University

Prosser, Herbert (1982)
Semiconductor Processing
 B.A., Columbia College; M.A., Columbia University; Ph.D., Stanford University

Quinn, James J. (1970)
English
 B.A., M.A., San Jose State University

Rosenthal, Miriam P. (1970)
Dental Assisting
 A.A., Foothill College; B.S., University of San Francisco

Roth, Irvin M. (1959)
History
 B.A., Occidental College; M.A., Stanford University

Rotty, Elaine (1981)
Physical Education, Intercollegiate Women's Golf
 B.S., Winona State; M.S., Arizona State University

Rouse, Lawrence D. (1975)
Psychology
 B.A., M.A., San Jose State University; Ph.D., Pacific Graduate School of Psychology

Rude, D. Allen (1966)
Health
 B.S., M.S., Southern Illinois University

Ruelas, Enrique (1978)
Accounting, Business
 B.A., San Francisco State University; M.A., San Jose State University

Ryan, Lucia Ann (1990)
Counseling, International Students
 B.A., St. Lawrence University; M.A., Santa Clara University

Scattini, Gene—(1985)
Physical Education, Men's Golf Coach
 B.A., San Jose State University; M.A., University of Nevada, Reno

Scheidling, Herman G. (1967)
Journalism
 B.A., M.A., University of Denver

Schober-Jones, G. Judith (1966)
German
 B.A., M.A., University of Utah

Schriner, Nancy G. (1969)
English
 B.A., Smith College; M.A., Stanford University

Schumacher, Barbara A. (1965)
Physical Education
 B.S., Douglass College, Rutgers University; M.A., University of California, Berkeley; M.A., Santa Clara University

Scott, Walter—(1998)
Library Coordinator
 B.A., California State University, Fresno; M.L.S., Queens College, City University of New York

Seelbach, Eugene (1975)
Mathematics
 B.A., Blackburn College; M.A., Ph.D., University of Wyoming

Seger, Carolyn B. (1975)
Counseling
 B.S., M.S., San Jose State University; L.V.N.

Shaner, Bryan (1978)
Counseling
 B.A., Raymond College; M.S., San Jose State University

Sherrill, Richard R. (1959)
Mathematics, Physics
 B.S., University of California, Berkeley; M.A., San Jose State University

Shipnuck, Murray E. (1958)
Curriculum and College Articulation
 B.A., U.C., Berkeley; M.A., Ed.D., Stanford University

Silveria, William (1986)
Computer Information Systems
 B.S., University of California, Berkeley; M.S., Ph.D., University of Hawaii

Sommerfield, Richard R. (1968)
Physics
 B.S., M.S., University of Arizona

Spicer, Mona (1979)
Dental Hygiene
 B.A., M.A., San Francisco State University

Stietzel, Eric R. (1970)
Computer Information Systems, Mathematics, Philosophy
 B.A., M.A.T., Yale University

Strand, Tomas F. (1969)
Mathematics, Engineering
 B.S.E.E., Massachusetts Institute of Technology; M.S.E.E., Stanford University

Summa, Terry (1973)
Music
 B.A., San Francisco State University; M.A., Holy Names

Sutherland, Richard (1967)
Librarian
 B.A., Michigan State University; M.S., University of Michigan; M.L.S., University of California, Berkeley

Sutter, E. Eugene (1962)
History, Political Science
 B.Ed., Illinois State University; M.A., University of Michigan

Swenson, Bruce P. (1967)
Dean, Instruction & Educational Resources
 B.S., Stanford University; M.S., University of Wisconsin; Ph.D., University of California, Berkeley

Taffae, Eleanor (1979)
Psychological Services
 B.A., Hunter College; M.A., Ph.D., University of Connecticut

Talboy, Alan R. (1967)
Baseball, Physical Education
 B.A., M.A., Stanford University

Telfer, Richard W. (1966)
Mathematics
 B.A., San Jose State University

Thompson, Robert J. (1959)
Business, Data Processing
 B.A., California State University, Chico; M.A., Ed.D., Stanford University

Thompson, William (1974)
Business, Marketing
 A.A., University of Minnesota; B.S., San Diego State University; M.B.A., Golden Gate University

Thunen, Charlotte—(1986)
Librarian
 B.S., University of California, Davis; M.L.S., University of Hawaii

Tinsley, William E. (1964)
Philosophy
 A.A., Chaffey College; B.A., San Jose State University; M.S., University of Oregon

Torres, Rudy (1969)
Psychology
 A.A., Foothill College; B.A., M.A., San Jose State University; Graduate Intern, University of California, Berkeley

Tuell, James (1981)
CTIS, Data Communication
 B.A., San Jose State University; M.S., Golden Gate University

Urabe, Sandra (1980)
Counseling
 B.A., University of California, Santa Cruz; M.S., California State University, Hayward

Urband, Richard (1974)
Respiratory Therapy
 A.A., Foothill College; B.A., University of California, Berkeley

Verbarg, Lydia L. (1962)
Health Counselor
 B.A., University of California; M.P.H., University of California School of Public Health; M.D., New York Medical College

Wagner, William S. (1959)
Political Science
 B.A., University of California, Santa Barbara; M.A., Columbia University

Walker, Lee R. (1959)
Mathematics
 B.S., B.A., M.S., University of Southern California

Walker, William O. (1964)
Creative Writing, English
 B.A., Bard College, New York; M.A., University of Connecticut

Watkins, Sandra—(1998)
Computer Science
 B.A., Western Illinois University; M.S., Iona College

Watson, Carol (1978)
Adaptive Learning
 M.S., Hofstra University

Watts, June (1967)
Acquisitions Librarian
 B.A., University of Arizona; B.A., Holy Names College, Spokane; M.A., University of Denver

Wirth, Jean (1987)
Counseling, Articulation, Curriculum Officer
 A.A., A.B., University of California, Berkeley; M.A., Ph.D., Ohio State University

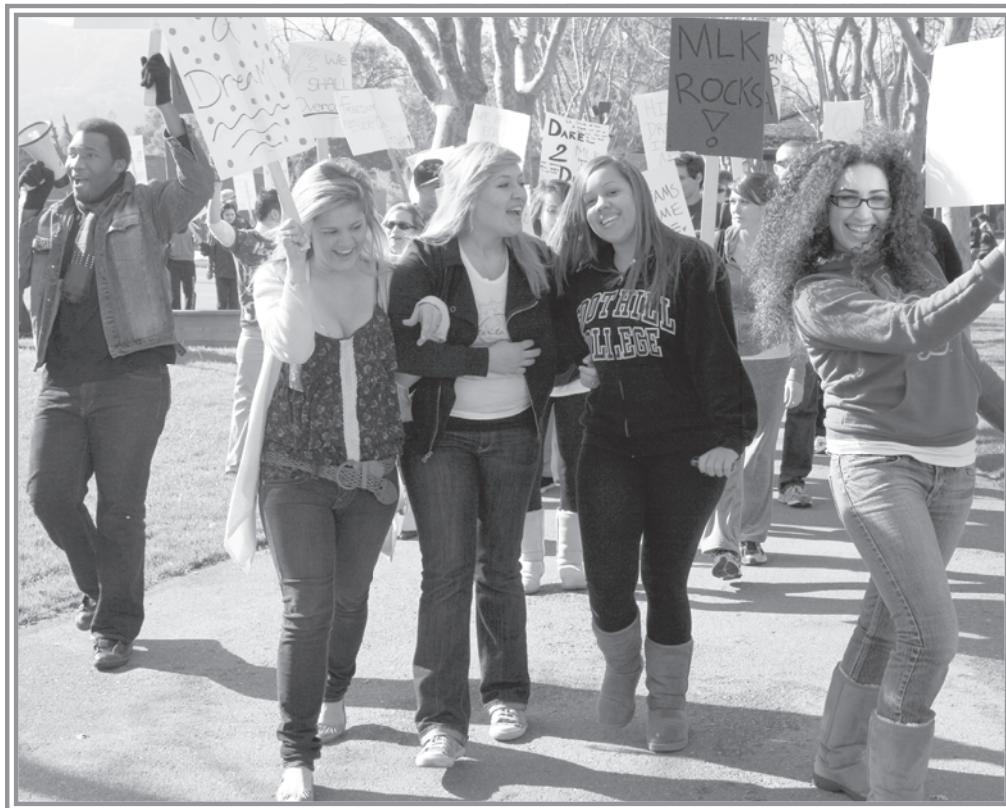
Wong, Rita—(1991)
English for Second Language Learners
 B.A., San Francisco State University; M.A., University of Michigan

ZuHoene, Otto (1959)
German
 Abitur Artland Gymnasium; D Jur, University of Heidelberg

Classified Staff

Aguilar, Paul Technology Services Assistant Audio Visual Technical Center	Chenoweth, Maureen Program Coordinator I Transfer Center	Fransham, Kathryn Technology Training Coordinator Krause Center for Innovation	Jen, Rosalinda Division Administrative Assistant Facilities/Physical Education
Ali, Shainaaz Custodian I Operations	Christensen, Josephine Financial Aid Outreach Assistant Financial Aid	Gallagher, Gigi Academic Services Coordinator Educational Resources & Instruction	Johnson, Alice Math Center Assistant Mathematics
Almasi, Michael Computer Lab Instructional Coordinator Middlefield Campus	Cohn, Diana Supervisor, Office Services Educational Resources & Instruction	Galoyan, Naziko Admissions & Records Assistant Admissions & Records	Johnson, Anne Program Coordinator I Tutorial Center
Almendarez, Susan Admissions & Records Assistant Admissions & Records	Collings, Lee College Web Coordinator Senior Marketing & Communications	Garcia, Robert J. Program Coordinator I Pass the Torch Program	Johnson, Christine Financial Aid Assistant Financial Aid
Amit, Roland Admissions & Records Supervisor Admissions & Records	Cratty, Lark Program Supervisor International Education	Gilani, Darya Academic Services Coordinator Instruction & Institutional Research	Johnson, Eric Radio Station Coordinator Fine Arts & Communication
Angel, Remigio Custodian II Operations	Cross, Stanley Police Sergeant District Police & Safety Services	Godinez, Christy Financial Aid Assistant Financial Aid	Jung, Henry Admissions & Records Supervisor Admissions & Records
Ang Nieto, Alma Admissions & Records Assistant Admissions & Records	Cruz, Ricardo Madera Custodian I Operations	Gorman, Gary Custodian I Operations	Kitagawa, Anthony Ceramics Technician Fine Arts & Communication
Atkins, John Laboratory Technician Biology	Cuevas, Jose Custodian I Operations	Grillot, David Math Center Assistant Mathematics	Knepf, Richard Photography Laboratory Technician Fine Arts & Communication
Bahadur, Kerry Financial Aid Outreach Assistant Financial Aid	Davis, Brenda Computer Lab Instructional Coordinator Adaptive Learning	Guzman, Alfred Administrative Assistant I Middlefield Campus	Kolesnikova, Viktoria Program Coordinator II International & Distance Learning
Baligutat, Victor Workstation Support Technician II Educational Technology Services	Davoren, Patricia Secretary Student Activities	Ha, Hien Administrative Assistant I Adaptive Learning	Kuo, Elaine College Researcher Institutional Research & Planning
Banks, Mike Workstation & Systems Support Technician Educational Technology Services	Delacruz, Teresa Administrative Assistant I Instruction & Institutional Research	Hamilton, Agnes Custodian Operations	Landes, Norm Instructional Associate Language Arts
Barnes, Skip Sales Coordinator, Senior Professional & Workforce Development	Deshpande, Mrinmaie Admissions & Records Assistant Admissions & Records	Hand, Art Library Technician, Senior Library	Largent, Allison Administrative Assistant II International & Distance Learning
Barreto Jr., Luis Computer Lab Operations Coordinator Physical Sciences, Mathematics & Engineering	Dhillon, Sarvjit Community Services Officer District Police & Safety Services	Harding, Barbara Library Technician, Senior Library	Lester, Greg Facilities & Equipment Assistant Kinesiology & Athletics
Benavides, Enedina Custodian Operations	Diefenbach, Michael Laboratory Technician Biological & Health Sciences	Harris, Asha (Ach'-sah) Furniture, Fixtures & Equipment Coordinator Educational Resources & Instruction	Levine, Arthur Administrative Assistant Senior International & Distance Program
Bowers, Shelly Admissions & Records Assistant Admissions & Records	di Gregorio, Becki Division Administrative Assistant Business & Social Sciences	Hawley, Diane Bookstore Courseware Coordinator Bookstore	Liang, Jenny PSME Lab Instructional Coordinator Physical Sciences Math & Engineering
Brewer, Pamela Admissions & Records Assistant Admissions & Records	Dobbins, Margo Disability Access & Compliance Supervisor Adaptive Learning	Haynes, Debbie Administrative Assistant II Educational Resources & Instruction	Luu, Lily EOPS Program Specialist Extended Opportunities Programs & Services
Brown, Barbara Administrative Assistant I International & Distance Education	Dorcak, John Police Officer District Police & Safety Services	Haywood-Smith, Maisha Outreach Specialist Student Outreach & Retention	Mangiameli, Christine Division Administrative Assistant Biological & Health Sciences
Brown, Dolores Administrative Assistant I Office Services	DuBois, John Executive Assistant Student Development & Instruction	Henderson, April EOPS Coordinator Extended Opportunity Program & Services	Mathis, Ouida Admissions & Records Assistant Admissions & Records
Brown, Julie Administrative Assistant I Pass the Torch Program	Duong, Tung Thi Financial Aid Assistant Financial Aid	Henderson McLeod, Joyce Test Proctor Adaptive Learning	Mauss, Joseph Police Dispatcher District Safety & Security
Capristo, Francisca Custodian Operations	Duran, Alexandra Outreach Specialist Middlefield Campus	Hernandez, Tomas Apprentice I—Plumber Operations	McAlpin, Judi Campus Supervisor Middlefield Campus
Capristo, Miguel Custodian I Operations	Ellis, David Program Coordinator, Senior Economic Development	Hinds, Susanne Library Technician, Senior Library	McKellar, Charlie Program Coordinator II Middlefield Campus
Casey, Mia Special Assistant to the President President's Office	Elwell, Susanne Administrative Assistant, Senior Faculty Association	Hodges, Pamela Library Technician, Senior Library	McLeod, Norman Custodian II Operations
Chavez, Antoinette Financial Aid Outreach Assistant Financial Aid	Engels, Kirsni Library Technician, Senior Library	Hollins, Wilbert Instructional Associate Fine Arts & Communication	Meade, Jeff Police Officer District Police & Safety Services
Chedid, Kamal System Support Technician, Senior, Educational Technology Services	Franco, Stephanie Evaluation Specialist, Senior Admissions & Records	Hunter, Elizabeth Division Administrative Assistant Physical Education	Miller, Darrnell Custodian III Buildings & Grounds
Chen, Ruyu Division Administrative Assistant Physical Sciences, Mathematics & Engineering	Frankeberger, William Executive Assistant Student Affairs & Activities	Ishikawa, Akemi Administrative Assistant II Foothill Global Access	Mines, Sherri Administrative Assistant Senior International Education

Moore, Christina <i>Theatre & Fine Arts Assistant</i> Fine Arts & Communication	Rodriguez, Faustino <i>Custodian</i> Buildings & Grounds	Solorzano, Jesus <i>Grounds Gardener I</i> Operations	Vorghin, T <i>Biology/Biotechnology Lab Technician</i> Biological & Health Sciences
Morrow, Diana <i>Instructional Associate</i> Fine Arts & Communication	Rodriguez, Jorge <i>EOPS Specialist, Senior</i> Extended Opportunity Programs & Services	Sum, Steven <i>Alternative Media Specialist</i> Foothill Global Access	Wall, Peter <i>Graphic Design Technician</i> Marketing & Communications
Muntean, Nicolae <i>Printing Services Coordinator</i> Educational Resources & Instruction	Rosenthal, Donna <i>Administrative Assistant II</i> Fine Arts & Communication	Tapia, Ariel <i>Gardener</i> Buildings & Grounds	West, Kerry <i>Administrative Assistant I</i> Biological & Health Sciences
Murphy, Kevin <i>Financial Aid Coordinator</i> Financial Aid	Rosenthal, Eric <i>Admissions & Records Assistant</i> Admissions & Records	Thomas, Deborah <i>Custodian I</i> Operations	White, Chris <i>Program Coordinator II</i> Marketing & Communications
Nelson, Leif <i>Police Officer</i> District Safety & Security	Ruffinelli, Alvaro <i>Laboratory Technician</i> Fine Arts & Communication	Thomas, Lori <i>Media Relations & Publications Coordinator</i> Marketing & Communications	Witkop, Inna <i>Financial Aid Outreach Coordinator</i> Financial Aid
Noone, Leslie <i>Division Administrative Assistant</i> Language Arts	Ruiz, Cipriano <i>Custodian I</i> Operations	Thornton, Kay <i>Theatre & Fine Arts Facilities Coordinator</i> Fine Arts & Communication	Wolf, Donna <i>Administrative Assistant Senior</i> Extended Opportunity Program & Services
Nuñez, Corinne <i>Administrative Assistant II</i> Instruction & Institutional Research	Satana, Pedro <i>Custodian</i> Custodial	Tran, David <i>Workstation Support Technician II</i> Educational Technology Services	Wood, Pat <i>Cashiering Services Coordinator</i> Admissions & Records
Olsen, Scott <i>Workstation & Systems Support Technician II</i> Educational Technology Services	Schreiber, Shelley <i>Web & Print Design Coordinator</i> Marketing & Communications	Tran, Long <i>Workstation Support Technician II</i> Educational Technology Services	Wu, Anna <i>Laboratory Technician</i> Physical Sciences, Mathematics & Engineering
Olsen, Sindy <i>Division Administrative Assistant</i> Fine Arts & Communication	Schukraft, Michelle <i>Athletic Trainer</i> Physical Education	Tran, Phuong <i>Administrative Assistant I</i> Economic Development	Xu, Wen <i>Accounting Assistant</i> Bookstore
Ortiz, Erin Clifford <i>Student Activities Specialist</i> Student Affairs & Activities	Shields, Tita <i>Administrative Assistant I</i> Instructional Research & Instruction	Turner, Kathleen <i>Assessment Specialist</i> Placement Services	Xuereb, Carmela <i>Veterans Program Coordinator</i> Admissions & Records
O'Neill, Joanne <i>Administrative Assistant I</i> Celebrity Forum	Sias, Roberto <i>Bookstore Courseware Coordinator</i> Bookstore	Vandercook, John <i>Technology Services Supervisor</i> Educational Technology Services	Yamada, Suzanne <i>Division Administrative Assistant</i> Counseling
Paragas, Bernie <i>Workstation Support Technician II</i> Educational Technology Services	Smith, Christine <i>Coordinator</i> District Police & Safety Services	Vela, Israel <i>Custodian</i> Buildings & Grounds	Zuniga, Paul <i>Instructional Associate</i> Fine Arts & Communications
Paulino, Patricia <i>Secretary</i> Health Services	Smith, Karen <i>Library Technician, Senior</i> Library	Vela, Jenny <i>Instructional Associate</i> Fine Arts & Communication	
Perez, Denise <i>Academic Scheduling Coordinator</i> Educational Resources & Instruction	Solorio, Matt <i>Police Officer</i> District Safety & Security	Vines, Michael <i>Gardener</i> Buildings & Grounds	
Pham, Hao <i>Admissions & Records Coordinator</i> Middlefield Campus			
Pingali, Sirisha <i>Accountant</i> Student Affairs & Activities			
Quesada, Ernestine <i>Police Dispatcher</i> District Police & Safety Services			
Quiros, Amelia <i>Bookstore Shipping & Receiving Assistant</i> Bookstore			
Ramos, Mario <i>Computer Lab Instructor</i> Physical Sciences, Mathematics & Engineering			
Razzaqui, Zarmina <i>Administrative Assistant II</i> Workforce Development			
Respicio, Manuel <i>Police Officer</i> District Police & Safety Services			
Riggins, Julie <i>Instructional Associate</i> Media Center			
Riley, William <i>Police Officer</i> District Police & Safety Services			
Robinson, Linda <i>Instructional Associate</i> Media Center			
Rocha, Francisco <i>Police Officer</i> District Police & Safety Services			
Rodrigues, Carlos <i>Custodian</i> Buildings & Grounds			



Index

A

A.A./A.S. Degree & General Education Requirements 2011–2012 78
A.A. & A.S. Degrees 6–7, 30–36, 40, 72, 78, 79
General Education 78, 79
Requirements 72
Academic
 Calendar *Inside Front Cover*
 Dishonesty 52
 Disqualification 41
 Divisions Office Phone Numbers 29
 Freedom 38
 Honor Code 52
 In-Class Issues 41
 Policies 37–70
 Prerequisites 39
 Regulations 41
 Renewal 41
Accessible
 Elevators 288
 Parking 288
Access Information 288
Accounting 32, 33, 83, 126–127
Accreditation 8
Accreditation of Allied Health Education Programs 8
Accrediting Commission for Community & Junior Colleges 8
Adapted Physical Education 127–128
Adaptive
 Fitness 32
 Fitness Therapy 33–36, 84
Learning 18
 Community Based 128–130
 Computer Access Center 130
 Learning Disability 130
 Transition to Work 130–132
Add/Drop Date 41
Admission
 Enrollment Policies 39
 Guidelines 39
Advertising 132
Air Conditioning & Refrigeration/ Heating 33
Allied Health Sciences 132
All-Weather Track 8
Alternative Media 1, 19, 285
Altos Conference Room 12
American Dental Association 8

American Medical Association 8

American Studies 33, 84
Americans With Disabilities Act 53
American Veterinary Medical Association 8
Anthropology 33, 84–86, 132–134
Appeal & President's Decision 65
Applied Anthropology 33
Appreciation Hall 8
Apprenticeship 33
 Electrician 134–136
 Field Ironworkers 144–145, 145–147
 Ironworkers 136–138
 Pipe Trades 86, 138–143, 144–145, 145–147
 Programs 33, 134
 Sheet Metal 144–145, 145–147, 147–150
 Sound & Communication 150–151
Art 151–155
 History 34, 87–88
 Studio 34
 Studio Emphasis 89–90
 Survey 33, 88–89
Articulation Agreements 74
Asian Pacific Islander Month 13
Assessment (Testing) 7
Assignments & Examinations 41
Assist Web Page 74
Associate Degrees for Transfer to the CSU System 76
Associated Students of Foothill College 12, 14
Associate in Arts Degree 6–7, 30–36, 31, 40, 72
Associate in Arts-Transfer (AA-T Degree) 32, 83
Associate in Science Degree 6–7, 30–36, 31, 40, 72
Associate in Science-Transfer (AS-T Degree) 32, 83
Associate Vice Presidents, Deans & Directors 271
Astronomy 155–156
Athletic Injury Care 34, 90
Athletics 12
Attendance 42
Audit Request Procedures 42
Azumaya Meditation Pavilion 8

B

Bamboo Garden 8
Biological Sciences 34, 90
Biology 156–157
Biotechnology 90, 158–159
Black History Month 13
Board of Governors Enrollment Fee Waiver 27
Board of Trustees 270
Board Policy 4190 38
Board Policy 5510 56, 61, 62
Board Policy 5520 56, 61, 62
Book Buyback 28
Bookkeeping Specialist 33
Bookstore 12, 28
Braille 1, 285
Business 160–161
 Administration 34, 90–91
 International Studies 34, 91–92
 Management 34
 Office Administration 32
 Office Technology 161
Buy e-books 28

C

Calendar, Academic
 Inside Front Cover
CAL Grants 26
California
 Chafee Grant 27
 State University General Education Breadth Requirements 81, 82
CalWORKS 21, 27
Campus
 Center 8, 12
 Clubs 13
 Highlights 8
 Improvements 8
 Information 285
 Map, Key & Legend 288–289
 Phone Numbers 3
 Radio 13
 Security Summary Report 68
 Support Centers 17
Cancellation of Classes 42
Career Center 16
Career Certificate 30
Career Life Planning 161–162
Celebrity Forum 8

Center for Applied Competitive Technologies 19
Ceramics 33
Certificate of Achievement 30
Completion 30
Proficiency 30
Specialization 30
Certificate Programs 30
Certification of General Education for Transfer 74
Certified Electrician 162–163
Challenging Prerequisites 39
Characterization & Modeling 35
Cheating 52
Cheerleading 13
Chemistry 34, 92, 163–164
Child Development 32, 34, 92–93, 164–166
Teacher 34
Chinese Heritage Room 8
Choral Building 8
Cisco Academy CCN 34
Cisco Academy CCNP 34
Class Preparation/Progress 42
Size & Frequency 42
Classified Staff 277–278
Coast Conference of the California Community College Athletic Association 12
Code of Conduct 62
Code of Conduct for ETUDES Internet-Based Courses 67
College Costs 23
District Policies 52
Hour 13
Profile 5
Commercial Use 67
Communication Studies 34, 93–94, 166–168
Community Service 13
Complaints & Grievance Process 56
Computer Information & Resources Policy, Misuse of 66
Computer Science 6–7, 32, 33–36, 40, 72, 95, 168–170
Computer Software Development 95
Consequences of Academic Dishonesty 52
Contents 3
Continuing Student 17

Continuous Enrollment 73
Cooperative Agencies Resources for Education 19
Work Experience Education 170
Copyright 65–67
Infringement 66
Copyrighted Materials, Illegal Distribution of 65
Cornell University 75
Cost of Attendance 25
Council on Higher Education Accreditation 8
Counseling 16, 74–75, 75, 170–172 Appointments 16
Course Grading Categories 48
Listings 125–268
Numbering System 74, 125
Repetition 42
Substitutions 41
Creative Writing 95, 172–173
Credit Academic 39
Advanced Placement Exams 43
Crime Awareness Report 68
CSU 81 Monterey Bay 75
Cultural Anthropology 33
Cultural Enrichment 13
Cultural Resource Management 33
Currency of Major/Certificate Requirements 73
Curriculum Advisory Committees 32

Directions to Foothill College Main Campus 287
Middlefield Campus 287
Directory (FERPA) Information 51
Disability Services 18
Disadvantaged Students 19
Disciplinary Action, Types of 57
Discipline & Due Process Procedures 58
Discontinued Degrees 73
Disqualification 41
District Police 12, 286
Diversity 7
Drop/Add Date 41
Drug-Free Campus Policy 54
Due Process Procedures 58

E

Early Childhood Education 34
Economics 34, 97, 180–181
Electrician General 35
Residential 33
Elevators 145–147
Emergency Loans 27
Medical Technician 34
Emergency Medical Technician 181
Emergency Medical Technician - Paramedic 181–182
Emeritus Faculty 274–276
Employment 27
Engineering 34, 75, 97–98, 183–184
English 34, 98, 184–188
English for Second Language Learners 188–190

Enrolled Agent Preparation 33
Enterprise Networking 32, 34, 98–99
Entrepreneurship 34
Environmental Horticulture & Design 32, 35, 99, 190–195
Estimated Annual Cost of Attending Foothill College 24
Evening College 19
Exception Policies Admissions & Registration 40
Extended Opportunity Program & Services 26

F

F-1 Visas 20
Facility Rental 8
Faculty & Staff 269
FAFSA 25

Family Education Rights & Privacy Act 51
Federal
 Direct Subsidized & Unsubsidized Student Loan 26
 Pell Grant 25
 Supplemental Educational Opportunity Grant 26
 Work Study 26
Fees 8, 19, 20, 21, 24, 25, 26, 27, 40, 42, 66
FERPA 51
File Sharing 66
Film/Television see *Video Arts*
Final Examinations 47
Financial Accounting 33
Financial Aid
 Answers 27
 Eligibility 25
 Planning 23
Fine Arts 195
Football Stadium 8
Foothill College Administration 271
Foothill-De Anza Community College District 1, 6, 270
Foothill Global Access 19
Foreign Colleges 47
Former Student 17
4-Cs 6, 30
Four-Year Institution Requirements 74
Free Application for Federal Student Aid 25
Freshman 17
Full-Time Student 17

G

General Education
 Certification Request 72
 International Baccalaureate Exam Score Equivalency List 47
 Learning Outcomes 30
 Pattern 30
 Reciprocity 72
 Requirements 78, 79
 Program Requirements 40
 Registration Information 40
General Electrician 35, 99–100
General Studies: Science 35, 100–101
General Studies: Social Science 35, 101–102
Geographic Information Systems 32, 35

Geography 35, 102–103, 195–197
Gerontology 103, 197
Golden Gate University 75
Golf Instruction Complex 8
Grade Changes 49
Grade Point Average 41
Grade Requirements for Specified Career Program Courses 32
Grading Scale 48
Graduation Requirements 41
Graphic & Interactive Design 32, 35, 103–104, 197–200
Grievance Hearing Committee 63
Grievance Process 56, 63

H

Harassment 67
Health 200
Health Services 12, 18
Hearing Procedure 64
Heating/Refrigeration & Air Conditioning 33
Higher Education Opportunity Act 66
Highest Honors 51
High Honors 51
High School Credits at Foothill 49
History 7, 35, 105, 200–201
Honors 51
Honors Institute 50
Horticulture Complex 8
Housing 18
Humanities 35, 105–106, 201–202

I

Illegal Distribution of Copyrighted Materials 65
Illustration 35
Inclusion & Children with Special Needs 34
Incomplete Grade 49
In-Demand Consulting & Training Services 19
Infant Toddler Development 34
Informatics 106
Institutional Learning Outcomes 6, 30
Institutional-Level Learning Outcomes 6, 30
Instructional Materials Fee 24
Instructional Support Center 8
Intellectual Property 66
Interactive & Multimedia Technologies 106
Intercollegiate Teams 12

Interdisciplinary Electronic Arts (IDEA) Center 8
International Programs 20
 Student 17
 Baccalaureate Exam Policy 47
Internet Technology 106
Internships 17
Intersegmental General Education Transfer Curriculum 80, 81
Introduction to College Course 16
Ironworking 33

J

Japanese 35, 106, 202–203
 Cultural Center 8
Jewish Heritage Month 13
Journeymen 203–205
Judicial Affairs Office 60

K

KFJC-FM 89.7 13
Krause Center for Innovation 8, 17

L

Language Arts 206
Large Print 1, 285
Latino Heritage Month 13
Law & Society (Pre-Law) 35, 106–107
Leadership & Service 14, 35, 107–108
Learning in New Media
 Classrooms 206–213
Lesbian, Gay, Bisexual & Transgender Heritage Month 13
Library 8
Library Science 214
Library Services 17
Limited English Skills Policy 53
Lohman Theatre 8
Lower Campus Complex 8
Lower-Division Transfer Admission 76

M

Main Campus 1, 287
Major & Certificate Requirements 83–124
Major Requirements 76
Maps
 Area & Middlefield Campus 287
 Foothill College Campus 288–289
Marketing 34
Materials Fee 25
Mathematics 35, 108, 214–216

Matriculation 16, 39
Media Center 18
Media Studies 216
Medical Anthropology 33
Menlo College 75
Middle College 12, 20
Middlefield Campus 1, 8, 20
Map 287
Military Service 19
Minimum Admission Requirements for Transfer Applicants Who Are California Residents 77
Mission Statement 6
Misuse of Computer Information & Resources Policy 66
Motion Graphics 35
Music 32, 216–222
General 35, 72–73, 78, 79
Technology 8, 32, 35
Music: General 109–110
Music Technology 108–109
Mutual Respect Policy 54

N

Nanofabrication 35
Nanoscience 35, 110
Nanotechnology 223
National Hispanic University 75
New Student 17
New Transfer Student 17
Non-Credit
Basic Skills 223–224
English as a Second Language 224
Geriatric Home Aide 110–124
Job Readiness 110–124
Mathematical Foundations 111–124
Parenting Education 224
Short-Term Vocational 225
Nondiscrimination Policy 53
Non-Regionally
Accredited Colleges 47
Non-Resident
Student 17, 77
Tuition Fee 25
Non-Transcribable Certificates 73
NorCal Football Conference 12
No-Smoking Areas & Enforcement 54
Notre Dame de Namur University 75

O

Observatory 8
Occupational Training Institute (OTI) 21

Off-Campus
Programs 20
Trips & Activities 51
Online Degrees 73
Online Veterinary Assisting 36
Open Course Policy 39
Open-Entry/Open-Exit Classes 51
Other Division Certificates 30
OwlCard 4, 12

P

Painting 34
Paramedic 32, 36, 111
Parking
Citations 55
Regulations 286
Pass the Torch 18
Payroll Preparation 33
Performing Arts 225–227
Personal Support Services 18
Petition for Graduation 72
Petition to Replace Substandard Grade for Foothill College GPA Calculation 49
Pharmacy Technician 32, 36, 111
Pharmacy Technology 227–229
Philosophy 36, 112, 229–230
Photo Criticism 36
Photographic Laboratory Technician 36
Photography 32, 36, 112–113, 230–233
Physical Anthropology 33
Physical Education 7, 36, 113–114, 233–238
Physical Sciences & Engineering 238–239
Physical Sciences & Engineering Complex 8
Physics 36, 114, 239–240
Placement Testing 7, 17, 39, 40
Plagiarism 52
Plumbing/Pipefitting 33
PLUS Loan 26
Police Conduct 56
Policies 37–70
Political Science 36, 114, 240–241
Pool 8
Popular Culture 36, 114–115
President's Medal 51
Primary Care Associate 32, 36, 115, 241–244
Print & Book Arts 34
Printmaking Studio 35

Priority Application Filing Period 77

Probation 41
Professional Programs Leading to a Career Upon Completion 32
Professional & Workforce Development 19
Program Requirements, General 40
Programs of Study 29
Program Supervision & Mentoring, Child Development 34

Pro Tools 35
PSME Center 8, 17, 51
Psychological Services 7, 12, 18
Psychology 36, 116, 244–245
Psychology for Transfer 36, 116
Public Events & Services 8
Purchase Used Textbooks 28

R

Radio 246
Radio Broadcasting 117
Radiologic Technology 32, 36, 117, 247–249
Real Estate 117
Recording Industry Association of America 66
Recreation Area 12
Refrigeration/Heating & Air Conditioning 33
Refunds 25
Registration Information, General 40
Reglamento de la No-Descriminación 53
Reglamento sobre Limitaciones en el Idioma Inglés 53
Rent textbooks 28
Repayment 25
Request for Grievance Hearing 64
Requirements, Academic 71–82
Residency Requirements 40
Resolution of Grievances, Informal 62
Respiratory Therapy 32, 36, 117–118, 249–252
Revision of College Policies 38
RIAA 66
Rights/Requirements for Graduation 73
Robert C. Smithwick Theatre 8
ROTC 252
Rules & Policies May Change 1

S

San Jose State University (CSU) 75
 Santa Clara University 75
 Schedule an Event 8
 Scholarships 27
 Scholastic Honors 51
 School-Age Child Care 34
 Select a Major 30
 Sell Your Books During Book Buyback 28
 Sexual Harassment Protection Policy 53
 Sheet Metal 33, 86–87
 Short Courses 21
 Shuttle Service 288
 Skill Certificate 30
 Smart Shop 12
 Social Science 252
 Social Welfare 36
 Sociology 36, 118–119, 252–254
 Sociology for Transfer 119
 Softball/Soccer Field 8
 Sophomore 17
 Sound & Communication 33, 87
 Spanish 36, 119, 254–255
 Special Education 120, 255–257
 Special Studies & Programs 19
 Specific Examples of Academic Dishonesty 52
 Statement of Grievance Form 63
 Student
 Access to Education Records 51
 Accounts 12
 Activities Program 12, 14
 Affairs & Activities 12
 Called to Active Military Service 19
 Classifications 17, 39
 Due Process & Discipline 62
 Fees 24
 Government 14
 Grievance Procedures 61
 Right-to-Know Summary Report 68
 Services & Programs 15
 Student Conduct & Due Process 56
 Student Learning Outcomes 6
 Student Services 16
 Student Transfer Achievement Reform Act 31, 76
 Summary of Civil & Criminal Penalties for Violation of Federal Copyright Laws 66
 Swap Books 28

Swimming Pool 8
 System Abuse 67

T

Tax Accounting 33
 Technical Programs Leading to a Career Upon Completion 32
 Testing (Assessment) 7
 Textbook
 Accessibility 28
 Assistance 27
 On Reserve in the Foothill College Library 28
 Options 28
 Resources 28
 Textbooks & Supplies 24, 28
 Theatre
 Arts 36
 Lohman 8
 Smithwick 8
 Technology 32, 36
 Theatre Arts 120–121, 257–262
 Theatre Technology 121
 Time Limits 65
 Title IX Coordinator 54
 Title IX Procedural Requirements 54
 Toyon Conference Room 12
 Traditional Photography 36
 Traffic Violations 55
 Training (Assessment) 7
 Transcripts 49
 Transfer
 Admission Agreements 74
 Associate Degrees 31
 California State University (to the) 75
 Credit from Another Institution 47
 Four-Year Colleges & Universities (to) 75
 Lower-Division 76
 Studies
 CSU GE 36, 81, 121–122
 CSU IGETC 122–123
 IGETC 36, 80
 University of California (to the) 76
 Upper-Division 76
 Transfer Credit 40
 Limitations 74
 Tutorial Center 8, 18
 Types of Associate Degrees 31
 Types of Disciplinary Action 57

U

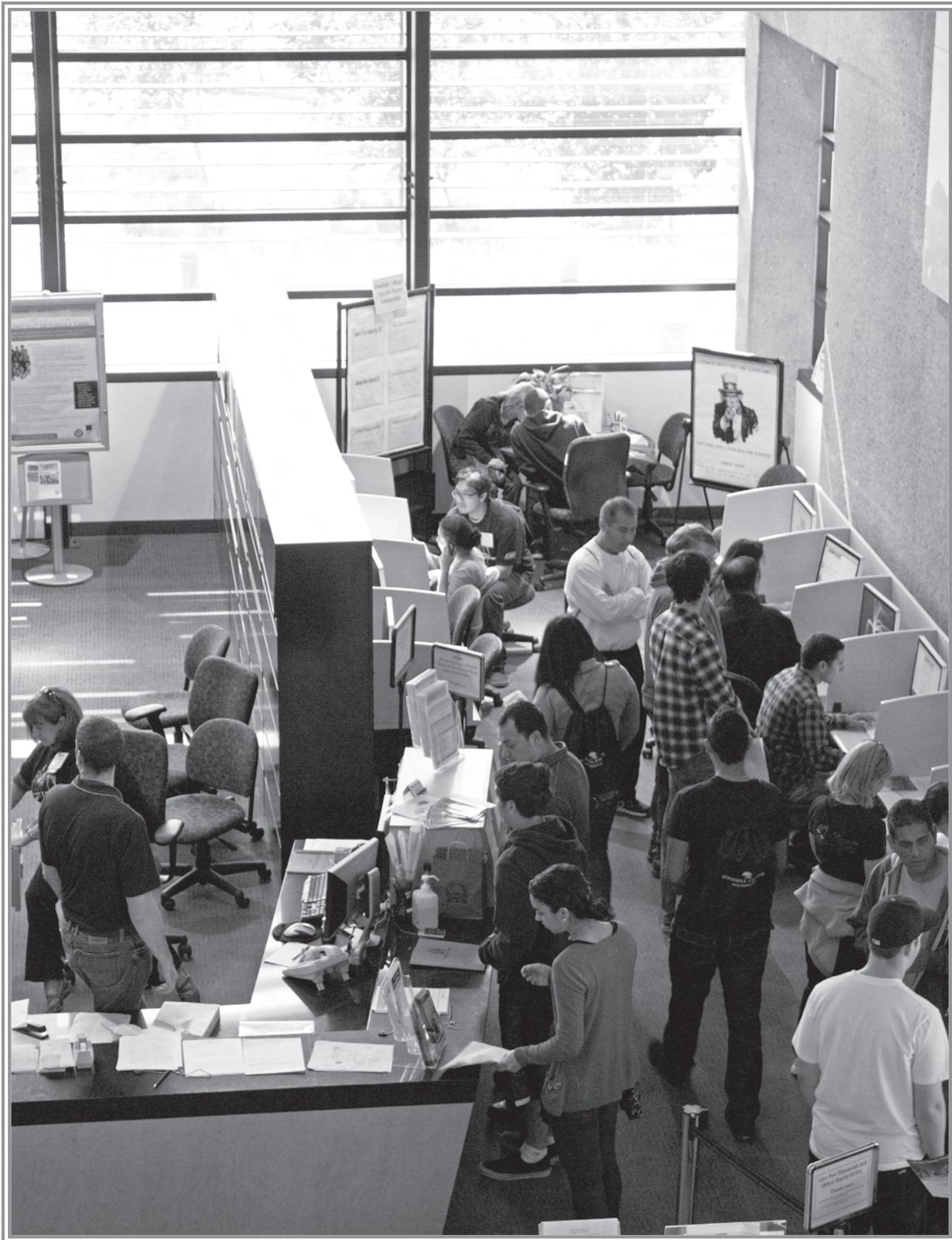
Unit Limitation 40
 University of California
 Breadth General Education Requirements 75
 Davis 75
 Irvine 75
 Merced 75
 Riverside 75
 San Diego 75
 Santa Barbara 75
 Santa Cruz 75
 of San Francisco 75
 of the Pacific 75
 Upper-Division Transfer Admission 76
 U.S. Department of Education 8
 Use of Photography 68

V

Veterans Assistance & Services 19, 21
 Veterinary Technology 8, 32, 36, 123, 262–266
 Vice Presidents 271
 Video Arts 267–268
 Video Design 35
 Vision Statement 6
 VMWare 35

W

Web Design 35
 Wellness Center 8
 Withdraw from College 49
 Women's History Month 13
 Women's Studies 36, 124, 268
 Workforce Preparation 225
 www.assist.org 74–76
 www.campusdownloading.com 66
 www.copyright.gov 66
 www.copyright.gov/help/faq 66
 www.csac.ca.gov 27
 www.fafsa.ed.gov 27
 www.foothill.edu ii, 1, 285
 www.textbookaid.org 28



This catalog can be purchased at the Foothill College Main Campus and Middlefield Campus bookstores, and accessed online at www.foothill.edu.

To request this publication in alternative media such as Braille or large print, call (650) 949-7630.

This catalog was designed and produced by the Foothill College Marketing & Communications Office.

Kurt Hueg	<i>Associate Vice President, External Relations</i>
Lee Collings	<i>Web Coordinator</i>
Pamela J. Parker	<i>Graphic Design Technician</i>
Shelley A. Schreiber	<i>Web & Print Design Coordinator</i>
Lori Thomas	<i>Media Relations & Publications Coordinator</i>
Peter S. Wall	<i>Graphic Design Technician</i>
Chris White	<i>Marketing Coordinator</i>
Bernie Day	<i>Articulation/Curriculum Officer, Instruction & Institutional Research</i>
Carolyn Holcroft	<i>Co-Chairwoman, College Curriculum Committee; Instructor, Biology</i>
Kimberlee Messina	<i>Co-Chairwoman, College Curriculum Committee; Vice President, Instruction & Institutional Research</i>
Corinne Nuñez	<i>Curriculum Coordinator, Instruction & Institutional Research</i>
Denise Perez	<i>Academic Scheduling Coordinator, Educational Resources & Instruction</i>

Photography: Achille Bigliardi, Steve Castillo, Kelly Davis, Gino De Grandis, Bill Frankeberger, Vanessa Hoang, Kurt Hueg, Pamela Parker, Lori Thomas, Alysha Steele, Susan Vogel, Peter Wall and Chris White

Campus Information

Parking Regulations

Directions to Foothill College Main Campus

Directions to Foothill College Middlefield Campus

Accessible Elevators

Accessible Parking

Shuttle Service

Deaf & Hearing-Impaired Access

Campus Information

Parking Regulations

The Foothill-De Anza District Police Department supervises on-campus parking and traffic. The following rules and regulations apply to all students, staff and public. You can find a complete list of college parking and traffic regulations in the Admissions & Records Office and District Police Department, 2103.

- The speed limit in campus parking areas and access ways is 5 miles per hour. The speed limit of 20 miles per hour is posted on all roadways and is strictly enforced.
- Except in areas with 30-minute parking meters, all vehicles must display a valid parking permit to park on campus. Failure to display a permit will result in a citation.
- A parking permit is required from 7 a.m. to 10 p.m. seven days a week—at the Foothill College Main Campus. This requirement is enforced.
- Overnight parking is prohibited.
- Parking permits are not required at Middlefield Campus.
- Day-use parking permits are \$3 and are valid for the date of purchase only. Purchase from permit dispensers in all student parking lots. Purchase quarterly or annual permits from the Admissions & Records Office.
- All vehicles must properly display a valid parking permit. Students are authorized to park in marked stalls in student lots only. Students may not park in stalls marked for disabled, staff, vendors, official vehicles or park in roadways, dirt areas or along parking lot curbing. People with disabilities are required to display state-issued identification on their vehicles or, in the event of temporary disabilities, obtain permits from the Disability Resource Center, Room 5801; or call (650) 949-7017.
- Staff parking permits are required for all staff spaces. Staff permits are issued by the District Police Department.
- Special permits will be issued only by the District Police Department. The permit must be displayed on the dashboard or hang on the interior mirror so it can be read from the outside. Special permits are valid only when used within the areas and dates designated on the permit.
- Motor vehicles, bicycles and skateboards are not permitted on the interior portion of campus.
- All vehicles remaining for more than 20 minutes in areas posted for 20-minute maximum will be cited.

- Parking or loitering on campus after 11 p.m. and/or after special activities is prohibited.
- Alcoholic beverages are prohibited on campus.

For more information, call the District Police Department at (650) 949-7313.



Area & Middlefield Campus Maps

FOOTHILL COLLEGE

Main Campus



12345 El Monte Road
Los Altos Hills, CA 94022-4599
(650) 949-7777
(650) 949-7375 (fax)

FOOTHILL COLLEGE

Middlefield Campus



4000 Middlefield Road
Palo Alto, CA 94303-4739
(650) 949-6950
(650) 949-6979 (fax)

Directions to Foothill College Main Campus

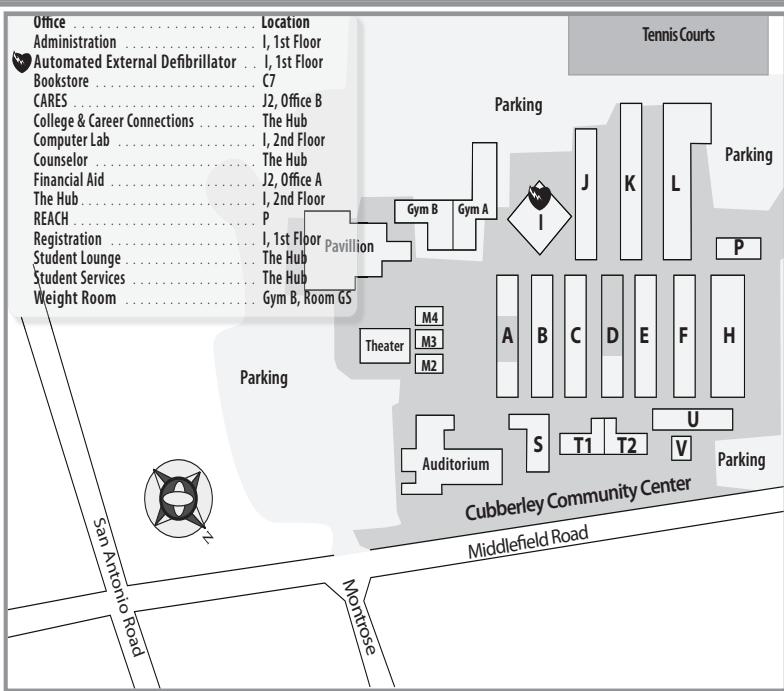
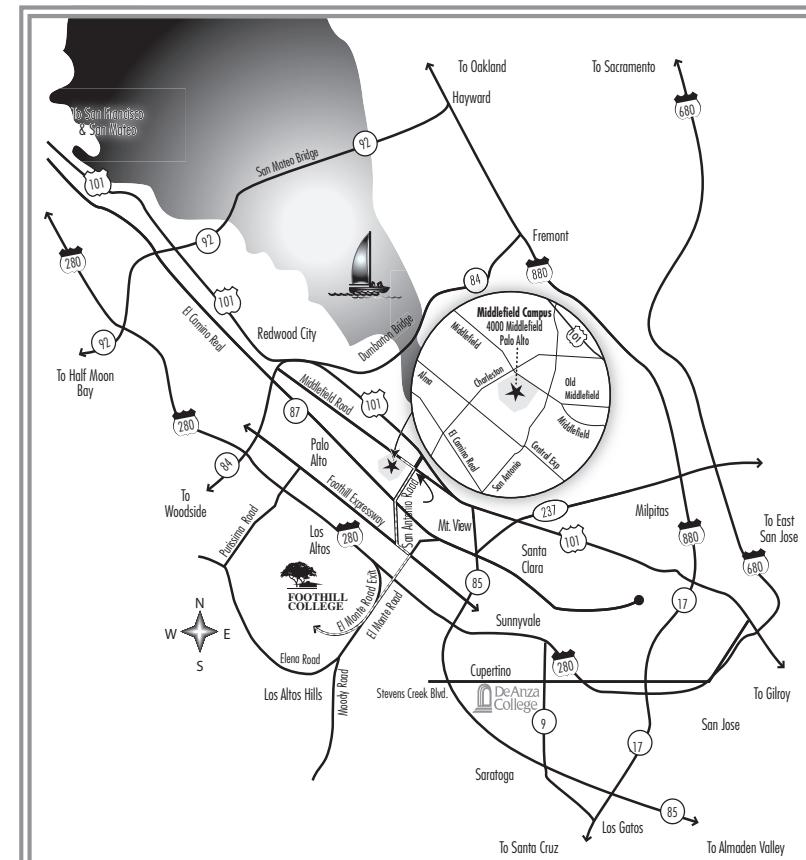
Foothill College is located in Los Altos Hills, 10 minutes south of Stanford University and 20 minutes north of San Jose. From Interstate 280, exit El Monte Road and travel west.

Visitors must purchase a required campus parking permit for \$3. Quarterly and annual permits can be purchased in the Admissions Office. Public bus routes #40 and #52 serve the college approximately every 30 minutes.

Directions to Foothill College Middlefield Campus

The Foothill College Middlefield Campus, 4000 Middlefield Road, is located on Middlefield Road between Charleston and San Antonio roads in Palo Alto.

To travel from the Main Campus to the Middlefield Campus: Drive east on El Monte Road. Turn left on Foothill Expressway. Turn right on San Antonio Road. Turn left on Middlefield Road. Parking at Middlefield Campus is free. The trip is five miles.



Foothill College Campus Map, Key & Legend

PROGRAM/DIVISION	LOCATION	PROGRAM/DIVISION	LOCATION	ACCESS INFORMATION
Academic Senate	1929	International Programs	1940	
Adaptive Learning Department	5801	International Students Office	1934	
Adaptive Physical Education	2509	KFJC-FM Radio Station	6202	
Admissions & Records Office	8101	Kinesiology & Athletics Division	2710	
Altos Room	2019	Krause Center for Innovation	4001	
Anthropology Lab	3103	Language Arts Division	6406	
Appreciation Hall	1501	Library	3501	
Apprenticeship Program	1948	Life Sciences Building	8500-8700	
Articulation	1960	Lohman Theatre	8002	
ASFC Design Center	2017	Marketing & Communications	1950	
ASFC Smart Shop/OwlCard	2016	Matriculation	8301	
Associated Students of Foothill College (ASFC)	2011	Middle College	2152	
Association of Classified Employees	5403	Observatory	4001	
Biological & Health Sciences Division	5211	Occupational Training Institute (OTI)	6408	
Bookstore	2301	Older Adult Program & VAMC	5801	
Business & Social Sciences Division	3007	Outreach & Retention Office	8102	
Campus Center Building	2000-2100	Pass the Torch	5999	
Career Center	8329	Physical Sciences & Engineering Complex	4400-4800	
Chancellor's Office	D120	Physical Sciences, Mathematics & Engineering Division	4118	
Chinese Heritage Room	3523	Placement Testing	8213	
Classified Senate	1932	Police	2103	
Computer Access Center	5710	President's Office	1904	
Cooperative Work Experience Program	1945	PSME Center	4213	
Counseling Division	8301	Psychological Services & Personal Counseling	2120	
Dance Studio	2504	Quick Copy	4052	
Dental Hygiene Clinic	5312	Robert C. Smithwick Theatre	1001	
Dining Room	2201	Student Accounts	2006	
Disability Resource Center	5801	Student Activities	2009	
Distance Learning	3600	Student Affairs	2002	
Entrepreneur Center	4015	Student Services Building	8100-8300	
Environmental Horticulture & Design	8602	Student Success Center	8102	
EOPS Computer Lab	8212	Temporary Village	5901-5999	
EOPS Tutoring	3526	Theatre Box Office	8007	
Evening College	1908	Toyon Room	2020	
Extended Opportunity Program & Services (EOPS) Office	8202	Transfer Center	8329	
Facilities Rental	2713	Transition to Work	5801	
Faculty Association	D140	Tutorial Center & Programs	3526	
Financial Aid	8103	Veterans Resource Center	2014	
Fine Arts & Communication Division	1701	Veterinary Technology	8504	
Fitness Center	2506	Wellness Center	2506	
Forum	5001			
Health Services	2126			
Hearthsde Lounge	2313			
Honors Institute	1960			
IDEA Lab	1211			
Instructional Support Center	3612			

To accommodate construction projects, expect some offices and services to be relocated on campus.

Parking

All vehicles must display a parking permit at all times including weekends. Failure to display a permit will result in a citation. Day-use permits are \$3 at dispensers located in all student parking lots. Quarterly and annual permits can be purchased at the Admissions Office (Room 8101).

Accessible Elevators

Located at Krause Center for Innovation, Library, Pool Deck, Campus Center, Student Services Building & Life Sciences Building

Accessible Parking

Located in Lots 1, 2-A, 3-A, 4, 4-B, 5, 8 and all transit stations. You must display the DMV-issued placard. To obtain a temporary disability on-campus permit, call (650) 949-7017

Shuttle Service

To all points on campus is available for students with physical disabilities. For operating hours, call (650) 949-7017.

Deaf & Hearing-Impaired Access

E-mail DavisBrenda@foothill.edu. For more access information, visit the Disability Resource Center (Room 5801); access www.foothill.edu/al; or call (650) 949-7017.



FOOTHILL COLLEGE