Japanese 5  Course Syllabus  Winter 2010

Section ID: JAPN 005-01Q (MW 8:00-9:50 a.m., F 8:00-8:50 a.m., #6502)  
Five hours lecture, two hours lab.

Instructor: Ikuko Tomita, Ph.D.  (Email: tomitaikuko@foothill.edu)

Office Hours:  M- Th 7:30-8:00 a.m. at Room #6601 or #6036  
T 10:00-11:00 a.m. at Room #6601 or #6036  
W 12:00-1:00 p.m. at Room #6601 or #6036

Required Textbooks (2 books and audio CDs):


Course Objectives: You will be able to:

1) General:
   a) Comprehend intermediate-level conversations about daily activities and situations, and demonstrate the proficiency to express one's ideas and opinions.
   b) Show the understanding of different styles and nuances.
   c) Carry out culture-oriented tasks in given situations.

2) Specific:
   a) Handle (in listening, speaking, reading and writing) all the topics and content covered in Lesson 17 through Lesson 20 (such as reporting/quoting statements, hypothesizing, making conjectures and suppositions, different uses of soo [looks like, hearsay, be about to], transitive and intransitive verbs, honorifics [humble forms vs. respectful forms], conditional structure: ~ba yokatta, expression of simultaneous actions using ~nagara, ~yasui/~nikui [easy to do ~/difficult to do ~], etc.).
   b) Utilize and demonstrate the knowledge of structural and conversational patterns introduced in Lesson 17 through Lesson 20.
   c) Identify and recognize Kanji presented in Lesson 17 though Lesson 20.
   d) Discuss some Japanese behaviors and customs.

Class Activities:

- a) Sentence and discourse structure practice, and Q & A on new grammatical points. (Carefully read the Grammar Notes in advance, because explanation of grammar in English should be minimal, and more time should be spent on actual communication practice in Japanese. Individual grammar lessons are available during office hours upon request.)
- b) Communication practice including paired works, games, debates, etc.
- c) Role-plays. Creating and acting out skit activities in a given situation.
- d) Watching videotapes followed by Q & A. Discussion of cultural differences.

Listening Practice:
Listening, responding orally/in writing and repeating aloud materials on the CDs (a minimum of two hours per week). The CDs must be purchased at the Bookstore. See "Course Requirement" below for details. You can listen to these CDs at home, instead of going to the Lab.
Course Requirements:

a) Attending class, actively participating in class activities, and passing all tests:
   2 consecutive unauthorized absences will result in being dropped from the class. **You will also be dropped if you miss more than 10 hours of instruction during the quarter.** 3 instances of tardiness/leaving early are counted as one absence. **Make-up tests are only allowed in inevitable circumstances. (You must take any make-up test within 1 week.)**

b) Completing assigned reading: See Schedule. Assigned reading must be done before each class meeting, in order to understand clearly the materials we study, and to actively participate in class activities.

c) Turning in all homework assignments: See Schedule. Grades will be lowered for late assignments.

d) Listening to the CDs a minimum of two hours per week: Mandatory. The Student CDs must be purchased at the Campus Bookstore.

e) Oral Presentations: If you are absent when skit/role-play/presentation evaluations take place, your grade will be marked "zero" for the particular evaluation. There is **NO** make-up.

f) Other Recommended Activities: Watching Japanese TV (Channel 26 on Sat. & Sun.), and writing down familiar words, phrases, expressions and cultural references.

Grading Policy:

1) Attendance (including preparation, active participation, and oral presentations) 25%
2) Homework assignments 15%
3) Quizzes 10%
4) Tests 20%
5) Final exam 30%

Upgrading your tests and quizzes:
Your grade may be adjusted if you can demonstrate convincingly that you perform competently in the area in which you had difficulty. When you receive a failing grade in lesson tests or quizzes, you can upgrade your score up to a score of 85% (a grade of "B") by doing extra assignments. Any upgrading attempt should be completed before any subsequent test (**NO** upgrading is allowed for Oral Presentations or Final Exam). How much upgrading you will get depends on the quality and quantity of your work.

Important Dates:

1/15 (F)  Last day to add/drop a class and receive a refund.
1/18 (M)  Martin Luther King, Jr. Day. Campus Closed.
1/29 (F)  Last day to file a P/NP grade option.
           Last day to drop a class without a grade.
2/12 (F) & 15 (M)  Presidents’ Day Holiday. Campus Closed.
2/26 (F)  Last day to drop with a "W."
3/26 (F)  Final Exam, 8:00-10:00a.m.

Other Recommendad Books: