Japanese 3     Course Syllabus     Spring 2009

Section ID:     JAPN 003-01 (TTh 8:00-9:50 a.m., F 9:00-9:50 a.m., #6502)     Five hours lecture, two hours lab.
Instructor:     Ikuko Tomita, Ph.D.     (Email: tomitaikuko@foothill.edu)
Office Hours:   M- Th 7:30-8:00 a.m. at Room #6601 or #6036     T 10:00-11:00 a.m. at Room #6601     F 1:30-2:30 p.m. at Room #6601

Required Textbooks (2 books) & CDs:


Course Objectives: You will be able to:

1) General:
   a) Comprehend simple conversations about everyday life activities and situations, and demonstrate the proficiency to express ideas and interests in the same areas.
   b) Show the development of the native sense of language rhythm.
   c) Carry out culture-oriented tasks in given situations.

2) Specific:
   a) Handle (in listening, speaking, reading and writing) all the topics and content covered in Lesson 9 through Lesson 12 (such as constructing conditional statements, making suppositions, constructing comparative and superlative statements, expressing desires, intentions and conjectures, summarizing and retelling stories, etc.).
   b) Utilize and demonstrate the knowledge of structural and conversational patterns introduced in Lesson 9 through Lesson 12.
   c) Identify and recognize Kanji presented in Lesson 9 though Lesson 12.
   d) Discuss some Japanese behaviors and customs.

Class Activities:

a) Sentence and discourse structure practice, and Q & A on new grammatical points. (Carefully read the Grammar Notes in advance, because explanation of grammar in English should be minimal, and more time should be spent on actual communication practice in Japanese. Individual grammar lessons are available during office hours upon request.)
b) Communication practice including paired works and games.
c) Role-plays. Creating and acting out skit activities in a given situation.
d) Watching videotapes followed by Q & A. Discussion of cultural differences.

Listening Practice:

* Listening, responding orally/in writing and repeating aloud materials on the CDs (a minimum of two hours per week). The CDs must be purchased at the Bookstore. See "Course Requirement" below for details. You can listen to these CDs at home, instead of going to the Lab.
**Course Requirements:**

a) Attending class, actively participating in class activities, and passing all tests:

b) 2 consecutive unauthorized absences will result in being dropped from the class. 2 instances of tardiness/leaving early are counted as one absence. 5 instances of tardiness will result in a lower final grade by a full-point (i.e., “A” to “B,” “B” to “C,” etc.). **Make-up tests are only allowed in inevitable circumstances. (You must take any make-up test within 1 week.)**

c) Completing assigned reading: See Schedule. Assigned reading must be done before each class meeting, in order to understand clearly the materials we study, and to actively participate in class activities.

d) Turning in all homework assignments: See Schedule. Grades will be lowered for late assignments.

e) Listening to the CDs a minimum of two hours per week: Mandatory. The CDs are available at the Foothill Bookstore.

f) Oral Presentations: If you are absent when skit/role-play/presentation evaluations take place, your grade will be marked "zero" for the particular evaluation. There is NO make-up.

g) Other Recommended Activities: Watching Japanese TV (Channel 26 on Sat. & Sun.), and writing down familiar words, phrases, expressions and cultural references.

**Grading Policy:**

1) Attendance (including preparation, active participation, and oral presentations) 30%
2) Homework assignments 15%
3) Quizzes 10%
4) Tests 20%
5) Final exam 25%

**Upgrading your tests and quizzes:**

Your grade may be adjusted if you can demonstrate convincingly that you perform competently in the area in which you had difficulty. When you receive a failing grade in lesson tests or quizzes, you can upgrade your score up to a score of 85% (a grade of "B") by doing extra assignments. Any upgrading attempt should be completed before any subsequent test (NO upgrading is allowed for Oral Presentations or Final Exam). How much upgrading you will get depends on the quality and quantity of your work.

**Important Dates:**

- April 17 (F) Deadline to drop a class and receive a refund.
- April 20 (M) Tea Ceremony Demonstration (12:00 at the Culture Center #6601)
- May 1 (F) Last day to file a P/NP grade option.
- May 25 (M) Memorial Day Holiday. Campus Closed.
- May 29 (F) Last day to drop with a "W."
- June 25 (Th) Final Exam (7:30 a.m.-9:30 a.m.).

**Other Recommended Books:**

