Japanese 2  Course Syllabus  Spring 2009

Section ID:  JAPN 002-01 (MW 10:00-11:50 a.m., F 10:00-10:50 a.m., #6502)
Five hours lecture, two hours lab.
Instructor: Ikuko Tomita, Ph.D.  (Email: tomitaikuko@foothill.edu)
Office Hours:  M- Th 7:30-8:00 a.m. at Room #6601 or #6036
T 10:00-11:00 a.m. at Room #6601
F 1:30-2:30 p.m. at Room #6601

Required Textbooks (2 books and audio CDs):


Course Objectives: You will be able to:

1) General:
   a) Acquire four basic skills in Japanese (speaking, listening, reading and writing).
   b) Learn some basic grammatical structures presented in the lessons 5-8.
   c) Comprehend simple conversations about everyday life activities and situations, and demonstrate the proficiency to express ideas and interests in the same areas.
   b) Show the development of the native sense of language rhythm.
   c) Carry out culture-oriented tasks in given situations.

2) Specific:
   a) Identify and reproduce Kanji used in the lessons 5-8 of the textbooks.
   b) Utilize and demonstrate the knowledge of structural and conversational patterns introduced in the lessons 5-8.
   c) Differentiate in-group and out-group, and use polite and casual expressions accordingly.
   d) Handle (in listening, speaking, reading and writing) all the topics and content areas covered in the lessons 5-8 (such as describing people & objects, describing likes and dislikes, making telephone calls & setting up appointments, asking for/giving permissions, asking for/giving directions, making requests/prohibiting, describing a state [~te iru], quoting a statement [~to itte iru], etc.)

Class Activities:

a) Sentence and discourse structure practice, and Q & A on new grammatical points.  (Carefully read the grammar explanations in advance, because explanation of grammar in English should be minimal, and more time should be spent on actual communication practice in Japanese.)
b) Communication practice including paired works and games.
c) Role-plays.  Creating and acting out skit activities in a given situation.
d) Watching videotapes followed by Q & A.  Discussion of cultural differences.

Listening Practice:
• Listening, responding orally/in writing and repeating aloud materials on the CDs (a minimum of two hours per week).  The CDs must be purchased at the Bookstore.  See "Course Requirement" below for details.  You can listen to these CDs at home, instead of going to the Lab.
Course Requirements:

a) Attending class, actively participating in class activities, and passing all tests:
   2 consecutive unauthorized absences will result in being dropped from the class.
   2 instances of tardiness/leaving early (without permission from the instructor) are counted
   as one absence. No test may be made up, unless it is prearranged by the instructor.
   (Talk to your instructor if you will be on a business trip.)

b) Completing assigned reading: See Schedule. Assigned reading must be done before each class
   meeting, in order to understand clearly the materials we study, and to actively participate in
   class activities.

c) Turning in all homework assignments: See Schedule. Grades will be lowered for late
   assignments.

d) Listening to the CDs a minimum of two hours per week: Mandatory.
   The Student CDs must be purchased at the Campus Bookstore.

e) Oral Presentations: If you are absent when skit/role-play/presentation evaluations take
   place, your grade will be marked "zero" for the particular evaluation. There is NO make-up.

f) Other Recommended Activities: Watching Japanese TV (Channel 26 on Sat. & Sun.), and
   writing down familiar words, phrases, expressions and cultural references.

Grading Policy:

1) Attendance (including preparation, active participation, and oral presentations) 30%
2) Homework assignments 15%
3) Quizzes 10%
4) Tests 20%
5) Final exam 25%

Upgrading your tests and quizzes:
Your grade may be adjusted if you can demonstrate convincingly that you perform competently in
the area in which you had difficulty. When you receive a failing grade in lesson tests or quizzes,
you can upgrade your score up to a score of 85% (a grade of "B") by doing extra assignments. Any
upgrading attempt should be completed before any subsequent test (NO upgrading is allowed for
Oral Presentations or Final Exam). How much upgrading you will get depends on the quality and
quantity of your work.

Important Dates:

April 17 (F) Deadline to drop a class and receive a refund.
April 20 (M) Tea Ceremony Demonstration (12:00 at the Culture Center #6601)
May 1 (F) Last day to file a P/NP grade option.
      Last day to drop a class without a grade.
May 25 (M) Memorial Day Holiday. Campus Closed.
May 29 (F) Last day to drop with a "W."
June 24 (W) Final Exam, 11:00a.m.-1:00p.m.

Other Recommendad Books:

Makino, Seiichi and Michio Tsutsui. A Dictionary of Basic Japanese Grammar. Tokyo: