# FOOTHILL COLLEGE FINE ARTS FACILITIES OFFICE

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### THIS COMPLETED FORM OR A LIST OF REQUESTED EQUIPMENT MUST BE SENT TO THE FACILITIES COORDINATOR BY ONE MONTH PRIOR TO YOUR EVENT.

This form will help in *estimating* production costs. Billing for events is done on the basis of actual time (beginning with contracted starting time and ending at the time the facility is clear and restored to original condition), equipment requested and/or used, and personnel necessary for the production. If there are changes or additions to the production, the user (client) of the facility shall bear any additional expenses.

Make a check in the left-hand margin next to the equipment you will need and fill in quantities where indicated.

#### **SMITHWICK THEATRE RENTAL FEE- for-profit groups** (minimum 4 hours per day):

Performance-\$150/hour	
date(s) of rental	
times for rehearsal	
times for performance	
times for restore	
SMITHWICK THEATRE RENTAL FEE- non-profit gro	ups (minimum 4 hours per day):
This rate is for groups with current 501(c)3 licenses and wh	o are not charging admission or donations for
the event.	
Rehearsal- \$44/hour	
Rehearsal- \$44/hour Performance-\$120/hour	
Performance-\$120/hour	
Performance-\$120/hour  date(s) of rental	
Performance-\$120/hour  date(s) of rental times for rehearsal	
Performance-\$120/hour  date(s) of rental	

**NOTE:** Equipment and personnel charges are not included in Theatre rental fee. See

equipment/personnel price list attached.

### ALL EQUIPMENT RENTAL PRICING IS PER DAY

STAGE EQUIPMENT	
Dance floor-Marley (gray or black):	\$175.00/event+labor
Concert Shell: requires 2 technicians for set-up and take down	\$60.00+labor
Risers (enclose a ground plan)  4'X8'X8"(8 available) # needed  4'X8'X16" (2 available) # needed  4'X8' with 8", 16", or 24" legs (6 available) # needed	\$10.00 each
Choral Risers (3-step units-5 available): # needed (enclose a ground plan):	\$20.00 each
Music Stands (up to 60), (please enclose a ground plan): # needed	\$35.00
Music Stand Lights (46 available), (please enclose a ground plan): # needed	\$35.00
Chairs <b>for indoor use only</b> (folding, up to 100), (please enclose a ground plan): # needed	\$35.00
Tables (3'X6'):  #needed, location	\$5.00 each
STANDARD MASKING: 5 sets of legs & borders, including mid stage & upstage travelers; main curtain Main Curtain and/or On-stage travelers (may require additional stagehand)	labor only
Main Curtain- Fly or Travel  Mid-stage Traveler- Fly or Travel  Upstage Traveler- Fly or Travel	labor only
SPECIAL RIGGING (needs approval of Facilities Coordinator):	
Please specify	pending
PIANO (tuning is extra): Steinway D (9' Concert Grand):	\$125.00
Piano Tuning:	\$100.00 each

### Standard againment include

SOUND EQUIPMENT	Φοο οο/1
Standard equipment includes:	\$80.00/day
16 channel mixer in booth (Allen & Heath Mix Wizard WZ3 16:2), amplifiers,	r
house speakers (Nexo S1230's with Nexo RS15 subs), dressing room monitors, inter- Microphones:	COIII
Floor (Crown- PCC 160) 3 available	\$25.00 each
# needed	φ20.00 εμείι
Instrumental (Shure SM57) 6 available	\$20.00 each
# needed	
Vocal (Shure SM58), 6 available	\$20.00 each
# needed	
Choral (Shure SM81), 2 available	\$25.00 each
# needed Wireless, 4 lavaliere or 4 hand-held available	\$60.00 each
Hand held- # needed	\$00.00 Each
Lavalier- # needed	
Direct Input Box (Whirlwind), 3 available	\$15.00 each
# needed	
On-stage Monitor Speakers (PAS 125FM) 2 available:	\$25.00 each
# needed	<b>**</b> • • • • • • • • • • • • • • • • • •
Compact Disc Player, 1 available:	\$25.00
Mixer in house (Allen and Heath, GL2400)	\$35.00
requires house sound engineer	
LIGHTING EQUIPMENT	
Rates are based on using the existing repertory lighting plot.	
Any re-hang for specials, or redesign, will be extra.	
Apron only (in front of main curtain):	\$45.00
Half Stage (in front of mid stage traveler):	\$85.00
Full Stage (entire stage including cyc):	\$160.00
Followspots, 2 available (in booth):	\$60.00 each
# needed	
Additional equipment: (needs approval of Facilities Coordinator)	pending
F-100 fog generator and fog fluid	\$25.00
Mirror ball and motor	\$20.00
AUDIO VISUAL EQUIPMENT-	
Projection Screen: 10'x14' rear:	\$140.00/day
Video Projector (Panasonic PTL711XU), 1 available:	\$340.00
Other A/V equipment(needs approval of Facilities Coordinator):	
Please Specify	pending
	-

#### **SPECIAL REQUESTS**

Special requests need written approval by the Facilities Coordinator at least four weeks prior to the event; costs will depend on items requested.

#### Recording of program:

Client may record programs at no cost. Client must provide own equipment and personnel; Foothill will prov sound feed and extension chords. No recording equipment may block aisles. Foothill personnel are not responsible the quality of the sound recording.

#### **OUTDOOR REQUIREMENTS**

Large orders of tables and chairs must be made at least four weeks prior to event, with no guarantee that the request can be filled. Foothill will contact the client in the case that requests cannot be filled. Charges are \$30 for up to 100 chairs and \$5 per table for up to 20 tables, plus labor for delivery, set-up, and restore.

#### PERSONNEL/LABOR

## FACILITIES COORDINATOR WILL HAVE FINAL DECISION AS TO THE NUMBER OF SUPPORT PERSONNEL REQUIRED FOR EACH EVENT.

#### PERSONNEL/LABOR CHARGES

FOUR HOUR MINIMUM FOR ALL PERSONNEL

Overtime charged (1 1/2 times base rate), assessed after 5 hours continuous work without a meal break (of ½ hour) until break is taken. Overtime will be charged hourly, after an 8 hour day.

Crew call times cannot be changed later than three weeks prior to event.

Theatre Manager	\$50.00/hour
The Theatre Manager must be present whenever client is in the building.	
Sound Engineer	\$50.00/hour
(for live performance mix)	
Theatre Technicians	\$35.00/hour
Light Board Operator	
Sound Technicians	
# requested	
Followspot Operators	
# requested	
Stage Hands	
# requested	

A \$200.00 Mandatory Cleaning Fee will be charged per day for each event. You will be charged an additional \$50/hour if your event takes longer than four hours to clean.