

PROGRAM REVIEW DATA

10/30/14

Foothill College Online Courses

Theatre Arts-FH

Fine Arts & Communications

Enrollment Trends

	2011-2012	2012-2013	2013-2014	% Inc
Unduplicated Headcount	165	230	132	-42.6%
Enrollment	176	245	139	-43.3%
Sections	7	9	5	-44.4%
WSCH	666	881	573	-35.0%
FTES	15	20	13	-35.0%
FTEF	0.4	0.6	0.4	-38.4%
Productivity	535	508	537	5.6%

Full and Part Time Faculty Load

	2011-2012	2012-2013	2013-2014	% Inc
Full Time Load	0.3	0.4	0.0	-100.0%
Full Time %	75%	69%	0%	-100.0%
Overload	0.1	0.2	0.0	-100.0%
Overload %	25%	31%	0%	-100.0%
Part Time Load	0.0	0.0	0.4	
Part Time %	0%	0%	100%	
Total FTEF	0.4	0.6	0.4	-38.4%

Course Success

	All Students					
	2011-2012		2012-2013		2013-2014	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	103	61%	163	67%	74	57%
NonSuccess	44	26%	50	20%	25	19%
Withdrew	22	13%	32	13%	30	23%
Total	169	100%	245	100%	129	100%

Release/Re-assignTime

	FTEF

Course Success by Targeted Ethnic Groups

	Targeted Groups					
	2011-2012		2012-2013		2013-2014	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	27	49%	43	54%	16	39%
NonSuccess	18	33%	22	28%	10	24%
Withdrew	10	18%	14	18%	15	37%
Total	55	100%	79	100%	41	100%

	Not Targeted Groups					
	2011-2012		2012-2013		2013-2014	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	76	67%	120	72%	58	66
NonSuccess	26	23%	28	17%	15	17
Withdrew	12	11%	18	11%	15	17
Total	114	100%	166	100%	88	100

Distribution by Ethnicity

	2013-2014	
	Enr	Percent
African American	18	13%
Asian	25	18%
Decline to State	14	10%
Filipino	6	4%
Latino/a	22	16%
Native American	1	1%
White	53	38%
Total	139	100%

Gender

	2013-2014	
	Enr	Percent
Female	79	57%
Male	60	43%
Total	139	100%

Age

	2013-2014	
	Enr	Percent
19 or less	21	15%
20-24	78	56%
25-39	28	20%
40 +	12	9%
Total	139	100%

Highest Degree

	2013-2014	
	Enr	Percent
BA/BS +	8	6%
AA/AS	4	3%
HS/Special Admit	2	1%
All Other	125	90%
Total	139	100%

Success Rates by Gender

2013-2014								
Success		NonSuccess		Withdrew		Total		
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	45 62%	12 16%	16 22%	73 100%				
Male	29 52%	13 23%	14 25%	56 100%				

Success Rates by Age Group

2013-2014								
Success		NonSuccess		Withdrew		Total		
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	13 72%	1 6%	4 22%	18 100%				
20-24	42 58%	15 21%	15 21%	72 100%				
25-39	12 44%	6 22%	9 33%	27 100%				
40 +	7 58%	3 25%	2 17%	12 100%				

Success Rates by Ethnicity (multiple years)

		Success		NonSuccess		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	2011-2012	6	38%	8	50%	2	13%	16	100%
	2012-2013	7	37%	6	32%	6	32%	19	100%
	2013-2014	2	11%	6	33%	10	56%	18	100%
Asian	2011-2012	19	59%	9	28%	4	13%	32	100%
	2012-2013	46	78%	9	15%	4	7%	59	100%
	2013-2014	17	71%	2	8%	5	21%	24	100%
Decline to State	2011-2012	7	88%			1	13%	8	100%
	2012-2013	6	75%	1	13%	1	13%	8	100%
	2013-2014	9	64%	3	21%	2	14%	14	100%
Filipino	2011-2012	2	50%	1	25%	1	25%	4	100%
	2012-2013	8	67%	2	17%	2	17%	12	100%
	2013-2014	4	100%					4	100%
Latino/a	2011-2012	19	54%	9	26%	7	20%	35	100%
	2012-2013	28	58%	14	29%	6	13%	48	100%
	2013-2014	10	53%	4	21%	5	26%	19	100%
Native American	2011-2012	2	100%					2	100%
	2012-2013	1	33%	1	33%	1	33%	3	100%
	2013-2014			1	100%			1	100%
Pacific Islander	2011-2012	2	33%	3	50%	1	17%	6	100%
	2012-2013	2	67%			1	33%	3	100%
White	2011-2012	46	70%	14	21%	6	9%	66	100%
	2012-2013	65	70%	17	18%	11	12%	93	100%
	2013-2014	32	65%	9	18%	8	16%	49	100%

Notes and Definitions

Data is for the fiscal year, including summer

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnic data reporting prioritizes multi-ethnic students to targeted groups.

Cross-listed courses are included in home department.

WSCH (Weekly Student Contact Hours):

Sum of quarterly
End-of-Term Weekly
Student Contact Hours. 4 Quarters.

FTES (Full-Time Equivalent Students):

Fulltime equivalent students,
(WSCH * 11.67) / 525.

FTEF (Full-Time Equivalent Faculty):

Sum of teaching load
factors for Summer, Fall, Winter,
and Spring quarters,
excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types
0 and 3 (on load, paid and nonpaid).
PT - Parttime all other assignment types,
including 2 - overload.

Productivity:

4-term total WSCH /
4-term total FTEF,
excluding all release/re-assignments.

Success %:

Number of students
receiving an A,B,C or P
grade / total number of
students receiving a grade.

Targeted Groups:

African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave
Teaching: -
991 - BHES
995 - PDL
996 - Release-Division
999 - Faculty Release-Contractual

Foothill College Online Courses

Theatre Arts-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2011-2012	2012-2013	2013-2014	% Inc
THTR	F001.	Enrollment	148	212	122	-42%
		Productivity	573	529	457	-14%
	F002F	Enrollment			17	
		Productivity			#INF	
	F021.	Enrollment	28	33		-100%
		Productivity	212	250		-100%

PROGRAM REVIEW DATA

10/30/14

Foothill College Online Courses

Theatre Arts-FH

Fine Arts & Communications

Success Rates by Course (multiple years)

				Success		NonSuccess		Withdrew		Total	
				Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
THTR	F001.	01W	2011-2012	63	58%	30	28%	15	14%	108	100%
			2012-2013	110	72%	24	16%	18	12%	152	100%
			2013-2014	42	55%	19	25%	15	20%	76	100%
		02W	2011-2012	19	54%	11	31%	5	14%	35	100%
			2012-2013	33	55%	16	27%	11	18%	60	100%
			2013-2014	18	50%	5	14%	13	36%	36	100%
	F002F	01W	2013-2014	14	82%	1	6%	2	12%	17	100%
	F021.	01W	2011-2012	21	81%	3	12%	2	8%	26	100%
			2012-2013	20	61%	10	30%	3	9%	33	100%