Theatre Arts-FH

Fine Arts & Communications

Enrollment Trends

	2010-2011	2011-2012	2012-2013	% Inc
Unduplicated Headcount	145	165	230	39.4%
Enrollment	160	176	245	39.2%
Sections	8	7	9	28.6%
WSCH	612	666	881	32.3%
FTES	14	15	20	32.3%
FTEF	0.3	0.4	0.6	39.3%
Productivity	642	535	508	-5.0%

Course Success

	All Students									
	2010-2	011	2011-2	012	2012-2	013				
	Grades	Percent	Grades	Percent	Grades	Percent				
Success	103	69%	103	61%	162	66%				
NonSuccess	35	23%	44	26%	51	21%				
Withdrew	12	8%	22	13%	32	13%				
Total	150	100%	169	100%	245	100%				

Full and Part Time Faculty Load

	2010-2011	2011-2012	2012-2013	% Inc
Full Time Load	0.2	0.3	0.4	28.6%
Full Time %	65%	75%	69%	-7.7%
Overload	0.1	0.1	0.2	71.2%
Overload %	35%	25%	31%	22.9%
Part Time Load	0.0	0.0	0.0	
Part Time %	0%	0%	0%	
Total FTEF	0.3	0.4	0.6	39.3%

Release/Re-assignTime

FTEF

Course Success by Targeted Ethnic Groups

	Targeted Groups									
	2010-	2011	2011-2	2012	2012-2013					
	Grades	Percent	Grades	Percent	Grades	Percent				
Success	23	61%	27	49%	42	54%				
NonSuccess	12	32%	18	33%	22	28%				
Withdrew	3	8%	10	18%	14	18%				
Total	38	100%	55	100%	78	100%				

Not Targeted Groups 2010-2011 2011-2012 2012-2013 Grades Percent Grades Percent Grades Perce 76 80 71% 67% 120 72 Success 23 21% 26 23% 29 17 NonSuccess Withdrew 8% 9 12 11% 18 11 Total 112 167 100% 114 100% 100

Distribution by Ethnicity

2012-2013	

	Enr	Percent
African American	20	8%
Asian	59	24%
Decline to State	9	4%
Filipino	12	5%
Latino/a	46	19%
Native American	3	1%
Pacific Islander	4	2%
White	92	38%
Total	245	100%

Gender

Age

Highest Degree

			-	2012-20)13	-	2012	-2013
	2012-2	2013		Enr]	Percent		Enr	Percent
	2012 1		19 or less	71	29%	BA/BS +	13	3 5%
	Enr	Percent	20-24	133	54%	AA/AS	6	5 2%
Female	151	62%	25-39	29	12%	HS/Special Admit	e	5 2%
Male	94	38%	40 +	12	5%	All Other	220) 90%
Total	245	100%	Total	245	100%	Total	245	5 100%

PROGRAM REVIEW DATA

Success Rates by Gender

	2012-2013												
	Success		NonSuccess		Withdrew		Total						
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent					
Female	105	70%	29	19%	17	11%	151	100%					
Male	57	61%	22	23%	15	16%	94	100%					

Success Rates by Age Group

	2012-2013											
	Succ	cess	NonSuccess		Withdrew		Total					
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent				
19 or less	47	66%	14	20%	10	14%	71	100%				
20-24	87	65%	28	21%	18	14%	133	100%				
25-39	18	62%	7	24%	4	14%	29	100%				
40 +	10	83%	2	17%			12	100%				

Success Rates by Ethnicity (multiple years)

		Suc	cess	NonS	uccess	With	drew	То	tal
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African	2012-2013	6	30%	7	35%	7	35%	20	100%
American	2011-2012	6	38%	8	50%	2	13%	16	100%
	2010-2011	8	57%	6	43%			14	100%
Asian	2012-2013	46	78%	9	15%	4	7%	59	100%
	2011-2012	20	63%	8	25%	4	13%	32	100%
	2010-2011	10	67%	3	20%	2	13%	15	100%
Decline to	2012-2013	7	78%	1	11%	1	11%	9	100%
State	2011-2012	8	80%	1	10%	1	10%	10	100%
	2010-2011	8	62%	5	38%			13	100%
Filipino	2012-2013	8	67%	2	17%	2	17%	12	100%
	2011-2012	2	50%	1	25%	1	25%	4	100%
	2010-2011	2	29%	2	29%	3	43%	7	100%
Latino/a	2012-2013	28	61%	13	28%	5	11%	46	100%
	2011-2012	19	54%	9	26%	7	20%	35	100%
	2010-2011	13	76%	4	24%			17	100%
Native	2012-2013	1	33%	1	33%	1	33%	3	100%
American	2011-2012	2	100%					2	100%
	2010-2011	2	100%					2	100%
Pacific	2012-2013	2	50%	1	25%	1	25%	4	100%
Islander	2011-2012	2	33%	3	50%	1	17%	6	100%
	2010-2011	1	100%					1	100%
White	2012-2013	64	70%	17	18%	11	12%	92	100%
	2011-2012	44	69%	14	22%	6	9%	64	100%
	2010-2011	59	73%	15	19%	7	9%	81	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer in 2011-12).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnic data reporting prioritizes multi-ethnic students to targeted groups.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly End-of-Term Weekly Student Contact Hours. 4 Quarters.

FTES:

Fulltime equivalent students, (WSCH * 11.67) / 525.

FTEF:

Sum of teaching load factors for Summer, Fall, Winter, and Spring quarters, excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types 0 and 3 (on load, paid and nonpaid).
PT - Parttime all other assignment types, including 2 - overload.

Productivity:

4-term total WSCH / 4-term total FTEF,

excluding all release/re-assignments.

Success %:

Number of students receiving an A,B,C or P grade / total number of students receiving a grade.

Targeted Groups: African Americans, Latinos, Filipinos

Release / Re-assign Time: NonTeaching - 994 - Sick Leave Teaching: -991 - BHES 995 - PDL

996 - Release-Division

999 - Faculty Release-Contractual

Foothill College Online Courses

Theatre Arts-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2010-2011	2011-2012	2012-2013	% Inc
THTR	FR F001.	Enrollment	52	148	212	43%
		Productivity	417	573	529	-8%
	F006.	Enrollment	3			
		Productivity	#INF			
	F008.	Enrollment	33			
		Productivity	#INF			
	F021.	Enrollment	52	28	33	18%
		Productivity	#INF	212	250	18%
	F072B	Enrollment	20			
		Productivity	364			

Foothill College Online Courses

Theatre Arts-FH

Fine Arts & Communications

Success Rates by Course (multiple years)

				Success		NonSuccess		Withdrew		Total	
				Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
THTR	F001.	01W	2011-2012	63	58%	30	28%	15	14%	108	100%
			2012-2013	109	72%	25	16%	18	12%	152	100%
		02W	2010-2011	31	65%	11	23%	6	13%	48	100%
			2011-2012	19	54%	11	31%	5	14%	35	100%
			2012-2013	33	55%	16	27%	11	18%	60	100%
	F006.	01W	2010-2011			3	100%			3	100%
	F008.	02W	2010-2011	22	73%	4	13%	4	13%	30	100%
	F021.	01W	2010-2011	34	69%	13	27%	2	4%	49	100%
			2011-2012	21	81%	3	12%	2	8%	26	100%
			2012-2013	20	61%	10	30%	3	9%	33	100%
	F072B	01W	2010-2011	16	80%	4	20%			20	100%