

PROGRAM REVIEW DATA

10/01/13

Foothill College

Graphic & Interactive Des-FH

Fine Arts & Communications

Enrollment Trends

	2010-2011	2011-2012	2012-2013	% Inc
Unduplicated Headcount	587	438	625	42.7%
Enrollment	1,085	690	1,043	51.2%
Sections	50	33	40	21.2%
WSCH	6,401	4,095	5,878	43.5%
FTES	142	91	131	43.5%
FTEF	6.7	2.9	3.8	32.8%
Productivity	317	472	510	8.1%

Course Success

	All Students					
	2010-2011		2011-2012		2012-2013	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	827	80%	490	75%	735	71%
NonSuccess	119	12%	80	12%	141	14%
Withdrew	87	8%	80	12%	165	16%
Total	1,033	100%	650	100%	1,041	100%

Full and Part Time Faculty Load

	2010-2011	2011-2012	2012-2013	% Inc
Full Time Load	2.2	1.9	2.0	5.9%
Full Time %	33%	64%	51%	-20.2%
Overload	0.5	0.2	1.3	490.1%
Overload %	8%	8%	34%	344.4%
Part Time Load	0.9	0.8	0.6	-31.1%
Part Time %	14%	28%	14%	-48.1%
Total FTEF	6.7	2.9	3.8	32.8%

Release/Re-assign Time

	2011-12 FTEF	% Inc FTEF
Teaching	0.33	
Total	0.33	

Course Success by Targeted Ethnic Groups

	Targeted Groups						Not Targeted Groups					
	2010-2011		2011-2012		2012-2013		2010-2011		2011-2012		2012-2013	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	159	71%	124	66%	151	58%	668	83%	366	79%	584	75%
NonSuccess	39	17%	39	21%	55	21%	80	10%	41	9%	86	11%
Withdrew	26	12%	26	14%	53	20%	61	8%	54	12%	112	14%
Total	224	100%	189	100%	259	100%	809	100%	461	100%	782	100%

Distribution by Ethnicity

2012-2013		
	Enr	Percent
African American	36	3%
Asian	230	22%
Decline to State	66	6%
Filipino	34	3%
Latino/a	189	18%
Native American	12	1%
Pacific Islander	28	3%
White	448	43%
Total	1,043	100%

Gender

2012-2013		
	Enr	Percent
Female	626	60%
Male	417	40%
Total	1,043	100%

Age

2012-2013		
	Enr	Percent
19 or less	68	7%
20-24	276	26%
25-39	473	45%
40 +	226	22%
Total	1,043	100%

Highest Degree

2012-2013		
	Enr	Percent
BA/BS +	389	37%
AA/AS	40	4%
HS/Special Admit	2	0%
All Other	612	59%
Total	1,043	100%

Success Rates by Gender

2012-2013									
	Success		NonSuccess		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	464	74%	64	10%	97	16%	625	100%	
Male	271	65%	77	19%	68	16%	416	100%	

Success Rates by Age Group

2012-2013									
	Success		NonSuccess		Withdrew		Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	55	81%	6	9%	7	10%	68	100%	
20-24	167	61%	59	21%	49	18%	275	100%	
25-39	329	70%	61	13%	82	17%	472	100%	
40 +	184	81%	15	7%	27	12%	226	100%	

Success Rates by Ethnicity (multiple years)

		Success		NonSuccess		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	2012-2013	15	42%	10	28%	11	31%	36	100%
	2011-2012	9	39%	7	30%	7	30%	23	100%
	2010-2011	21	53%	13	33%	6	15%	40	100%
Asian	2012-2013	163	71%	33	14%	34	15%	230	100%
	2011-2012	113	82%	10	7%	15	11%	138	100%
	2010-2011	201	86%	16	7%	17	7%	234	100%
Decline to State	2012-2013	57	86%	3	5%	6	9%	66	100%
	2011-2012	39	80%	8	16%	2	4%	49	100%
	2010-2011	102	81%	15	12%	9	7%	126	100%
Filipino	2012-2013	20	59%	9	26%	5	15%	34	100%
	2011-2012	34	74%	9	20%	3	7%	46	100%
	2010-2011	41	73%	5	9%	10	18%	56	100%
Latino/a	2012-2013	116	61%	36	19%	37	20%	189	100%
	2011-2012	81	68%	23	19%	16	13%	120	100%
	2010-2011	97	76%	21	16%	10	8%	128	100%
Native American	2012-2013	8	67%	3	25%	1	8%	12	100%
	2011-2012	4	80%	1	20%			5	100%
	2010-2011	20	91%	1	5%	1	5%	22	100%
Pacific Islander	2012-2013	21	75%	3	11%	4	14%	28	100%
	2011-2012	2	40%	1	20%	2	40%	5	100%
	2010-2011	6	67%	2	22%	1	11%	9	100%
White	2012-2013	335	75%	44	10%	67	15%	446	100%
	2011-2012	208	79%	21	8%	35	13%	264	100%
	2010-2011	339	81%	46	11%	33	8%	418	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer in 2011-12).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnic data reporting prioritizes multi-ethnic students to targeted groups.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly
End-of-Term Weekly
Student Contact Hours. 4 Quarters.

FTES:

Fulltime equivalent students,
(WSCH * 11.67) / 525.

FTEF:

Sum of teaching load
factors for Summer, Fall, Winter,
and Spring quarters,
excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types
0 and 3 (on load, paid and nonpaid).
PT - Parttime all other assignment types,
including 2 - overload.

Productivity:

4-term total WSCH /
4-term total FTEF,
excluding all release/re-assignments.

Success %:

Number of students
receiving an A,B,C or P
grade / total number of
students receiving a grade.

Targeted Groups:

African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave

Teaching: -

991 - BHES

995 - PDL

996 - Release-Division

999 - Faculty Release-Contractual

Foothill College

Graphic & Interactive Des-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2010-2011	2011-2012	2012-2013	% Inc
GID	F001.	Enrollment	42	24	47	96%
		Productivity	673	360	704	96%
	F032.	Enrollment	115	107	23	-79%
		Productivity	542	371	408	10%
	F033.	Enrollment			263	
		Productivity			677	
	F034.	Enrollment			39	
		Productivity			351	
	F035.	Enrollment			20	
		Productivity			360	
	F036.	Enrollment			49	
		Productivity			441	
	F038.	Enrollment	17	12	9	-25%
		Productivity	317	216	162	-25%
	F039.	Enrollment			5	
		Productivity			#INF	
	F040.	Enrollment	23			
		Productivity	429			
	F041.	Enrollment			22	
		Productivity			396	
	F042.	Enrollment	20			
		Productivity	360			
	F043.	Enrollment			38	
		Productivity			685	
	F045.	Enrollment			27	
		Productivity			486	
	F046.	Enrollment			10	
		Productivity			180	
	F047.	Enrollment			22	
		Productivity			396	
	F048.	Enrollment			12	
		Productivity			216	
	F050.	Enrollment	201	115		-100%
		Productivity	966	734		-100%
	F051.	Enrollment	47	57		-100%
		Productivity	34	514		-100%
	F052.	Enrollment	30	10		-100%
		Productivity	560	180		-100%
	F053.	Enrollment			87	
		Productivity			523	

PROGRAM REVIEW DATA

10/03/13

		2010-2011	2011-2012	2012-2013	% Inc
F054.	Enrollment	34	40		-100%
	Productivity	635	721		-100%
F056.	Enrollment	34	74	143	93%
	Productivity	635	733	644	-12%
F060.	Enrollment	45		71	
	Productivity	682		538	
F061.	Enrollment	18	11	23	109%
	Productivity	336	198	414	109%
F070.	Enrollment	41	41	67	63%
	Productivity	566	739	604	-18%
F071.	Enrollment	34	31	29	-6%
	Productivity	635	559	523	-6%
F074.	Enrollment	27	20		-100%
	Productivity	504	360		-100%
F076.	Enrollment	24	16		-100%
	Productivity	448	288		-100%
F080.	Enrollment	29	29		-100%
	Productivity	610	610		-100%
F084.	Enrollment	28	28		-100%
	Productivity	523	505		-100%
F090.	Enrollment	23	19	11	-42%
	Productivity	429	342	198	-42%
F091.	Enrollment		23	7	-70%
	Productivity		419	#INF	#INF
F092.	Enrollment	40	16	12	-25%
	Productivity	243	144	216	50%
F093.	Enrollment	30	17	7	-59%
	Productivity	#INF	#INF	#INF	#NAN
F150X	Enrollment	83			
	Productivity	700			
F151X	Enrollment	89			
	Productivity	521			
F151Y	Enrollment	9			
	Productivity	#INF			
F151Z	Enrollment	2			
	Productivity	#INF			

PROGRAM REVIEW DATA

10/03/13

Foothill College

Graphic & Interactive Des-FH

Fine Arts & Communication

Success Rates by Course (multiple years)

GID			Success		NonSuccess		Withdrew		Total	
			Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
F001.	2010-2011		21	54%	8	21%	10	26%	39	100%
	2011-2012		9	43%	4	19%	8	38%	21	100%
	2012-2013		32	68%	2	4%	13	28%	47	100%
F032.	2010-2011		81	73%	21	19%	9	8%	111	100%
	2011-2012		71	69%	21	20%	11	11%	103	100%
	2012-2013		18	78%	3	13%	2	9%	23	100%
F033.	2012-2013		180	69%	39	15%	42	16%	261	100%
F034.	2012-2013		33	85%	3	8%	3	8%	39	100%
F035.	2012-2013		13	65%	3	15%	4	20%	20	100%
F036.	2012-2013		38	78%	8	16%	3	6%	49	100%
F038.	2010-2011		11	65%	4	24%	2	12%	17	100%
	2011-2012		10	83%			2	17%	12	100%
	2012-2013		7	78%			2	22%	9	100%
F039.	2012-2013		5	100%					5	100%
F040.	2010-2011		19	90%	2	10%			21	100%
F041.	2012-2013		16	73%	2	9%	4	18%	22	100%
F042.	2010-2011		17	85%	1	5%	2	10%	20	100%
F043.	2012-2013		29	76%	4	11%	5	13%	38	100%
F045.	2012-2013		20	74%	5	19%	2	7%	27	100%
F046.	2012-2013		7	70%			3	30%	10	100%
F047.	2012-2013		18	82%	3	14%	1	5%	22	100%
F048.	2012-2013		12	100%					12	100%
F050.	2010-2011		142	78%	26	14%	15	8%	183	100%
	2011-2012		85	81%	8	8%	12	11%	105	100%
F051.	2010-2011		40	87%	2	4%	4	9%	46	100%
	2011-2012		45	83%	3	6%	6	11%	54	100%
F052.	2010-2011		23	77%	4	13%	3	10%	30	100%
	2011-2012		9	90%			1	10%	10	100%
F053.	2012-2013		58	67%	15	17%	14	16%	87	100%
F054.	2010-2011		28	88%	3	9%	1	3%	32	100%
	2011-2012		34	89%			4	11%	38	100%
F056.	2010-2011		23	74%	5	16%	3	10%	31	100%
	2011-2012		45	64%	12	17%	13	19%	70	100%
	2012-2013		79	55%	33	23%	31	22%	143	100%
F060.	2010-2011		34	76%	7	16%	4	9%	45	100%
	2012-2013		46	65%	12	17%	13	18%	71	100%
F061.	2010-2011		12	71%	2	12%	3	18%	17	100%
	2011-2012		9	90%			1	10%	10	100%
	2012-2013		21	91%			2	9%	23	100%
F070.	2010-2011		30	75%	3	8%	7	18%	40	100%
	2011-2012		30	77%	4	10%	5	13%	39	100%
	2012-2013		48	72%	5	7%	14	21%	67	100%
F071.	2010-2011		24	71%	6	18%	4	12%	34	100%
	2011-2012		16	52%	9	29%	6	19%	31	100%
	2012-2013		22	76%	2	7%	5	17%	29	100%

PROGRAM REVIEW DATA

10/03/13

		Success		NonSuccess		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
F074.	2010-2011	16	67%	5	21%	3	13%	24	100%
	2011-2012	12	71%	1	6%	4	24%	17	100%
F076.	2010-2011	18	86%	1	5%	2	10%	21	100%
	2011-2012	12	75%	4	25%			16	100%
F080.	2010-2011	23	82%	3	11%	2	7%	28	100%
	2011-2012	20	69%	6	21%	3	10%	29	100%
F084.	2010-2011	15	58%	5	19%	6	23%	26	100%
	2011-2012	17	71%	5	21%	2	8%	24	100%
F090.	2010-2011	18	78%	3	13%	2	9%	23	100%
	2011-2012	16	84%	2	11%	1	5%	19	100%
	2012-2013	10	91%	1	9%			11	100%
F091.	2011-2012	18	95%	1	5%			19	100%
	2012-2013	6	86%	1	14%			7	100%
F092.	2010-2011	30	81%	6	16%	1	3%	37	100%
	2011-2012	16	100%					16	100%
	2012-2013	10	83%			2	17%	12	100%
F093.	2010-2011	28	93%	1	3%	1	3%	30	100%
	2011-2012	16	94%			1	6%	17	100%
	2012-2013	7	100%					7	100%
F150X	2010-2011	79	100%					79	100%
F151X	2010-2011	85	97%			3	3%	88	100%
F151Y	2010-2011	9	100%					9	100%
F151Z	2010-2011	1	50%	1	50%			2	100%