FHDA Program Review

Limits: **Term Type** Summer Fall Winter Spring Early Summer

Enrollment Trends

Theatre Arts-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %lnc
Unduplicated Headcount	512	365	441	457	-10.7%
Enrollment	1,374	833	1,026	809	-41.1%
Sections	73	59	81	74	1.4%
WSCH	7,111	5,389	6,086	4,606	-35.2%
FTES	158	120	135	103	-34.9%
FTEF	5.2	4.1	4.8	4.4	-16.0%
Productivity	458	439	420	353	-22.9%

Faculty Workload Theatre Arts-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %lnc
Full Time Load	3.1	2.2	3.4	3.2	3%
Full Time %	59.9%	53.3%	71.1%	73.4%	23%
Overload	1.4	0.8	0.9	0.8	-44%
Overload %	27.7%	20.7%	18.2%	18.4%	-34%
Part Time Load	0.6	1.1	0.5	0.4	-44%
Part Time %	12.4%	26.1%	10.7%	8.2%	-34%
Total FTEF	5.2	4.1	4.8	4.4	-16%

Course Success

Theatre Arts-FH

	2012-	2012-13		14	2014-	2015-16		
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	1,229	90%	733	88%	880	87%	676	85%
Non Success	81	6%	48	6%	66	7%	63	8%
Withdrew	63	5%	52	6%	69	7%	53	7%
Total	1,373	100%	833	100%	1,015	100%	792	100%

Course Success by Targeted Ethnic Group Theatre Arts-FH

Course Success for Targeted Groups

	2012-13		2013-	14	2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		_
Success	248	82%	213	84%	270	85%	201	84%
Non Success	31	10%	19	7%	26	8%	21	9%
Withdrew	25	8%	22	9%	22	7%	18	8%
Total	304	100%	254	100%	318	100%	240	100%

Course Success for Not Targeted Groups

Percent 88%	475	0.504
88%	475	0.00/
	4/3	86%
6%	42	8%
7%	35	6%
100%	552	100%
_	7%	7% 35

Enrollment Distribution by Student DemographicsTheatre Arts-FH

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	2012-13		2013-14		201	L 4-15	2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	770	56%	423	51%	507	49%	392	48%
Male	604	44%	410	49%	519	51%	417	52%
Total	1,374	100%	833	100%	1,026	100%	809	100%

by Ethnicity

	2012	2012-13 2013-14		20:	14-15	20:	15-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	38	3%	46	6%	57	6%	23	3%
Asian	232	17%	115	14%	122	12%	116	14%
Filipino	65	5%	41	5%	50	5%	67	8%
Latino/a	201	15%	167	20%	212	21%	157	19%
Native American	6	0%	22	3%	17	2%	5	1%
Pacific Islander	17	1%	3	0%	8	1%	2	0%
White	743	54%	375	45%	445	43%	353	44%
Decline to State	72	5%	64	8%	115	11%	86	11%
Total	1,374	100%	833	100%	1,026	100%	809	100%

by Age

	2012	-13	201	.3-14	2014	-15	201	5-16
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	319	23%	195	23%	195	19%	128	16%
20-24	765	56%	464	56%	584	57%	465	57%
25-39	211	15%	137	16%	205	20%	165	20%
40 +	79	6%	37	4%	42	4%	51	6%
Total	1,374	100%	833	100%	1,026	100%	809	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	133	10%	68	8%	94	9%	89	11%
Associate	14	1%	26	3%	40	4%	20	2%
HS/Equivalent	1,119	81%	683	82%	840	82%	667	82%
All Other	108	8%	56	7%	52	5%	33	4%
Total	1,374	100%	833	100%	1,026	100%	809	100%
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Success Rates by Gender Theatre Arts-FH

	Success		Non Success		Withdr	ew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	338	89%	25	7%	18	5%	381	100%	
Male	338	82%	38	9%	35	9%	411	100%	
AII	676	85%	63	8%	53	7%	792	100%	

2014-15

	Succe	SS	Non Success		Withdr	ew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	437	87%	30	6%	35	7%	502	100%	
Male	443	86%	36	7%	34	7%	513	100%	
AII	880	87%	66	7%	69	7%	1,015	100%	

2013-14

	Succe	SS	Non Success		Withdr	ew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	380	90%	19	4%	24	6%	423	100%
Male	353	86%	29	7%	28	7%	410	100%
AII	733	88%	48	6%	52	6%	833	100%

2012-13

	Succe	SS	Non Success		Withdr	ew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	706	92%	37	5%	27	4%	770	100%
Male	523	87%	44	7%	36	6%	603	100%
All	1,229	90%	81	6%	63	5%	1,373	100%
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				2015-	· 16			
	Succe	ess	Non Suc	ccess	Withd	rew	Tota	I
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	98	78%	19	15%	8	6%	125	100%
20-24	395	87%	29	6%	31	7%	455	100%
25-39	138	86%	11	7%	12	7%	161	100%
40 +	45	88%	4	8%	2	4%	51	100%
All	676	85%	63	8%	53	7%	792	100%

2014-15

	Succe	ess	Non Suc	cess	Withd	rew	Tota	I
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	174	90%	9	5%	11	6%	194	100%
20-24	506	88%	37	6%	34	6%	577	100%
25-39	164	81%	16	8%	22	11%	202	100%
40 +	36	86%	4	10%	2	5%	42	100%
All	880	87%	66	7%	69	7%	1,015	100%

2013-14

	Succe	ess	Non Suc	cess	Withdr	ew	Tota	I
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	181	93%	9	5%	5	3%	195	100%
20-24	416	90%	23	5%	25	5%	464	100%
25-39	105	77%	12	9%	20	15%	137	100%
40 +	31	84%	4	11%	2	5%	37	100%
All	733	88%	48	6%	52	6%	833	100%

2012-13

	Succe	ess	Non Suc	cess	Withdr	ew	Tota	I
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	277	87%	17	5%	24	8%	318	100%
20-24	677	88%	54	7%	34	4%	765	100%
25-39	198	94%	8	4%	5	2%	211	100%
40 +	77	97%	2	3%	0	0%	79	100%
All	1,229	90%	81	6%	63	5%	1,373	100%

2015-16

	Success		Non Su	Non Success		rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	14	64%	5	23%	3	14%	22	100%
Asian	99	85%	7	6%	10	9%	116	100%
Filipino	62	94%	1	2%	3	5%	66	100%
Latino/a	125	82%	15	10%	12	8%	152	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	2	100%	0	0%	0	0%	2	100%
White	290	84%	32	9%	22	6%	344	100%
Decline to State	79	93%	3	4%	3	4%	85	100%
All	676	85%	63	8%	53	7%	792	100%

2014-15

	Success		Non Su	Non Success		rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	40	70%	8	14%	9	16%	57	100%
Asian	101	84%	9	8%	10	8%	120	100%
Filipino	47	94%	1	2%	2	4%	50	100%
Latino/a	183	87%	17	8%	11	5%	211	100%
Native American	16	94%	1	6%	0	0%	17	100%
Pacific Islander	7	88%	0	0%	1	13%	8	100%
White	382	87%	26	6%	30	7%	438	100%
Decline to State	104	91%	4	4%	6	5%	114	100%
All	880	87%	66	7%	69	7%	1,015	100%

2013-14

	Success		Non Su	ccess	Withd	rew	Tota	al
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	29	63%	7	15%	10	22%	46	100%
Asian	102	89%	4	3%	9	8%	115	100%
Filipino	39	95%	1	2%	1	2%	41	100%
Latino/a	145	87%	11	7%	11	7%	167	100%
Native American	21	95%	0	0%	1	5%	22	100%
Pacific Islander	3	100%	0	0%	0	0%	3	100%
White	334	89%	22	6%	19	5%	375	100%
Decline to State	60	94%	3	5%	1	2%	64	100%
AII	733	88%	48	6%	52	6%	833	100%

				2012	-13				
	Succe	ess	Non Su	ccess	Withd	rew	rew Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	24	63%	6	16%	8	21%	38	100%	
Asian	214	92%	12	5%	6	3%	232	100%	
Filipino	61	94%	2	3%	2	3%	65	100%	
Latino/a	163	81%	23	11%	15	7%	201	100%	
Native American	4	67%	1	17%	1	17%	6	100%	
Pacific Islander	16	94%	0	0%	1	6%	17	100%	
White	679	92%	35	5%	28	4%	742	100%	
Decline to State	68	94%	2	3%	2	3%	72	100%	
All	1,229	90%	81	6%	63	5%	1,373	100%	
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