Photography-FH

Foothill College Online Courses

Fine Arts & Communications

Enrollment Trends

	2012-13	2013-14	2014-15	1 yr % Inc
Unduplicated Headcount	527	656	641	-2.3%
Enrollment	600	720	742	3.1%
Sections	19	21	25	19.0%
WSCH	3,402	4,235	4,439	4.8%
FTES	76	94	99	4.8%
FTEF	2.1	2.4	2.6	10.1%
Productivity	534	594	565	-4.8%

Full and Part	Time Fac	ulty Load	<u>l</u>
	2012-13	2013-14	2014-15

	2012-13	2013-14	2014-15	1 yr % Inc
Full Time Load	1.1	1.3	1.2	-7.9%
Full Time %	51%	56%	47%	-16.4%
Overload	1.0	1.0	1.1	9.5%
Overload %	49%	44%	44%	-0.6%
Part Time Load	0.0	0.0	0.2	
Part Time %	0%	0%	9%	
Total FTEF	2.1	2.4	2.6	10.1%

Course Success

	All Students									
	2012-	13	2013-	14	2014-15					
	Grades	Percent	Grades	Percent	Grades	Percent				
Success	392	65%	534	74%	575	77%				
Non Success	94	16%	78	11%	79	11%				
Withdrew	113	19%	108	15%	88	12%				
Total	599	100%	720	100%	742	100%				

Release/Re-assignTime

FTEF

Course Success by Targeted Ethnic Groups

		Targeted Groups									
	2012	2-13	2013	-	2014-15						
	Grades	Percent	Grades	Percent	Grades	Percent					
Success	76	49%	112	60%	109	64%					
Non Success	47	30%	31	16%	26	15%					
Withdrew	33	21%	45	24%	35	21%					
Total	156 100%		188	188 100%		100%					

		N	ot Targete	ed Group	s		
	2012	-13	2013	-14	2014-15		
	Grades	Percent	Grades	Percent	Grades	Percent	
Success	316	71%	422	79%	466	81%	
Non Success	47	11%	47	9%	53	9%	
Withdrew	80	18%	63	12%	53	9%	
Total	443	100%	532	100%	572	100%	

Distribution by Ethnicity

2014-15

Age

Highest Degree

	Enr	Percent									
African American	2) 3%	-								
Asian	20	5 28%				=	2014	15		201	4.15
Filipino	2	2 3%				=	2014-	15		2014	4-15
Latino/a	12	8 17%		2014-	15		Enr	Percent		Enr	Percent
Native American		7 1%		2014-	15	19 or less	136	18%	Bachelor or higher	123	17%
Pacific Islander	4	4 1%		Enr	Percent	20-24	312	42%	Associate	37	5%
White	23	1 31%	Female	398	54%	25-39	168	23%	HS/Equivalent	501	68%
Decline to State	124	4 17%	Male	344	46%	40 +	126	17%	All Other	81	11%
Total	74	2 100%	Total	742	100%	Total	742	100%	Total	742	100%

PROGRAM REVIEW DATA

Success Rates by Gender

		2014-15								
	Succ	ess	Non Success		Withdrew		Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Female	303	76%	45	11%	50	13%	398	100%		
Male	272	79%	34	10%	38	11%	344	100%		
Total	575	77%	79	11%	88	12%	742	100%		

Success Rates by Age Group

		2014-15									
	Succ	cess	Non Success		Withdrew		Total				
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent			
19 or less	114	84%	14	10%	8	6%	136	100%			
20-24	251	80%	32	10%	29	9%	312	100%			
25-39	112	67%	24	14%	32	19%	168	100%			
40 +	98	78%	9	7%	19	15%	126	100%			

Success Rates by Ethnicity (multiple years)

		Suc	cess	Non S	uccess	With	drew	То	tal
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African	2014-15	11	55%	6	30%	3	15%	20	100%
American	2013-14	19	50%	8	21%	11	29%	38	100%
	2012-13	10	32%	11	35%	10	32%	31	100%
Asian	2014-15	173	84%	17	8%	16	8%	206	100%
	2013-14	190	86%	9	4%	22	10%	221	100%
	2012-13	136	77%	12	7%	29	16%	177	100%
Filipino	2014-15	19	86%			3	14%	22	100%
	2013-14	20	59%	4	12%	10	29%	34	100%
	2012-13	11	73%	3	20%	1	7%	15	100%
Latino/a	2014-15	79	62%	20	16%	29	23%	128	100%
	2013-14	73	63%	19	16%	24	21%	116	100%
	2012-13	55	50%	33	30%	22	20%	110	100%
Native	2014-15	5	71%	1	14%	1	14%	7	100%
American	2013-14	2	100%					2	100%
	2012-13	1	17%	3	50%	2	33%	6	100%
Pacific	2014-15	4	100%					4	100%
Islander	2013-14			3	75%	1	25%	4	100%
	2012-13	3	43%	2	29%	2	29%	7	100%
White	2014-15	173	75%	26	11%	32	14%	231	100%
	2013-14	175	75%	27	12%	30	13%	232	100%
	2012-13	155	69%	28	13%	41	18%	224	100%
Decline to	2014-15	111	90%	9	7%	4	3%	124	100%
State	2013-14	55	75%	8	11%	10	14%	73	100%
	2012-13	21	72%	2	7%	6	21%	29	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnicity data prioritizes multi-ethnic students to targeted groups.

Gender data prioritizes unreported to female.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly End-of-Term Weekly Student Contact Hours. 4 Quarters.

FTES:

Fulltime equivalent students, (WSCH * 11.67) / 525.

FTEF:

Sum of teaching load factors for Summer, Fall, Winter, and Spring quarters, excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types 0 and 3 (on load, paid and nonpaid).PT - Parttime all other assignment types, including 2 - overload.

Productivity:

4-term total WSCH / 4-term total FTEF, excluding all release/re-assignments.

Success %: Number of students receiving an A,B,C or P grade / total number of students receiving a grade.

Targeted Groups: African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave Teaching: -

991 - BHES

995 - PDL

996 - Release-Division

999 - Faculty Release-Contractual

PROGRAM REVIEW DATA

Foothill College Online Courses

Photography-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2012-13	2013-14	2014-15	% Inc
РНОТ	F004A	Enrollment	68	129	129	0%
		Productivity	604	573	563	-2%
	F004B	Enrollment			44	
		Productivity			769	
	F004C	Enrollment			17	
		Productivity			297	
	F005.	Enrollment	183	179	139	-22%
		Productivity	405	494	475	-4%
	F008.	Enrollment	209	336	325	-3%
		Productivity	706	720	716	-1%
	F008H	Enrollment			19	
		Productivity			330	
	F010.	Enrollment	58	55	17	-69%
		Productivity	523	495	296	-40%
	F011.	Enrollment			18	
		Productivity			313	
	F065A	Enrollment	31			
		Productivity	551			
	F072.	Enrollment	51	21	34	62%
		Productivity	422	378	613	62%

PROGRAM REVIEW DATA

Foothill College

Photography-FH

Fine Arts & Communications

Success Rates by Course (multiple years)

			Success		Non Success		Withdrew		Total	
			Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
PHOT	F001.	2014-15	36	72%	11	22%	3	6%	50	100%
		2013-14	70	74%	9	10%	15	16%	94	100%
		2012-13	97	69%	27	19%	17	12%	141	100%
	F002.	2013-14	10	83%	2	17%			12	100%
		2012-13	13	72%	3	17%	2	11%	18	100%
	F003.	2013-14	4	67%	1	17%	1	17%	6	100%
	F004A	2014-15	148	71%	24	11%	37	18%	209	100%
		2013-14	146	76%	19	10%	27	14%	192	100%
		2012-13	108	68%	29	18%	22	14%	159	100%
	F004B	2014-15	61	90%	3	4%	4	6%	68	100%
		2013-14	28	90%	1	3%	2	6%	31	100%
		2012-13	37	88%	3	7%	2	5%	42	100%
	F004C	2014-15	12	71%	4	24%	1	6%	17	100%
		2013-14	5	83%			1	17%	6	100%
		2012-13	30	91%			3	9%	33	100%
	F005.	2014-15	144	68%	35	17%	33	16%	212	100%
		2013-14	166	64%	37	14%	58	22%	261	100%
		2012-13	173	64%	47	17%	50	19%	270	100%
	F008.	2014-15	297	87%	28	8%	17	5%	342	100%
		2013-14	309	81%	39	10%	33	9%	381	100%
		2012-13	185	73%	36	14%	32	13%	253	100%
	F008H	2014-15	54	95%	1	2%	2	4%	57	100%
		2013-14	71	93%	2	3%	3	4%	76	100%
		2012-13	49	96%	1	2%	1	2%	51	100%
	F010.	2014-15	20	80%	3	12%	2	8%	25	100%
		2013-14	43	78%	3	5%	9	16%	55	100%
		2012-13	48	83%	4	7%	6	10%	58	100%
	F010H	2014-15	24	100%					24	100%
		2013-14	19	100%					19	100%
		2012-13	26	100%					26	100%
	F011.	2014-15	13	72%			5	28%	18	100%
	F011H	2014-15	19	100%					19	100%
	F013.	2013-14	18	86%	1	5%	2	10%	21	100%
	F057A	2014-15	30	97%			1	3%	31	100%
		2012-13	20	95%	1	5%			21	100%
	F057B	2014-15	25	89%	3	11%			28	100%
		2012-13	20	91%	2	9%			22	100%
	F065A	2012-13	41	85%	5	10%	2	4%	48	100%
	F072.	2014-15	19	56%			15	44%	34	100%
		2013-14	28	60%	6	13%	13	28%	47	100%
		2012-13	38	54%	4	6%	28	40%	70	100%
	F074.	2014-15	35	81%	2	5%	6	14%	43	100%
		2013-14	17	85%			3	15%	20	100%
		2012-13	22	79%	3	11%	3	11%	28	100%
	F078A	2012-13	51	94%	3	6%			54	100%
	F078C	2014-15	2	100%	-				2	100%