

PROGRAM REVIEW DATA

10/23/15

FACE TO FACE & HYBRID COURSES

Middlefield Campus

MUSIC-FINE ARTS & COMMUNICATIONS

Enrollment Trends

	2012-13	2013-14	2014-15	1 yr % Inc
Unduplicated Headcount	58	171	51	-70.2%
Enrollment	62	172	55	-68.0%
Sections	8	13	7	-46.2%
WSCH	186	1,179	165	-86.0%
FTEs	4	26	4	-86.0%
FTEF	0.2	0.2	0.2	1.7%
Productivity	350	2,221	306	-86.2%

Full and Part Time Faculty Load

	2012-13	2013-14	2014-15	1 yr % Inc
Full Time Load	0.0	0.0	0.0	
Full Time %	0%	0%	0%	
Overload	0.0	0.0	0.0	
Overload %	0%	0%	0%	
Part Time Load	0.2	0.2	0.2	1.7%
Part Time %	100%	100%	100%	0.0%
Total FTEF	0.2	0.2	0.2	1.7%

Course Success

All Students						
	2012-13		2013-14		2014-15	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	51	82%	152	88%	41	75%
Non Success	5	8%	12	7%	3	5%
Withdrew	6	10%	8	5%	11	20%
Total	62	100%	172	100%	55	100%

Release/Re-assignTime

FTEF

Course Success by Targeted Ethnic Groups

Targeted Groups						
	2012-13		2013-14		2014-15	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	8	57%	9	64%	12	67%
Non Success	3	21%	3	21%	1	6%
Withdrew	3	21%	2	14%	5	28%
Total	14	100%	14	100%	18	100%

Not Targeted Groups						
	2012-13		2013-14		2014-15	
	Grades	Percent	Grades	Percent	Grades	Percent
Success	43	90%	143	91%	29	78%
Non Success	2	4%	9	6%	2	5%
Withdrew	3	6%	6	4%	6	16%
Total	48	100%	158	100%	37	100%

Distribution by Ethnicity

2014-15		
	Enr	Percent
African American	5	9%
Asian	11	20%
Filipino	1	2%
Latino/a	12	22%
Pacific Islander	1	2%
White	17	31%
Decline to State	8	15%
Total	55	100%

Gender

2014-15			
	Enr		Percent
Female	20	36%	
Male	35	64%	
Total	55	100%	

Age

2014-15		
	Enr	Percent
19 or less	6	11%
20-24	24	44%
25-39	14	25%
40 +	11	20%
Total	55	100%

Highest Degree

2014-15		
	Enr	Percent
Bachelor or higher	14	25%
Associate	3	5%
HS/Equivalent	29	53%
All Other	9	16%
Total	55	100%

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Success Rates by Gender

2014-15									
Success		Non Success		Withdrew		Total			
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	12 60%	1 5%		7 35%		20	100%		
Male	29 83%	2 6%		4 11%		35	100%		
Total	41 75%	3 5%		11 20%		55	100%		

Success Rates by Age Group

2014-15									
Success		Non Success		Withdrew		Total			
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	6 100%					6	100%		
20-24	16 67%	2 8%		6 25%		24	100%		
25-39	12 86%			2 14%		14	100%		
40 +	7 64%	1 9%		3 27%		11	100%		

Success Rates by Ethnicity (multiple years)

		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	2014-15	4	80%	1	20%			5	100%
	2013-14			1	100%			1	100%
	2012-13	1	50%			1	50%	2	100%
Asian	2014-15	10	91%	1	9%			11	100%
	2013-14	97	93%	5	5%	2	2%	104	100%
	2012-13	16	94%			1	6%	17	100%
Filipino	2014-15	1	100%					1	100%
	2013-14	2	100%					2	100%
	2012-13	1	100%					1	100%
Latino/a	2014-15	7	58%			5	42%	12	100%
	2013-14	7	64%	2	18%	2	18%	11	100%
	2012-13	6	55%	3	27%	2	18%	11	100%
Native American	2013-14			2	100%			2	100%
Pacific Islander	2014-15	1	100%					1	100%
	2013-14	1	100%					1	100%
White	2014-15	10	59%	1	6%	6	35%	17	100%
	2013-14	36	88%	2	5%	3	7%	41	100%
	2012-13	25	86%	2	7%	2	7%	29	100%
Decline to State	2014-15	8	100%					8	100%
	2013-14	9	90%			1	10%	10	100%
	2012-13	2	100%					2	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnicity data prioritizes multi-ethnic students to targeted groups.

Gender data prioritizes unreported to female.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly
End-of-Term Weekly
Student Contact Hours. 4 Quarters.

FTES:

Fulltime equivalent students,
(WSCH * 11.67) / 525.

FTEF:

Sum of teaching load
factors for Summer, Fall, Winter,
and Spring quarters,
excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types
0 and 3 (on load, paid and nonpaid).
PT - Parttime all other assignment types,
including 2 - overload.

Productivity:

4-term total WSCH /
4-term total FTEF,
excluding all release/re-assignments.

Success %:

Number of students
receiving an A,B,C or P
grade / total number of
students receiving a grade.

Targeted Groups:

African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave

Teaching: - 991 - BHES

995 - PDL

996 - Release-Division

999 - Faculty Release Contractual

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Foothill College Face to Face & Hybrid Courses

Music-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2012-13	2013-14	2014-15	% Inc
MUS	F015A	Enrollment	49	48	47	-2%
		Productivity	277	271	261	-4%
	F015B	Enrollment	10	5	6	20%
		Productivity	#INF	#INF	#INF	#NAN
	F015C	Enrollment	3	3	2	-33%
		Productivity	#INF	#INF	#INF	#NAN
	F331B	Enrollment		116		-100%
		Productivity		#INF		#NAN

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			Success		Non Success		Withdrew		Total	
			Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
MUS	F015A	2014-15	34	72%	3	6%	10	21%	47	100%
		2013-14	30	63%	12	25%	6	13%	48	100%
		2012-13	40	82%	4	8%	5	10%	49	100%
	F015B	2014-15	5	83%			1	17%	6	100%
		2013-14	3	60%			2	40%	5	100%
		2012-13	8	80%	1	10%	1	10%	10	100%
	F015C	2014-15	2	100%					2	100%
		2013-14	3	100%					3	100%
		2012-13	3	100%					3	100%
P A	F331B	2013-14	116	100%					116	100%