PROGRAM REVIEW DATA GRAPHIC & INTERACTIVE DESIGN

Enrollment Trends

	2012-13	2013-14	2014-15	1 yr % Inc
Unduplicated Headcount	143	148	158	6.8%
Enrollment	191	198	224	13.1%
Sections	13	19	26	36.8%
WSCH	1,144	1,194	1,326	11.0%
FTES	25	27	29	11.0%
FTEF	1.0	1.1	1.7	54.7%
Productivity	382	359	257	-28.2%

Full and Part Time Faculty Load

	2012-13	2013-14	2014-15	1 yr % Inc
Full Time Load	0.4	0.6	0.9	65.8%
Full Time %	44%	50%	54%	7.2%
Overload	0.0	0.0	0.0	
Overload %	0%	0%	0%	
Part Time Load	0.6	0.6	0.8	43.6%
Part Time %	56%	50%	46%	-7.2%
Total FTEF	1.0	1.1	1.7	54.7%

Course Success

-	All Students							
- -	2012-13		2013-	2013-14		2014-15		
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	148	77%	161	81%	171	76%		
Non Success	20	10%	14	7%	22	10%		
Withdrew	23	12%	23	12%	31	14%		
Total	191	100%	198	100%	224	100%		

Release/Re-assignTime

	2012-13	2013-14	1 yr % Inc
	FTEF	FTEF	FTEF
Teaching	1.00	1.00	0.0%
Total	1.00	1.00	0.0%

Course Success by Targeted Ethnic Groups

	Targeted Groups							
	2012	2-13	2013-14		2014-15			
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	37	73%	31	70%	43	67%		
Non Success	8	16%	5	11%	9	14%		
Withdrew	6	12%	8	18%	12	19%		
Total	51	100%	44	100%	64	100%		
	•					•		

	Not Targeted Groups							
	2012	-13	2013-14		2014-15			
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	111	79%	130	84%	128	80%		
Non Success	12	9%	9	6%	13	8%		
Withdrew	17	12%	15	10%	19	12%		
Total	140	100%	154	100%	160	100%		

Distribution by Ethnicity

_	2014-15			
	Enr	Percent		
African American	9	4%		
Asian	51	23%		
Filipino	12	5%		
Latino/a	43	19%		
Native American	1	0%		
Pacific Islander	1	0%		
White	86	38%		
Decline to State	21	9%		
Total	224	100%		

Gender

	2014-	15
	Enr	Percent
Female	114	51%
Male	110	49%
Total	224	100%

Λ	σ	0
$\boldsymbol{\Box}$	ᅩ	L

_	2014-15			
	Enr	Percent		
19 or less	25	11%		
20-24	74	33%		
25-39	58	3 26%		
40 +	67	30%		
Total	224	100%		

Highest Degree

_	2014-15		
	Enr	Percent	
Bachelor or higher	74	33%	
HS/Equivalent	126	56%	
All Other	24	11%	
Total	224	100%	

Success Rates by Gender

		2014-15							
	Succ	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	100	88%	5	5 4%	9	8%	114	100%	
Male	71	65%	17	7 15%	22	20%	110	100%	
Total	171	76%	22	2 10%	31	14%	224	100%	

Success Rates by Age Group

	2014-15								
	Success		Non Success		Withdrew		Total		
	Grades	des Percent Grac		Percent	Grades	Percent	Grades	Percent	
19 or less	18	72%	3	12%	4	16%	25	100%	
20-24	46	62%	14	19%	14	19%	74	100%	
25-39	47	81%	3	5%	8	14%	58	100%	
40 +	60	90%	2	3%	5	7%	67	100%	

Success Rates by Ethnicity (multiple years)

		Success Non Success		Withdrew		Total			
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African	2014-15	5	56%	1	11%	3	33%	9	100%
American	2013-14	5	83%	1	17%			6	100%
	2012-13	3	75%	1	25%			4	100%
Asian	2014-15	40	78%	4	8%	7	14%	51	100%
	2013-14	51	91%	1	2%	4	7%	56	100%
	2012-13	27	79%	1	3%	6	18%	34	100%
Filipino	2014-15	9	75%			3	25%	12	100%
	2013-14	2	40%	1	20%	2	40%	5	100%
	2012-13	9	69%	3	23%	1	8%	13	100%
Latino/a	2014-15	29	67%	8	19%	6	14%	43	100%
	2013-14	24	73%	3	9%	6	18%	33	100%
	2012-13	25	74%	4	12%	5	15%	34	100%
Native	2014-15					1	100%	1	100%
American	2013-14	3	100%					3	100%
	2012-13	4	67%	1	17%	1	17%	6	100%
Pacific	2014-15			1	100%			1	100%
Islander	2013-14	2	67%			1	33%	3	100%
	2012-13	7	78%	1	11%	1	11%	9	100%
White	2014-15	68	79%	7	8%	11	13%	86	100%
	2013-14	64	82%	6	8%	8	10%	78	100%
	2012-13	65	80%	8	10%	8	10%	81	100%
Decline to	2014-15	20	95%	1	5%			21	100%
State	2013-14	10	71%	2	14%	2	14%	14	100%
	2012-13	8	80%	1	10%	1	10%	10	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnicity data prioritizes multi-ethnic students to targeted groups.

Gender data prioritizes unreported to female.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly End-of-Term Weekly Student Contact Hours. 4 Quarters.

FTES:

Fulltime equivalent students, (WSCH * 11.67) / 525.

FTEF:

Sum of teaching load factors for Summer, Fall, Winter, and Spring quarters, excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types 0 and 3 (on load, paid and nonpaid). PT - Parttime all other assignment types,

including 2 - overload.

Productivity:

4-term total WSCH / 4-term total FTEF, excluding all release/re-assignments.

Success %:

Number of students receiving an A,B,C or P grade / total number of students receiving a grade.

Targeted Groups:

African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave

Teaching: -

991 - BHES

995 - PDL

996 - Release-Division

999 - Faculty Release-Contractual

Foothill College Face to Face & Hybrid Courses

Graphic & Interactive I Fine Arts & Communications

Enrollment Trends by Course (multiple years)

			2012-13	2013-14	2014-15	% Inc
GID	F032.	Enrollment	23			
		Productivity	408			
	F035.	Enrollment		15	9	-40%
		Productivity		270	157	-42%
	F037.	Enrollment		19	56	195%
		Productivity		342	332	-3%
	F038.	Enrollment	9	18	8	-56%
		Productivity	162	324	139	-57%
	F039.	Enrollment	5	1	4	300%
		Productivity	#INF	#INF	#INF	#NAN
	F040.	Enrollment			6	
		Productivity			104	
	F046.	Enrollment	10	10	10	0%
		Productivity	180	210	174	-17%
	F048.	Enrollment	12		3	
		Productivity	216		52	
	F053.	Enrollment	87			
		Productivity	523			
	F053A	Enrollment		51	51	0%
		Productivity		303	214	-29%
	F053B	Enrollment		20	26	30%
		Productivity		#INF	#INF	#NAN
	F053C	Enrollment		4	15	275%
		Productivity		#INF	#INF	#NAN
	F061.	Enrollment	8	12	12	0%
		Productivity	#INF	#INF	#INF	#NAN
	F073.	Enrollment		14	3	-79%
		Productivity		252	52	-79%
	F090.	Enrollment	11	9	5	-44%
		Productivity	198	162	87	-46%
	F091.	Enrollment	7	6		-100%
		Productivity	#INF	#INF		#NAN
	F092.	Enrollment	12	14	13	-7%
		Productivity	216	252	226	-10%
	F093.	Enrollment	7	5	3	-40%
		Productivity	#INF	#INF	#INF	#NAN

Foothill College Face to Face & Hybrid Courses

Graphic & Interactive I Fine Arts & Communications

Success Rates by Course (multiple years)

Profest Prof				Success		Non Success		Withdrew		Total	
F035				Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
POST 2013-14	GID	F032.	2012-13	18	78%	3	13%	2	9%	23	100%
$ \begin{array}{c c c c c c c c c c c c c c c c c c c $		F035.	2014-15	8	89%			1	11%	9	100%
F038			2013-14	11	73%			4	27%	15	100%
F038. 2014-15 8 100% 2 11% 18 100% 2013-14 16 89% 2 211% 18 100% F039. 2014-15 3 75% 1 25% 4 100% F040. 2012-13 5 100% 1 100% 1 100% F040. 2014-15 5 83% 1 10% 6 100% F040. 2014-15 5 83% 1 10% 10 100% F040. 2014-15 9 90% 1 10% 10 100% F046. 2014-15 3 100% 1 10% 10 100% F048. 2014-15 3 100% 1 10% 10 100% F048. 2012-13 12 100% 1 10% 8 10% 1 10% 1 10% 1 10% 1 10% 1		F037.	2014-15	40	71%	6	11%	10	18%	56	100%
$\begin{array}{c c c c c c c c c c c c c c c c c c c $			2013-14	16	84%	2	11%	1	5%	19	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F038.	2014-15	8	100%					8	100%
F039. 2014-15 3 75% 1 25% 4 100% 2013-14 1 100% 1 100% 1 100% F040. 2014-15 5 13% 1 17% 6 100% F046. 2014-15 9 90% 1 10% 10 100% 2013-14 8 80% 1 10% 1 10% 10 100% 2012-13 7 70% 3 30% 10 100% F048. 2014-15 3 100% 12 100% 12 100% F053. 2012-13 12 100% 15 17% 14 16% 87 100% F053. 2012-13 58 67% 15 17% 14 16% 87 100% F053. 2012-13 32 63% 10 20% 9 18% 51 100% F053. 2014-15<			2013-14	16	89%			2	11%	18	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	7	78%			2	22%	9	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		F039.	2014-15	3	75%			1	25%	4	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14					1	100%	1	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	5	100%					5	100%
$\begin{array}{c c c c c c c c c c c c c c c c c c c $		F040.	2014-15	5	83%			1	17%	6	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F046.	2014-15	9	90%			1	10%	10	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	8	80%	1	10%	1	10%	10	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	7	70%			3	30%	10	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		F048.	2014-15	3	100%					3	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	12	100%					12	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F053.	2012-13	58	67%	15	17%	14	16%	87	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F053A	2014-15	32	63%	10	20%	9	18%	51	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	39	76%	8	16%	4	8%	51	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F053B	2014-15	17	65%	4	15%	5	19%	26	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	16	80%	1	5%	3	15%	20	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$		F053C	2014-15	13	87%	1	7%	1	7%	15	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	3	75%			1	25%	4	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F061.	2014-15	11	92%			1	8%	12	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	10	83%	1	8%	1	8%	12	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	8	100%					8	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F073.	2014-15	3	100%					3	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	12	86%	1	7%	1	7%	14	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$		F090.	2014-15	4	80%	1	20%			5	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2013-14	7	78%			2	22%	9	100%
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	10	91%	1	9%			11	100%
F092. 2014-15 12 92% 1 8% 13 100% 2013-14 12 86% 2 14% 14 100% 2012-13 10 83% 2 17% 12 100% F093. 2014-15 3 100% 3 100% 2013-14 5 100% 5 100%		F091.	2013-14	6	100%					6	100%
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$			2012-13	6	86%	1	14%			7	100%
F093. 2012-13 10 83% 2 17% 12 100% F094. 2013-14 3 100% 3 100% 5 100% 5 100%		F092.	2014-15	12	92%			1	8%	13	100%
F093. 2014-15 3 100% 2013-14 5 100% 5 100%			2013-14	12	86%			2	14%	14	100%
2013-14 5 100% 5 100%			2012-13	10	83%			2	17%	12	100%
		F093.	2014-15	3	100%					3	100%
2012-13 7 100% 7 100%			2013-14	5	100%					5	100%
			2012-13	7	100%					7	100%