

PROGRAM REVIEW DATA

10/23/15

FACE TO FACE & HYBRID COURSES

Middlefield Campus

ART-FINE ARTS & COMMUNICATIONS

Enrollment Trends

	2012-13	2013-14	1 yr % Inc
Unduplicated Headcount	98	58	-40.8%
Enrollment	135	64	-52.6%
Sections	14	9	-35.7%
WSCH	807	384	-52.4%
FTEF	18	9	-52.4%
FTEF	0.7	0.4	-33.3%
Productivity	404	288	-28.6%

Full and Part Time Faculty Load

	2012-13	2013-14	1 yr % Inc
Full Time Load	0.0	0.0	
Full Time %	0%	0%	
Overload	0.0	0.0	
Overload %	0%	0%	
Part Time Load	0.7	0.4	-33.3%
Part Time %	100%	100%	0.0%
Total FTEF	0.7	0.4	-33.3%

Course Success

	All Students			
	2012-13		2013-14	
	Grades	Percent	Grades	Percent
Success	118	87%	49	77%
Non Success	6	4%	10	16%
Withdrew	11	8%	5	8%
Total	135	100%	64	100%

Release/Re-assign Time

FTEF

Course Success by Targeted Ethnic Groups

	Targeted Groups			
	2012-13		2013-14	
	Grades	Percent	Grades	Percent
Success	19	83%	5	63%
Non Success	1	4%	2	25%
Withdrew	3	13%	1	13%
Total	23	100%	8	100%

	Not Targeted Groups			
	2012-13		2013-14	
	Grades	Percent	Grades	Percent
Success	99	88%	44	79%
Non Success	5	4%	8	14%
Withdrew	8	7%	4	7%
Total	112	100%	56	100%

Distribution by Ethnicity

Enr	Percent

Gender

Enr	Percent

Age

Enr	Percent

Highest Degree

Enr	Percent

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Success Rates by Gender

Grades	Percent

Success Rates by Age Group

Grades	Percent

Success Rates by Ethnicity (multiple years)

		Success		Non Success		Withdrew		Total	
		Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African Ame	2012-13					1	100%	1	100%
Asian	2013-14	17	77%	2	9%	3	14%	22	100%
	2012-13	27	87%	1	3%	3	10%	31	100%
Filipino	2013-14	2	100%					2	100%
	2012-13	6	100%					6	100%
Latino/a	2013-14	3	50%	2	33%	1	17%	6	100%
	2012-13	13	81%	1	6%	2	13%	16	100%
Native Amer	2012-13	1	100%					1	100%
Pacific Islan	2012-13	2	100%					2	100%
White	2013-14	24	80%	5	17%	1	3%	30	100%
	2012-13	63	88%	4	6%	5	7%	72	100%
Decline to State	2013-14	3	75%	1	25%			4	100%
	2012-13	6	100%					6	100%

Notes and Definitions

Data is for the fiscal year, including summer (and Foothill's early summer).

Figures include Apprenticeship.

Enrollment trends include students counted for apportionment for those report years.

Success data excludes students that dropped after census.

Ethnicity data prioritizes multi-ethnic students to targeted groups.

Gender data prioritizes unreported to female.

Cross-listed courses are included in home department.

WSCH:

Sum of quarterly
End-of-Term Weekly
Student Contact Hours. 4 Quarters.

FTEs:

Fulltime equivalent students,
(WSCH * 11.67) / 525.

FTEF:

Sum of teaching load factors for Summer, Fall, Winter, and Spring quarters, excluding all release/re-assignments.

FT and PT Load:

FT - Fulltime assignment types
0 and 3 (on load, paid and nonpaid).
PT - Parttime all other assignment types, including 2 - overload.

Productivity:

4-term total WSCH /
4-term total FTEF,
excluding all release/re-assignments.

Success %:

Number of students receiving an A,B,C or P grade / total number of students receiving a grade.

Targeted Groups:

African Americans, Latinos, Filipinos

Release / Re-assign Time:

NonTeaching - 994 - Sick Leave

Teaching: - 991 - BHES

995 - PDL

996 - Release-Division

999 - Faculty Release Contractual

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Foothill College Face to Face & Hybrid Courses

Art-FH

Fine Arts & Communications

Enrollment Trends by Course (multiple years)

		2012-13	2013-14	% Inc	
ART	F004A	Enrollment	21	19	-10%
		Productivity	189	171	-10%
	F004B	Enrollment	24	7	-71%
		Productivity	427	#INF	#INF
	F004C	Enrollment	17	9	-47%
		Productivity	#INF	#INF	#NAN
	F004D	Enrollment	23	18	-22%
		Productivity	414	324	-22%
	F019A	Enrollment	27	8	-70%
		Productivity	243	144	-41%
	F019B	Enrollment	16	3	-81%
		Productivity	#INF	#INF	#NAN
	F019C	Enrollment	7		-100%
		Productivity	#INF		#NAN

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Success Rates by Course (multiple years)

			Success		Non Success		Withdrew		Total	
			Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
ART	F004A	2013-14	14	74%	2	11%	3	16%	19	100%
		2012-13	19	90%	1	5%	1	5%	21	100%
	F004B	2013-14	6	86%	1	14%			7	100%
		2012-13	21	88%			3	13%	24	100%
	F004C	2013-14	8	89%			1	11%	9	100%
		2012-13	11	65%	2	12%	4	24%	17	100%
	F004D	2013-14	14	78%	3	17%	1	6%	18	100%
		2012-13	20	87%	2	9%	1	4%	23	100%
	F019A	2013-14	7	88%	1	13%			8	100%
		2012-13	26	96%			1	4%	27	100%
	F019B	2013-14			3	100%			3	100%
		2012-13	15	94%	1	6%			16	100%
	F019C	2012-13	6	86%			1	14%	7	100%